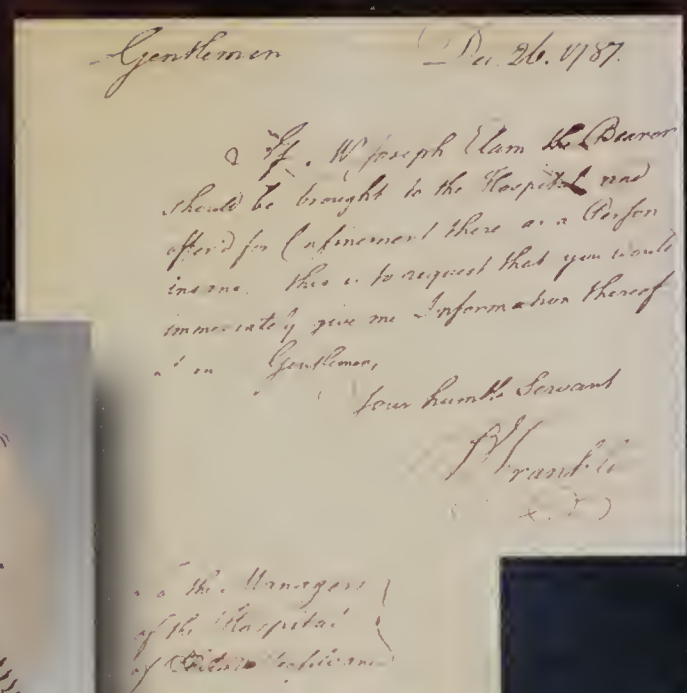
Collectibles Auction

INCLUDING MANUSCRIPTS, DECORATIVE AND FINE ARTS, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA

November 15, 16, 1997

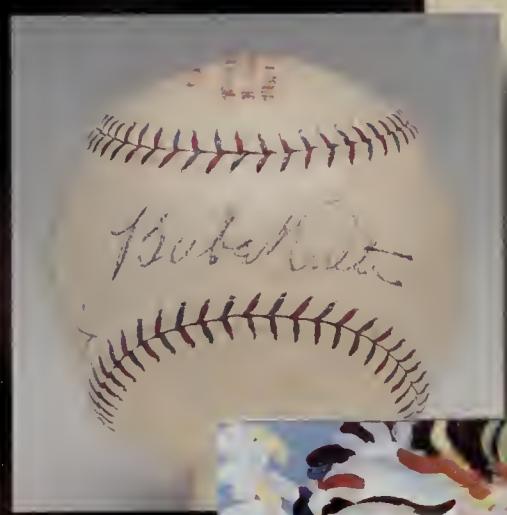

Gentlemen Dec. 26. 1787.

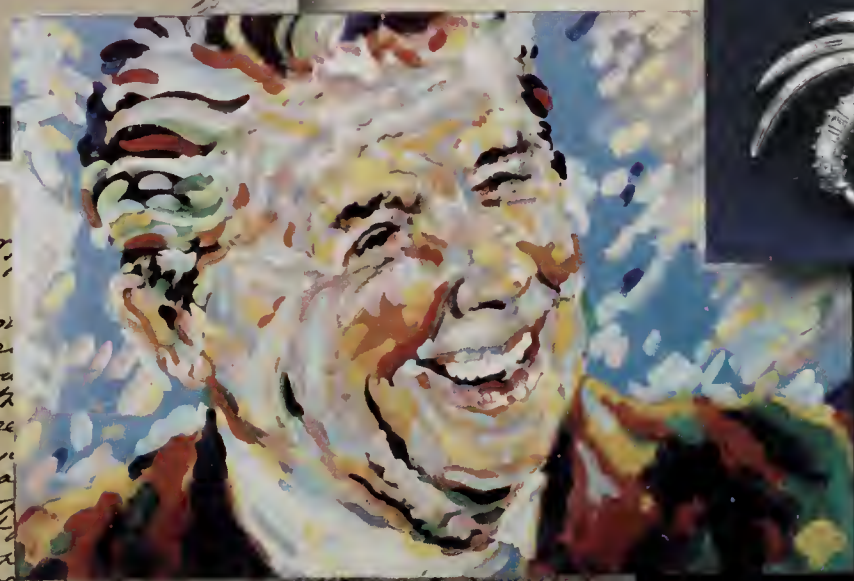
Mr. Joseph Clam the Bearer should be brought to the Hospital and offered for Confinement there as a Person insane. This is to request that you would immediately give me Information thereof in Gentlemen,

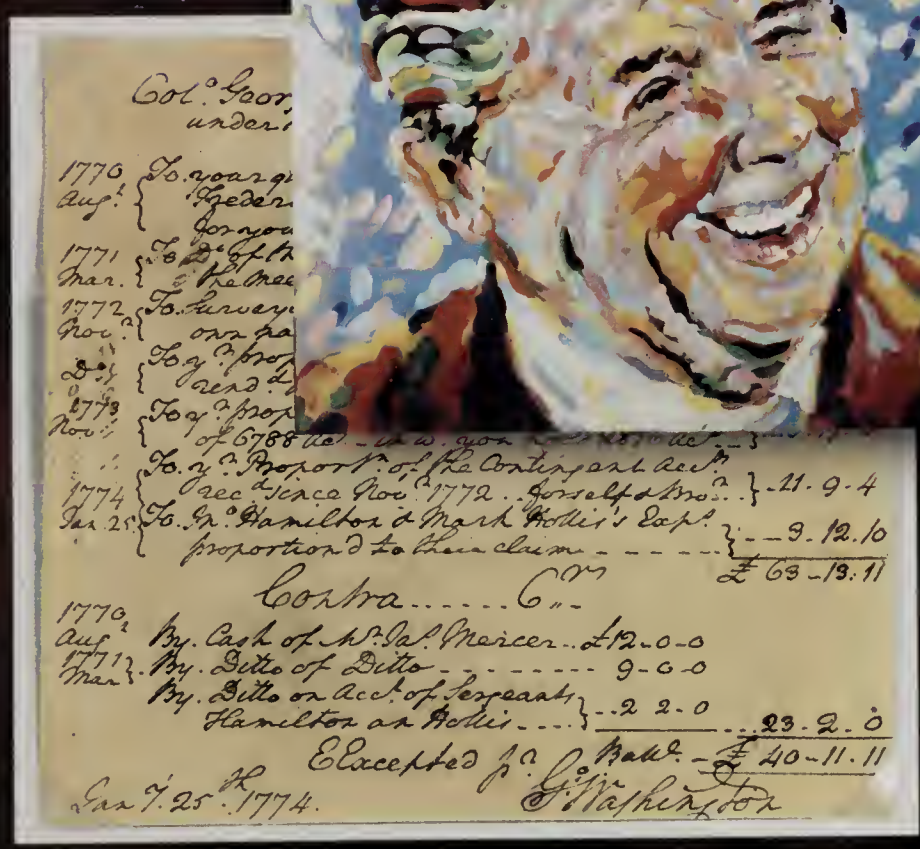
Your humble Servant

F. Franklin

To the Managers of the Hospital of Philadelphia



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1774 Jan. 25 rec.d since Nov.r 1772 .. Gorsell & Bro.s } 11. 9. 4
To Gr.o Hamilton & Mark Hollis's Exp.s proportion'd to their claim } 9. 12. 10
£ 63 - 13. 11
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1770 Aug. By Cash of Mr. Jas. Mercer .. £12-0-0
1771 Mar. By Ditto of Ditto 9-0-0
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Balc. £ 40-11-11
Exceptd p.r G.o Washington
Jan.y 25.th 1774.

SUPERIOR GALLERIES

SUPERIOR GALLERIES PRICES REALIZED

Collectibles Auction

November 15, 16, 1997

Total Gross Prices Realized: $945,097.02

1	345.00	65	13.80	135	230.00	218	51.75	280	86.25	343	28.75	416	195.50	496	264.50
2	40.25	66	13.80	136	1495.00	219	28.75	281	212.75	344	51.75	417	16.10	497	241.50
3	86.25	67	11.50	137	2300.00	220	103.50	282	10.35	345	86.25	418	287.50	498	57.50
4	34.50	68	276.00	139	230.00	221	23.00	283	92.00	346	184.00	419	11.50	499	299.00
5	40.25	69	276.00	141	86.25	222	69.00	284	92.00	347	28.75	420	776.25	501	862.50
6	57.50	70	218.50	142	632.50	223	WD	285	23.00	348	57.50	421	230.00	502	287.50
7	34.50	71	115.00	143	46.00	224	11.50	286	5.75	349	69.00	422	63.25	503	51.75
8	34.50	72	833.75	144	103.50	225	23.00	287	8.05	350	WD	425	287.50	504	575.00
9	253.00	73	WD	145	161.00	226	20.70	288	20.70	351	57.50	427	517.50	505	345.00
10	5060.00	74	97.75	146	18.40	227	603.75	289	86.25	352	120.75	428	253.00	506	1035.00
11	57.50	75	391.00	147	40.25	228	310.50	290	115.00	353	195.50	430	368.00	507	126.50
12	862.50	76	11.50	148	28.75	229	23.00	291	143.75	354	172.50	431	86.25	508	218.50
13	276.00	77	WD	149	28.75	230	207.00	292	805.00	355	138.00	432	517.50	509	103.50
14	1437.50	78	115.00	150	28.75	231	195.50	293	40.25	356	11.50	435	1207.50	511	166.75
15	46.00	79	143.75	151	28.75	232	69.00	294	80.50	357	80.50	437	57.50	512	241.50
16	1380.00	80	WD	152	28.75	233	264.50	295	40.25	358	138.00	438	115.00	513	299.00
17	51.75	81	258.75	153	28.75	234	264.50	296	40.25	359	5.75	439	431.25	514	115.00
18	86.25	82	546.25	154	28.75	235	120.75	297	23.00	360	17.25	440	718.75	515	7475.00
19	218.50	83	WD	155	34.50	236	161.00	298	23.00	364	603.75	441	2300.00	517	97.75
20	1437.50	84	57.50	156	28.75	237	155.25	299	13.80	366	2875.00	443	109.25	518	316.25
21	345.00	85	97.75	157	28.75	238	287.50	300	51.75	367	2702.50	444	126.50	519	109.25
22	103.50	86	63.25	158	28.75	239	184.00	301	63.25	368	1150.00	445	138.00	520	103.50
23	11.50	87	23.00	159	126.50	240	132.25	302	46.00	371	1207.50	446	132.25	521	80.50
24	46.00	88	11.50	160	241.50	241	184.00	303	115.00	372	40.25	447	230.00	522	115.00
25	5.75	89	11.50	165	6612.50	242	80.50	304	34.50	373	115.00	449	368.00	523	138.00
26	51.75	90	11.50	166	46.00	243	11.50	305	833.75	376	833.75	451	2300.00	524	97.75
27	218.50	91	69.00	167	86.25	244	51.75	306	57.50	377	218.50	452	23.00	525	97.75
29	WD	92	23.00	168	103.50	245	74.75	307	74.75	378	241.50	453	920.00	526	391.00
30	575.00	93	11.50	169	120.75	245A	WD	308	86.25	379	WD	454	1150.00	527	218.50
31	WD	94	11.50	170	132.25	246	16.10	309	126.50	380	WD	455	368.00	528	276.00
32	92.00	95	23.00	171	120.75	247	1207.50	310	126.50	381	115.00	456	6037.50	529	92.00
33	11.50	96	5.75	172	80.50	248	195.50	311	103.50	382	149.50	458	6037.50	531	1610.00
34	23.00	97	28.75	173	57.50	249	517.50	312	241.50	383	230.00	459	575.00	532	460.00
35	5.75	98	126.50	174	80.50	250	460.00	313	138.00	384	120.75	460	11.50	533	149.50
36	34.50	99	63.25	175	11.50	251	402.50	314	57.50	385	23.00	461	195.50	534	287.50
37	57.50	100	28.75	177	373.75	252	218.50	315	28.75	386	2645.00	462	701.50	535	488.75
38	18.40	101	11.50	178	431.25	253	126.50	316	23.00	387	161.00	463	368.00	536	1006.25
39	20.70	102	40.25	179	11.50	254	63.25	317	57.50	388	109.25	464	333.50	537	253.00
40	16.10	103	13.80	180	11.50	255	115.00	318	28.75	389	28.75	465	172.50	538	3220.00
41	74.75	104	13.80	181	11.50	256	86.25	319	69.00	390	11.50	466	201.25	540	230.00
42	11.50	105	373.75	182	13.80	257	143.75	320	74.75	391	40.25	467	115.00	541	149.50
43	11.50	111	WD	183	8.05	258	97.75	321	57.50	392	46.00	468	368.00	542	805.00
44	17.25	112	172.50	184	11.50	259	8.0500	322	57.50	393	69.00	472	126.50	543	747.50
45	17.25	113	103.50	188	132.25	260	109.25	323	69.00	394	63.25	473	172.50	544	2300.00
46	34.50	114	WD	189	115.00	261	46.00	324	1748.00	395	8.05	474	172.50	544A	WD
47	11.50	115	WD	194	287.50	262	132.25	325	WD	397	63.25	476	1610.00	545	230.00
48	34.50	116	3680.00	195	WD	263	46.00	326	69.00	398	120.75	478	805.00	546	20.70
49	17.25	117	1552.50	197	575.00	264	115.00	327	4600.00	399	241.50	480	115.00	547	WD
50	46.00	119	253.00	199	287.50	265	138.00	328	241.50	401	63.25	481	690.00	548	920.00
51	11.50	120	132.25	200	86.25	266	109.25	329	546.25	402	172.50	482	143.75	549	WD
52	11.50	121	40.25	201	373.75	267	46.00	330	51.75	403	437.00	483	172.50	549A	WD
53	WD	122	23.00	202	575.00	268	172.50	331	57.50	404	195.50	484	241.50	550	WD
54	57.50	123	WD	203	23.00	269	86.25	332	WD	405	299.00	485	161.00	551	WD
55	11.50	124	WD	204	11.50	270	115.00	333	143.75	406	86.25	486	115.00	552	WD
56	14.37	125	149.50	205	23.00	271	86.25	334	46.00	407	86.25	487	86.25	553	WD
57	115.00	126	WD	206	11.50	272	46.00	335	143.75	408	115.00	488	80.50	554	1150.00
58	103.50	127	WD	207	23.00	273	13.80	336	299.00	409	57.50	489	115.00	555	224.25
59	149.50	128	690.00	208	13.80	274	11.50	337	WD	410	977.50	490	747.50	556	103.50
60	230.00	129	920.00	209	115.00	275	1265.00	338	172.50	411	529.00	491	977.50	559	115.00
61	120.75	131	575.00	210	517.50	276	28.75	339	11.50	412	207.00	492	345.00	560	230.00
62	42.55	132	11.50	211	201.25	277	11.50	340	86.25	413	23.00	493	138.00	561	230.00
63	51.75	133	57.50	213	805.00	278	431.25	341	92.00	414	86.25	494	391.00	563	287.50
64	51.75	134	1897.50	214	20.70	279	51.75	342	115.00	415	86.25	495	230.00	564	86.25

565	115.00	656	149.50	715	195.50	789	201.25	873	132.25	954	57.50	1029	86.25	1111	184.00
566	172.50	657	172.50	716	201.25	790	69.00	874	40.25	955	316.25	1030	1035.00	1112	11.50
567	603.75	658	57.50	717	92.00	791	69.00	875	1207.50	956	776.25	1031	287.50	1113	103.50
568	379.50	659	546.25	718	258.75	792	299.00	877	74.75	957	138.00	1032	WD	1114	51.75
569	207.00	660	11.50	719	5290.00	793	115.00	878	28.75	958	310.50	1033	97.75	1115	40.25
570	241.50	661	299.00	720	97.75	794	115.00	879	46.00	959	86.25	1034	115.00	1116	126.50
571	1725.00	662	253.00	721	138.00	795	80.50	880	5.75	960	460.00	1035	161.00	1117	287.50
572	4600.00	663	299.00	722	97.75	795A	WD	881	287.50	961	126.50	1036	195.50	1118	322.00
572B	1610.00	663A	WD	723	86.25	796	92.00	882	287.50	962	80.50	1037	603.75	1119	184.00
573	264.50	664	805.00	724	115.00	797	WD	883	299.00	963	333.50	1038	184.00	1120	287.50
575	1437.50	665	120.75	725	115.00	798	WD	884	184.00	964	747.50	1039	92.00	1121	287.50
576	241.50	665A	74.75	726	115.00	799	80.50	886	23.00	965	230.00	1040	172.50	1122	11.50
578	86.25	666	287.50	727	97.75	800	126.50	887	4600.00	966	460.00	1041	115.00	1123	46.00
579	28.75	667	92.00	728	132.25	801	69.00	888	57.50	967	230.00	1042	WD	1124	115.00
581	80.50	668	385.25	729	575.00	802	120.75	889	115.00	968	483.00	1043	86.25	1126	1035.00
582	195.50	668A	184.00	730	575.00	803	322.00	890	132.25	969	57.50	1044	2415.00	1127	230.00
583	287.50	668B	345.00	731	92.00	804	184.00	891	172.50	970	661.25	1045	690.00	1128	603.75
586	172.50	668C	74.75	732	690.00	805	143.75	892	299.00	971	437.00	1046	WD	1132	287.50
587	184.00	669	WD	733	97.75	806	11.50	893	575.00	972	184.00	1047	402.50	1135	115.00
589	WD	670	92.00	734	287.50	807	69.00	894	391.00	973	120.75	1048	483.00	1140	345.00
590	46.00	670A	86.25	735	184.00	808	2070.00	895	345.00	974	690.00	1049	322.00	1143	115.00
591	488.75	671	WD	736	115.00	809	57.50	896	230.00	975	28.75	1050	345.00	1144	373.75
592	431.25	672	264.50	737	287.50	811	34.50	898	40.25	976	195.50	1051	920.00	1152	460.00
593	822.25	673	57.50	738	92.00	812	322.00	899	184.00	977	690.00	1052	368.00	1154	345.00
594	3680.00	674	120.75	739	287.50	814	172.50	900	126.50	978	57.50	1053	776.25	1158	2587.50
595	23.00	674A	74.75	740	92.00	815	805.00	901	143.75	979	368.00	1054	287.50	1171	632.50
596	WD	674B	632.50	741	138.00	816	11.50	902	920.00	980	120.75	1055	1150.00	1176	115.00
597	143.75	674C	184.00	742	92.00	817	74.75	903	230.00	981	120.75	1056	920.00	1177	230.00
598	977.50	675	230.00	743	69.00	818	138.00	904	WD	982	120.75	1057	368.00	1178	115.00
599	747.50	675A	80.50	744	258.75	819	184.00	905	316.25	983	483.00	1058	1437.50	1179	402.50
600	WD	676	230.00	745	69.00	820	207.00	906	230.00	984	230.00	1059	115.00	1181	28.75
601	WD	677	362.25	746	115.00	821	299.00	907	57.50	985	345.00	1060	184.00	1182	23.00
602	WD	678	120.75	747	506.00	822	97.75	908	51.75	986	115.00	1061	172.50	1185	103.50
603	299.00	679	11.50	748	46.00	824	402.50	911	103.50	987	149.50	1062	253.00	1186	97.75
604	57.50	680	207.00	749	57.50	826	345.00	912	23.00	988	517.50	1063	264.50	1187	WD
605	16,100.00	681	109.25	750	431.25	827	172.50	913	120.75	989	115.00	1064	74.75	1189	WD
609	63.25	682	63.25	751	184.00	828	86.25	914	126.50	990	241.50	1065	276.00	1190	11.50
610	69.00	683	264.50	752	69.00	829	920.00	915	368.00	991	172.50	1066	460.00	1190A	WD
611	517.50	683A	18.40	753	161.00	830	402.50	916	161.00	992	184.00	1067	115.00	1192	23.00
612	345.00	684	195.50	754	172.50	831	11.50	917	747.50	993	230.00	1068	276.00	1193	WD
613	WD	684A	115.00	755	172.50	833	920.00	918	345.00	994	299.00	1071	57.50	1194	287.50
614	414.00	684B	63.25	756	402.50	834	287.50	919	69.00	995	241.50	1072	WD	1195	2530.00
615	WD	685	138.00	757	143.75	836	195.50	920	WD	996	414.00	1073	517.50	1196	230.00
616	WD	686	264.50	758	80.50	837	310.50	921	454.25	997	402.50	1074	230.00	1197	483.00
617	51.75	686A	109.25	759	132.25	839	299.00	922	402.50	998	120.75	1075	391.00	1198	69.00
618	57.50	687	161.00	760	212.75	841	WD	923	253.00	999	149.50	1076	WD	1199	120.75
619	WD	688	322.00	761	115.00	842	WD	924	345.00	1000	97.75	1077	WD	1200	11.50
621	172.50	689	241.50	762	138.00	843	1150.00	925	184.00	1001	80.50	1078	WD	1201	86.25
622	258.75	690	92.00	763	920.00	844	WD	925A	212.75	1003	460.00	1079	WD	1202	776.25
624	805.00	690A	184.00	764	460.00	845	WD	926	1725.00	1004	230.00	1080	WD	1203	23.00
625	241.50	691	138.00	765	80.50	846	WD	927	143.75	1005	143.75	1081	WD	1204	23.00
627	11.50	692	230.00	766	230.00	847	WD	928	460.00	1006	109.25	1084	253.00	1206	356.50
628	46.00	693	287.50	767	230.00	848	WD	929	86.25	1007	402.50	1088	483.00	1207	1150.00
630	253.00	694	143.75	768	69.00	849	WD	930	207.00	1008	345.00	1089	517.50	1209	120.75
631	264.50	695	460.00	769	184.00	850	WD	932	97.75	1009	195.50	1090	172.50	1210	345.00
632	276.00	696	230.00	770	69.00	851	345.00	933	86.25	1010	86.25	1091	86.25	1211	345.00
633	132.25	697	287.50	771	86.25	852	287.50	934	460.00	1011	431.25	1092	345.00	1212	WD
634	310.50	698	115.00	772	63.25	853	172.50	936	264.50	1012	103.50	1093	632.50	1213	6037.50
635	195.50	699	115.00	773	86.25	854	195.50	937	2530.00	1013	115.00	1094	WD	1215	1150.00
637	437.00	700	201.25	774	172.50	855	74.75	938	276.00	1014	241.50	1095	575.00	1217	195.50
638	241.50	701	138.00	775	201.25	856	212.75	939	506.00	1015	345.00	1096	230.00	1219	460.00
639	1035.00	702	115.00	776	115.00	857	46.00	940	483.00	1016	103.50	1097	575.00	1220	552.00
641	920.00	703	69.00	777	80.50	859	241.50	941	1495.00	1017	132.25	1098	WD	1221	603.75
643	212.75	704	172.50	778	103.50	860	1150.00	942	1495.00	1018	287.50	1099	184.00	1222	132.25
644	120.75	705	287.50	779	230.00	861	34.50	943	143.75	1019	138.00	1100	57.50	1223	195.50
645	115.00	706	143.75	780	69.00	862	16.1000	944	109.25	1020	184.00	1101	WD	1225	149.50
646	575.00	707	103.50	781	1265.00	863	253.00	945	34.50	1021	86.25	1102	WD	1226	120.75
647	40.25	708	230.00	782	230.00	865	207.00	946	109.25	1022	862.50	1103	WD	1227	92.00
649	862.50	709	103.50	783	172.50	866	207.00	947	1322.50	1023	517.50	1104	287.50	1228	230.00
650	11.50	710	138.00	784	230.00	867	172.50	949	264.50	1024	460.00	1105	287.50	1230	103.50
651	172.50	711	126.50	785	57.50	868	201.25	950	97.75	1025	WD	1106	86.25	1231	11.50
652	115.00	712	86.25	786	460.00	869	506.00	951	57.50	1026	103.50	1107	172.50	1232	207.00
653	28.75	713	287.50	787	80.50	870	115.00	952	575.00	1027	WD	1109	86.25	1233	120.75
654	46.00	714	575.00	788	172.50	871	20.70	953	28.75	1028	WD	1110	115.00	1234	276.00

1236	69.00
1237	14.95
1238	17.25
1239	1552.50
1240	57.50
1241	74.75
1242	40.25
1243	40.25
1244	57.50
1245	207.00
1246	138.00
1247	529.00
1250	34.50
1256	345.00
1257	80.50
1260	345.00
1261	431.25
1262	172.50
1263	345.00
1264	172.50
1265	63.25
1266	575.00
1267	120.75
1269	310.50
1270	120.75
1272	115.00
1273	184.00
1274	287.50
1275	69.00
1276	230.00
1276A	632.50
1277	120.75
1278	120.75
1279	460.00
1280	402.50
1281	356.50
1283	34.50
1284	63.25
1285	138.00
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1287	431.25
1288	230.00
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1292	201.25
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1294	212.75
1295	92.00
1296	115.00
1297	WD
1298	WD
1299	WD
1300	WD
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1303	431.25
1304	431.25
1305	431.25
1306	431.25
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1312	575.00
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1332	575.00
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1336	287.50
1337	201.25
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1339	546.25
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1347	460.00
1348	299.00
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1350	460.00
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1354	1063.75
1355	1150.00
1357	575.00
1358	1322.50
1361	431.25
1362	57.50
1363	747.50
1364	402.50
1365	218.50
1371	WD
1372	57.50
1374	517.50
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1376	552.00
1377	460.00
1381	414.00
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1384	230.00
1385	546.25
1386	126.50
1387	69.00
1388	241.50
1389	92.00
1390	184.00
1391	WD
1392	51.75
1393	241.50
1394	218.50
1395	322.00
1396	207.00
1397	184.00
1398	460.00
1399	368.00
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1401	218.50
1403	51.75
1404	517.50
1407	977.50
1408	253.00
1409	184.00
1410	241.50
1410A	WD
1411	WD
1412	WD
1413	WD
1414	1150.00
1415	WD
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1417	WD
1418	WD
1419	WD
1420	WD
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1424	1035.00
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1512	86.25
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1528	345.00
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1546	46.00
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1550	80.50
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1559	172.50
1560	115.00
1561	2300.00
1562	345.00
1564	132.25
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1567	701.50
1568	63.25
1569	258.75
1570	241.50
1571	264.50
1572	218.50
1573	299.00
1574	80.50
1575	207.00
1576	258.75
1577	63.25
1578	230.00
1579	241.50
1580	230.00
1581	230.00
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1586	230.00
1587	218.50
1588	1035.00
1589	92.00
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1591	201.25
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1598	230.00
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1613	230.00
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1618	28.75
1619	115.00
1620	460.00
1621	603.75
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1623	575.00
1624	138.00
1625	230.00
1626	28.75
1627	120.75
1628	345.00
1629	345.00
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1631	132.25
1632	345.00
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1634	51.75
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1638	74.75
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1646	1035.00
1647	575.00
1648	184.00
1649	172.50
1651	109.25
1652	506.00
1653	546.25
1654	977.50
1656	339.25
1657	327.75
1658	414.00
1659	345.00
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1777	862.50
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1779	80.50
1780	1495.00
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1827	126.50
1828	40.25
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1831	368.00
1832	51.75
1833	172.50
1834	207.00
1835	80.50
1836	368.00
1837	299.00
1838	92.00
1839	74.75
1840	69.00
1841	34.50
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1843	28.75
1844	109.25
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1848	57.50
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1853	230.00
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1870	57.50
1871	74.75
1872	345.00
1873	552.00
1874	172.50
1875	529.00
1876	517.50
1877	747.50
1879	218.50
1880	207.00
1881	57.50
1882	287.50
1883	1725.00
1884	69.00
1885	126.50
1886	80.50
1887	241.50
1888	46.00
1889	57.50
1890	109.25
1892	69.00
1893	138.00
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1897	1725.00
1899	862.50
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1902	28.75
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1953	258.75
1954	57.50
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1957	132.25
1958	149.50
1959	46.00
1960	34.50
1961	63.25
1962	391.00
1963	483.00
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1965	603.75
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1967	322.00
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1975	WD
1976	218.50
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1981	437.00
1982	287.50
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1986	149.50
1987	138.00
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1990	92.00
1991	120.75
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1994	172.50
1995	241.50
1996	172.50
1997	690.00
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1999	207.00
2000	230.00
2001	80.50
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2003	391.00
2004	862.50
2005	126.50
2006	218.50
2007	862.50
2008	460.00
2009	92.00
2010	184.00
2011	253.00
2012	1897.50
2013	80.50
2013A	218.50
2015	97.75
2016	40.25
2017	46.00
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2071	28.75
2072	74.75
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2082	345.00
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2084	218.50
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2095	862.50
2096	149.50
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2101	92.00
2102	920.00
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2155	414.00
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2157	86.25
2158	172.50
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2160	5750.00
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2167	28.75
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2178	483.00
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2197	391.00
2198	632.50
2199	316.25
2200	552.00
2201	230.00
2202	172.50
2203	230.00
2204	414.00
2205	345.00
2206	287.50
2207	28.75
2208	356.50
2209	51.75

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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Collectibles Auction

INCLUDING MANUSCRIPTS, DECORATIVE AND FINE ARTS, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA

November 15, 16, 1997

Sale to be held at

SUPERIOR GALLERIES

in the 2nd Floor Gallery

SESSION ONE
Saturday, November 15, 1997
Promptly at 10:00 A.M.
Lot 1 to Lot 1233

SESSION TWO
Sunday, November 16, 1997
Promptly at 10:00 A.M.
Lot 1234 to Lot 2209

LOT VIEWING IN BEVERLY HILLS

at our offices:

Lot Viewing Begins November 3, 1997

By appointment only
Monday – Friday
9:00 A.M. to 5:00 P.M.

No appointment is necessary on
Saturday, November 15, 1997 and Sunday, November 16, 1997
9:00 A.M. to 5:00 P.M.

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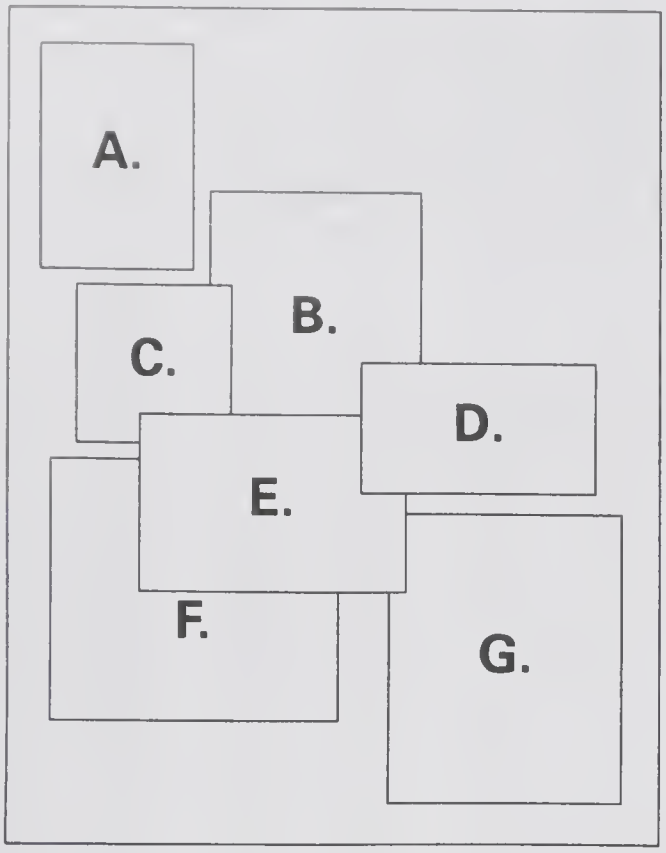
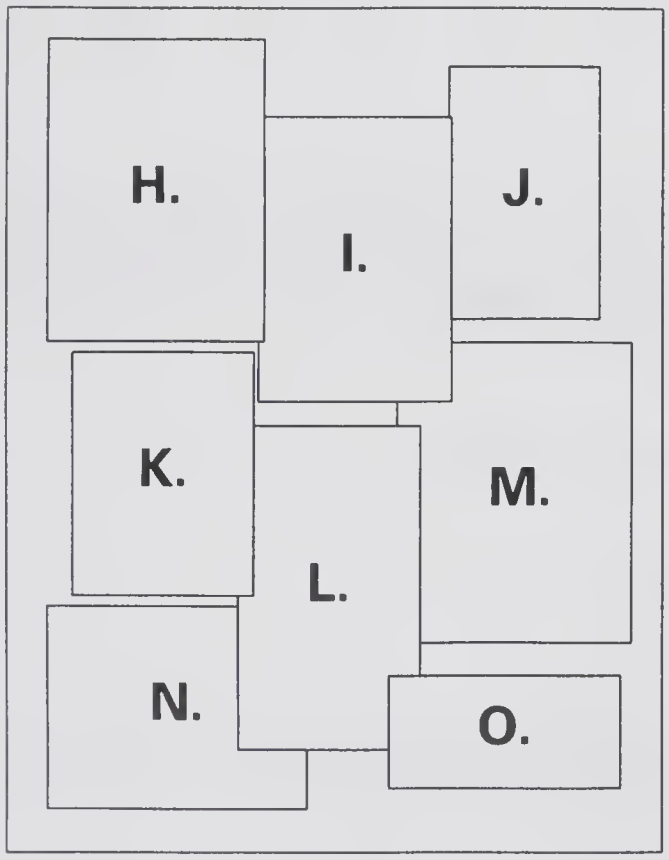
COVER KEY GUIDE



FRONT COVER

A	Lot 1855
B.	Lot 433
C.	Lot 165
D.	Lot 2160
E.	Lot 1310
F.	Lot 516
G.	Lot 990



BACK COVER

H.	Lot 1318
I.	Lot 1087
J.	Lot 386
K.	Lot 1326
L.	Lot 1854
M.	Lot 947
N.	Lot 457
O.	Lot 1977

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

GLOSSARY TERMS

Manuscript Signed (MsS)
A manuscript in the hand of another person, signed by the individual.

Autographed Manuscript Signed (AMsS)
A manuscript entirely in the hand of, and signed by the individual.

Document Signed (DS)
A document in the hand of another, or printed, and signed by the individual.

Autographed Document Signed (ADS)
A document entirely in the hand of, and signed by the individual.

Typed Document Signed (TDS)
A typed document signed by the individual.

Letter Signed (LS)
A letter in the hand of another, but signed by the individual.

Autographed Letter Signed (ALS)
A letter entirely in the hand of, and signed by the individual.

Typed Letter Signed (TLS)
A typed letter signed by the individual.

Autographed Note Signed (ANS)
A very brief message, entirely in the hand of, and signed by the individual.

Typed Note Signed (TNS)
A very brief typed message, signed by the individual.

Musical Quote Signed (MuQS)
An excerpt from a musical score in the hand of another person, signed by the composer.

Autographed Musical Quote Signed (AMuQS)
An excerpt from a musical score, entirely in the hand of the composer. and signed by the composer.

Musical Document Signed (MuDS)
A musical score printed of in the hand of another person, signed by the composer.

Autographed Musical Document Signed (AMuDS)
A musical score entirely in the hand of, and signed by the composer.

Signed Photo (SP)
A photograph signed by the subject.

Inscribed Photo Signed (IPS)
A photograph dedicated and signed by the subject.

Signature (SIG)
Signature of the individual.

n.p. No place
n.d. No date
n.y. No year

The same distinctions apply to material described as manuscripts, quotations, aphorisms, poems, notes, and musical manuscripts and musical quotations.

Folio
A sheet of paper, measuring roughly 11 by 14 inches.

Quarto
A sheet of paper measuring roughly 8 by 10 inches.

Octavo
A sheet of paper measuring roughly 6 by 8 inches.

Duodecimo
A sheet of paper measuring roughly 3 by 4 inches.

Sextodecimo
A sheet of paper measuring roughly 2 by 3 inches.

Throughout our catalogues, other descriptive terms may be used, but these are generally clarified in the lot descriptions. If you have questions regarding a term, feel free to contact our offices.

WE ARE NOW ACCEPTING CONSIGNMENTS
FOR OUR SPRING 1998 COLLECTIBLES AUCTION

CONTACT IRA GOLDBERG OR SHANNA KENNEDY
AT 310-203-9855 / 800-421-0754

INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 **Name, Address, City, State, Zip** — Your address is needed to mail your purchases.

2 **Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 **Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 **Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 **References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

FILL OUT THE "BID SHEET"

Once you have filled out the Registration Form you are ready to submit bids.

6 **Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.

7 **Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

8 **Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR GALLERIES

MAIL BID REGISTRATION FORM
Collectibles Auction
INCLUDING MANUSCRIPTS, DECORATIVE AND FINE ARTS, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA
November 15, 16, 1997
PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

1 — NAME: John Smith — CUSTOMER NO (SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)
COMPANY NAME: ABC Company
ADDRESS: 1234 Main Street

2 — CITY: Los Angeles — STATE: CA — ZIP: 90000 — COUNTRY: U.S.A
PHONE: 310-SSS-1212 — FAX: 310-SSS-1234

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the COLLECTIBLES AUCTION on NOVEMBER 15, 16, 1997. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES

3 — SIGNATURE: John Smith — DATE: 11-03-97

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

4 — SIGNATURE: John Smith — DATE: 11-03-97
SOCIAL SECURITY NO. (Mandatory): 000-00-0000

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

5 —

1	Christie's NY, NY 10022	3	
2	Sotheby's NY, NY 10021	4	

Have you done business before with Superior? ☐ Yes ☑ No

PRICES REALIZED FROM PREVIOUS AUCTIONS ARE AVAILABLE UPON REQUEST FOR $2.00 EACH

SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4289
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

BID SHEET
Collectibles Auction
INCLUDING MANUSCRIPTS, DECORATIVE AND FINE ARTS, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA
November 15, 16, 1997

6 — NAME (Print Clearly): John Smith — TELEPHONE / FAX NO. (Very Important): T. 310-SSS-1212 / F. 310-SSS-1234

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

7 —

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$250						
33	$600						
226	$495						

8 — A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES. Superior Galleries cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

BIDDING INFORMATION
DEPOSIT ON BIDS ENCLOSED $ $331.25 — If necessary, increase my bid(s) by ☐ 10% ☐ 20% ☐ 30% ____ %

SPECIAL INSTRUCTIONS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

MAIL BID REGISTRATION FORM

Collectibles Auction

INCLUDING MANUSCRIPTS, DECORATIVE AND FINE ARTS, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA

November 15, 16, 1997

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **the COLLECTIBLES AUCTION on NOVEMBER 15, 16, 1997**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

❒ **PRICES REALIZED $2.00 ENCLOSED** _____

SUPERIOR GALLERIES
9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

BID SHEET

Collectibles Auction

INCLUDING MANUSCRIPTS, DECORATIVE AND FINE ARTS, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA

November 15, 16, 1997

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important)

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

LOT	BID	LOT	BID	LOT	BID	LOT	BID

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Galleries (hereinafter referred to as "Auctioneer" and at times as "Superior."

2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.

3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.

9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.

11. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.

12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.

16. Any and all bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots purchased where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale or had such opportunity. For bidders by mail, telephone, or telefax, who have not had the opportunity to view the lot(s), if the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original lotting container.

19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.

20. DISCLAIMERS AND WARRANTIES:

a. ***All items presented in the Manuscript section (Lot 397 to 690) are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit. Any other warranty is expressly disclaimed.***

b. All claims pertaining to lack of genuineness must be made in writing to Superior within twelve (12) months from the date of the sale and only by the original Purchaser of record at the auction.

c. Superior shall not be bound by any prior, or subsequent opinion, or determination by any independent authority and lots are sold under the condition that any claims to the contrary regarding grading or authenticity are subject to the generally accepted opinion of scholars and experts at the time of the auction subject to methods of verification used for this sale. ***This warranty does not cover scientific processes not generally accepted for use at the time of the auction or which were unreasonably costly or impractical.***

d. ***All Sports Memorabilia and other collectibles (Lots 1 to 396 and Lots 691 to 2209) offered in this catalogue are sold on an "as is" basis and not subject to return for any reason including lack of authenticity.***

e. If a lot is to be returned for any reason, except for lack of genuineness, it must be returned intact in its original lotting container.

f. Late remittance constitutes just cause for revocation of all return privileges for any reason except for lack of genuineness.

g. The descriptions contained herein represent the Cataloguer's good faith opinion of each lot. Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders including agents for bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. ***No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade or condition description which is only an opinion that is likely to differ, even among experts.***

h. Grading or condition of any item may have a material effect on the value of the item(s) purchased; and the opinion of others may differ interpretation of Superior.

i. Large lots or lots described as being "sold as is," are not returnable for any reason whatsoever.

j. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.

k. ***All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.***

l. Bidders shall have no recourse against the Consignor for any reason whatsoever.

21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder or Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telephone, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

5. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

6. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

   Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

   It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

   "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telephone, by telefax, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.

37. Rights granted to Bidders and Purchasers under the within Terms of Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.

39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

    Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

42. Purchasers of paintings or prints from this sale do not acquire reproduction rights unless specifically provided within the description of the lot. Purchasers of such lots may contact Auctioneer who may provide assistance or information on such reproduction rights.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

SHIPPING

Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Auctioneer. It is the Purchaser's responsibility to contact Superior after the sale to make shipping and packing arrangements.

ORDER OF SALE

SESSION ONE: Saturday, November 15, 1997, Promptly at 10:00 A.M.

SPORTS MEMORABILIA
- Baseball Memorabilia
  - The Walter S. Berger Collection ..... Lot 1 to 9
  - Team Photos ..... Lot 10 to 25
  - Autographs, Photos and Miscellaneous ..... Lot 26 to 133
  - Signed Baseballs ..... Lot 134 to 175
  - Baseball Bats ..... Lot 176 to 198
  - Equipment, Awards, Books, Etc. ..... Lot 199 to 245
  - Pin Collections ..... Lot 246 to 277
  - Baseball Cards ..... Lot 278 to 302
- Football Memorabilia ..... Lot 303 to 323
- Basketball Memorabilia ..... Lot 324 to 343
- Hockey Memorabilia ..... Lot 344 to 360
- Golf Memorabilia ..... Lot 361 to 371
- Boxing Memorabilia ..... Lot 372 to 385
- Miscellaneous Sports Memorabilia and Cards ..... Lot 386 to 396

MANUSCRIPTS
- Americana ..... Lot 397 to 529
  - Americana Collections ..... Lot 530 to 544
  - The Ray H. Williams Collection ..... Lot 545 to 553
- World History ..... Lot 554 to 570
  - World History Collections ..... Lot 571 to 574
- Arts & Science ..... Lot 575 to 641
  - Arts & Science Collections ..... Lot 642 to 653
- Rare Books ..... Lot 654 to 663
- The Fred "Cappy" Capossela Collection of Autographs ..... Lot 664 to 690A

HOLLYWOOD MEMORABILIA
- The Hartmann Collection of Celebrity Signed Barney Fagan Sketches ..... Lot 691 to 795
- The Conforti Collection ..... Lot 796 to 799
- Autographs, Documents & Letters ..... Lot 800 to 885
  - Autographs, Documents & Letters Collections ..... Lot 886 to 900
- Signed Photos ..... Lot 901 to 949
  - Signed Photos Collections ..... Lot 950 to 964
- Celebrity Photography ..... Lot 965 to 1068
- Movie Posters & Lobby Cards ..... Lot 1071 to 1105
  - Movie Posters & Lobby Cards Signed ..... Lot 1106 to 1110
- Signed Scripts ..... Lot 1111 to 1124
- Props ..... Lot 1125 to 1162
- The Charles LeMaire "Dress Rehersal" Collection of Costume and Clothing Design ..... Lot 1163 to 1175
- Miscellaneous Hollywood Memorabilia ..... Lot 1176 to 1190A

MUSIC MEMORABILIA ..... Lot 1191 to 1233

ORDER OF SALE

SESSION TWO: Sunday, November 16, 1997, Promptly at 10:00 A.M.

ANTIQUITIES
- Pre-Historic Fossils ..... Lot 1234 to 1257
- Greek, Roman & Middle Eastern Antiquities ..... Lot 1258 to 1276

RELIGIOUS ARTIFACTS ..... Lot 1276A to 1295

ART
- Paintings, Drawings, Sketches, Etching & Photography ..... Lot 1296 to 1385
  - Collections ..... Lot 1386 to 1392
  - Oriental Paintings, Drawings & Sketches ..... Lot 1393 to 1410
- Sculpture, Carvings & Statues
  - The Christopher A. Pardell Collection of Western Art ..... Lot 1411 to 1423
  - Sculpture ..... Lot 1424 to 1464
  - An Elephant Collection ..... Lot 1465 to 1478
  - Oriental Sculpture ..... Lot 1479 to 1501
- Animation Art Cels ..... Lot 1502 to 1613
- Animation Art Comics ..... Lot 1614 to 1619

COLLECTIBLES
- Political Collectibles ..... Lot 1620 to 1632
- Badges, Patches & Medals ..... Lot 1633 to 1640
- Antique Weaponry ..... Lot 1641 to 1682
- Antiques ..... Lot 1683 to 1741
- Sterling Silver ..... Lot 1742 to 1812
- Glass & Porcelain ..... Lot 1813 to 1840
  - Decorative Art Glass & Porcelain ..... Lot 1841 to 1904
  - Decorative Oriental Art Glass & Porcelain ..... Lot 1905 to 1909
- Snuff Bottles ..... Lot 1910 to 1922
- Pipes & Tobacco ..... Lot 1923 to 1937
- Vintage Pens & Mechanical Pencils ..... Lot 1938 to 1948
- Watches
  - Vintage Pocket Watches ..... Lot 1949 to 1995
  - Ladies Wrist Watches ..... Lot 1996 to 2020
  - Mens Wrist Watches ..... Lot 2021 to 2040
  - Wrist Watch Collections ..... Lot 2041
- Miscellaneous Collectibles ..... Lot 2043 to 2075

JEWELRY
- Ladies Rings ..... Lot 2076 to 2116
- Mens Rings ..... Lot 2117 to 2120
- Earrings ..... Lot 2121 to 2132
- Necklaces ..... Lot 2133 to 2147
- Pendants ..... Lot 2148 to 2157
- Pins & Brooches ..... Lot 2158 to 2162
  - Pin/Brooch Cameos ..... Lot 2163 to 2167
- Bracelets ..... Lot 2168 to 2179
- Cufflinks ..... Lot 2180 to 2181
- Gems ..... Lot 2182 to 2190
- The Edward H. Bohlin Collection of Jewelry ..... Lot 2191 to 2199
- Miscellaneous Jewelry ..... Lot 2200 to 2209

SESSION ONE

Saturday November 15, 1997
Promptly at 10:00 A.M.
Lots 1 to 1233

SPORTS MEMORABILIA

Baseball Memorabilia

The Walter S. Berger Collection

Walter Berger played for the: Boston Braves (1930-1936); Boston Braves and New York Giants (1937); New York Giants and Cincinnati Reds (1938); Cincinnati Reds (1939); and the Cincinnati Reds and Philadelphia (1940). Berger also participated in two World Series (1937 and 1939). Further, he was a member of the first National League All-Star team in 1933. Superior is proud to present this interesting and vivid collection of letters acquired directly from the Walter Berger Estate. This unique collection features rare letterhead stationery from the Boston Braves, New York Giants, and Cincinnati Reds.

1 **1934 Boston Braves.** TLS *("Emil E. Fuchs").* One page, quarto, Braves Field, Boston, January 30, 1934. On "Boston National League Baseball Company / Braves Field, Boston" letterhead. To Walter S. Berger. Here, Fuchs writes to Berger to discuss Berger's 1934 contract. Accompanying the letter is a copy of Berger's unsigned response to Fuchs. In near-mint condition. $75-100

2 **1937 Boston Braves.** TLS *("Bob Quinn").* One page, quarto, Braves Field, Boston, January 27, 1937. On "National League Baseball Club Of Boston" letterhead. To Walter S. Berger. Bob Quinn, as President of the Braves, writes to Berger asking him to sign his 1937 contract. In near-mint condition. . . . $75-100

3 **1937 Boston Braves.** TLS *("Emil E. Fuchs").* One page, quarto, Braves Field, Boston, January 28, 1931. On "Boston National League Baseball Company / Braves Field, Boston" letterhead. To Walter S. Berger. Fuchs, President of the Braves, sent this letter to Berger in response to a question by Berger. Fuchs writes that *"no second year man in the history of baseball ever received a $10,000 contract."* Also included in the lot are two letters from Berger to Fuchs, as well as a telegram from Fuchs to Berger. An intersting lot. In near-mint condition. $100-150

4 **1937 New York Giants.** TLS *("William H. Terry").* One page, quarto, New York, December 29, 1937. On "Giants Operated By National Exhibition Company" letterhead. To Walter S. Berger. Here, Terry asks Berger to return his 1938 contract signed. He also asks Berger to not announce his contract signing. Terry was inducted to the Hall of Fame in 1954. In near-mint condition. $100-200

5 **1938 New York Giants.** TLS *("Horace C. Stoneham").* One page, quarto, New York, June 6, 1938. On "Giants" letterhead. To Walter S. Berger. Stoneham, as President of the Braves, writes to Berger to inform him of Berger's release from the Giants and subsequent contract with the Cincinnati Reds. In near-mint condition. $75-100

6 **1940 Cincinnati Reds.** TLS *("Warren Giles").* One page, quarto, Cincinnati, May 11, 1940. On "Cincinnati Baseball Club Co." letterhead. To Walter S. Berger. Here, Giles writes to Berger informing Berger of his *"unconditional release"* from the Reds. An interesting letter. In near-mint condition. . . $75-100

7 **1940 Cincinnati Reds.** TLS *("Gabriel Paul").* One page, quarto, Cincinnati, January 25, 1940. On "The Cincinnati Baseball Club Co." letterhead. To Walter S. Berger. Here, Gabriel Paul, as travelling secretary of the Reds, writes to Berger informing him about Spring Training. In near-mint condition. . . $50-75

8 **1940 Cincinnati Reds.** TLS *("Warren Giles").* One page, quarto, Cincinnati, January 22, 1940. On "Cincinnati Baseball Club Co." letterhead. To Walter S. Berger. Here, Giles asks Berger to sign his 1940 contract. Also included is a two page unsigned letter to Giles from Berger. An interesting lot. In near-mint condition. $75-100

9 **1943 Cincinnati Reds.** TLS *("Bill").* One page, quarto, Cincinnati, September 21, 1943. On "The Cincinnati Baseball Club Co. National League" letterhead. W.B. McKechnie, as Manager of the Reds, sent this letter to Berger in response to a letter from Berger. McKechnie was elected to the Hall of Fame in 1962. In near-mint condition. $200-300

End of The Walter S. Berger Collection

Team Photos

10 **Important Photo of the 1883 New York League Baseball Club.** Copyrighted by James Mutrie, 208 Bowery, NY, 1883; J. Wood, Photographer. This cabinet photo, 14-1/2 x 10", is mounted on paperboard stock and framed. The original eleven players of the New York Giants (Gothams) are all pictured wearing the original embroidered New York City seal on their shirts. Pictured (from left to right) are: (top row) Ewing, Hankinson, Dorgan and Ward; (middle row) Gillespie, O'Neil, J. Clapp, Caskins and Connor; (bottom row) Welch and Ewing. There are a few slight crease and tears along the borders, which do not affect the stately mood of the photo. Scarce photo. Nicely framed. In excellent condition.

Estimated value $3000-4000

11 **1927 Tulsa Oilers.** A 10 x 8" glossy black and white team photo of the Tulsa Oilers, 1927 Champions of the Western League. A nice photo of this St. Louis Browns farm team. There is a slight crease at the bottom, as well as slight discoloration, which does not detract from the overall photo. *Ex:* The Ralph "Red" Kress Collection. In excellent condition. $40-50

12 **1931 St. Louis Browns Signed Team Photo.** 24 members of the 1931 Browns team signed this 14 x 11" black and white photo in green ink. Key signatures include: Melillo, Schulte, Goslin and Farrell. A few of the signatures have lightened and the photo shows slight creasing. This very rare signed photo is ready to be mounted and displayed. *Ex:* The Ralph "Red" Kress Collection. In excellent condition. $500-UP

13 **1932 Chicago White Sox.** Taken by esteemed photographer George Burke, this 14 x 5-1/2" black and white photo features the 1932 Chicago White Sox team. Key players include: Appling, Lyons and Faber. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition.. . . . . $200-300

14 **1935 All-Star Signed Photo.** A 10 x 8" glossy black and white photo, taken by Alfred Blyth of Edmonton, of the Major League All-Star Barnstorming trip to Mexico City in October 1935. The photo which has been mounted upon cardboard stock was signed by 16 players, in black ink. Key signatures include: Jimmie Foxx, Earle Mack, Luke Sewell, Pinky Higgins, Ted Lyons and Al Schacht. A very rare signed photo. *Ex:* The Ralph "Red" Kress Collection. In mint condition. $500-UP

15 **1935 All-Star Barnstorming Signed Photos.** SP. Total of seven 4-3/4 x 6-3/4" glossy sepia tone photos signed by the players featured, including: Jack Knott, Earl Whitehill, Jimmy Vernon, Luke Sewell, Charlie Berry, Roger Cramer, and "Babe" Eric McNair. The photos were taken in "10/35" (noted on reverse) while the players were on a Major League All-Star Barnstorming trip to Mexico. *Ex:* The Ralph "Red" Kress Collection. In excellent to near-mint condition. $100-150

16 **1940 Detroit Tigers Signed Team Photo.** 13 x 11" glossy black and white photo of the 1940 American League Champion Tigers, signed by all the members (most in blue ink). Key signatures include: Hank Greenberg, Rudy York, Charlie Gehringer, McCosky, Averill and Newsom. Of important note: Greenberg won the 1940 MVP Award. A very rare signed photo. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $500-UP

17 **1942 Louisville Colonels.** A 13 x 11" glossy black and white team photo of the 1942 Louisville Colonels. All the members, except for Ralph "Red" Kress, signed the photo in ink. A rare find. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $100-UP

18 **1946 New York Giants Team Photo.** 10 x 8" glossy black and white photo of the 1946 New York Giants. Of important note: Mel Ott was both a player and a manager in 1946. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $40-50

19 **Personal Photo Album of the Brooklyn Dodgers.** Photographs taken on April 17, 1951. All mounted in a black photo album. None are signed. Lot includes Hodges, Robinson, and Reese, plus many other players. A total of 50 black and white photos. In excellent condition. $100-125

20 **1954 Cleveland Indians Signed Team Photo.** A 20 x 15-3/4" glossy black and white photo of the 1954 American League Champion Indians. Shot and mounted on hard cardboard by Arthur Somers. The photo was signed by all the members and enhanced, in the same hand, in blue ink. Careful study reveals the original signatures fading, which is probably the reason a member of the Kress family enhanced the signatures. Key signatures include: Al Lopez (as Manager), Bobby Avila, Bob Lemon, Early Wynn and Bob Feller. The corners are peeling from the cardboard, but the players' images, as well as the signatures, are not affected. A great team photo. *Ex:* The Ralph "Red" Kress Collection. Overall, in near-mint condition. $500-1000

21 **1954 Cleveland Indians Team Photo.** A 23-3/4 x 20" glossy black and white photo of the 1954 American League Champion Indians. Shot and mounted on hard cardboard by Arthur Alex Somers of Ohio, the photo features: Al Lopez (as Manager), Bobby Avila, Bob Lemon, Early Wynn, and Bob Feller. The edges are peeling, but the players' images are free from damage. A great team photo which was given to team members. *Ex:* The Ralph "Red" Kress Collection. Overall, in excellent condition. $250-350

22 **The Cleveland Indians.** Total of four 10 x 8" glossy black and white team photos, including: the 1954, 1955, 1958, and 1959 teams. A wonderful collection for any Cleveland fan. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $75-100

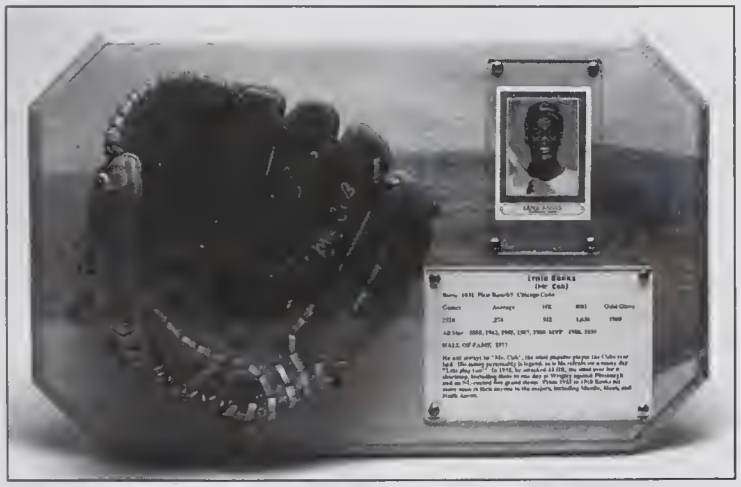
23 **The 1954 Cleveland Indians Coaching Staff.** A signed 8 x 10" glossy black and white photo of the 1954 Indians coaching staff. Signatures include: Melt Hardin, Tony Cuccinello, Al Lopez and Bill Lobe. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $50-75

24 **1967 New York Yankees Team Photo.** 8 x 10" glossy black and white photo of the '67 Yankees. Key players include: Roger Maris, Mel Stottlemyre, Whitey Ford and Elston Howard. In excellent condition. *Ex:* The Frank Crosetti Collection. $30-40

25 **1968 New York Yankees Team Photo.** 10-3/4 x 7-1/4" printed color photo of the team, cut from a Yankees program distributed on September 21, 1968. Printed on the reverse side is a message of thanks to each Yankee fan who continued to show his support for the team, despite their less-than-favorable record in recent years. The lot also includes a team roster which corresponds with the photo. In excellent condition. *Ex:* The Frank Crosetti Collection. $20-30

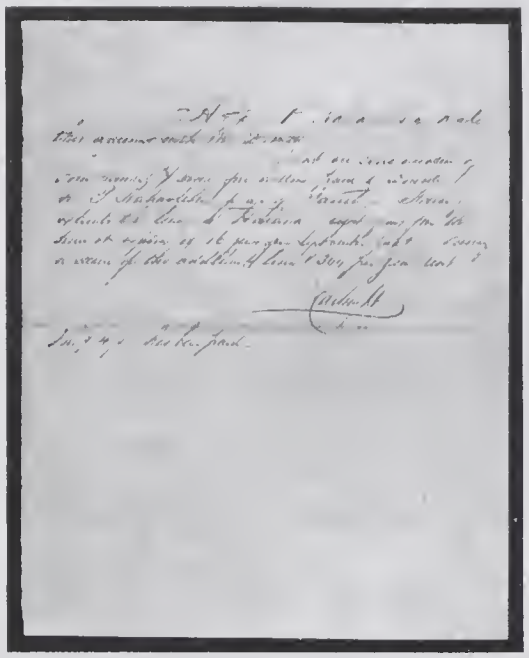
Autographs, Photos & Miscellaneous

26 **Luke Appling and "Sad" Sam Jones.** IPS. Total of two 4-1/2 x 3-1/2" glossy sepia tone photos of these players in their 1933 Chicago White Sox team uniforms. The photos were signed and inscribed to Ralph "Red" Kress, in black ink. Appling's signature is fairly light, yet it is still readable. *Ex:* The Ralph "Red" Kress Collection. In excellent condition. $40-50



27 **Banks, Ernie.** [1931-]. Banks was spotted by major league scouts while playing for the Kansas City Monarchs in the Negro Leagues in 1950. After spending two years in the Army, he went to the Chicago Cubs for $10,000, and he joined the team at the end of the 1953 season without ever playing in the minor leagues. The smiling, enthusiastic Banks was nicknamed "Mr. Cub," and in 1969 he was voted the team's best player ever by Chicago fans. An 11-time All-Star, he was fond of saying, "It's a great day for baseball. Let's play two today." Member Baseball Hall of Fame. Total of two signed items. 1) An "Ernie Banks" store model glove signed, in silver, by Banks —*"Ernie Banks/ Mr Cub"*— mounted upon a wooden wall plaque along with a Topps Collector's series card featuring Banks. 2) Blue "Ernie Banks/Mr. Cub" adjustable baseball cap signed by Banks, in gold ink, on the top of the rim. Accompanying the lot is a 5-7/8 x 4" color photo of the consignor and Banks as an authenticity corroboration. A wonderful lot from this legendary baseball player. In near-mint condition.

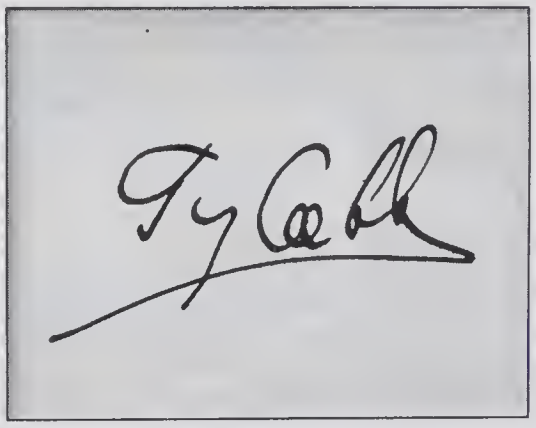
Estimated value. $300-400



28 **Cartwright, Alexander J.** [1820-1892]. Early Baseball Pioneer and Hall of Fame member. He chaired the group that set the first rules of the game. He also organized the first baseball team, the "New York Knickerbockers."

ADS *("Cartwright")*. One page, quarto, (from Hawaii), n.d. Cartwright drafts a loan agreement between one Dorsett and Prince Nahaolelua, member of the Hawaiian Royal Family. There is moderate toning and browning at three horizontal folds. Scarce. Overall, in very fine condition.

Estimated value. $1500-2000



29 **Cobb, Ty.** [1886-1961]. Some consider Cobb the greatest baseball player ever. He was certainly the most feared and most disliked. Rube Bressler, who played against him, described Cobb as "the most feared man in the history of baseball." But even the opponents who feared him had to respect his skills as a hitter and base runner. He batted over .300 for his entire 23-season career, had a lifetime average of .367, won 12 batting championships, and until recently, held the record for the most stolen bases (892) and most base hits (4,191). Elected to the the Baseball Hall of Fame in 1936 as the first write-in inductee.

SIG *("Ty Cobb")*. Signed on 3 x 2-1/4" piece of paper. The signature, along with an archival 7 x 9" black and white photo of Cobb, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 13-1/2 x 19-3/4". In near-mint condition.

Estimated value. $200-300

30 **Eddie Collins Letter and Presentation Piece.** 1945. This typed letter on lined paper explains to a young fan the mental and physical dynamics of how he earned a regular job on a major league team. Accompanying presentation piece is a one-of-a-kind bound collection of stories concerning the great Eddie Collins and his career, compiled by S. Cohen of the "Boston Daily Record." Presented to Collins in 1933 by the newspaper and Mr. Cohen as a tribute to Collins' unprecedented ability as one of the greatest players in the history of the game. The articles themselves contain wonderful sketches of Collins and a wealth of information about him and the game he played. The condition is beautiful — as if it were assembled yesterday. This piece definitely belongs in Cooperstown! *Size:* 5 x 12". In excellent to near-mint condition.

Estimated value $500-UP

31 **Comiskey, Charles A.** Owner of the Chicago White Sox until his death in 1939, after which his wife took over control of the club.

SIG *("Chas. A. Comisky").* Signed on a 4-1/2 x 1-3/4" piece of paper. The signature, along with a 4-1/2 x 5-1/2" archival black and white photo of Comiskey Park, have been mounted, matted upon a portion of the White Sox uniform, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 12-1/2 x 16". A fantastic reminder of one of the giants in baseball capitalism, as well as the man who may have caused his players to throw the 1919 World Series. In near-mint condition.

Estimated value. $300-450

32 **Frank Crosetti Meets Babe Ruth For the First Time.** SP *("Frank Crosetti 1931").* An 8 x 10" glossy balck and white reprint photo of Crosetti and "The Babe," upon their first meeting in 1931. Crosetti has signed the photo in blue ink. *Ex.* The Frank Crosetti Collection. In mint condition. $40-60

33 **Frank Crosetti & Lou Gehrig.** An 8 x 10" glossy black and white reprint of a vintage photo featuring Crosetti and Gehrig standing outside the dugout. Crosetti has signed upon his image in black ink. In near-mint condition. *Ex:* The Frank Crosetti Collection.. . . . . $50-75

34 **Crosetti, Frank.** SP *("Frank Crosetti 1932").* An 8 x 10" black and white reprint photo of Crosetti swinging a bat. Crosetti has signed the photo in blue ink. *Ex.* The Frank Crosetti Collection. In mint condition. $40-50

35 **Among Legends.** Two black and white prints , 4-3/4 x 6-3/4" and 8 x 10", featuring Frank Crosetti in front of an enlarged photo of Babe Ruth and Lou Gehrig. Both prints are signed by Crosetti, over his image, in blue ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $50-75

36 **Frank Crosetti Coaches Mel Stottlemyre.** 7 x 9" glossy black and white photo of Crosetti chatting with Stottlemyre. Crosetti has signed his name in blue ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $25-50

37 **Crosetti, Camilli and Joe DiMaggio.** 10 x 8" glossy black and white reproduction of a vintage photo featuring Frank Crosetti, Dolf Camilli (of Brooklyn Dodgers fame), and Joe DiMaggio seated upon a bench talking amongst themselves. Crosetti has signed below his image in blue ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $40-50

38 **Crosetti, Camilli and Joe DiMaggio.** 10 x 8" glossy black and white reproduction of a vintage photo featuring Frank Crosetti, Dolf Camilli (of Brooklyn Dodgers fame), and Joe DiMaggio seated upon a bench talking amongst themselves. Crosetti has signed below his image in blue ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $40-50

39 **Crosetti, Camilli and Joe DiMaggio.** 14 x 11" glossy black and white reproduction of a vintage photo featuring Frank Crosetti, Dolf Camilli (of Brooklyn Dodgers fame), and Joe DiMaggio seated upon a bench talking amongst themselves. Crosetti has signed below his image in blue ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $50-60

40 **Crosetti, Camilli and Joe DiMaggio.** 14 x 11" glossy black and white reproduction of a vintage photo featuring Frank Crosetti, Dolf Camilli (of Brooklyn Dodgers fame), and Joe DiMaggio seated upon a bench talking amongst themselves. Crosetti has signed below his image in blue ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $50-60

41 **The "Italian Guys."** Total of two large photos in near-mint condition. 1) An 8 x 10" reproduced photo, in color, of Joe Dimaggio, Tony Lazzeri and Frank Crosetti, posing in uniform; and 2) 10 x 12" reproduced black and white photo of the three running in synchronized motion on the field (includes custom matte). Both photos are signed by Crosetti in blue ink.

In near-mint to mint condition. *Ex:* The Frank Crosetti Collection.. . . . . $50-75

42 **The "Italian Guys" Plus One.** DiMaggio, Lazzeri and Crosetti, aka the "Italian Guys," are not the only Italian players to be popular in their time; Zeke Bonura, of White Sox fame, was closing in on them.

This lot includes two photos, taken consecutively, of this fabulous foursome, posing on the field: 1) One 3-1/2 x 5-1/4" photo postcard, signed by Crosetti in blue ink; and 2) One 8 x 10" black and white glossy print. Crosetti has signed in blue ink across his image. Both photos are in near-mint condition. *Ex:* The Frank Crosetti Collection. $50-75

43 **Practice Makes Perfect.** 8 x 10" glossy black and white photo of [Coach] Frank Crosetti throwing at batting practice. Crosetti signed the photo in black ink. In excellent condition. *Ex:* The Frank Crosetti Collection. $25-50

44 **Coach Frank Crosetti Photos.** Lot of three 7 x 9" glossy black and white photos of Crosetti as a New York Yankees coach. The lot includes a fabulous find: Crosetti showing his son how to make a double play on the diamond. All the photos have been signed by Crosetti. In near-mint condition. *Ex:* The Frank Crosetti Collection. $25-50

45 **Frank Crosetti With His Old-Timer Friends.** A total of four 8 x 10" glossy black and white photos of Crosetti and fellow teammates at old-timers games. Crosetti has signed each of the photos in blue ink. All are in near-mint condition. *Ex:* The Frank Crosetti Collection. $50-75

46 **Frank Crosetti Honors Babe Ruth.** 8 x 10" glossy black and white photo of an August 15, 1965 memorial ceremony honoring Babe Ruth, which took place at Yankee Stadium. In the picture, Crosetti is laying a wreath down at the memorial site, in commemoration of the legendary ballplayer's death some 17 years before. Mrs. Ruth stands nearby in attendance. Crosetti has signed his name in blue ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $50-75

47 **Frank Crosetti Honors Babe Ruth.** See description from previous lot. *Ex:* The Frank Crosetti Collection. $50-75

48 **Just Like Old Times...** A lot of three 8 x 10" glossy black and white photos of Frank Crosetti and his teammates having some laughs at old-timers games. Crosetti has signed upon his image in each photo. In near-mint condition. *Ex:* The Frank Crosetti Collection.. . . . . $25-50

49 **Frank Crosetti And His Old-Timer Pals.** A total of four 8 x 10" glossy black and white photos of Crosetti posing with longtime friends at old-timers games. Crosetti has signed each of the photos in black ink. All are in near-mint condition. *Ex:* The Frank Crosetti Collection. $50-75

50 **Old-Timers Photos.** Total of ten. Black and white glossy photos, mostly 8 x 10", featuring Frank Crosetti and his baseball comrades in classic poses. Crosetti has signed each photo on or near his image. In near-mint to mint condition. *Ex:* The Frank Crosetti Collection. $100-200

51 **Young At Heart.** Even after 40 years, Frank Crosetti was still performing like a champ in these old-timer game photos: two 8 x 10" glossy black and white prints of Crosetti hitting and fielding with natural grace. This impressive execution leaves little room for doubt that Crosetti's muscle memory was as sharp as ever. Both photos bear Crosetti's signature in blue ink and are in near-mint condition.

Ex: The Frank Crosetti Collection. $25-50

52 **Frank Crosetti's Later Years.** A total of three signed photos: two 6-1/2 x 10" glossy black and white photos of Crosetti in his eighties, and one 8 x 10" color photo of Crosetti and Billy Martin. Each photo has been signed by Crosetti in blue ink; the signature on the color photo is slightly smudged.

Overall, in near-mint condition. *Ex:* The Frank Crosetti Collection.. . . . . $25-50

53 **Joe McCarthy Takes The Field.** 8 x 10" glossy black and white photo of McCarthy running from the dugout onto the field. Signed in blue ink by Frank Crosetti. In near-mint condition. *Ex:* The Frank Crosetti Collection. $25-50

54 **Signed Old-Timer Yankee Photo.** A 6-12/ x 10" glossy black and white photo featuring nine pinstriped old-timers. Five of those pictured have signed on their respective images. Signatures include: Jim Turner, Charlie Silvera, Ralph Houk, Frank Crosetti and Steve [Sutherland?]. In near-mint condition. *Ex:* The Frank Crosetti Collection. $150-200

55 **Group of Frank Crosetti Photos.** Lot of four black and white glossy photos: 1) 8 x 10" photo of Crosetti fielding at shortstop; imprinted with his name in black script and signed by Crosetti in blue ink. 2) 8 x 11" photo of Crosetti diving for a ball, signed in black ink. 3) 8 x 10" photo picturing a personalized message about Crosetti on the scoreboard. 4) 5-3/4 x 10" reproduction photo of Crosetti as a San Francisco Seal, signed in blue ink (with slight smearing of the last letters).

The lot is in excellent to near-mint condition. *Ex:* The Frank Crosetti Collection. $50-75

56 **Frank Crosetti With The USAFE.** A total of four signed photos of Crosetti and others while the USAFE (United States Air Forces in Europe) ball club was playing in Italy. One 8 x 10" and three (identical) glossy black and white prints, all signed by Crosetti in blue ink. All are in excellent condition. *Ex:* The Frank Crosetti Collection. $25-UP

57 **Frank Crosetti's Cancelled Checks.** Total of 25 cancelled checks, all endorsed and boldly signed by Crosetti. In near-mint condition. *Ex:* The Frank Crosetti Collection. $100-200

58 **Frank Crosetti's Cancelled Checks.** Total of 25 cancelled checks, all endorsed and boldly signed by Crosetti. In near-mint condition. *Ex:* The Frank Crosetti Collection. $100-200

59 **Frank Crosetti's Cancelled Checks.** Total of 50 cancelled checks, all endorsed and boldly signed by Crosetti. In near-mint condition. *Ex:* The Frank Crosetti Collection. $200-300

60 **Frank Crosetti's Cancelled Checks.** Circa 1986-1996. Total of 50 cancelled checks, all endorsed and boldly signed by Crosetti. In near-mint condition.

Ex: The Frank Crosetti Collection. $200-300

61 **Frank Crosetti's 16 mm Camera.** A Eumig C16 16 mm Cine Camera with a built-in automatic exposure meter from Frank Crosetti's personal holdings. The camera is housed in its original protective carrying case; upon which Crosetti has signed in black ink. The case's strap has broken away, but can be repaired. Overall, in near-mint condition. *Ex:* The Frank Crosetti Collection. $75-100

62 **Frank Crosetti's Movie Projector.** A Bell & Howell Trionar Anastigmat 5" f/4 coated projector frequently used by Crosetti to view his films. The projector is housed in its original protective cover, upon which Crosetti has signed in black ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. . . $75-100

63 **Frank Crosetti's Polaroid Camera.** A Polaroid Model J66 from Crosetti's personal holdings. The camera is housed in its original protective carrying case, upon which Crosetti has signed in black ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $50-75

64 **Frank Crosetti's Sheaffer Pen.** (1935-1942). A lifetime balance pen in black and pearl radite which belonged to Crosetti (but not engraved). Crosetti reserved the use of this pen for special times, including signing autographs. in near-mint condition. *Ex:* The Frank Crosetti Collection. $75-100

65 **Glove Stamping.** Total of two items from Frank Crosetti's personal holdings. 1) His personalized rubber stamp. Housed in a plastic container and includes ink pad. 2) A black-enameled, baseball mitt shaped ashtray. Both items are in excellent condition. *Ex:* The Frank Crosetti Collection.. . . . . $25-UP

66 **Marble Ashtray.** From Frank Crosetti's personal holdings comes this gray and white marble ashtray, complete with a personalized gold name plate. *Size:* 4 x 4 x 1". In excellent condition. *Ex:* The Frank Crosetti Collection.. . . . . $25-UP

67 **Frank Crosetti's Freshwater Fishing Rod.** Made by Fenwick; stamped "Frank Crosetti" in white ink. Crosetti has signed his name in black ink in the cork handle as well as on the outside of the plastic storage container. *Length:* approximately 55". In excellent condition.

Ex: The Frank Crosetti Collection. $75-150

68 **DiMaggio, Joe.** [1914-]. (Giuseppe Paolo/ Joseph P.). Member of the Baseball Hall of Fame. "Joe did everything so naturally that half the time he gave the impression he wasn't trying. He had the greatest instincts of any ballplayer I ever saw. He made the rest of them look like plumbers."—Casey Stengel.

SP *("Joe DiMaggio").* An oversized, glossy black and white reproduction photo of a young DiMaggio surrounded by his teammates, in the locker room. DiMaggio signed this excellent photo, atop his image, in blue Sharpie. The photo has been wonderfully matted and framed within a black metallic frame. *Overall Size:* 24-1/4 x 20".

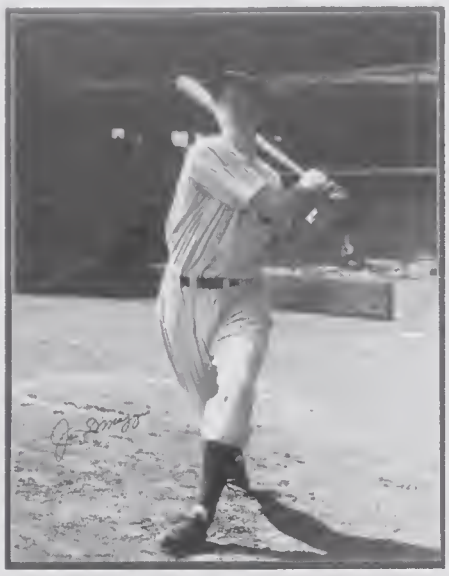
In near-mint to mint condition.

Estimated value. $300-400

REMINDER

Mail or Fax your bids as soon as possible.

310-203-0496



69 **DiMaggio, Joe.**

SP *("Joe DiMaggio").* An oversized, glossy black and white reproduction photo of a young DiMaggio in a batting pose, wearing his Yankees pinstripes. DiMaggio signed this excellent photo, next to his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame. *Overall Size:* 20 x 24-1/4". In near-mint to mint condition.

Estimated value. $300-400

70 **DiMaggio, Joe.**

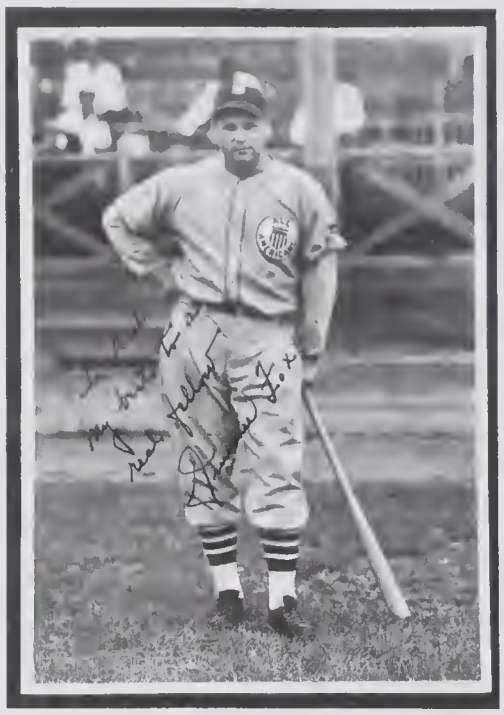
SP *("Joe DiMaggio").* An oversized glossy color reproduction photo of seasoned veteran DiMaggio, wearing his Yankees pinstripes, in a batting pose. DiMaggio signed this wonderful photo, atop his image, in blue Sharpie. The photo has been mounted and encased within a plastic covering. *Overall Size:* 16 x 20". In near-mint to mint condition.

Estimated value. $250-350

71 **DiMaggio, Joe.**

SPA 10 x 13-1/2", officially licensed, matte color photo of a young DiMaggio at bat. DiMaggio has signed atop his image in blue Sharpie. There is slight wear at the corners, however it does not detract from the fantastic image of a powerful player, nor from his signature. The photo is accompanied by a Certificate of Authenticity from The Score Board, Inc. In near-mint condition.

Estimated value. $100-150



72 **Foxx, Jimmie.** [1907-1967]. Reached stardom in 1929 with the Philadelphia Athletics, who in that year won the first of three straight American League pennants and two straight World Series. His best all-around season was 1932, when he came within two of tying Babe Ruth's all-time season home run record of 60. He was traded to the Boston Red Sox in 1935; played with the Chicago Cubs (1945) and Philadelphia's National League team (1945) before retiring. Member of the Hall of Fame.

("Jimmie Foxx"). A 4-3/4 x 6-3/4" glossy sepia tone photo of Foxx, wearing his uniform that bears the "All Americans" patch. Foxx inscribed the photo *"To Red my best to a real fellow—-,"* in black ink. The photo was taken in "10/35" [noted on reverse] during the Major League All-Star Barnstorming trip to Mexico City. There is a slight tear at the top of the photo which does not detract from Foxx's bold signature.

Ex: The Ralph "Red" Kress Collection. In excellent to near-mint condition.

Estimated value. $300-500

73 **Foxx, Jimmie.**

SIG *("Jimmie Foxx").* Signed on 2-3/4 x 1-1/2" paper. The signature, along with an archival 6 x 8-3/4" black and white photo of Foxx, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 12-1/4 x 17-3/4". In near-mint condition.

Estimated value. $150-200

74 **Gehringer, Charlie.** SP *("Charlie Gehringer").* An 8 x 10" sepia tone photo featuring the Hall-of-Famer and signed by him in blue ink. There is a notation of a 1940 date on the reverse. A wonderful addition to a Hall of Fame collection. *Ex:* The Ralph "Red" Kress Collection. In mint condition. $50-75

75 **Greenberg, Hank.** Member of the Hall of Fame.

SP *("Hank Greenberg").* An 8 x 10" black and white photo of Greenberg inscribed to Ralph "Red" Kress, *"with sincere best wishes for a successful managerial career."* The photo was also dated *"Sept 30, 1939."* Taken by famed photographer George Burke, this photo is a wondeful memento of this Hall-of-Famer. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $200-300

76 **Greenberg, Hank.** Commemorative Jewish-American Hall of Fame "Hank Greenberg Cancer Fund" bronze medal. *Size:* 1-3/4 x 1-3/4 x 1/4". *Weight:* 3 oz. In mint condition.

Estimated value. $100-150

77 **Greenberg, Hank.**

SIG *("Hank Greenberg").* Signed on 4 x 2-1/2" college-ruled paper. The signature, along with an archival 7 x 9" black and white photo of Greenberg, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 13-1/2 x 19". In near-mint condition.

Estimated value. $50-75

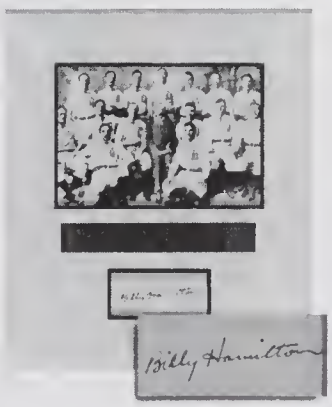
78 **Griffey, Ken, Jr.** Griffey, Jr. boldly signed this 16 x 20" color poster of himself, in an action shot on the field, in blue Sharpie. The poster has been framed within a black frame. Accompanying the lot, as corroborating material, is a 5-3/4 x 4" color photo of Griffey, Jr. signing the poster in front of the consignor. A must for any "Junior" fan.

In near-mint condition. $150-200

79 **Hafey, Chick.** *("Chick Hafey").* A 6-1/2 x 8-1/2" black and white photo of Hafey while playing for the St. Louis Cardinals. Hafey signed the photo, taken by Charles M. Conlon, in black ink. A fantastic reminder of this key player for the 1930 Cardinals team. *Ex:* The Ralph "Red" Kress Collection. In excellent condition. $75-125

80 **Hamilton, Billy.** Baseball player active from 1888-1901; played for Kansas City (1888-1889), for Philadelphia (1890-1895), for Boston (1896-1901). Member of the Baseball Hall of Fame.

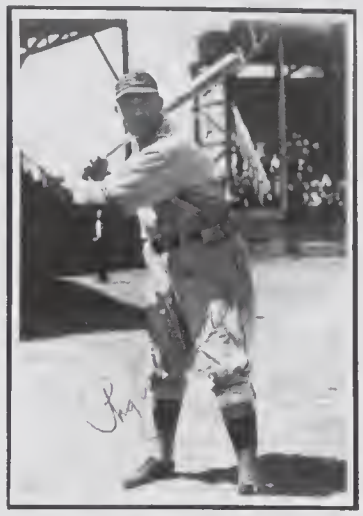
SIG *("Billy Hamilton").* Signed on 3-1/2 x 1-3/4" paper. The signature, along with an archival 7-1/4 x 5" black and white photo of the Boston Beaneaters and a 7 x 1" Beaneaters plaque, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 13-3/4 x 15". In near-mint condition.



Estimated value. $400-500

81 **Higgins, Pinky.** *("Pinky Higgins").* A 4-3/4 x 6-3/4" glossy sepia tone photo of Higgins. Higgins signed the photo in black ink. The photo was taken in "10/35" [noted on reverse] during the Major League All-Star Barnstorming trip to Mexico City. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $75-100



82 **Hornsby, Rogers.** SP *("Rogers Hornsby").* A 4-3/4 x 6-3/4" glossy sepia tone photo of Hornsby, signed by him in blue ink. The photo was taken in "10/35" [noted on reverse] during the Major League All-Star Barnstorming trip to Mexico City. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $300-500

83 **Huggins, Miller James.** [1879-1929]. Second baseman for the Cincinnati Reds and St. Louis Cardinals. As manager for the New York Yankees (1918-1929), he rose to national prominence as a builder of championship teams. Member of the Hall of Fame.

SIG *("M J. Huggins").* Signed on a 3-1/2 x 1-1/2" piece of paper. The signature, along with a 9-1/4 x 7-1/2" archival black and white photo of the 1927 "Murderer's Row" New York Yankees team, which Huggins managed, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 15-3/4 x 16-1/2". In near-mint condition.

Estimated value. $400-600

84 **Reggie Jackson Signed Lithograph.** #269/750. Jackson signed this watercolor lithograph drawn by T. Swartz in 1989. The lithograph depicts Jackson after his hit in front of a full stadium. A nice rendering of Jackson. The lithograph has been mounted on cardboard and framed within a thin gold frame. *Size:* 24-1/4 x 18-1/2". In excellent to near-mint condition. $50-75

85 **Brannan, Kress, and "The Sultan of Swat."** A 10 x 8" glossy black and white photo of Otis Brannan, Ralph "Red" Kress and Babe Ruth. This fantastic candid shot was taken in 1928 at Sportsman's Park in St. Louis, MO. *Ex:* The Ralph "Red" Kress Collection. In excellent condition. $40-50

86 **Kress and Goslin.** An 8 x 10" glossy black and white candid shot of Ralph "Red" Kress and "Goose" Goslin, as St. Louis Browns players, leaning against the dugout overhang in 1930. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $40-50

87 **Ralph "Red" Kress.** A total of four black and white photos of Chicago White Sox player Kress, taken by the celebrated photographer George Burke in 1932. The lot includes three different shots in three sizes: 7-1/2 x 9-1/2", 8 x 10" and two 8 x 11" photos. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $75-100

88 **1932 Signed White Sox Photos.** SP Total of two 4 x 6" sepia tone photos, signed by Charlie Berry and Carey Selph, in black ink. The photos were taken by the celebrated photographer George Burke. *Ex:* The Ralph "Red" Kress Collection. In excellent to near-mint condition. $50-100

89 **1932 Chicago White Sox Photos.** Total of three 4 x 6" sepia tone photos, taken by the legendary George Burke. The individual photo portraits include Vic Frasier, Jack Hayes, and Bob Fothergil. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $40-60

90 **Ralph "Red" Kress.** An 8 x 11" light sepia tone photo of Kress taken in 1933 by George Burke. *Ex:* The Ralph "Red" Kress Collection. In mint condition. $40-50

91 **Ralph "Red" Kress, The Player.** A total of twelve photos. This special group of 4 x 6" sepia tone photos of Kress, taken by George Burke in 1933, show different shots of Kress and his playing ability. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $250-350

92 **Ralph "Red" Kress, The Senator.** A total of two 4 x 6" sepia tone photos of Kress holding a bat. Taken by George Burke, in 1935, these fantastic photos feature Kress as a member of the Washington Senators. *Ex:* The Ralph "Red" Kress Collection. In mint condition. $40-50

93 **Ralph "Red" Kress.** Total of four sepia tone photos of Kress, taken by George Burke in 1936. All the photos were taken while Kress was a player for the Washington Senators (AL). Two of the photos feature Kress in a portriat pose, while the other two depict Kress swinging a bat. *Ex:* The Ralph "Red" Kress Collection. In very good to near-mint condition. $50-75

94 **Ralph "Red" Kress.** An 8 x 10" sepia tone, rounded edge photo of Kress , in 1939, as a player for the Detroit Tigers. This fabulous photo was taken by famed photographer George Burke. *Ex:* The Ralph "Red" Kress Collection. In excellent condition. $40-50

95 **Ralph "Red" Kress' Memories.** A total of 14 sepia tone and black and white photos, most of which are unsigned. Included in the lot is an inscribed photo to Kress from Al Rosen. The photos vary in size. *Ex:* The Ralph "Red" Kress Collection. In fine to mint condition. $100-125

96 **Ralph "Red" Kress, the Golfer.** An 8 x 10" glossy black and white photo of Kress and several friends playing golf in January of 1939 at a golf course in Brentwood, CA. Included in the photo are Fred Haney, Don Hefner, Mel Amada (signed), Bill Brubaker, Charles Ruffing and Johnny Bassler. There are some folds. *Ex:* The Ralph "Red" Kress Collection. Overall, in excellent condition. $30-50

97 **Ralph "Red" Kress, the Actor.** DS One page, folded, recto and verso, 9 x 23", n.p., November 23, 1948. Ralph Kress' contract with MGM for his role of *"'Southern All Star Coach,' in a photoplay, the working title of which is now 'Stratton Story' #1424."* Kress signed, in pencil, on verso. In excellent condition.$50-75

98 **1940 World Series Film.** A 16 mm nine minute color film taken during the 1940 World Series, featuring the Detroit Tigers vs. the Cincinnati Reds. Featured in the film are Tibbets, Hutchinson, Pinky Higgins, Hank Greenberg, Charlie Gehringher, Kenesaw Landis and numerous others. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $250-UP

99 **1947 New York Giants and "The Mills Brothers."** An 8 x 10" glossy black and white photo of the 1947 New York Giants with the famous "Mills Brothers." Three of the Mills Brothers signed the photo in blue ink. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $40-50

100 **Ralph "Red" Kress.** Total of two cartoons featuring Kress and drawn in January 1950 in Sacramento. One cartoon (9-1/4 x 13-3/4"] was drawn by Olderman; the other (11 x 14"] was drawn by Jim Berryman. There are some folds and a few nicks. *Ex:* The Ralph "Red" Kress Collection. Overall, in very good condition. $50-100

101 **Speaker, Greenberg and Kress.** An 8 x 10" glossy black and white photo of Tris Speaker, Hank Greenberg and Ralph "Red" Kress taken in 1953. *Ex:* The Ralph "Red" Kress Collection. In excellent condition. $25-35

102 **Lyons, Ted.** SP *("Ted Lyons").* A 4-3/4 x 6-3/4" glossy sepia tone photo of Lyons, signed by him in blue ink. The photo is noted "10/35" on the reverse. *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $40-50

103 **Mack, Earle.** *("Earle Mack").* A 4-3/4 x 6-3/4" glossy black and white photo of Mack inscribed, *"To my barnstorming Pal—-."* *Ex:* The Ralph "Red" Kress Collection. In near-mint condition. $50-75

104 **Joe McCarthy Photo.** 5-3/4 x 3-3/4" vintage black and white photo of McCarthy. Small chip on left margin has , which does not affect the image. Overall, in excellent condition. *Ex:* The Frank Crosetti Collection. $35-45

105 **Signed Upper Deck Authenticated Mickey Mantle Photo.** This 20 x 16", artist proof photograph was taken and signed by photographer Neil Leifer, as well as signed by Mickey Mantle. The photo, taken at the height of Mantle's career, captures the suspense of Mantle's thoughts, while poised to steal second base. It is a rare shot of Mantle; he does not have a bat. Beautifully matted and mounted within a 26-1/2 x 22" black frame, this mint condition lot is ready to be displayed.

Attached to the back of the frame is a certificate of authenticity from Upper Deck. $400-600

106 **Mantle, Mickey.** [1931-1995]. Legendary American baseball player.

Limited edition lithograph #297/450. Drawn by artist Gerry Dvorak, is an enlarged version of the 1952 Bowman baseball card featuring Mantle. Dvorak has signed and numbered the lithograph, and Mantle has signed atop his image in blue Sharpie. The lithograph has been archivally mounted, matted and framed. A fantastic memento which is ready to be displayed. *Overall Size:* 16 x 22". In near-mint to mint condition.

Estimated value. $300-400

107 **Mantle, Mickey.**

SP *("Mickey Mantle").* An oversized glossy color reproduction photo of a young Mantle, wearing his Yankees pinstripes, leaning on his bat as he kneels on the stadium field. Mantle signed this fabulous photo, atop his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame. *Overall Size:* 20 x 24-1/4". In near-mint to mint condition.

Estimated value. $200-300

108 **Mantle, Mickey.**

SP *("Mickey Mantle").* An oversized, glossy color reproduction photo of a young Mantle wearing his Yankees home game uniform, while in a batting pose. Mantle signed this fabulous photo, next to his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame. *Overall Size:* 20 x 24-1/4". In near-mint to mint condition.

Estimated value. $200-300

109 **Mantle, Mickey.**

SP *("Mickey Mantle").* An oversized, glossy color reproduction photo of a young Mantle wearing his Yankees pinstripes, and posing while in deep thought. Mantle signed this insightful photo, atop his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame. *Overall Size:* 20 x 24-1/4". In near-mint to mint condition.

Estimated value. $200-300

110 **Mantle, Mickey.**

SP *("Mickey Mantle").* An oversized, glossy black and white reproduction photo of a young Mantle wearing his Yankees pinstripes, and posing on the field at the stadium. Mantle signed this fantastic photo, atop his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame. *Overall Size:* 24-1/4 x 20". In near-mint to mint condition.

Estimated value. $200-300

111 **Mathewson, Christopher (Christy).** [1880-1925]. Pitcher for the New York Giants (1900-1916); he won 511 games in his National League career. Mathewson was celebrated for sportsmanship; and he improved the tone of professional baseball by encouraging employment of college-trained players. Member of the Hall of Fame.

SIG *("Christy Mathewson")*.Signed on 3-3/4 x 1-3/4" paper. The signature, along with an archival 7 x 9" black and white photo of Mathewson, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 13-1/2 x 18-1/4". In near-mint condition.

Estimated value. $750-1000

112 **Manush, Heinie.** *("Heinie Manush")*. A 4-3/4 x 6-3/4" glossy sepia tone photo of Manush; he signed in blue ink. The photo was taken in "10/35" [noted on reverse] during the Major League All-Star Barnstorming trip to Mexico City. *Ex:* The Ralph "Red" Kress Collection.

In near-mint condition. $150-250

113 **Newsom, Buck.** *("Buck Newsom")*. An 8 x 10" black and white photo of Newsom, signed in dark blue ink and dated "1940" on reverse. Also included in the lot is a glossy black and white photo of Newsom holding two fingers up, in 1940, as he won the second game of the 1940 World Series. *Ex:* The Ralph "Red" Kress Collection. In mint condition. $50-75

114 **Ott, Mel.** [1909-1958]. Right fielder and legendary batter for the New York Giants (1926-1947). Ott's lifetime average was .304; he hit 511 home runs, exceeded only by Babe Ruth and Jimmie Foxx. Manager of the Giants (1941-1948) and broadcaster for the Detroit Tigers (1955-1958). Member of the Hall of Fame.

SIG *("Mel Ott")*.Signed on 3-1/2 x 2" paper. The signature, along with an archival 6 x 8" black and white photo of Ott, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 13 x 18-1/2". In near-mint condition.

Estimated value. $150-200

115 **Paige, Satchel.** [1906-1982]. Pitcher for both the Negro Leagues and Organized Ball. Member of the Hall of Fame.

SIG *("Satchel Paige")*.Signed on 4 x 2-1/2" purple paper. The signature, along with a 7-1/4 x 9-1/4" archival black and white photo of Paige, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 13-1/2 x 19-1/4". In near-mint condition.

Estimated value. $60-80

THE "GRANDFATHER" OF PROFESSIONAL BASEBALL IN PITTSBURGH

116 **Pratt, Albert George.** Albert George Pratt was a big-timer in baseball before the days of King Kelly, John Clarkson, Al Spaulding, Cap Anson, Buck Ewing and other once-famous stars of the early days of baseball. He helped bring professional baseball to Pittsburgh, and helped to blaze the trail for it everywhere.

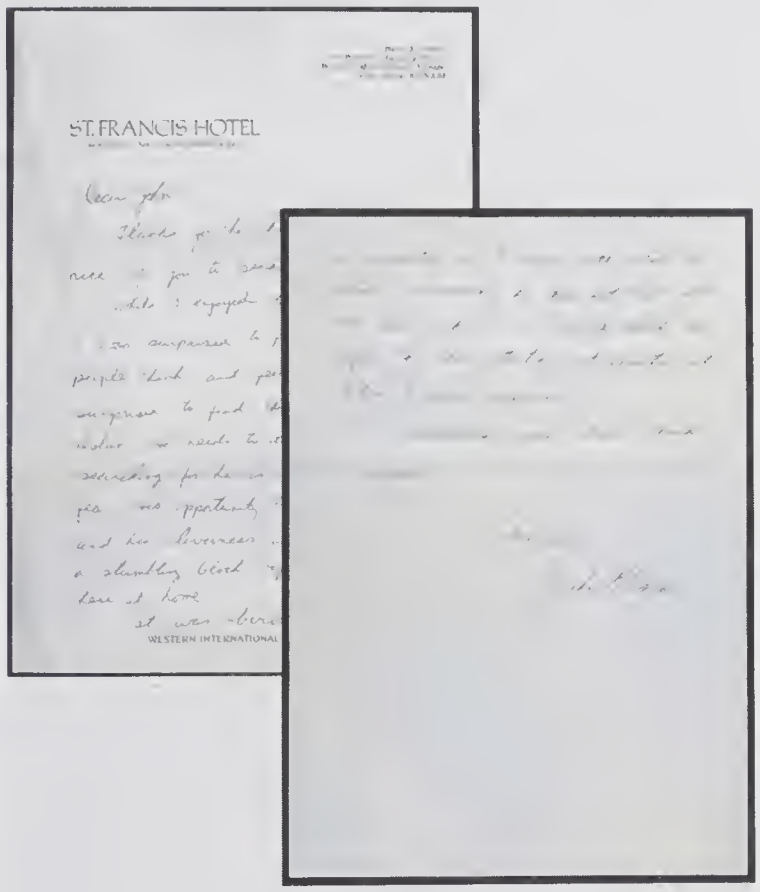
Born in Allegheny City, PA in 1847, Pratt enlisted for service in the Civil War at age 17 (1864). Upon mustering out at the end of the war, Pratt started what was to become his professional baseball career. He played semi-professional and professional ball from 1865 to 1883. He pitched in the first recorded no-hitter game in professional baseball, although he was the losing pitcher. He was the first paid baseball player from the Pittsburgh area, thus obtaining the nickname "the grandfather of professional baseball in Pittsburgh." He took part in the formation of the American Association, while a player/manager for the Pittsburgh Alleghaney's. He was one of the group of "First Professional Players" on a Cleveland baseball club. During Pratt's years on the Forest City team (1869-1872), they held membership in the Professional League of Baseball Players (the first professional league in the country).

In 1870, Pratt and his catcher Deacon White, invented the first glove in baseball history. *Note:* Although there have been many "guesses" as to who might have been responsible for the invention of the baseball glove, and although Deacon White has long been suspected as having something to do with it, no one, including the Hall of Fame, has ever made a definitive statement about the invention of the glove. The following manuscript is the only written record definitively stating who actually invented the glove, how it took place, and other information regarding

the invention. The manuscript gives us the definitive answer of Pratt and White.

The lot includes 11 hand-written pages in a Manuscript Copy Book, entirely in the holograph of its author, Albert George Pratt. Being a memoir of his career as a Semi-professional and Professional baseball player in the period from 1865 to 1883. Accompanying the manuscript book are 13 newspaper photos and clippings, mostly from the 1920s. The photos and clippings feature original photos of Pratt, on several baseball clubs, as well as, his full biography. Also included in the lot is a notarized letter by A. Paul Hubbard, Jr., Al Pratt's great-grandson, dated February 17, 1995. A very rare lot, full of extremely interesting information on the early days of baseball. A must for any baseball historian, as well as, for any fan.

In excellent condition. $4500-6500



117 **Robinson, Jackie.**

ALS *("Jackie Robinson").* One page, recto and verso, quarto, San Francisco, n.d. [February 12, 1969]. On "St. Francis Hotel" stationery. To John Anthony of San Francisco. A thoughtful and insightful letter in which Robinson discusses racism. In part: " *... I was surprised to find out what some people think and feel. I was especially surprised to find the attitude of Joe Dolan. He needs to do a lot of soul searching for he is the kind of guy we fear. His opportunity to spread his views and his cleverness will continue to be a stumbling block before we reach peace her at home ...* " Accompanying the letter is the original transmittal envelope, which Robinson self-addressed and signed above the "St. Francis Hotel" insignia. A fantastic lot for any social historian, as well as, any Robinson fan. In excellent condition.

Estimated value $2000-UP

118 **"The Sultan of Swat."** IPS *("Babe Ruth").* Ruth signed this nice 9-3/4 x 7-1/2" black and white portrait of himself in the 1940s. Ruth also inscribed the photo *"To My Friend/ Mrs. E.C. Stacy Frome."* A great memento from a legendary player. In excellent condition. $1500-2000

119 **[Ruth, Babe]. Photograph, "Babe Ruth and the Babes After the Game."** Black and white, embossed at the lower right, "The Edward Weston Collection". Matted. *Size:* 14 x 11". In excellent condition.

Estimated value. $100-200

120 **[Ruth, Babe]. Photograph, "Babe Ruth Gets Measured for $100,000 Salary Demand."**

Black and white, embossed at the lower right, "The Edward Weston Collection." Matted. *Size:* 11 x 14". In excellent condition.

Estimated value. . . $100-200

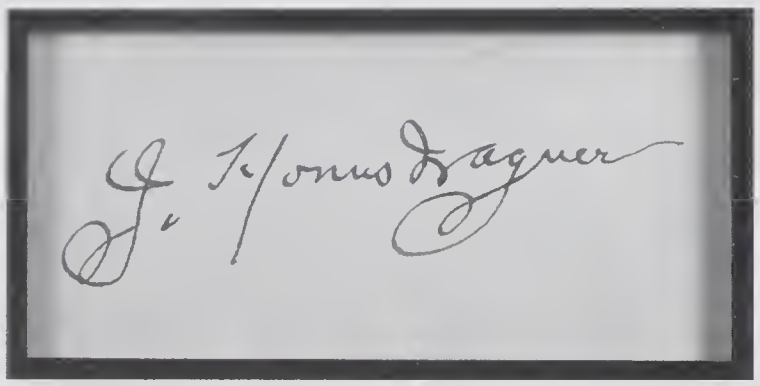
121 **"Babe Ruth, Home Run King, Is Dead."** A copy of the "Cleveland Plain Dealer" newspaper, dated August 17, 1948, which relates the news of Babe Ruth's death. *"The Babe died a beautiful death. He said his prayers and lapsed into a sleep and he died in his sleep."* In excellent condition.. . . . . $50-100

122 **Schacht, "Al."** SP *(""Al" Schacht.").* A 4-3/4 x 6-3/4" glossy sepia tone photo of Schacht in a comedic candid shot. The clown prince of baseball signed the photo in blue ink. *Ex:* The Ralph "Red" Kress Collection. In excellent to near-mint condition. $50-75

123 **Shaw, L.T. "Buck."** Letter archive of six TLSs and one ALS, all of "University of Santa Clara / Santa Clara, California / Boar of Athletic Control" letterhead. All have been creased to fit an envelope.

In fine condition.

Estimated value. $100-200



124 **Wagner, Honus.** [1874-1955]. Played for the Pittsburgh Pirates from 1900-1917; coach from 1933-1951. A shortstop, Wagner was elected as one of the first members of the Hall of Fame in 1936. One of the greatest players of all time, as well as one of the most popular.

SIG *("J. Honus Wagner").* Signed on a 4-1/2 x 2-1/4" piece of paper. The signature, along with a 6-1/2 x 9-1/4" archival black and white photo of Wagner, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 13 x 19". In near-mint condition.

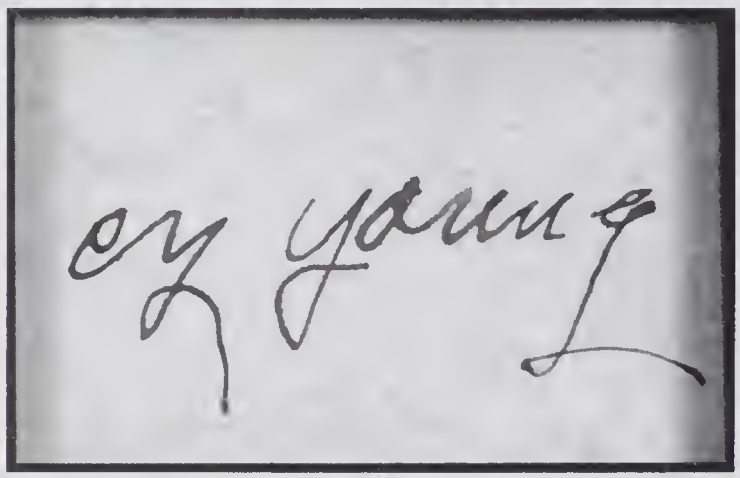
Estimated value. $250-350

125 **Williams, Ted.** [1918-]. Legendary American baseball player.

Signed Lithographic Print. *("Ted Williams").* Williams signed the lithograph print in blue Sharpie ink. The lithograph, drawn by Petronella, features three different views of Williams wearing his Boston uniform. The print is wonderfuly matted and framed within a black metallic frame. Its beautiful detail and rich pastel coloring make it a must for any baseball collector. *Overall Size:* 16 x 20".

In near-mint to mint condition.

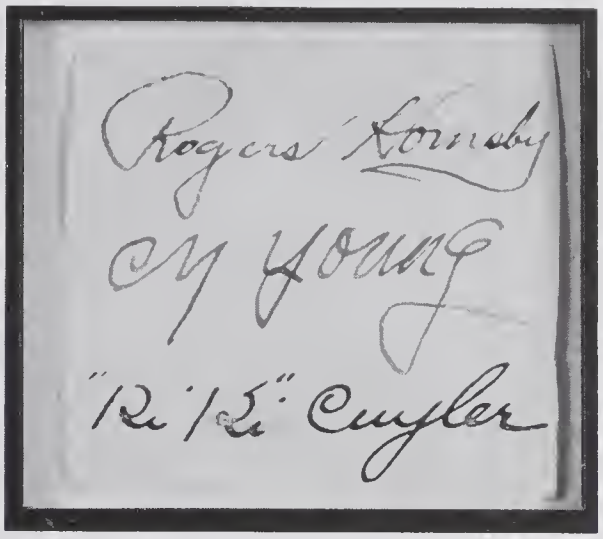
Estimated value. $150-250



126 **Young, Cy.** Member of the Hall of Fame.

SIG *("Cy Young").* Signed on 3-1/2 x 2-1/2" paper. The signature, along with an archival 7-1/2 x 7-1/2" black and white photo of Young, has been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 14 x 17-3/4". In near-mint condition.

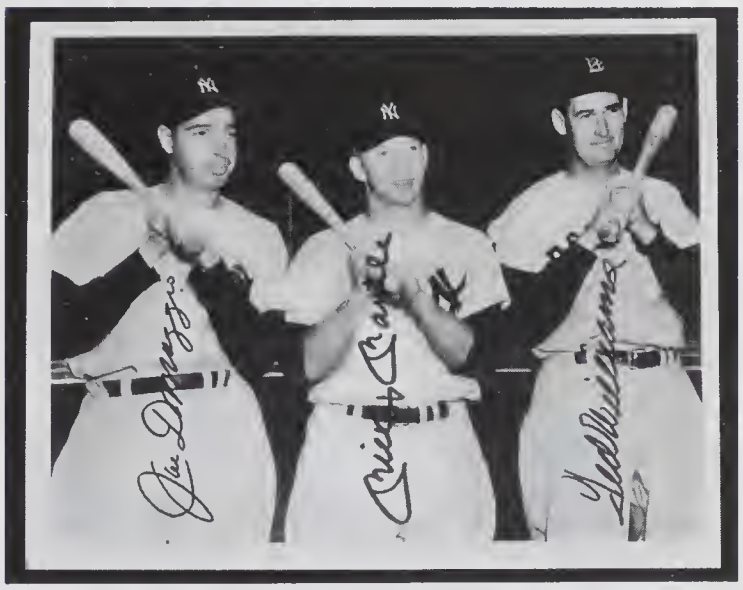
Estimated value. $200-300



127 **Baseball Hall-of-Famers.**

SIGs *("Rogers Hornsby"), ("Cy Young ")* and *("'Ki Ki' Cuyler").* Signed on a 2-3/4 x 2-3/4" piece of paper. Cuyler's signature is slightly smudged, yet still in excellent condition. The signatures, along with 3-1/2 x 4-3/4" archival black and white photos of Hornsby, Young, and Cuyler, have been mounted, matted, and framed within a black frame. The frame contains UV treated plexiglass. The lot is accompanied by a Certificate of Authenticity from MVP Autographs and Sports Memorabilia in Woodland Hills, CA. *Overall Size:* 19-1/4 x 15-1/2". In near-mint condition.

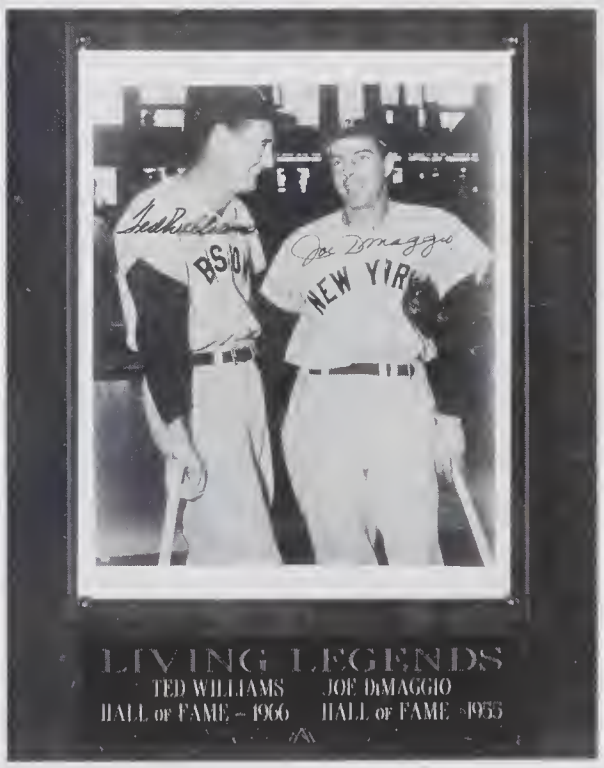
Estimated value. $400-600



128 **DiMaggio, Mantle and Williams Signed Photo.** A 10 x 8" glossy black and white photo of Joe DiMaggio, Mickey Mantle, and Ted Williams; each signed over their images in blue Sharpie. Some gold coloring appears around their faces and arms. Signed photos such as this one, of three great Hall-of-Famers, are difficult to come by. *Note:* Recent auction sales have been at $700. In near-mint condition. $500-750

129 **DiMaggio, Mantle and Williams.** Three of baseballs legends are pictured together, in the 14 x 11" sepia tone reproduction photo, offered here. Joe Dimaggio, Mickey Mantle, and Ted Williams are featured standing side by side and in a batting pose. Each of the three players signed atop their respective images. The photo has been matted and mounted upon stiff cardboard; it was then placed upon a cardboard box and covered with a plastic covering. This fantastic photo shows each player's lively personality and is a must for any baseball collection. *Overall Size:* 20 x 16". In near-mint to mint condition. $500-750

"LIVING LEGENDS."



130 **Williams and DiMaggio.** An 8 x 10" glossy black and white reproduction photo featuring a candid shot of Ted Williams and Joe Dimaggio engaged in a witty repartee. Both Williams and DiMaggio signed atop their respective images. The photo has been covered by hard plastic and mounted upon a wooden plaque with an engraved name plate. A fantastic memento that is ready to be displayed. *Overall Size:* 12 x 15". In near-mint condition. $400-600

131 **"500 Home Run Club."** This 10 x 8" watercolor print features eleven members of the 500 Home Run Hitters club. Each member has signed atop their respective images. Key signatures include: Reggie Jackson, Mickey Mantle, Ted Williams, Hank Aaron, Willie Mays, Ernie Banks, and Eddie Matthews. The print, along with a gold-plated name plaque, has been matted and framed within a black metallic frame. *Overall Size:* 14-1/2 x 11-1/2". In near-mint to mint condition. $500-750

132 **Schacht, Al.** My Own Particular Screwball, an autobiography of Al Schacht. 1955. Signed and inscribed by the author in 1958. Worn binding and slightly yellowed pages. Still, it is in very fine condition.

With The Official Encyclopedia of Baseball: Second Revised Edition, by Hy Turkin and S.C. Thompson. 1959. This book contains several pen and pencil notations and the pages have slightly yellowed. Overall, in fine condition.

Both books contain several ink stamps bearing the previous owner's name and address.

Estimated value. $50-75

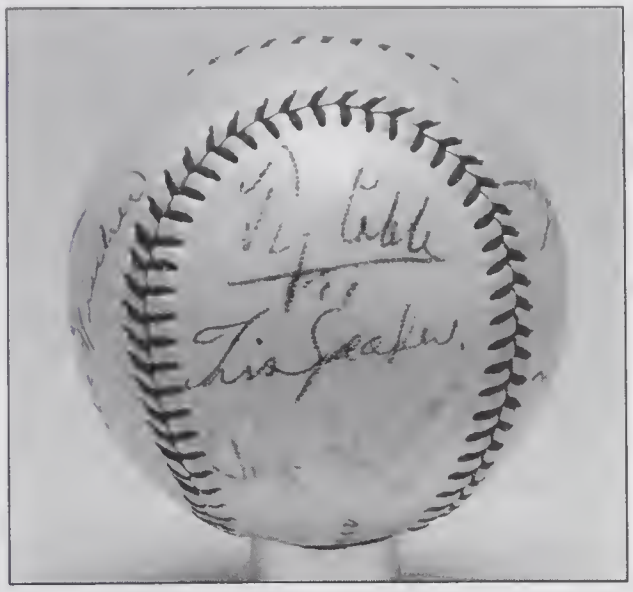
133 **Signed Baseball Photos.** Total of eight 8 x 10" color action shot photos, signed by the players featured in them. Signatures include: Ramon Martinez, Darryl Strawberry, Delino DeShields, as well as others. Also included is an 8 x 10" color action-shot photo, signed by David Robinson of the Spurs. All the signatures are dark and most are easy to read. In near-mint condition. $50-75

Signed Baseballs

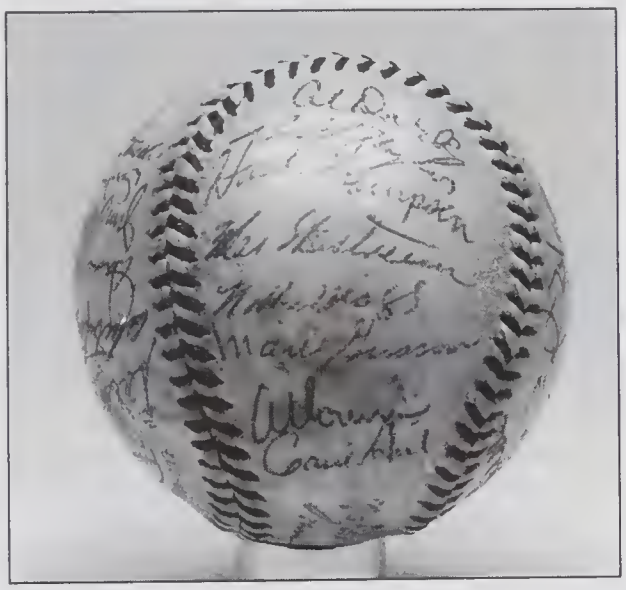
134 **1929 Signed Washington Team Baseball.** 25 members of the 1929 Washington team signed this "Official American League" ball, in black ink. Key signatures include: Al Schacht, Walter Johnson, Judge, Myer, Cronin, Rice, and Goslin (who signed on the "sweet spot"). Of important note: There were four Hall-of-Famers on this team. In near-mint condition. . . . $2000-2500

135 **1940s Signed Baseball.** Total of 21 signatures of different players. Key signatures include: Bill Dickey, Tony Cuccinella, Phil Rizzuto, Birdie Tibbets, and Eddie Miller. The ball shows some wear; however, most of the signatures are clear and easy to read. In very good condition. $200-300

136 **1952 Brooklyn Dodgers Signed Team Ball.** 23 members of the 1952 Brroklyn Dodgers signed this "Official National League" ball. Key signatures include: Gil Hodges, Jackie Robinson, "Pee Wee" Reese, Carl Furrilo, Duke Snider, Roy Campanella, Joe Black, and Carl Erskine. All the signatures are dark and easy to read. In near-mint condition.. . . $1500-2000

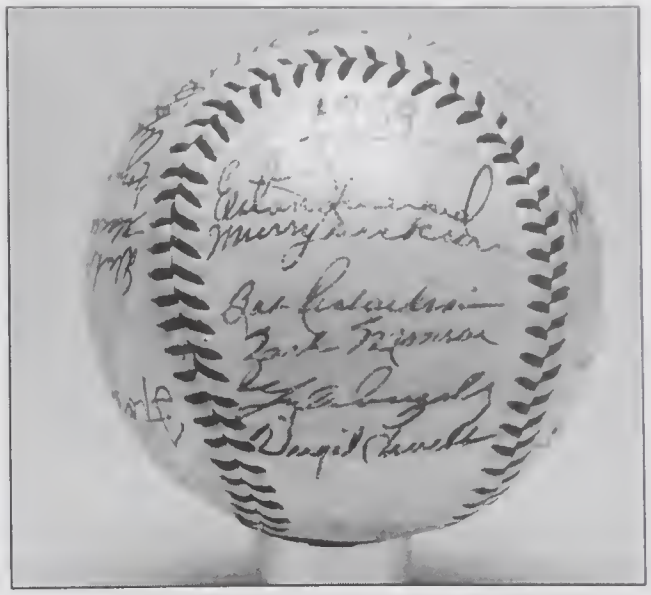


137 **1950s Oldtimers Game Signed Ball.** Eleven signatures adorn this "Official American League Ball." Key signatures include: Frank Baker, Ty Cobb, Mickey Cochrane, Dizzy Dean, Charles "Chas" Gehringer, Rogers Hornsby, Travis Jackson, and Tris Speaker. This unique ball, featuring several Hall-of-Famer signatures, is housed within a protective lucite display box. A fantastic lot for any baseball fan. In very good to near-mint condition. $2000-UP



138 **1954 New York Giants Signed Team Baseball.** 31 members of the World Champion New York Giants signed this "Official National League" baseball. Key signatures include: Mays, Irvin, Maglie, Wilhelm, and Durocher (possibly a stamped signature as coach). Of important note: Willie Mays won the 1954 MVP Award. In near-mint condition.. . . . . $800-1000

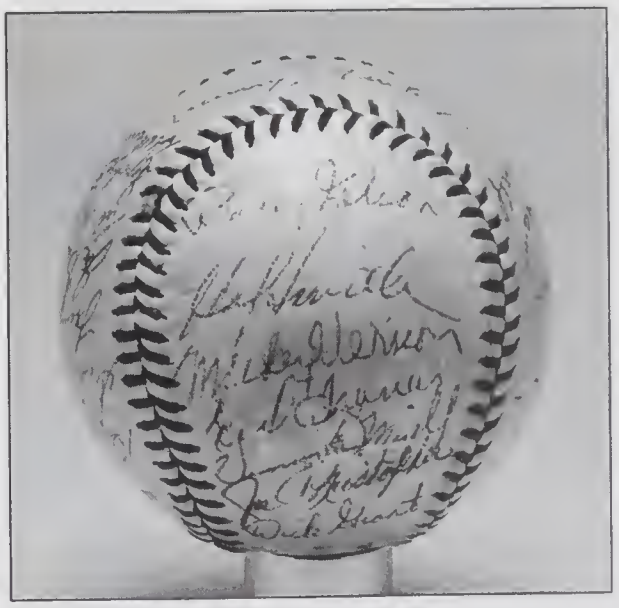
139 **1956 Signed Chicago Team Ball.** 28 members of the 1956 White Sox team signed this "Official American League" ball. The key signature is Louis Aparicio's, for he won the 1956 Rookie of the Year Award. This nice near white ball has been stored in its original "Reach" paper bag packaging since 1956. In mint condition. $250-350



140 **1958 Yankees Signed Team Baseball.** 26 members of the World Champion New York Yankees signed this "Official American League" baseball. Key signatures include: Tony Kubek, Mickey Mantle, Yogi Berra, Elston Howard, Enos Slaughter, Bob Turley, Ed Ford, and Don Larsen. Of Important Note: Turley won the 1958 Cy Young Award. The ball is incorrectly marked 1959.

In near-mint to mint condition. $2000-2500

141 **1960 Orioles Signed Team Ball.** 25 members of the 1960 Baltimore Orioles signed this "Baltimore Orioles" baseball. Key signatures include: Ron (Ronny) Hansen, Brooks Robinson and Hoyt Wilhelm. Important note: Hansen was named 1960 Rookie of the Year. The ball has a slight chip in the "sweet spot" and a few of the signatures are slightly faded. Overall, in excellent condition. $150-250



142 **1960 Pirates Signed Team Ball.** 29 members of the 1960 Pittsburgh Pirates signed this "Official National League" ball. Key signatures include: Dick Stuart, Bill Mazeroski, Roberto Clemente, Vern Law and Mickey Vernon. Danny Murtaugh, as manager, signed on the "sweet spot." Important note: Law received the 1960 Cy Young Award and Dick Groat was named 1960 MVP. The ball shows some wear and a few signatures have slightly faded, but most are dark and easy to read. Overall, in excellent condition. $600-800

143 **Signed Team Balls.** Total of three balls. 1) 1970s St. Louis Cardinals. Total of 21 signatures, including: Red Schoendienst (on the "sweet spot"), Chris Zachary, Ted Sizemore, and Dick Schofield. Several dark signatures and the ball shows some wear. Overall, in very good condition. 2) 1960 Philadelphia Phillies. Total of 22 signatures, including: Robin Roberts (very light) and Dick Farrel (slightly faded). Most of the signatures are light, yet easy to read, and the ball shows some wear. Overall, in good condition. 3) 1982 Montreal Expos. Total of 29 signatures on a "Montreal Expos" ball. Signatures include: Gary Carter, Al Oliver and Tim Raines. A nice white ball, with very light signatures. Overall, in very good condition.. . . . . $150-250

144 **Signed Team Balls.** Total of three balls. 1) 1980s California Angels. Total of 16 signatures, including: Fred Lynn, Ron Jackson and Tommy John (faded). Some light signatures on a nice white ball. Overall, in very good condition. 2) 1960 Chicago White Sox. Total of 26 signatures, including: Al Lopez, as manager (on the "sweet spot"; faded), Nellie (Nelson) Fox, Ted Kluszewski (faded), and Early Wynn (light). Most of the signatures are dark and easy to read; the ball shows slight wear. Overall, in excellent condition. 3) 1960 Boston Red Sox. Total of 17 visible signatures, including Ted Williams (dark — on the "sweet spot"). Most of the signatures are light; the ball has been damaged. Overall, in fair condition. $150-250

145 **International Home Run Kings Signed Ball.** Hank Aaron and Sadaharu, of Japan, signed a side panel of this "Official National League" ball, in blue ink. A nice, white ball with dark and clear signatures. In near-mint condition. $150-250

146 **Frank Crosetti Single-Signed Baseball.** Crosetti signed this "Official American League Ball" on the "sweet spot." Crosetti also printed *"N.Y. Yankees/1932-1968"*; both the signature and the inscription were written in black ball-point ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. . . . $40-50

147 **Frank Crosetti Single-Signed Baseball.** Crosetti signed this "Official American League Ball" on the "sweet spot." Crosetti also printed *"N.Y. Yankees/1932-1968"*; both the signature and the inscription were written in blue ball-point ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $40-50

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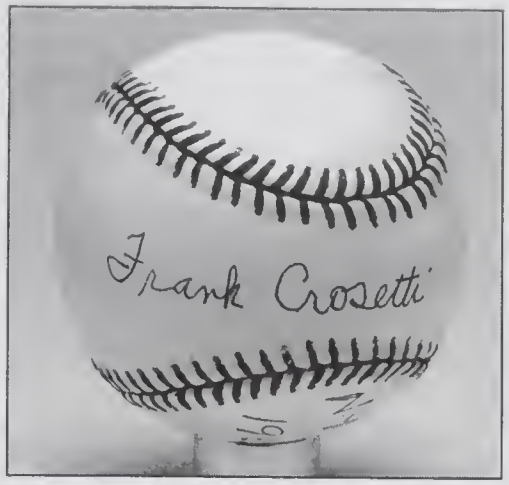
157 **Frank Crosetti Single-Signed Baseball.** Crosetti signed this "Official American League Ball" on the "sweet spot." Crosetti also printed *"N.Y. Yankees/1932-1968"*; both the signature and the inscription were written in blue ball-point ink. In near-mint condition. *Ex:* The Frank Crosetti Collection. $40-50



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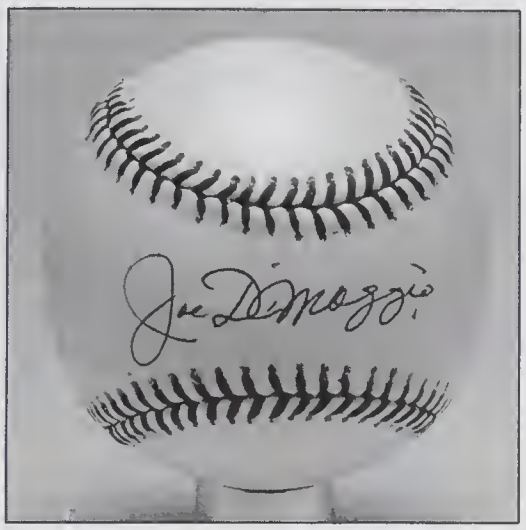
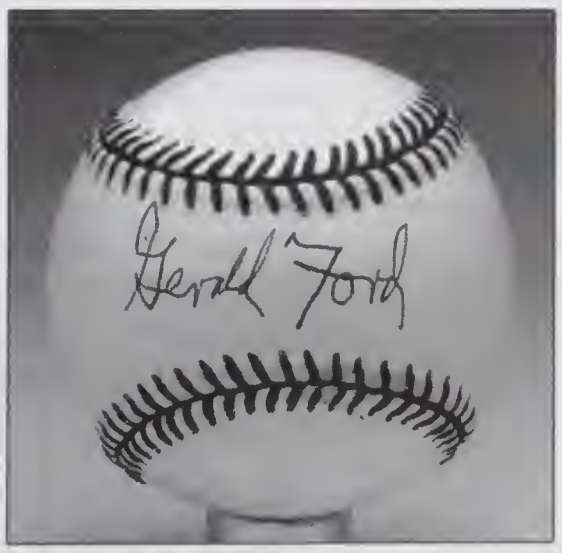
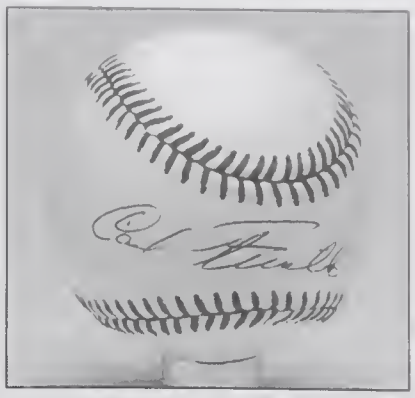


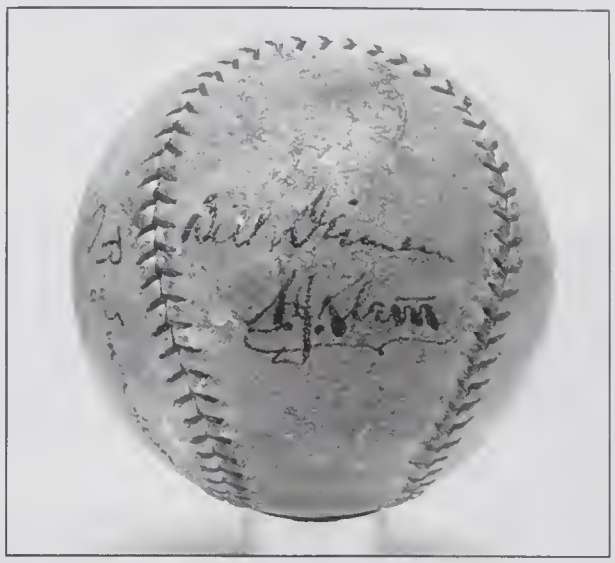
159 **Joe DiMaggio Single-Signed Ball.** DiMaggio signed on the "sweet spot" of this "Official American League / Bobby Brown President" ball in blue ink. A nice white ball with a clear and dark signature. The ball is accompanied by a Certificate of Authenticity from The Score Board, Inc. in Cherry Hill, NJ. In mint condition. $100-150



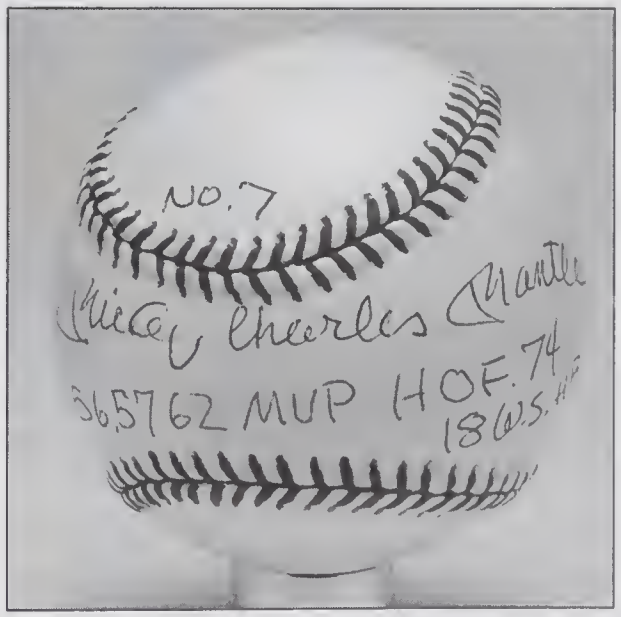
160 **Gerald Ford Signed Baseball.** Ford signed on the "sweet spot" of this "Official American League" ball, in blue ink. A nice white ball with a dark signature. In mint condition. $200-250



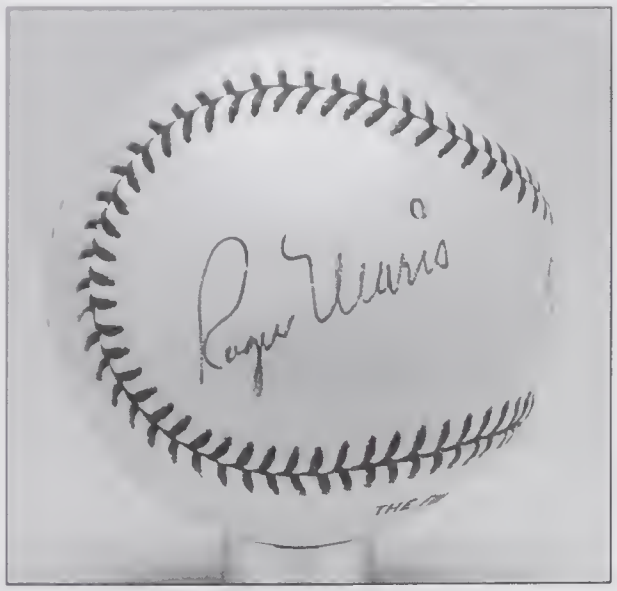
161 **Carl Furillo Single-Signed Baseball.** Furillo signed the "sweet spot" of this "Official National League" baseball in blue ink. His signature is dark and clear. In mint condition. . . $300-400



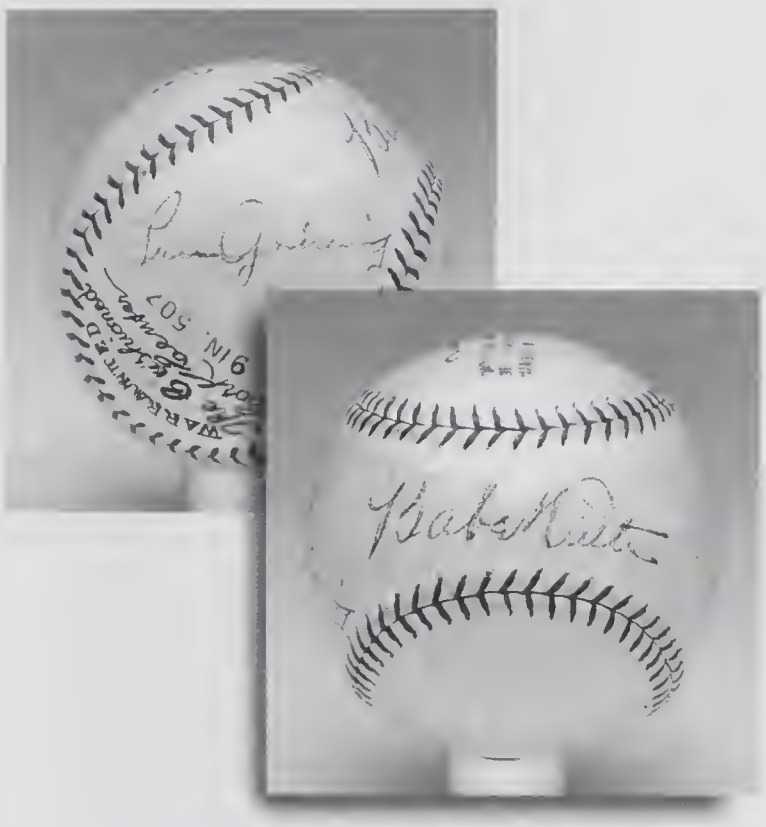
162 **Bill Klem Signed Baseball.** Circa 1928-1930. Klem signed this "Official American League " ball, along with two other people. This Hall-of-Famer umpire's signature is dark and easy to read. A wonderful baseball to add to any collection. In very good to excellent condition. $650-750



163 **Special Mickey Mantle Single-Signed Baseball.** Mantle signed the "sweet spot" of this "Official American League" ball in blue ink. Significantly signed *"No. 7/ Mickey Charles Mantle/ 56, 57 62 MVP HOF. 74/ 18 W.S. HR's."* Very few balls were signed in the same manner as this one, even though Mantle was aware of his fantastic record. A fabulous ball for any Mantle fan. In mint condition. $1500-2000



164 **Roger Maris Single-Signed Baseball.** Maris signed the side panel of this 1970s "Official League" baseball in black ink. His signature is dark and clear. In mint condition. . . . $1000-1250



SEE COVER

165 **Ruth and Gehrig Signed Baseball.** Babe Ruth (on the "sweet spot") and Lou Gehrig (on a side panel) signed this "Official American League" baseball, which had been stamped on a side panel, in red, by B.B. Johnson. Both signatures are in black ink and very bold, which is quite rare for Gehrig's signature. In near-mint condition. $3000-4000

166 **Willie Mays Single-Signed Ball.** Mays signed on the "sweet spot" of this "Official National League" ball in blue ink. A nice white ball with a bold and dark signature. The ball is accompanied by a Certificate of Authenticity from The Score Board, Inc. in Cherry Hill, NJ. In mint condition. $30-50

167 **Nolan Ryan Signed Ball.** #1760/5000. Ryan signed the "sweet spot" of this Limited Edition "Official American League" ball in blue ball-point ink. A nice white ball with a fantastic signature from this future Hall-of-Famer. In mint condition. . . . $50-75

168 **Nolan Ryan Single-Signed Baseballs.** Total of two signed balls. Ryan signed the "sweet spots" of these "Official American League" baseballs in blue ball point ink. These nice white balls accentuate Ryan's dark signature. A fantastic lot for any baseball collection. In near-mint to mint condition. $40-50

169 **Ted Williams Single-Signed Ball.** Williams signed on the "sweet spot" of this "Official American League" ball in blue ink. A nice white ball with a bold signature. The ball is accompanied by a Certificate of Authenticity from The Score Board, Inc. in Cherry Hill, NJ. In mint condition. $75-100

170 **Sandy Koufax and Don Drysdale Signed Ball.** Koufax signed on the "sweet spot" of this "Official National League" ball in blue ink. Drysdale's signature, also in blue ink, appears below Koufax's on the side panel. Both signatures on this nice white ball are dark. The ball is accompanied by a Certificate of Authenticity from The Score Board, Inc. in Cherry Hill, NJ. In mint condition. $50-75

171 **Sandy Koufax and Don Drysdale Signed Ball.** (See description on above lot). $50-75

172 **Pitcher's Got A Rubber Arm...** An "Official American League Ball" signed, in blue ball-point ink, by Steve Carlton, Warren Spahn, and Rollie Fingers (on the "sweet spot"]. This nice white ball accentuates the darkness of the signatures beautifully. Housed in a plastic case which has been mounted upon a stan, shaped like home base. In mint condition. $50-75

173 **Signed Negro League Reunion Ball.** Twelve signatures appear on this "Official American League" ball, in blue ink. Key signatures include: Hall-of-Famer Buck Leonard, Buster Haywood, and Andy Porter. Many of the signatures are smudged, on this nice white ball, yet, the signatures are still easy to read. In very good to excellent condition. $50-75

174 **Signed Negro League Reunion Ball.** 22 signatures appear on this "Official National League Ball," in blue ink. Key signatures include Hall-of-Famers: Buck Leonard, Ray Dandridge, Monte Irvin, and Leon Day. There are numerous smudges on this nice, white ball. Yet the signatures are still clear and easy to read. In very good to excellent condition. $50-75

175 **Hand Stamped Team Baseballs.** Total of six balls. One ball contains signatures from the 1960 Milwaukee Braves, the other five contain signatures from different teams, such as Claude Osteen, Don Drysdale, Walt Alston and Dick Schofield. All the balls are in excellent to near-mint condition. $50-UP

Baseball Bats

176 **James "Cool Papa" Bell Signed Bat.** Bell signed this "125 Louisville Slugger Hall of Fame" bat, in blue Sharpie. Bell's signature is dark, but also difficult to read, due to his age when signing the bat. A fantastic Negro League memento. *Length:* 33-1/2". Overall, in near-mint condition. $250-350

177 **Negro Leagues Legends Reunion Bat.** 41 Negro Leagues players signed this "180 Louisville Slugger / Negro League Legends" wood bat. Key signatures include Hall-of-Famers: Buck Leonard, Monte Irvin, Leon Day, and Ray Dandridge. Other greats also signed the bat, including: Wilmer Fields, Joe Black, Max Manning, Ted Radcliffe, Andy Porter, Stanley Glenn, Gene Benson, Piper Davis, Bill "Ready" Cash, Casey Jones, Buster Haywood, and Edsall Wacker. *Note:* The bat came from the author of the Negro League Legends Album and he had the bat personally signed at a Negro Leagues Reunion.

Also included in this lot is Pictorial Negro League Legends Album, written and signed by Robert D. Retort. 1992. *Length:* 33". In mint condition. $300-500

178 **Limited Edition Signed International Home Run Kings Bat.** #355/500. Hank Aaron and Sadaharu Oh, of Japan, signed this "Rawlings Pro-Ring Adirondack" bat, in blue Sharpie. The top of the bat reads: "International Home Run Kings/ Hank Aaron (U.S.A.) - 755 HRs / Sadaharu Oh (Japan) - 868 Hrs." A wonderful bat for any collection. *Length:* 34". In near-mint condition. $400-600

179 **Ralph "Red" Kress' Mini Bat.** A miniature "Hillerich & Bradsby Louisville Slugger" brown bat. The mini bat is a replica of a store model Ralph "Red" Kress scripted trademark bat. *Length:* 16". In near-mint condition. $20-30

180 **Ralph "Red" Kress' Mini Bat.** A miniature "Hillerich & Bradsby Louisville Slugger" brown bat. The mini bat is a replica of a store model Ralph "Red" Kress scripted trademark bat. *Length:* 16". In near-mint condition. $20-30

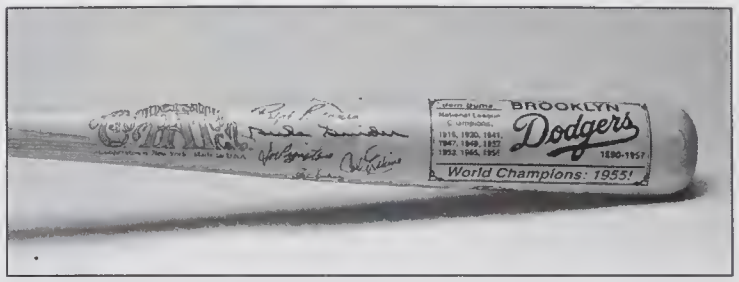
181 **Ralph "Red" Kress' Mini Bat.** A miniature "Hillerich & Bradsby Louisville Slugger" brown bat. The mini bat is a replica of a store model Ralph "Red" Kress scripted trademark bat. *Length:* 16". In near-mint condition. $20-30

182 **Ralph "Red" Kress' Mini Bat.** A miniature "Hillerich & Bradsby Louisville Slugger" brown bat. The mini bat is a replica of a store model Ralph "Red" Kress scripted trademark bat. *Length:* 16". In near-mint condition. $20-30

183 **Ralph "Red" Kress' Mini Bat.** A miniature "Hillerich & Bradsby Louisville Slugger" brown bat. The mini bat is a replica of a store model Ralph "Red" Kress scripted trademark bat. *Length:* 16". In near-mint condition. $20-30

184 **Hillerich & Bradsby Mini-Bats.** Total of two wooden mini 16" bats produced by the Hillerich & Bradsby Co. 1) Brown "Genuine Bill Burwell Louisville Slugger 40." A near-mint reproduction of a store-model bat. 2) Light brown "Louisville Slugger 125" in commemoration of the 1949 Minor League meeting in Baltimore. Near-mint condition. $40-50

185 **Signed Brooklyn Dodgers Reunion Bat.** Seven signatures, in blue Sharpie, appear on this "180 Louisville Slugger Brooklyn Bums 1913-1957 1955 World Champions" bat. Key signatures include: Roy Campanella, Carl Erskine, and Billy Herman. A wonderful memento for any Dodger fan. *Length:* 33-3/4". In near-mint condition. $500-700

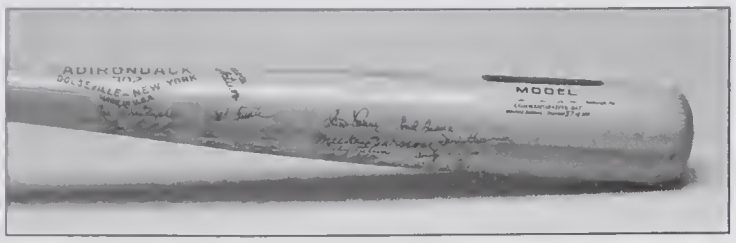


186 **Signed Brooklyn Dodgers Reunion Bat.** Eight members of the Dodgers signed this "Vintage Club Series / Cooperstown Bat Co. 'dem Bums' Brooklyn Dodgers" bat, in blue Sharpie. Key signatures include: Duke Snider, Roy Campanella, Carl Erskine, and Billy Herman. The bat is printed with a listing of the Dodgers' National League Championship years, as well as their 1955 World Championship year. *Length:* 34". In near-mint condition. $500-700

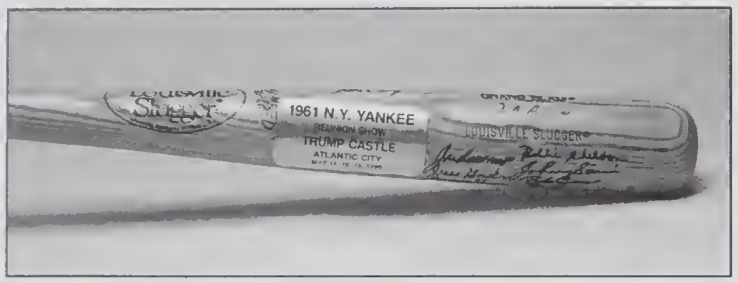
187 **Signed Brooklyn Dodgers Reunion Bat.** 25 members of the Brooklyn Dodgers, including Billy Herman, signed this "180 Louisville Slugger Ebbets Field/ Home of the Dodgers/ 1913-1957" bat, in blue Sharpie. *Length:* 33-1/2". In near-mint condition. $400-500

188 **Limited Edition Signed 1948 Boston Braves Reunion Bat.** #39/48. Warren Spahn and John Sain signed this "Cooperstown Baseball Co. Boston Braves 1948 N.L. Pennant Champs" bat, in blue Sharpie. The bat is adorned with an engraving of Spahn and Sain, which reads, "Spahn and Sain/ Pray for Rain." A wonderful addition to any baseball collection. *Length:* 33-1/2". In near-mint condition. $75-150

189 **Limited Edition Signed Reunion Bat.** #9/59. Harmon Killebrew and Rocky Colavito signed this "125 Hillerich & Bradsby Co. Harmon Killebrew Rocky Colavito" bat, in blue Sharpie. The bat is engraved with the title, "Rematch of 1959 Home Run Derby / O'Gara Park Spencer, Mass. / August 10, 1991." Both signatures are dark and clear. *Length:* 33-3/4". In near-mint condition. $75-150

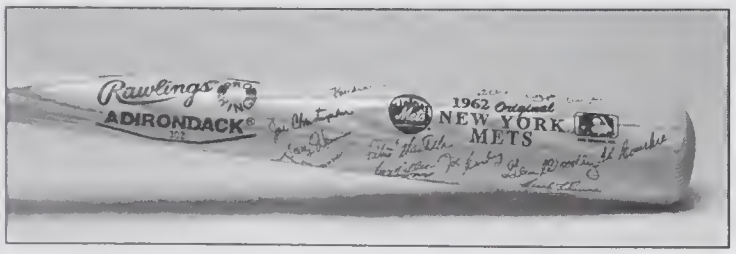


190 **Limited Edition Signed 1960 Pirates 30th Anniversary Bat.** #37/ 300. 25 members of the 1960 World Champion Pirates signed this "McLaughlin-Millard, Inc. Adirondack / 'World Champions Reunion' 1960 Pittsburgh Pirates / Personal Model" bat, in blue Sharpie. Key signatures include: Dick Stuart, Bill Mazeroski, Mickey Vernon, and Vern Law. This commemorative bat was given at the October 26-28, 1990 reunion. *Length:* 33-3/4". In near-mint condition. $400-500



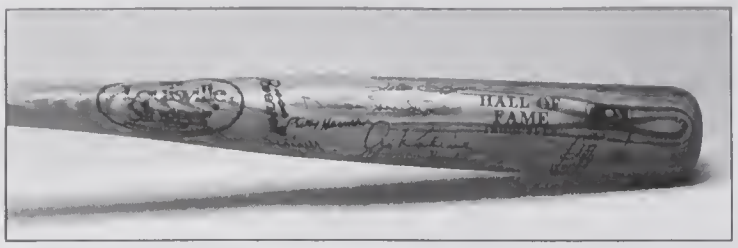
191 **1961 Signed New York Yankees Reunion Bat.** 30 signatures, in blue Sharpie, appear on this "180 Grand Slam Wade Boggs Louisville Slugger," which was signed at the "1961 N.Y. Yankee/ Reunion Show/ Trump Castle/ Atlantic City/ May 11, 12, 13, 1990." Key signatures include: Yogi Berra, Tom Tresh, and Whitey Ford. Of important note: the Yankees won the 1961 World Series and Whitey Ford won the 1961 Cy Young Award. *Length:* 33". In near-mint condition. $400-500

192 **Signed 1961 New York Yankees Reunion Bat.** 20 members of the 1961 World Champion Yankees signed this "180 Louisville Slugger 1961 World Champions / The New York Yankees" bat, in blue Sharpie. A wonderful addition to any Yankees collection. *Length:* 33-1/2". In near-mint condition. $350-450



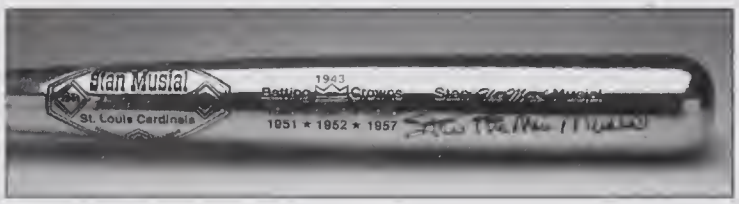
193 **Signed 1962 New York Mets Reunion Bat.** 21 members of the 1962 Mets signed this "Rawlings Pro-Ring Adirondack 1962 *Original* New York Mets" bat, in blue Sharpie. Of important note: This was the Mets' first year as a team. A historical bat for any collection. *Length:* 33-1/2".

In near-mint condition. $400-600



194 **Signed Hall of Fame Inductees Bat.** 20 of baseball's greatest players signed this "Louisville Slugger 125 Hall of Fame Inductees" bat. Key signatures include Duke Snider, Frank Robinson, Pete Rose, Sandy Koufax, Ray Dandridge, Bob Feller, Enos Slaughter and Al Kaline. The bat shows slight wear, due to age, and Snider's signature is slightly smudged, yet it does not detract from the clear and dark signatures. In near-mint condition. $500-750

195 **1988 Signed "Team USA" Baseball Bat.** 20 members of the 1988 Team USA "Gold Medal Winners" signed this limited edition "Rawlings Pro-Ring Adirondack" bat. All the members signed in blue Sharpie and thus, the signatures are dark. A fantastic example of Americans' affinity for baseball. In near-mint to mint condition. $250-350



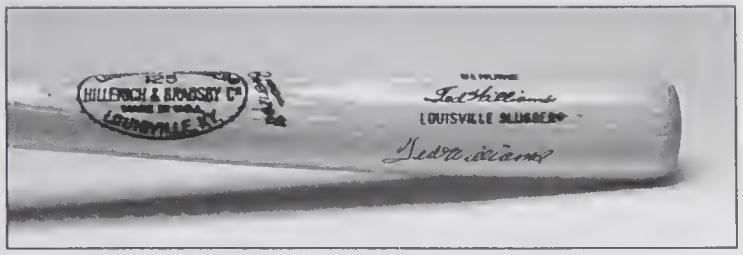
196 **Stan Musial Commemorative Silver Baseball Bat Series.**

Signed Bat *("Stan 'The Man' Musial").* This limited-edition silver bat series was made for Stan "The Man" Inc. The bats are limited to an edition of only 50 each, making them an exclusive collectible from baseball history with remarkable investment potential.

This bat is embossed with his "Batting Crown" years as well as an attractive center design. Musial embossed signature appears above his real signature. The embossed letters and designs are in black enamel which contrast beautifully against the silver bat. The bat has been polished to a high luster and then lacquered to protect from tarnishing.

Note: The bat comes from the company which made the bats for the Stan "The Man" Inc. *Length:* 35". In mint condition.

Estimated value. $500-600



197 **Ted Williams Single-Signed Bat.** Williams signed this "125 Hillerich & Bradsby Co. Genuine Ted Williams Louisville Slugger," in blue Sharpie. His signature, which appears under his imprinted one, is dark and clear. *Note:* This bat came from Williams' store, "Talkin Baseball." *Length:* 34-3/4". In near-mint condition. $500-700

198 **Stan Musial Commemorative Silver Baseball Bat Series.**

Signed Bat *("Stan 'The Man' Musial").* This limited-edition silver bat series was made for Stan "The Man" Inc. The bats are limited to an edition of only 50 each, making them an exclusive collectible from baseball history with remarkable investment potential.

This bat is embossed with his "M.V. P. Years" as well as an attractive center design. Musial embossed signature appears above his real signature. The embossed letters and designs are in black enamel which contrast beautifully against the silver bat. The bat has been polished to a high luster and then lacquered to protect from tarnishing.

Note: The bat comes from the company which made the bats for the Stan "The Man" Inc. *Length:* 35". In mint condition.

Estimated value. $500-600

Equipment, Awards, Books, Etc.

199 **"The Baseball Guide For 1874."** Published in 1874, by Dewitts, this pocket-sized guide contains excellent material about the game of baseball as it was played before the turn-of-the-century. There are a few nicks along the edges, but they do not detract from the overall fantastic nature of the lot. A wonderful, and quite scarce, lot for the baseball historian. Overall, in very good to excellent condition.. . . . . $250-350

200 **The "Daily Baseball Bulletin."** Printed August 10, 1887. The newspaper includes a scorecard, scored in pencil, from a game featuring Chicago vs. Philadelphia. There are some nicks and paper tears, but the whole paper is intact. A scarce item. In very good condition. $50-UP

201 **Aaron, Hank.** Signed Jersey *("Hank Aaron").* Aaron signed this off-white felt, old-style Atlanta Braves home jersey in blue ink. Aaron's signature appears on the front below his number. This fantastic jersey features the Braves insignia, as well as "Braves / 44" in red felt. The back features the number "44" in red felt. In mint condition. $150-200

202 **Frank Crosetti's Pocket Watch.** Elgin presentation watch given to Crosetti on behalf of the Salesian Council, October 2, 1931. 12 size, open face, 17 jewels, 14 kt. white gold. White dial with stylized black arabic numerals. Engraving on reverse reads, "presented to Frank Crosetti Salesian Council #565 by the Members of the Young Men's Institute Seals Stadium October 2, 1931." In excellent condition. *Ex:* The Frank Crosetti Collection. $500-700

203 **Frank Crosetti's 1966 USAFE Plaque.** Awarded to Frank Crosetti at the end of the USAFE Baseball Clinic in 1966. "In Grateful Recognition Of Outstanding Support Rendered The United States Air Forces In Europe." Crosetti has boldly signed his name on the reverse side in black ink. *Size:* 8 x 10".

In excellent to near-mint condition. *Ex:* The Frank Crosetti Collection.. . . . . $40-50

204 **Game-Used Spike Shoes.** A pair of #42 Ralph "Red" Kress' black leather "Rawlings Fleetfoot" cletes, complete with laces. Each shoe has six spikes, with dried mud, adhering. In near-mint condition. $40-50

205 **Game-Used Spike Shoes.** A pair of Kress' black leather cletes, complete with laces. Each shoe has six spikes. In near-mint to mint condition. $40-50

206 **Bob Dillinger Store Model Glove.** Offered, here, is a "Rawlings/ Bob Dillinger BD" signature glove made for a right-handed thrower. There is one rawhide lace running through four fingers and a solid web, covering a criss-cross lacing pattern, connects the index finger and the thumb. This button-back glove is custom built and has a deep-well pocket. A previous owner has carved his name and address upon the thumb, yet the signature and stamp of the glove are not detracted from. Overall, in very good condition. $50-100

207 **Jackson, Hodges, Trapper Store Model Gloves.** Total of three gloves. 1) A "Gil Hodges/ Revelation/ GC1343" signature mitt, with a lace back and a solid web, covering a criss-cross of laces, connects the finger with the thumb. A previous owner's name and address is barely visible upon the thumb. Overall, in very good to excellent conditon. 2) A "Rawlings/ Reggie Jackson/ GJ90," with deep-well pocket and hinged pad, has a criss-cross of rawhide laces connecting four fingers, and a solid web, covering a criss-cross of laces, connecting the index finger and thumb. This laced-back glove has much of its information still visible, though it shows signs of wear. In very good condition. 3) A "J.C. Higgins/ Trapper Model" glove has a lace back and was made for a right-handed thrower. It has criss-crossing of rawhide laces connecting two fingers, as well as connecting the forefinger with the thumb. Much of the glove information is still clear and easy to read. In excellent condition. $150-UP

208 **Stan Musial Store Model Glove.** Offered, here, is a "Rawlings/ Stan Musial/ Trapper Claw TM65" signature glove made for a right-handed thrower. There is a leather strap running through two fingers and a criss-cross lacing pattern connects the index finger and the thumb. This laced-back glove is missing the laces, and several of laces are worn, however the signature, patent number, and other glove information is clear and easy to read. In good to very good condition. $50-75

209 **Gaylord Perry Signed and Game-Used Jersey.** Perry signed this jersey which he wore while playing for the Kansas City Royals. Accompanying the jersey is a letter of authenticity signed by Perry, himself. In near-mint condition. . . . $500-750

210 **Gaylord Perry Signed and Game-Used Jersey.** Perry signed this jersey which he wore at a home game in 1982, while playing for the Seattle Mariners. Accompanying the jersey is a letter of authenticity from Grey Flannel A.A., Inc.

In mint condition. $500-750

211 **Jackie Robinson Store Model Glove.** Offered, here, is a "Caprico/ Jackie Robinson/ B-998" signature glove made for a right-handed thrower. There is a long lace of rawhide running through four fingers, the ends of which are tied together between the pinky and ring finger. A solid web, covering a criss-cross of rawhide laces, connects the index finger and thumb. Nylon stitched, this full-grain cowhide, lace-back glove has instant snap. It has also been splattered with white paint marks. However, the paint does not detract much from the overall condition of this glove based upon a baseball legend. In good to very good condition. $125-UP

212 **Sewell, Joe.** Signed Jersey *("Joe Sewell").* Sewell signed this gray felt old-style New York Yankees road jersey in black ink. The front of the jersey features navy felt lettering, while the back features the number "21." In mint condition. $125-175

213 **Williams, Ted.** Signed Jersey *("Ted Williams").* Williams signed on the front of this white old-style Boston Red Sox home jersey in blue ink. Made by "Mitchell & Ness," the front of the jersey features red felt lettering and the back features the number "9" in red felt. The left arm also features a "1839 / 1939 / Baseball Centennial" patch. A fantastic memento from this Hall-of-Famer. *Size:* XL. In mint condition. $600-800

214 **Ted Williams Store Model Glove.** Offered, here, is a "Sears/ Ted Williams" signature glove made for a right-handed thrower. There is a criss-cross of rawhide laces running through four fingers and a solid web, covering a criss-cross of rawhide laces, connecting the index finger and thumb. The glove, with a laced back, has turned light green and the stamped signature is barely visible, due to age. There is also ink writing on the thumb of the glove, probably by previous owner. Overall, in very good condition. $75-150

215 **Williams, Ted.** Signed Cap *("Ted Williams").* Williams signed the bill of this old-style Boston Red Sox navy baseball cap in silver ink. *Size:* 7-6/8" In mint condition. $150-200

216 **Mantle, Mickey.** Signed Jersey *("Mickey Mantle/ No. 7").* Mantle signed this "Cooperstown Collection" home pinstripes jersey in black ink below the Yankees insignia. Made by "Mitchell & Ness" of Philadelphia, the front of the jersey features the Yankees insignia in blue felt, while the back features the number "7" in blue felt. The right arm also features an "American League / 1901—1951 / Golden Anniversary" patch. A fantastic piece for any Yankees fan. *Size:* L.

In mint condition. $900-1100

217 **Mantle, Mickey.** Signed Cap *("Mickey Mantle").* Mantle signed the bill of this old-style New York Yankees navy baseball cap in silver ink. *Size:* 7-3/4" In mint condition. . . . $250-300

218 **Mickey Mantle Store Model Glove.** Offered, here, is a "Rawlings MM6/ Mickey Mantle/ The Comet" glove. With a deep-well pocket and a hinged pad, this signature model glove is made for a right-handed thrower. There is one rawhide lace running through four fingers and a solid web, covering a criss-cross of rawhide laces, connecting the index finger and thumb. A wonderful button-back glove, stamped with a patent number. In excellent to near-mint condition. $150-UP

219 **Minnesota Twins Game-Used Grey Flannel.** Made by Wilson, the flannel is size 40. "Twins" red felt lettering on the front, with a "Twins" patch on the left shoulder. A red felt "12" appears on the back. In near-mint condition. $150-250

220 **A Baseball Fan.** A collection of six baseball items and four boxing items. 1) Five leather billfolds, compliments of both the National League and American League. One of the wallets also contains an "Official Office of the Baseball Commissioner" pin. All the wallets show some wear. Overall, they are still in good condition. 2) A "National Baseball Hall of Fame & Museum" 1972 souvenir booklet, containing replicas of hall of fame cards and information on the players represented. Shows slight wear, otherwise very fine. 3) A 1952 vintage black and white photo of Jack Dempsey and Hoppy Chandler, along with their friend, Timothy Hall, standing outside the Carlton Hotel in Palm Beach, Florida. Slightly wrinkled, otherwise fine. 4) Four boxing pins, including two gold-plated ones with red rhinestones and a boxing glove. All are in good condition. A wonderful and eclectic lot for any fan of baseball and/or boxing. $200-UP

221 **Yankees Waste Basket.** This leather-covered waste basket features a leather-covered handle and the New York Yankees insignia. A fantastic piece for any Yankees collector. *Ex:* The Del Webb Estate. *Height:* 12-1/4". In excellent to near-mint condition. $100-150

222 **Joe DiMaggio Albums.** Entitled "The DiMaggio Albums," this two volume set published by Putnam in 1989 details DiMaggio's life from 1932-1951. The albums, which are comprised of reprinted news stories, contain an introduction and commentaries by DiMaggio. A fabulous look at DiMaggio's life and it is a must for any baseball historian and fan. In mint condition. $75-100

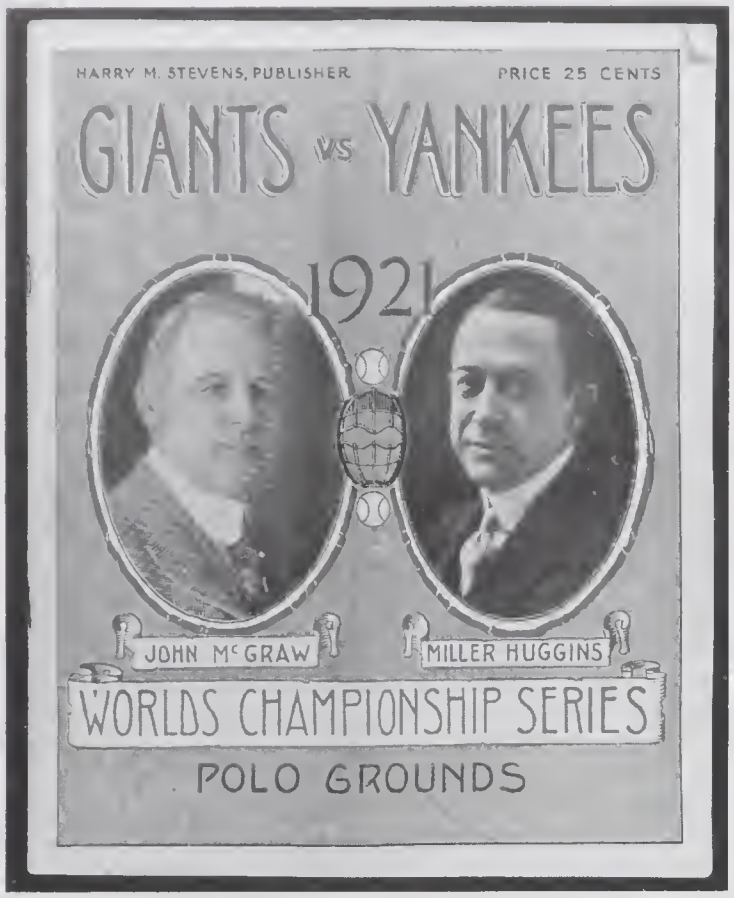
223 **Joe DiMaggio Albums.** Entitled "The DiMaggio Albums," this two volume set published by Putnam in 1989 details DiMaggio's life from 1932-1951. The albums, which are comprised of reprinted news stories, contain an introduction and commentaries by Dimaggio. A fabulous look at DiMaggio's life and it is a must for any baseball historian and fan. Total of two sealed two-volume sets. In mint condition. $150-200

224 **First Day Commemorative Stamps.** Offered, here, are three "Hall of Fame Member Baseball Legends Gold Stamps:" Babe Ruth #1545/25,000 and #8299/25,000 (with Certificate of Authenticity from Sports Stamp Collectors Association, Inc.); and Lou Gehrig LG1572/25,000. These 23 kt. pure yellow gold stamps are each housed within a vinyl fold covering along with an official stamp commemorating the Baseball Hall of Fame Members by St. Vincent. Also included is a "St. Vincent Baseball Hall of Fame Member Series Babe Ruth Official First Day Cover." In near-mint condition.

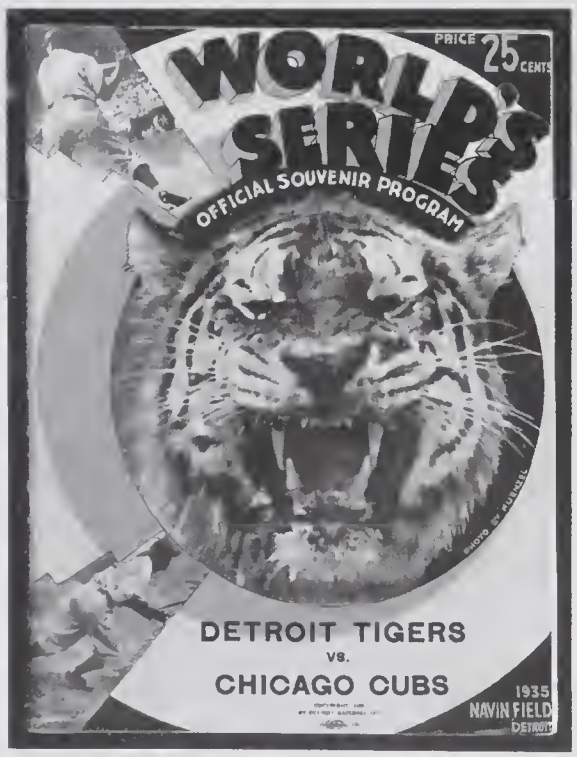
Estimated value. $50-100

225 **Major League Baseball Board Games.** Total of seven unopened board games sponsored by the Classic Card Company. Two of the games feature 100 collectable baseball cards. The other five games were issued as part of a limited collector's edition series of 100,000; the games feature baseball trivia cards and a collectible book with tips from the pros. A fun way to test your baseball knowledge. In mint condition. (Ages 5-adult). $75-100

226 **Lot of Baseball Games.** Total of 42 unopened baseball games, including "Classic's" Major Laegue Baseball Board Game — 1990 Travel Edition and "Classic's" Major League Board Game for at home play. A large collection for any sports retailer. In mint condition. $75-100



227 **1921 World Series Program.** This 1921 scored Giants home, "Polo Grounds," program features photos of both the National League Champion Giants and the American League Champion Yankees. There is a large crease through the center of the entire program, due to folding, as well as a few small creases. In very good condition. $1000-1500



228 **1935 World Series.** An official Detroit Tigers scored home program from the 1935 World Series. The front cover of the program displays a photo of a roaring tiger. Accompanying the Program is a scored 1935 Detroit Tigers regular season program, featuring a game between Detroit and Washington. In excellent condition. $300-400

229 **Vintage Baseball Schedules.** Total of four pocket-size official schedules for the American League. 1) 1933 American League schedule, with insert of the Chicago White Sox 1933 schedule. 2) 1959 and 1960 Chicago White Sox schedules. 3) 1961 Boston Red sox schedule. All the schedules are in very fine to excellent condition. Also included in the lot is a 5" Cleveland Indians mini souvenir bat, which is in near-mint condition. *Ex.* The Ralph "Red" Kress Collection. $100-150

230 **1948 Signed Dodger Program.** Dodgers vs. The Phillies. Signed in ink on the back. Six signatures in total, including Reese, Robinson, and Hodges. Slight nicks on the program, but the signatures are still bold. $150-200

231 **1948 Brooklyn Dodgers Signed Program.** From the 1948 game featuring the Dodgers vs. the Chicago Cubs. The program has been signed in ink by: Thompson, Mize, Reese, Jackie Robinson, Erskine, Lorraine Day (Mrs. Leo Durocher), Hatten and several others. Robinson's signature is quite bold. The program has a 2" cut running through the program. Overall, in very good condition. $150-250

232 **1948 Signed New York Giants vs. Brooklyn Dodgers Programs.** Total of three scored programs, all of which have been signed on the back in ink by some of the players. Key signatures include: Reese, Mize, Snider and Erskine. All of the games were played at the Polo Grounds. In fair to very good condition. $75-100

233 **1949 Brooklyn Dodgers Opening Day Program.** A program, signed by six players, mostly in ink. Accompanying the program is a section of turf from Ebbets Field, which had been placed in the program during the game. The turf left a darkening in the center of the program where it was put until encased in plastic. A wonderful memento from this game. In very good to excellent condition. $200-250

234 **1949 Signed Brooklyn Dodger Programs.** A total of nine programs scored in pencil. Key signatures include: Reese, Thompson and Ashburn. The signatures are in pencil and ink. Some writing, in pencil, appears on the front of the programs. Also included in the lot is a 1949 program from the New York Yankees vs. Brooklyn Dodgers Exhibition Game. A nice lot for any Dodger fan.

In very good to near-mint condition. $200-300

235 **1949 Signed New York Giants vs. Brooklyn Dodgers Programs.** Total of four scored programs, all of which were signed on the back in pencil and ink, by some of the players. Key signatures include: Hodges, Furillo, Snider, Reese, Mize, Branca, Roy Campanella (signed as Roy C.) and Bobby Thompson. All the games were played at the Polo Grounds. In very good to near-mint condition. $100-200

236 **1949 Signed Dodger Program.** Dodgers vs. Phillies program signed in pencil by Jackie Robinson and Ashburn. In excellent condition. $100-150

237 **1951 New York Giants vs. Brooklyn Dodgers Program.** Accompanying the scored program is a section of turf from the Polo Grounds, which had been placed in the program during the game. The turf left a darkening in the center of the program where it was put until encased in plastic. A great piece of history. In very good condition. $150-200

238 **New York Giants and Brooklyn Dodgers Items.** Lot includes: a 1949 Giants vs. Dodgers program signed in ink by Newcombe, Snider, Reese, Mize, Branca, Campanella, and Roy C.; a 1949 Dodgers vs. Boston Braves program signed by Reese and Campanella; a 1949 Dodgers Year Book unsigned; a 1965 Dodgers program and ticket stub for October 2, 1965, at which Koufax clinched the pennant for Los Angeles. Avery nice lot. Condition ranges from good to excellent. $300-400

239 **A Collection of Official Programs.** A total of 17 programs, some of which have been scored, and some of which have been signed by players in pencil and ink. The lot includes: 1) A 1945 Brooklyn Dodgers program. 2) Five 1948 Brooklyn Dodger programs. 3) Four 1950 Brooklyn Dodgers programs. 4) Two 1950 New York Giants vs. Brooklyn Dodgers programs. 5) Two 1951 New York Giants vs. Brooklyn Dodgers programs. 6) Two 1952 Brooklyn Dodgers programs. 7) A 1952 New York Giants vs. Brooklyn Dodgers program. Also included in the lot is a "Golden Stamp Book Of The Brooklyn Dodgers," complete with 32 stamps. A great lot of Brooklyn programs for any Dodgers fan. In good to near-mint condition. $200-300

240 **1951 Brooklyn Dodgers vs. Pittsburgh Pirates Program.** Accompanying the program is a section of turf from Ebbets Field, which had been placed in the program during the game. The turf left a darkening in the center of the program where it was put until encased in plastic. A nice memento for a Dodgers or Pirates fan. In excellent condition. $100-150

241 ***Pacific Coast.* Baseball Newspapers.** Published for the Pacific Coast League fans. 1946-1951. Also included is the Hollywood Stars official program, featuring Carlos Bernier. Pencil signatures include Mel Ott and others. Condition ranges from fair to excellent.. . . . . $75-100

242 **World Series Programs.** 1949 at Ebbets Field and 1953 at Yankee Stadium. Some nicks and scored. Two programs in total. In good condition. $40-50

243 **Official New York Giants Program.** 1951 Game, Willie Mays first. Scored in pencil. In excellent condition. $75-100

244 **Yankees Rain Check Stubs.** Total of two rain check stubs from the Friday, August 17, 1934 game at Yankee Stadium. In excellent to near-mint condition. $40-50

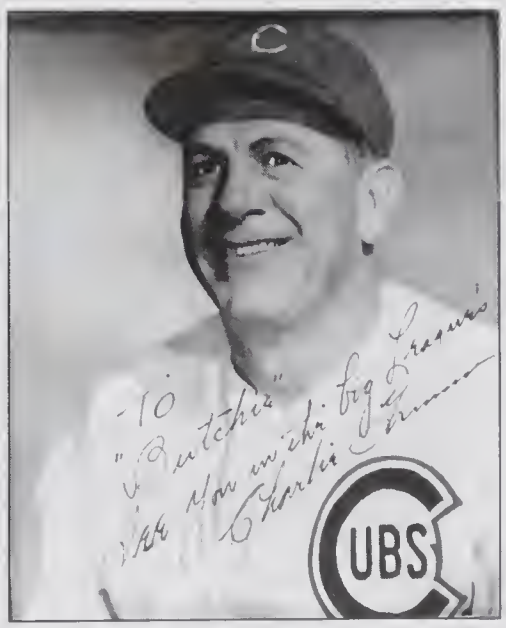
245 **1935 World Series Ticket Stub.** Offered, here, is a ticket stub, complete with rain check, from Game 6 of the 1935 World Series, at Navin Field. A previous owner has written the date of the game, "Oct. 7/ 35," on reverse, in pencil. Overall, in near-mint condition. $75-100

Pin Collections

The Charlie Grimm Collection of Baseball Pins

For thirty-three years, Charlie Grimm was an active first baseman and manager for several top major league teams; the Philadelphia Athletics (1916 – for twelve games), St. Louis' National League team (1918), Pittsburgh (1919-1924), and the Chicago Cubs (1925-1932 – player; 1932-1949 – manager).

Charlie was not only a prolific ball player, but he was also a wonderful friend. The con signor's father (Mr. Brown) and Grimm were inseparable; Brown would accompany Charlie to all games, whether they were home or away, and Brown would also travel to Mesa, Arizona with the team for Spring training. Charlie and Brown shared a lot of ideas and when Brown's son was old enough, Charlie gave him the following life-time collection of pins. It was Charlie's way of instilling the baseball spirit into his best friend's son. Charlie would always push for the consignor to become a relief pitcher, but the consignor went to college instead.



Lot 246

During the 1960s, Charlie would go up to Canada, in the fall, where the consignor and his father operated a hunting and fishing resort, in Dryden, Ontario, known as "Route Lake Lodge." Charlie would stay at his friend's cabin, where they would go fishing every day and listen to Charlie play his banjo every night. The closeness that the Brown men and Charlie shared also prompted Grimm to buy the consignor a pony, "Sugar," for his 10th birthday; although the consignor and horses did not get along, he never forgot the love that Charlie had shown in the gift.

That love continued during the playing season, as well. The Brown men had seats on the third base line at Wrigley Field and the consignor used to score the innings for Charlie, "He made me feel like I was part of the team." The team spirit of togetherness is what made Grimm such a wonderful man, whether he was playing, managing, or just keeping in touch with his friends.

Superior is proud to offer the Charlie Grimm Collection, in memory of the man who brought joy to so many.

246 **Charlie Grimm Inscribed Photo Signed.** Here we offer a 6 x 7" matte hand-painted portrait of Grimm, as coach for the Cubs. Grimm has inscribed the photo to the consignor, *"To 'Butchie' / See you in the big League's / Charlie Grimm"*. A poignant photo, for Grimm always pushed for his young friend to become a relief pitcher. The photo has been matted with green felt board, which had held the collection of pins offered below. *Ex. Charlie Grimm Collection.*

In near-mint condition. $50-75

247 **1932 Cubs Press.** Made by Dieges & Clust, this gold-plated, black and white enameled press pin commemorates the 1932 National League Champion Chicago Cubs. The champion team was led by Charlie Grimm (as player/manager), Rogers Hornsby (as player/manager), Billy Herman, "KiKi" Cuyler, Johnny Moore, Riggs Stephenson, Gabby Hartnett, Lon Warneke, and Burleigh Grimes. The pin, designed in the form of a baseball, is decorated with a bear cub in batting position. A fantastic pin from Grimm's playing and managing days. *Diameter:* 1". *Ex. Charlie Grimm Collection.* In near-mint condition. $1700-1900

248 **World Series — Victory Cubs 1945.** This gold-plated, red, white, and blue enameled-pin celebrates the 1945 Natonal League champion Chicago Cubs. Entitled, "Victory," this pin commemorated the belief that Chicago had in its champion team; though the team lost the series to the Detroit Tigers, the spirit of victory would live on. *Ex. Charlie Grimm Collection. Size:* 7/8 x 1". In near-mint condition. $300-400

249 **All Star Game — 1946 Fenway Park Press.** Made by Balfour, this gold-plated, red-enameled press pin commemorates the 1946 All Star game, played at Fenway Park and hosted by the American League Champion Boston Red Sox. Both the National League and American League teams consisted of Hall-of-Famers, including: Bill Dickey (A), Ted Williams (A), Joe DiMaggio (A), Charlie Grimm, as manager (N), Stan Musial (N), and Enos Slaughter (N). A classic press pin from Grimm's managing days. *Diameter:* 7/8". *Ex. Charlie Grimm Collection.* In near-mint condition. $475-575

250 **World Series — 1947 Dodgers Press.** Made by Dieges & Clust, this brass-plated, blue-enameled press pin commemorates the 1947 National League champion Brooklyn Dodgers. The champion team was led by Jackie Robinson (1947 Rookie of the Year), "Pee Wee" Reese, Arky Vaughan, Duke Snider, Gil Hodges, Ralph Branca, and Joe Hatten. Though the Dodgers lost the series to their cross-bay rivals, their impact on Brooklyn and baseball will live on in sports history, and this press pin is a fantastic reminder. *Diameter:* 1". *Ex. Charlie Grimm Collection.* In near-mint condition. $300-400

251 **All Star Game — St. Louis 1948.** Made by the St. Louis Button Company, this gold-plated, white and brown-enameled pin commemorates the 1948 All Star game, hosted by the city of St. Louis; it is designed in the form of an arial view of a baseball cap. Both the National League and American League teams consisted of Hall-of-Famers, including: Ted Williams (A), Joe DiMaggio (A), Leo Durocher, as manager (N), Mel Ott, as coach (N), and Stan Musial (N). A fantastic pin for any baseball fan. *Ex. Charlie Grimm Collection. Size:* 7/8 x 1-1/4". In near-mint condition. $550-650

252 **All Star Game — 1949 Ebbets Field Press.** This gold-plated, blue-enameled press pin commemorates the 1949 All Star game held at Ebbets Field. Both the National League and American League teams consisted of Hall-of-Famers, including: Ted Williams (A), Joe DiMaggio (A), Roy Campanella (N), Jackie Robinson (N), and Stan Musial (N). A finely detailed relief pin. *Diameter:* 1". *Ex. Charlie Grimm Collection.* In near-mint condition. $250-350

253 **All Star Game — 1954 Cleveland.** Made by Balfour, this gold-plated, red, white, and black enameled pin, features the Cleveland Indians logo atop a baseball stadium. Both the National League and the American League teams consisted of Hall-of-Famers, including: Ted Williams (A), Mickey Mantle (A), Roy Campanella (N), Jackie Robinson (N), and Stan Musial (N). A fantastic pin commemorating a memorable All Star game. *Ex. Charlie Grimm Collection. Size:* 1-3/4 x 1". In near-mint condition. $150-250

254 **All Star Game — 1955 Milwaukee Press.** Made by Balfour, this gold-plated, oval-shaped press pin commemorates the 1955 All Star game, hosted by the Milwaukee Braves. The pin is decorated with a low relief of a baseball stadium. Both the National League and American League teams consisted of Hall-of-Famers, including: Ted Williams (A), Mickey Mantle (A), and Stan Musial (N). *Width:* 1-1/4". *Height:* 1". *Ex. Charlie Grimm Collection.* In near-mint condition. $100-175

255 **All Star Game — 1957 Press.** Made by Balfour, this gold-plated, red and black-enemeled press pin commemorates the 1957 All-Star game, hosted by the St. Louis Cardinals. Both the National League and American League teams consisted of Hall-of-Famers, including Yogi Berra (A), Ted Williams (A), Mickey Mantle (A), Stan Musial (N), and as coach, though not in the Hall of Fame, Frank Crosetti (A). A wonderful press pin for any collector. *Ex. Charlie Grimm Collection. Size:* 1 x 1-1/4". In near-mint condition. $200-300

256 **World Series — 1957 Yankees Press.** This wonderful gold-plated, red, white, and blue-enameled press pin commemorates the 1957 American League champion New York Yankees. The champion team was led by Mickey Mantle (1957 MVP), Tony Kubek (1957 Rookie of the Year), Casey Stengel (as manager), Enos Slaughter, Yogi Berra, Elston Howard, Tom Sturdivant, and Whitey Ford. *Diameter:* 1". *Ex. Charlie Grimm Collection.* In near-mint condition. $75-150

257 **World Series — 1957 Press.** Made by Balfour, this copper-plated press pin commemorates the 1957 World Champion Milwaukee Braves; it is designed in the form of the Braves logo, with a crown atop the brave's head. The champion team was led by Warren Spahn (1957 Cy Young Award), Hank Aaron (1957 MVP), Red Schoendienst, Eddie Mathews, and Joe Adcock. A must for any Braves fan. *Ex. Charlie Grimm Collection. Size:* 1 x 1-1/2". In near-mint condition. $100-150

258 **World Series — 1958 Yankees Press.** Made by Balfour, this gold-plated, blue and white-enameled press pin commemorates the 1958 World Champion New York Yankees. The champion team was led by Bob Turley (1958 Cy Young Award), Tony Kubek, Mickey Mantle, Yogi Berra, Elston Howard, Enos Slaughter, Whitey Ford, and Don Larsen. The 1958 team was the first Yankees team without their cross-bay rivals, the Brooklyn Dodgers; the Dodgers had relocated to Los Angeles in '58. *Ex. Charlie Grimm Collection. Size:* 1-1/4 x 7/8". In near-mint condition. $100-175

259 **All Star Game — 1958 1958 Denver Press.** Entitled, "American Association All Star Game," this gold-plated press pin, commemorates the game, hosted by Denver. A finely detailed pin, shaped like a baseball diamond. *Ex. Charlie Grimm Collection. Size:* 1-1/8 x 1-1/8". In near-mint condition.$15-25

260 **All Star Game — 1959 Pittsburgh Bicentennial Press.** Made by Balfour, this gold-plated, red, white, and black enameled press pin celebrates the bicentennial of Pittsburgh. Shaped in the form of a pirate, the pin also commemorates the game's host team — the Pittsburgh Pirates. Both the National League and American League teams consisted of Hall-of-Famers, including: Mickey Mantle (A), Roger Maris (A), Ted Williams (A), and Stan Musial (N). *Ex. Charlie Grimm Collection. Size:* 7/8 x 1-1/8". In near-mint condition. $125-225

261 **All Star Game — 1959 Los Angeles Press.** Made by Balfour, this gold-plated, blue and white enameled press pin commemorates the 1959 All Star game hosted by the Los Angeles Dodgers. The 1959 All Star game was played twice, once in Los Angeles and once in Pittsburgh. The 1959 season was a great one for the Dodgers, for they had relocated to the city two years prior, amidst controversy, and in '59 they won the World Series. A fantastic pin for any Dodgers fan, Los Angeles or Brooklyn. *Ex. Charlie Grimm Collection. Size:* 1 x 1".

In near-mint condition. $50-100

262 **Dodgers First Los Angeles World Series.** Made by Balfour, this gold-plated, blue and white enameled pin, commemorates the 1959 Los Angeles Dodgers first World Championship; the Dodgers had been in last place the prior season. The champion team was led by manager Walt Alston, Gil Hodges, Jim Gilliam, Duke Snider, Sandy Koufax, Carl Furillo, Don Drysdale, Frank Howard, and Maury Wills. A beautiful reminder of the rebounding quality of both the Dodgers and the city they represented. *Ex. Charlie Grimm Collection. Size:* 1 x 1-1/4". In near-mint condition. $75-125

263 **World Series — 1959 White Sox Press.** Made by Balfour, this gold-plated, blue and white-enameled press pin commemorates the 1959 American League champion Chicago White Sox; it is decorated with a winged white sock flying above a globe. The champion team was led by Nellie Fox (1959 Rookie of the Year), Ed Wynn (1959 Cy Young Award), Al Lopez (as manager), Luis Aparicio, Norm Cash, and Ted Kluszewski. Though the Sox lost to the Los Angeles Dodgers, the spirit of the White Sox scandal-free days are celebrated with this pin. *Diameter:* 1-1/8". *Ex. Charlie Grimm Collection.* In near-mint condition.. . $100-175

264 **All Star Game — 1961 Giants Press.** Made by Balfour, this gold-plated, white enameled press pin commemorates the 1961 All Star game hosted by the San Francisco Giants. Both the National League and American League teams consisted of Hall-of-Famers, including: Mickey Mantle (A), Roger Maris (A), Yogi Berra (A), Roberto Clemente (N), Sandy Koufax (N), and Hank Aaron (N). *Ex. Charlie Grimm Collection. Size:* 1-2/3 x 1". In near-mint condition. $375-475

265 **All Star Game — 1961 Boston.** Made by Balfour, this spectacular gold-plated, red, white, and blue enameled pin commemorates the 1961 All Star game, hosted by the Boston Red Sox. The pin, designed in the form of red socks, celebrates Boston's historical team. The 1961 game was played twice, once in Boston and once in San Francisco. *Ex. Charlie Grimm Collection. Size:* 1 x 1". In near-mint condition. $300-400

266 **World Series — 1961 Yankee Stadium Press.** Made by Balfour, this gold-plated, red, white, and blue-enameled press pin commemorates the 1961 World Champion New York Yankees. 1961 was an all-around winning season for the "Yanks;" Roger Maris won the 1961 MVP Award and set the single-season home-run record, the "M&M Boys" were formed, and Whitey Ford won the 1961 Cy Young Award. These players, as well as Tony Kubek, Yogi Berra, Elston Howard, and Tom Tresh, led the Yankees to the World Championship. A must for any Yankee fan. *Diameter:* 1". *Ex. Charlie Grimm Collection.* In near-mint condition. $75-125

275 **Zwilling, E.H."Dutch".** A former major league ballplayer. In the years 1910-1916, Zwilling played for all three Chicago major league teams (including two years in the Federal League; in 1914, with the Whales, he was home run champion of the Federal League. In later life, he managed the Yankees' Kansas City farm team.Souvenir box, made of pine, with a hinged lid. Made for his own use, Zwilling decorated this box with numerous souvenir pins and badges, including the following: a 1936 World Series Yankees press pin; a 1945 World Series Victory Cubs pin; a 1947 World Series Yankees press pin; a 1949 World Series Yankees press pin; a 1949 World Series Dodgers press pin; a 1950 World Series Yankees press pin; a 1951 World Series Yankees press pin; a 1951 World Series Giants press pin; a 1969 World Series Mets press pin; and other medals and pins. A complete list is available upon request. Most of the pins are screw or pin-backed pins, screwed or pushed into the wood. A fabulous baseball memento from one of the originators of the game. *Size:* 8-1/4 x 4-7/8 x 2-5/8". In excellent condition.

Estimated value. $2500-UP

276 **1985 Dodgers National League West Champions Pin.** This pin was produced by the Los Angeles Dodgers in 1986. In mint condition. $25-50

277 **Collector Pins.** Offered, here, is the "1988 World Championship/ League Championship Playoff Edition" collector series by Peter David, Inc. This collection of ten pins are mounted and framed within a 9-1/8 x 11-1/8" wooden frame. Pins include: 1988 Dodger National League Championship; 1988 World Champions Dodgers; 1988 American League Eastern Division Champions Boston Red Sox; 1988 National League Eastern Division Champions Mets; and others. A fantastic collection for any baseball fan.

In near-mint condition. $50-75

Baseball Cards

278 **1950s-1980s Baseball Cards.** A total of 64 baseball cards, including several Hall-of-Famers. Also included in the lot is one football card featuring Frank Gifford. A lot which should be carefully examined. In good to near-mint condition.. $400-UP

279 **1954 Bowman #90.** Featuring Roy Campanella as Catcher for the Brooklyn Dodgers. The card is encased within a plastic holder. In excellent condition. $50-75

280 **1960 Topps #326.** Featuring Roberto Clemente as an outfielder for the Pittsburgh Pirates. The card is encased within a plastic holder. In mint condition. $75-100

281 **1960 Topps #350.** Featuring Mickey Mantle as an outfielder for the New York Yankees. The card is encased within a plastic holder. In near-mint condition.. . . . . $150-200

282 **1961 Topps #2.** Featuring Roger Maris as an outfielder for the New York Yankees. The card is encased within a plastic holder. In very good condition. $20-30

283 **1968 Topps #177.** Featuring Pitchers Jerry Koosman and Nolan Ryan as the 1968 New York Mets Rookie Stars. The card is encased within a plastic holder.

In excellent condition. $200-300

284 **1968 Topps #177.** Featuring Pitchers Jerry Koosman and Nolan Ryan as the 1968 New York Mets Rookie Stars. The card is encased within a plastic holder.

In excellent condition. $200-300

285 **1971 Topps #513.** Total of two cards, both encased in plastic holders, and featuring Nolan Ryan as Pitcher for the New York Mets. In very good to excellent condition. $100-200

286 **1974 Topps #456-Winfield Rookie Card.** Featuring Dave Winfield as rookie outfielder for the San Diego Padres. The card is encased within a plastic holder.

In near-mint condition. $50-75

287 **1979 Topps #116-Smith Rookie Card.** Featuring Ozzie Smith as rookie shortstop for the San Diego Padres. The card is encased within a plastic holder. In excellent to near-mint condition (OC). $40-50

288 **1980 Topps #482-Henderson Rookie Card.** Total of six cards, all encased within plastic holders, and featuring Rickey Henderson as a rookie outfielder for the Oakland A's. In very good to near-mint condition. $150-200

289 **Willie Mays Baseball Cards.** Total of nine Topps cards, all encased within plastic holders, and featuring Willie Mays as an outfielder for the San Francisco Giants. In good to excellent condition. $200-300

290 **Baseball Cards.** Total of 21 cards, mostly "Topps." Several key players are featured, including: Yogi Berra (three cards), Reggie Jackson, Brooks Robinson, Al Kaline, Sandy Koufax and others. Also included is a 1965 Topps #16 card featuring Joe Morgan and Sonny Jackson as Houston's Rookie Stars, as well as, a 1953 Bowman #93 featuring a candid shot of Yankees Phil Rizzuto and Billy Martin. All the cards are encased within plastic holders. A fantastic collection.

In good to near-mint condition. $100-150

291 **1950s-1970s Topps Baseball Cards.** Total of 15 cards, all encased within plastic holders. This collection includes four Frank Robinson cards, three Billy Martin cards, three Ernie Banks cards, a Ted Williams card, a Mickey Mantle 1956-57 MVP card and three Roy Campanella cards (including a 1959 Topps #550 — Symbol of Courage card). In very good to excellent condition. $100-150

292 **1950s-1980s Baseball Cards.** Hundreds of baseball cards, dating back to the 1950s. The collection includes many Hall-of-Famers scattered throughout. Thus, a careful examination is recommended. A fabulous collection which is a must for any baseball fan. In very good to near-mint condition. $2500-UP

293 **1982 "Cracker Jacks" Baseball Cards.** A total of 16 cards, each featuring great players from the history of baseball. Signed cards include: Brooks Robinson, Robin Roberts, Mathews, Snider and Kiner. Cards signed in blue Sharpie. In mint condition. $75-100

294 **Uncut Baseball Cards.** A large collection of rolled uncut baseball cards, including sheets from the 1992 limited "Babe Ruth Collection" series which includes 165 cards featuring reproduction photos of the "Sultan of Swat." A fantastic collection. In near-mint condition. $100-UP

295 **1980s-1990s Baseball Cards.** Thousands of cards, featuring several key players. This lot must be seen to be believed. In very good to mint condition. $750-UP

296 **Take Me Out to the Ball Game...** Circa 1989-1990s. Over 2500 cards, in 15 boxes, produced by Fleer, Topps, Upper Deck and Donruss. Among the boxes of cards is "Topps 1953 Archives The Ultimate Set," featuring players, such as Jackie Robinson, as well as a complete box set of Minor League Baseball cards. Also included in the lot are two travel-size "Major League Baseball Board Games" and six travel-size "Major League Baseball Trivia Games"; all the games were produced by the Classic Card Company. A huge collection that is perfect for any baseball fan or entrepreneur.

In mint condition. $200-400

297 **1980s-1990s Baseball Cards.** Thousands of cards, including many key cards, which need to be seen to be believed. Also included in the lot are several other items including a Stan Musial single-signed ball (mint condition), as well as a mounted stamp and photo of Nolan Ryan. In very good to mint condition. $1250-UP

298 **Lot of Baseball Cards.** Circa 1980s-1990s. Over 1500 cards, in ten boxes, produced by Donruss, Score and Upper Deck. Included in the collection is a box of 1987 Sportsflics "Magic Motion Baseball" stickers, which is comprised of two-picture holographic stickers. Also included in the lot is a travel-size "Major League Baseball Trivia Board Game," produced by the Classic Card Company.

In near-mint to mint condition. $100-200

299 **1980s-1990s Baseball Cards.** Thousands of cards, including numerous key players. A lot that must be seen to be believed, In very good to near-mint condition. $2500-UP

300 **Reminders of Our National Pastime.** Circa 1980s-1990s. Over 4000 baseball cards, in over 20 boxes, constitute this impressive collection. The cards were produced by Leaf, Fleer, Upper Deck, Donruss and Topps. Among the collection is a sealed 1993 Upper Deck "Five Year Anniversary" box, which includes holographically enhanced cards. In near-mint to mint condition. $200-UP

301 **Lot of Topps Baseball Cards.** Circa 1980s-1990s. With over 2000 cards, in eight boxes, this huge collection of Topps cards includes a 1991 Special Stadium Set of 200 Stadium Club Cards featuring 100 Top Draft Pick Cards. A wonderful collection for any baseball fan. In near-mint to mint condition. . . $100-200

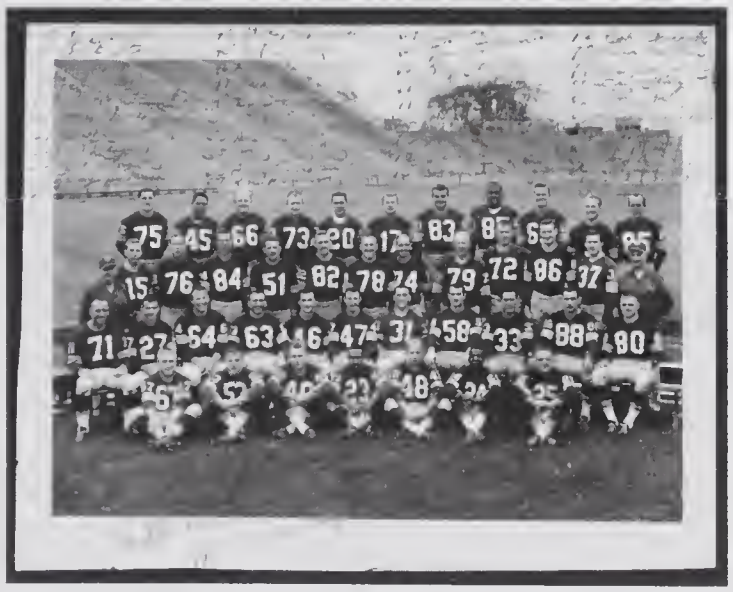
302 **Baseball Cards.** Thousands of cards, in 13 unopened boxes, produced by Topps, Fleer, Pinnacle, Leaf, Score, Upper Deck. Includes three boxes of MegaCards' 1992 "Babe Ruth Collection." In mint condition. $200-UP

Football Memorabilia

303 **Vintage Football Helmet.** Circa 1930s. Offered, here, is an all leather wing front football helmet (missing strap). This hard-shell helmet is dark brown and has canvas cross pieces on the inside to protect the head from reaching the outer shell. A wonderful addition to any football collection.

In good condition. $100-150

304 **College Football Tickets.** Total of two items. 1) A press pass for the August 29, 1935 game between the Chicago Bears and the College All-Stars. This pass is from the second game ever played between the professional league and the college league. 2) A ticket stub from the 1945 Rose Bowl game between Tennessee and the University of Southern California (USC), played on the traditional New Year's Day. In excellent condition. . . $150-250



305 **1960 Green Bay Packers Signed Team Photo.** A 10 x 8" glossy black and white photo of the 1960 Green Bay Packers, signed by all the members of the team. Key signatures include: Bart Starr, Paul Hornung, Willie Wood and Ray Nitschke. All the players signed in blue ink. Several of the signatures are light and the photo has been trimmed along the left border. There are also a few nicks along the borders. A fabulous photo of a team, many of whom would stay on to win Superbowl I. In excellent condition. $750-1000

306 **Football Books.** Total of three items. 1) The Football Thesaurus: 77 Years On The American Gridiron, by Deke Houlgate. Houlgate also signed the book. 2) The *"1935 Supplement To Intercollegiate Football 1869-1934."* 3) The *"1937 Intercollegiate Football Annual."*

In excellent condition. $200-300

307 **Superbowl XVI.** Offered, here, is a full ticket to Superbowl XVI, which took place at the Pontiac Silverdome and featured the San Francisco '49ers vs. the Cincinnati Bengals. The ticket was for the West gate entrance, Section 600, Row A, Seat 20. on January 24, 1982. The ticket is housed within a thick plastic encasing, and thus has kept its near-mint condition. A fabulous memento for any football fan.. . . . . $200-300

BROADWAY JOE'S

308 **[Namath, Joe].** One small oblong folio sheet. Stock certificate for one hundred shares, dated April 3, 1969.

In fine condition. $150-200

309 **College Ball Ticket Stubs.** Lot includes: 34 U.S.C. ticket stubs circa 1950's-1970's; eight U.C.L.A. ticket stubs; six various football ticket stubs; and 17 Rose Bowl ticket stubs circa 1948-1970's. An interesting lot that should be viewed. . . . $250-UP

310 **Football Programs and Stubs.** Lot includes: January 29, 1933 Green Bay Packers with Red Grange vs. So. Calif. All-Stars and Packers 1937 schedule card; January 1, 1935 Alabama vs. Stanford program and ticket stub for the Rose Bowl; January 1, 1952 Rose Bowl program and stub Illinois vs. Stanford. Condition ranges from very good to excellent. $100-200

311 **Signed Los Angeles Rams Team Balls.** Total of two "Official Wilson NFL/ Pete Rozelle Commissioner" brown and white footballs. Both are signed by the members of the team, in ink, on the white side of the ball. A wonderful addition to any football collection. In mint condition. $200-400

312 **1950-1990s Football Cards.** Thousands of cards, including numerous key players. Careful study of this lot is recommended. This lot is a diamond in the rough. In very good to near-mint condition.. . . . . $2000-UP

313 **1957 Topps #138-Unitas Rookie Card.** Featuring Johnny Unitas as rookie Quarterback for the Baltimore Colts. The card is encased within a plastic holder. A wonderful card for any sports fan. In excellent to near-mint condition (OC).$200-300

314 **1971 Topps #156-Bradshaw Rookie Card.** Featuring Terry Bradshaw as rookie Quarterback for the Pittsburgh Steelers. The card is encased within a plastic holder. In excellent to near-mint condition. $100-150

315 **Lot of Football Cards.** 1970s to 1990s. Over 1000 cards, in five boxes, produced by Fleer, Upper Deck and Topps. In near-mint to mint condition. $100-150

316 **1970s-1980s Football Cards.** Total of five cards (three Topps and two Pro Set), all encased within plastic holders. Featuring William Perry, Joe Namath and Randall Cunningham. In excellent to near-mint condition. $40-50

317 **1976 Topps #148-Payton Rookie Cards.** Total of two cards, both encased in plastic holders, and featuring Walter Payton as rookie Running Back for the Chicago Bears. In excellent to near-mint condition. $100-150

318 **Lot of Football Cards.** Circa 1980s-1990s. Over 600 cards, in five boxes, produced by Topps, Pacific, Stars & Stripes and others. Also included in the lot is an "Official Wilson Pete Rozelle" football signed "to Mrs. Hill's 6th Grade Class / From The L.A. Rams"; the year is unknown and the signatures are slightly faded. Accompanying the cards and football is a collectible beer can — a 1980 16 oz. Iron-City Beer featuring Franco Harris as a 1990 Hall-of-Famer. Overall, the lot is in near-mint to mint condition. $100-150

319 **1981 Topps #216-Montana Rookie Card.** Featuring Joe Montana as Quarterback for the San Francisco '49ers. The card is encased within a plastic holder.

In excellent condition. $75-100

320 **1981 Topps #216-Montana Rookie Card.** Featuring Joe Montana as Quarterback for the San Francisco '49ers. The card is encased within a plastic holder.

In near-mint condition. $100-125

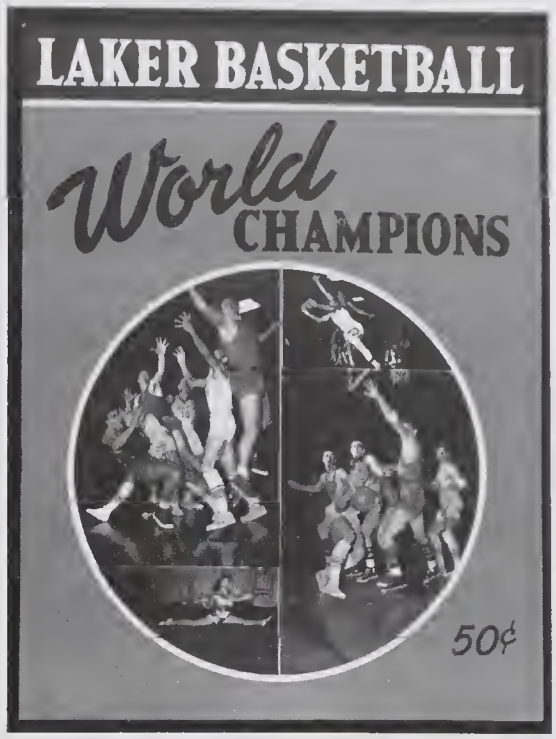
321 **1981 Topps #216-Montana Rookie Card.** Featuring Joe Montana as Quarterback for the San Francisco '49ers. The card is encased within a plastic holder.

In near-mint condition. $100-125

322 **1986 Topps #161-Rice Rookie Card.** Featuring Jerry Rice as Rookie Wide Receiver for the San Francisco '49ers. The card is encased within a plastic holder. In near-mint condition.$50-75

323 **Football Cards.** Thousands of cards, in twelve boxes, produced by Score, Fleer, Upper Deck, Pacific, Pro Set, Swell, and a Series II Collector's Edition from Hi-Pro Marketing. In mint condition. $200-UP

Basketball Memorabilia



324 **Minneapolis Lakers Original Artwork.** Offered, here, is the original artwork for a pictorial album entitled, "The Minneapolis Lakers/ World Champions Of Professional Basketball/ 1948 - 1949 - 1950." Included within the artwork are signed photos of all the members of the Minneapolis Lakers, as well as, several unsigned team photos. Key signatures include: Laker great George Mikan. Also included with the artwork is a published copy of the album, in mint condition. Truly a unique lot, which should be seen to be believed. A must for any Laker fan. In excellent to mint condition. $2500-UP

325 **Barkley, Charles.** [1963-]. Controversy has often obscured Barkley's formidable basketball skills, but he finally won the NBA's most valuable player award for his performance during the 1992-1993 season.Barkley inscribed and largely signed this "Spalding NBA" basketball in gold ink: *"Best Wishes / Charles Barkley."* The ball is housed within a plastic case and beautifully displayed. A marvelous lot from one of basketball's greats. In near-mint condition.

Estimated value. $200-300

326 **Abdul-Jabbar, Kareem.** *("Abdul Jabbar").* Abdul-Jabbar signed this "Spalding NBA Endorsed David J. Stern Commissioner" basketball in gold ink. The ball is housed within a plastic casing. A wonderful memento from this basketball great. In mint condition. $150-250

THE TEENAGE YEARS

327 **Jordan, Michael.** [1963-]. Perhaps the greatest basketball player of all time, Jordan first gained the national spotlight when, as a freshman at the University of North Carolina, he hit the game-winning basket with seconds to play in the finals of the 1982 NCAA Championship Tournament. Two years later, after winning his second NCAA championship, Jordan (along with future Hall of Famers James Worthy, Patrick Ewing and Sam Perkins) led the U.S. Olympic Team in scoring en route to a gold medal at the 1984 Olympic Games. At 6-6, 198 pounds, his high-flying slam dunks and ability to seemingly sail through the air led to the nickname "Air Jordan." His stellar NBA career with the Chicago Bulls includes some very impressive statistics: He is the only athlete ever to win the most valuable player award and the defensive player of the year award in the same season (1988), and he was also named the NBA's MVP in 1991, 1992 and 1997. He has led the Bulls to five NBA championships in seven years, and was named the most valuable player in the playoffs in each of those five years. He set a record by averaging 41.0 points per game during the final playoff series in 1993. He holds the record for most consecutive seasons leading the league in scoring, seven, from 1986-87 through 1992-93, and he led in steals three times, with 259 in 1987-88, 227 in 1989-90 and 221 in 1992-93. He is the only player ever to lead in scoring and steals in a single season. In 1986-87, Jordan became the first player to have more than 200 steals and 100 blocked shots in a season, and he did it again the following year. In the nine season's prior to his short-lived retirement in 1995, Jordan had scored 21,541 points in 667 regular season games (a 32.3 average), with 4,219 rebounds, 3,935 assists, 1,185 steals and 684 blocked shots.

A unique collection of Michael Jordan items (ages 12-17), consigned by a childhood friend who attended grammar school and high school with the now famous basketball legend.

1) An 8 x 10" color photo of Jordan and his Little League team.

2) The Official Scorebook of Jordan's games, scored in pencil.

3) An official program from the "North Carolina Dixie Youth Baseball State Tournament/ Aug 4-9, 1975."

4) A photocopy of Jordan's birth certificate.

5) "The Year 1977 Emma Trask" school yearbook, featuring photos of an eighth-grade Jordan.

6) "The Spinnaker 1978-1979 Emsley Laney High School" yearbook, featuring several photos of Jordan and the J.V. football team, as well as, the J.V. basketball team.

7) "The Horizons '78 D.C. Virgo Junior High School" yearbook, featuring Jordan and the basketball, as well as football teams. The yearbook also features a portrait of Jordan, which is captioned "Most Athletic."

8) "The Spinnaker 1979-1980 Emsley Laney High School" yearbook, featuring Jordan as a member of the junior class of '81.

9) "Buccaneers 1981" yearbook, featuring Jordan during his senior season. It is loaded with a great high school photos of Jordan. On page 202, Jordan inscribed to his friend, in pencil, ***"Well Bob / It has been a pleasure knowing you. Good Luck in the Future. / Michael Jordan."*** Also featured on that page, are three great action photos of Jordan.

A fantastic collection for any Bulls fan. In excellent to near-mint condition.

Estimated value. $2000-UP

328 **Jordan, Michael.**

Basketball signed *("Michael Jordan").* Jordan signed this "Spalding Official NBA Game Ball/David J. Stern Commissioner" basketball in black ink. His large and bold signature appears above the Spalding logo. A fabulous memento from one of the greatest players of all time. In near-mint condition.

Estimated value. $250-350

329 **Jordan, Michael.**

Basketball signed *("Michael Jordan").* Jordan signed this "Spalding NBA" ball in black Sharpie. The ball is housed within a plastic case, upon which a name plate has been mounted. The name plate reads, *"Michael Jordan / Chicago Bulls / The Greatest Ever."* In mint condition.

Estimated value. $250-300

330 **Rodman, Dennis.** Rodman signs the front cover of this March 4, 1996 issue of "Sports Illustrated," upon which he appears with the headline, "The Best Rebounder Ever." With a printed card from "The Rodman Group."

Both are in fine condition. $100-150

331 **Chicago Bulls Tickets.** Total of three items. 1) A ticket stub from the "Saturn Of West Sahara Shootout / Chicago Bulls vs. / Seattle Supersonics," which took place at the University of Nevada's Thomas & Mack Stadium, on Saturday, October 12, 1996, at 7:30 pm. 2) A full "season ticket" from Game K of the 1997 NBA Playoffs, which took place in Utah. 3) Ticket stub from "Home Game L," played at the United Center in Chicago. This ticket stub is from the series-winning game in which the Chicago Bulls became the 1997 NBA Champions, and Michael Jordan the NBA Playoffs MVP. A fantastic lot which is a must for any Bulls fan.

In excellent to near-mint condition. $150-250

332 **"Official Wilson NBA" Basketball.** This official ball came right out of the clubhouse of the Indiana Pacers in the late 1970s, and is stamped "INDIANA PACERS——Laurence F. O'Brien, Commissioner." Balls from this era are quite scarce, especially in near-mint condition. $100-200

333 **[Abdul-Jabbar, Kareem].** Circa 1981. Oil on Canvas. *Overall Size:* 37 x 49". This portrait of Abdul-Jabbar is mixed with the artist's view of professional sports. The artist sees Abdul-Jabbar's playing ability as the pot of gold at the end of a rainbow. The painting shows cracks, most of which are barely visible from a distance, and these slight chips do not detract from the brilliant portrait of the basketball legend. The painting has been mounted within a wooden frame and is ready for display. A must for any UCLA, Laker and/or basketball fan.

In very good condition $250-500

334 **1960s-1980s Topps Basketball Cards.** Total of six cards, all encased within plastic holders. Featuring Magic Johnson, Wilt Chamberlain and Kareem Abdul-Jabbar. In very good to near-mint condition. $100-125

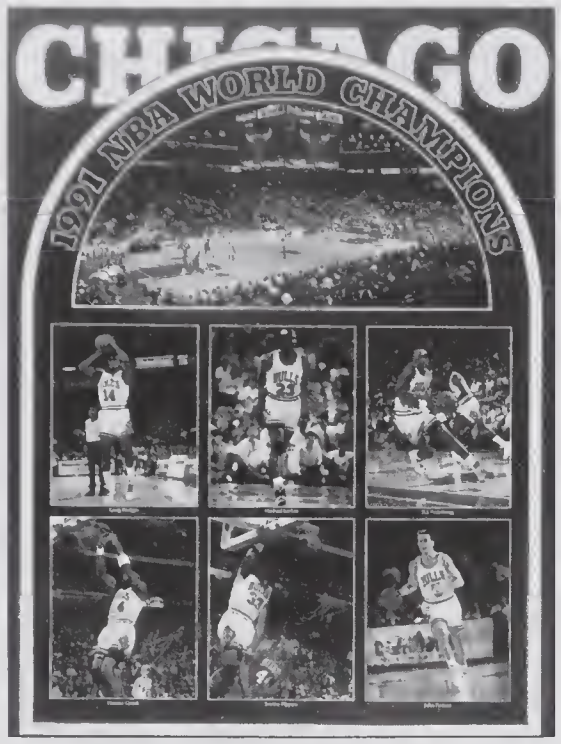
335 **1980-1981 Topps Panels (#139, #174, #34).** Featuring Magic Johnson as guard for the Los Angeles Lakers, Julius "Dr. J." Erving as a scoring leader for the '76ers, and Larry Bird as forward for the Boston Celtics. The card is encased within a plastic holder. In near-mint condition.. . . . . $200-300

336 **1986-1987 Fleer #57-Jordan Rookie Card.** #57/132. Featuring Michael Jordan as Guard-Forward for the Chicago Bulls. A key card in high demand. The card is encased within a plastic holder. In near-mint condition. $700-900

337 **1980s-Present Day Basketball Cards.** Thousands of basketball cards, several featuring Michael Jordan. In very good to mint condition.. . . . . $1500-UP

338 **1987-1988 Fleer #59.** #59/132. Featuring Michael Jordan as Guard-Forward for the Chicago Bulls. The card is encased within a plastic holder. In mint condition. $150-200

339 **1988-1989 Fleer #17.** #17/132. Featuring Michael Jordan as guard-forward for the Chicago Bulls. The card is encased within a plastic holder. In mint condition. $50-75



340 **Classic Basketball Draft Picks.** Over a thousand cards, in 30 unopened sets of limited "Premiere Edition" Classic 1991 Basketball Draft Picks. Also included in the lot is a framed one-sheet poster of the 1991 NBA World Champion Chicago Bulls which includes reproduced signatures of Michael Jordan, et al. In mint condition. $200-UP

341 **Lot of Basketball Cards.** Circa 1990s. Over 2000 cards, in seven boxes, produced by Fleer, Hoops and Skybox. Among the collection is a factory sealed set of 1993-1994 Sky Box cards, which include five exclusive "Shaq Talk" NBA Cards, a 1994 "Head of the Class" Redemption Card and 1993 NBA Draft Pick Cards. An action-packed collection of cards for any basketball fan. In near-mint to mint condition.. . . . . $100-200

342 **Lot of Basketball Cards.** Circa 1990s. Over 1500 cards, in nine boxes, produced by Fleer, Upper Deck, Hoops and Front Row. Among the collection are two sealed Upper Deck "1991-1992 Locker Series Limited Edition NBA Series" boxes and a sealed box of the Front Row "1991 Basketball Draft Picks Italian/English" limited edition series. An eclectic lot of cards. In mint condition. $150-200

343 **Basketball Cards.** Over 1000 cards, in nine unopened boxes, produced by SkyBox, Topps, Upper Deck, and Hoops. In mint condition.. . . . . $200-UP

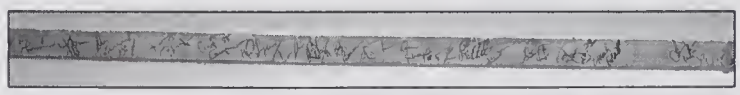
Hockey Memorabilia

344 **Gretzky, Wayne.** SP *("Wayne Gretsky").* Gretzky has signed, in blue Sharpie, an 8 x 10" color photo of himself upon the ice, which was taken by the consignor. This unique photo has been matted and framed along with two 3 x 4" color action photos, also taken by the consignor, within a 16-1/2 x 13-1/2" wooden frame. Accompanying the lot, as corroboration, is a 5-7/8 x 4" color photo of Gretzky and the consignor. A fabulous memento of the "Great One." A must for any hockey fan. In near-mint condition. $100-200

345 **Wayne Gretzky Signed Hockey Stick.** Gretzky signed the blade of this "Gretzky" stamped "Titan TPM2020" hockey stick, in black Sharpie ink. The stick shows signs of tape at the base. Though not game-used, this stick is a wonderful addition to any hockey collection. *Length:* 63-3/4". In near-mint condition. $200-300

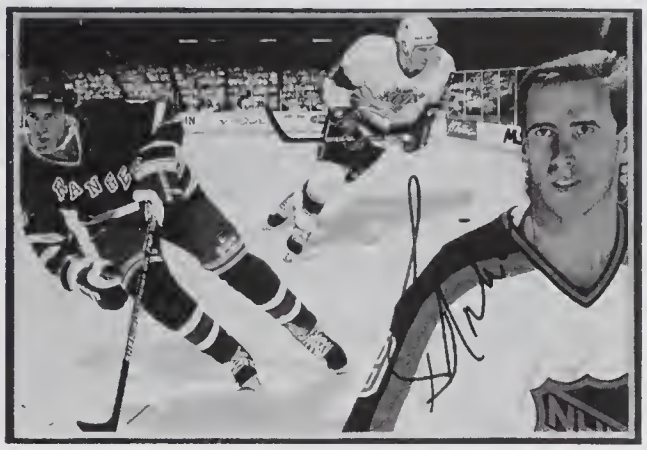
346 **Wayne Gretzky Signed Hockey Stick.** Gretzky signed the blade of this "Gretzky" stamped "Titan TPM2020" hockey stick, in black Sharpie ink. Gretzky's wife, Janet Jones Gretsky, also signed at the top of the stick, ink black ball-point ink. Though not game-used, this stick is a must for any Gretzky fan. *Length:* 63-3/4". In near-mint condition.. . . . . $200-300

347 **[Gretsky, Wayne].** Offered, here, is a "Gretzky" stamped "Titan TPM2020" hockey stick. The stick is unused, yet it is still a must for any hockey fan. *Length:* 63-3/4". In near-mint condition. $50-100



348 **1987-1988 Los Angeles Kings Signed Hockey Stick.** Offered, here, is a game-used "Hardy" stamped "Koho" stick, signed by 26 members of the 1987-1988 Kings team, including Dave Taylor and Luc Robitaille. The players signed on a long stretch of tape which had been placed upon the side of the stick. Tape has also been placed upon the blade, on which has been written, in black Sharpie, "Los Angeles/ 87 Kings 88". The stick shows signs of game use, including tape at the top, as well as some scratches. *Length:* 60-1/2". In excellent to near-mint condition. $250-350

349 **1987-1988 Los Angeles Kings Signed Hockey Stick.** Offered, here, is a game-used, by player #27, "Sher-wood P.M.P. 7000" stick, signed by 28 members of the 1987-1988 Kings team, including Dave Taylor and Luc Robitaille. The players signed on a long stretch of tape which had been placed upon the side of the stick. Tape has also been placed upon the blade, on which has been written, in black Sharpie, "Los Angeles/ 87 Kings 88". The stick shows signs of game use, including tape at the top, as well as some scratches. *Length:* 62-1/4". In excellent to near-mint condition. $250-350



350 **Nichols, Bernie.** Nichols darkly signed this color lithographic printed oversize postcard in blue Sharpie. The postcard features ten hockey players: a New York Ranger and a Los Angeles King in action shots; and a candid pose of a standing player. The postcard has been matted and framed within an 11 x 9" natural wood frame. In near-mint condition. $50-100

351 **Robinson Signed Los Angeles Kings Jersey.** Offered, here, is an authentic "Los Angeles Kings" jersey, produced by CCM, signed by hockey Hall-of-Famer, Larry Robinson. Robinson signed on the back on his number. Though probably not game-used, the jersey is a wonderful memento of this fabulous player. In mint condition. $200-300

352 **Luc Robitaille Signed and Game-Used Collection.** Total of four items. 1) A pair of Robitaille's game-used "Bauer" hockey skates (without blade covers), both of which have been signed by Robitaille on the ankle guard in silver ink. The skates come with a registration certificate from Southwest Sports Registry, which states that the skates are game-used. 2) A "Kings" hockey puck signed by Robitaille in silver ink. 3) 2 "L.A. Kings" game-used hockey blades (without shafts), complete with tape, which were used by Robitaille. A fantastic lot for any hockey fan. In excellent to near mint condition. $75-125

353 **Dave Taylor Game-Used and Signed Skates.** A pair of Taylor's game-used "Bauer Supreme Custom 2000" hockey skates (without blade covers), both of which have been signed by Taylor on the ankle guard in silver ink. The skates come with a registration certificate from Southwest Sports Registry, which states that the skates are game-used. In excellent condition. $75-125

354 **Signed Hockey Pucks.** Total of 24 signed pucks; all but one have team logos, Theo Fleury's puck is a practice one. Signatures include: Maurice Richard (Montreal Canadians — with Certificate of Authenticity from Justin's Sports Cards, Yorba Linda, CA); Boom Boom Geoffrion (Montreal — with Certificate of Authenticity from Justin's Sports Cards); Phil Esposito (Boston Bruins — with Certificate of Authenticity from Lil' Guys Sportscards, Reseda, CA); Bernie Parent (Philadelphia Flyers - -with Certificate of Authenticity from Lil' Guys Sportscards); Guy LeFleur (New York Rangers); Chris Chelios (Chicago Blackhawks); Rob Blake (Los Angeles Kings); Pierre Turgeon (Buffalo Sabres); and many others. All are wrapped in plastic bags and all the signatures are dark. A must for any hockey fan. In near-mint condition. $100-150

355 **Signed Hockey Photos.** Total of 24 8 x 10" color action photos, signed by the athletes featured in them. Signatures include: Wayne Gretzky, Luc Robitaille, Jari Kurri, Todd Elik, Pierre Turgeon, John Cullen, and several others. Also included is an "Upper Deck Limited Edition 1990-1991 Los Angeles Kings Commemorative Series" sheet, #19,479/19, 500. The sheet, featuring copies of hockey cards, is signed by Steve Duchesne, Rob Blake, Tony Granato, and Tomas Sandstrom, in blue ink. Also included in the lot is a 1990 Coupe Memorial Cup program signed by Mike Ricci (Flyers), in silver ink. All the signatures are dark. In near-mint condition. $100-200

356 **Todd Elik Game-Used and Signed Hockey Stick.** Elik signed this "Elik T. Sherwood Feather-Balanced 7000" hockey stick at the top base of the blade, in black ink, as a member of the Los Angeles Kings. The stick has tape at the top, upon which Elik has written his number, *"6"*; the blade also has tape around it. The stick also shows scratches and paint chips due to game use. A wonderful keepsake for any hockey fan. *Length:* 63". In excellent condition. $40-50

357 **Eric Lindros Signed Hockey Stick.** Lindros boldly signed the blade of this "Titan ASD 6000/ Lindros" hockey stick in gold ink. A wonderful memento for any Philadelphia Flyers fan. *Length:* 66". In near-mint condition. $50-75

358 **Pittsburgh Penguins Signed Hockey Stick.** Circa 1993-1994. Offered, here, is a team-signed "Black Fibre / Koho Revolution / Lemieux" hockey stick. All the signatures are in black or blue ink and dark. There are a couple smudge marks, which do not detract from the overall condition of the piece. *Length:* 64". In excellent to near-mint condition. $100-200

359 **1980s-1990s Hockey Cards.** Hundreds of cards are featured in this lot, including cards from "The Great One," Wayne Gretzky. In near-mint to mint condition. $300-400

360 **Lot of Sports Cards.** 1990s. Approximately 700 hockey and four-sport cards, in four boxes, comprise this collection. The cards were produced by Classic and Leaf.

In mint condition. $50-75

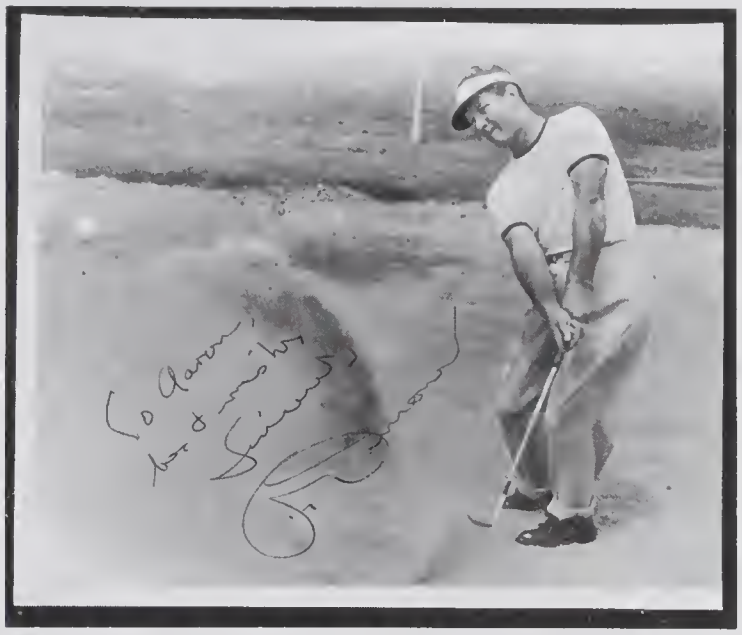
Golf Memorabilia

361 **Armour, Tommy.** [1896-1968]. One of golf's all-time greats, Armour won three major championships and had a reputation as one of the finest teaching pros of his era. His majors victories included: U.S. Open at Oakmont in 1927, the PGA at Fresh Meadow in 1930, and the British Open at Carnoustie in 1931. A "MacGregor Advisory Staff" color image measuring 8 x 10". Armour has boldly inscribed and signed in blue ink *"To 'Bill' Johnson, with regards, Tommy Armour."*

A handsome piece. $1000-1500

362 **Barnes, Jim.** Nicknamed "Long Jim" Barnes as one of golf's early long hitters, Barnes permanently put his name in the record books as the winner of the first PGA Championship in 1916. He would win the same tournament again in 1919 after World War I and added British and U.S. Opens triumphs as well. An irregular cut on the corner of an album page signed "J Barnes" in pencil on browning manilla paper. Rare in any format. $400-600

363 **Braid, Jim.** His signature scarce in any form, this is a fine fountain pen signature on light gray paper. Ideal for matting. Together with an exceptional 8 x 10" second generation glossy photo. $1250-1500



Lot 364

364 **Demaret, Jimmy.** [1910-1983]. Demaret was not the first golfer to make a statement with his colorful clothes, but he was the flashiest player of his time. Winner of three Masters Tournaments, member of three Ryder Cup teams, Demaret is one of golf's greatest stars. An original black and white photo, 6-3/4 x 8-1/2", of Demaret blasting out of a bunker. Inscribed and signed boldly in dark fountain pen.

Estimated value $750-1000

365 **Evans, Charles "Chick" Jr.** Evans burst into prominance with his victory in the 1916 U.S. Open, and he went on to capture two U.S. Amatuer crowns. His contributions to golf were many, including founding the Evans Scholar Caddy Scholarship program and his playing on numerous U.S. Walker Cup teams.

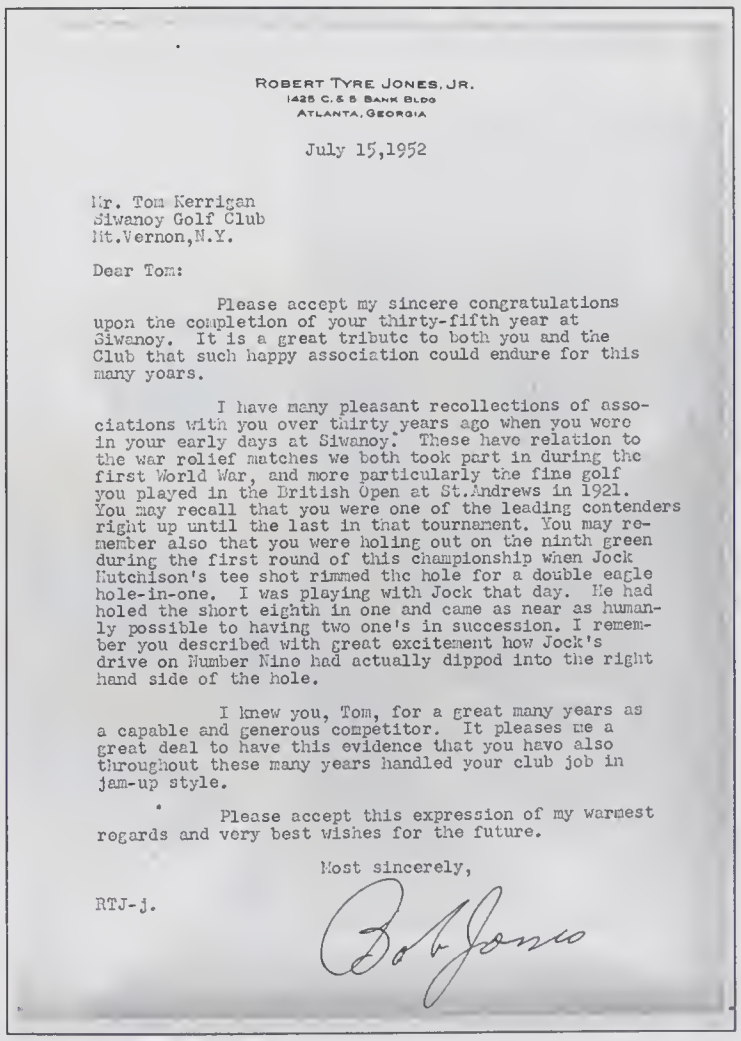
A TLS on personal stationery with interesting content. Rare full ink signature. $400-600

366 **Jones, Robert Tyre "Bobby" Jr.** [1902-1971]. Arguably the greatest golfer of all time. Jones won an incredible 13 major championships in an eight year span from 1923-1930. In 1930 he punctuated his career with the never duplicated feat of winning what was recognized as all four major chamionships and he promptly retired at age 28. Jones would later co-design and found the Augusta National Golf Club and Masters Tournament.

A TLS on his personal stationery dated July 15, 1952. To Tom Kerrigan, a contemporary playing competitor of Jones and golf professional at Siwanoy, host to the first PGA Championship in 1916. A four paragraph letter of 250 words expressing first congratulations to Kerrigan on his 35th anniversary at Siwanoy, then reminiscing about the 1921 British Open at St. Andrews. *"You may remember that you were holing out on the ninth green during the first round of this championship when Jock Hutchison's tee shot rimmed the hole for a double eagle hole-in-one. I was playing with Jock that day. He had holed the short eighth in one and came as near as humanly possible to having two one's in succession."*

As fine a Jones letter as has ever surfaced. Laid down on an untrimmed page with slight browing to edges, none affecting this piece. Boldly signed, black ink, *"Bob Jones."*

With an ALS by Francis D. Quimet on his personal letterhead. Interesting content. Signed in blue ink, *"Francis."*



ROBERT TYRE JONES, JR.
1425 C. & S. BANK BLDG
ATLANTA, GEORGIA

July 15,1952

Mr. Tom Kerrigan
Siwanoy Golf Club
Mt.Vernon,N.Y.

Dear Tom:

Please accept my sincere congratulations upon the completion of your thirty-fifth year at Siwanoy. It is a great tribute to both you and the Club that such happy association could endure for this many years.

I have many pleasant recollections of associations with you over thirty years ago when you were in your early days at Siwanoy. These have relation to the war relief matches we both took part in during the first World War, and more particularly the fine golf you played in the British Open at St.Andrews in 1921. You may recall that you were one of the leading contenders right up until the last in that tournament. You may remember also that you were holing out on the ninth green during the first round of this championship when Jock Hutchison's tee shot rimmed the hole for a double eagle hole-in-one. I was playing with Jock that day. He had holed the short eighth in one and came as near as humanly possible to having two one's in succession. I remember you described with great excitement how Jock's drive on Number Nine had actually dipped into the right hand side of the hole.

I knew you, Tom, for a great many years as a capable and generous competitor. It pleases me a great deal to have this evidence that you have also throughout these many years handled your club job in jam-up style.

Please accept this expression of my warmest regards and very best wishes for the future.

Most sincerely,

RTJ-j.

Bob Jones

Estimated value $3500-5000

367 **Jones, Robert Tyre "Bobby" Jr.**

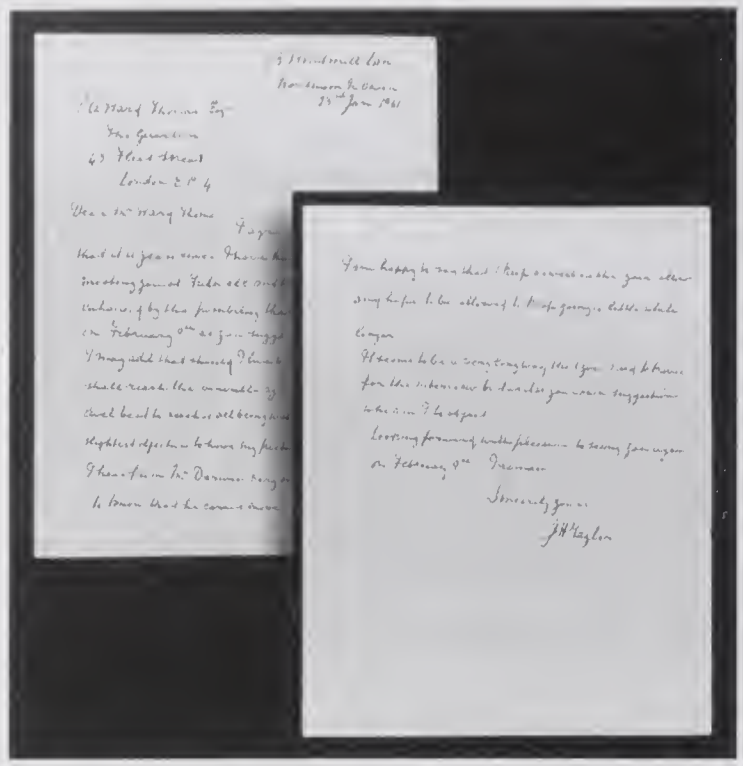
Famous "bench" photo of a young Jones, smiling at the camera. Measuring 7 x 9", inscribed and signed in blue fountain pen. Two horizontal creases, none affecting the signature or detracting from this item.

Estimated value. $2000-2500

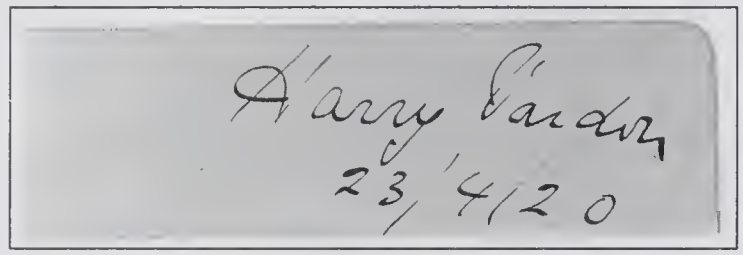
368 **Jones, Robert Tyre "Bobby" Jr.** Fine pen and ink drawing on paper signed and dated *"Jan 3, 1930"* by the legendary golfer at the lower left. In fine condition. $1500-2000

369 **Smith, Horton.** [1908-1963]. Winner of the first and third Masters Tournaments and a five-time Ryder Cup player.Fine pencil signature on cream colored stock; ideal for matting.

Estimated value. $350-500



370 **Taylor, J. H.** An ALS to Pat Ward-Thomas, the illustrious writer, wherein Taylor agrees to sit for an interview. Making mention of Bernard Darwin and his advancing age, this is fine letter. $1000-1250



371 **Vardon, Harry.** [1870-1937]. One of golf's most significant names. Vardon was without a doubt the finest player at the turn of the century, winning a still record six British Open Championships. He was the first player to regularly wear knickers and he popularized the overlapping grip, now called "the Vardon Grip." Vardon entered only three U.S. Opens, all while on tour in the U.S. He won in 1900, making his autograph the earliest U.S. Open Champion known; in 1913, he lost in a playoff to Francis Ouimet and in 1920, he took 40 on the back nine of the final round to finish second.A fine fountain pen signature dated April 4, 1920. Black ink on green paper. Excelent condition and contrast. Ideal for matting.

Estimated value. $1250-1500

Boxing Memorabilia

372 **Dempsey, Jack.** [1895-1983]. Legendary American boxer and world heavyweight champion 1919-1926.

IPS *("Jack Dempsey").* A 7 x 9" sepia tone photo featuring Dempsey, A.B. "Happy" Chandler, and our consignors in front of the Carlton Hotel. Dempsey inscribed the photo *"To Martha / Best always / from — Dec 21, 51".* The consignor has noted the people featured in the photo on reverse. There is a crease at top right and slight creases along the borders. The photo is also missing the bottom right corner. Overall, the photo, including Dempsey's inscription, is not affected. Also included in the lot is a 10 x 8" sepia tone photo of an annual dinner for sportswriters at the Sarasota Terrace. Notations of those featured in the photo have been noted on the reverse by the consignor.

In very fine condition.

Estimated value. $100-125

373 **Dempsey, Jack.** IPS *("Jack Dempsey").* A 7 x 9" sepia-toned photo, featuring Dempsey and another man. Dempsey inscribed the photo *"To my pal Dick/ Best of Luck—-."* The other man has also inscribed the photo: *"To Dick/ From/ Dad/ 8-1-32."* In excellent to near-mint condition.0

374 **Dempsey, Jack.**

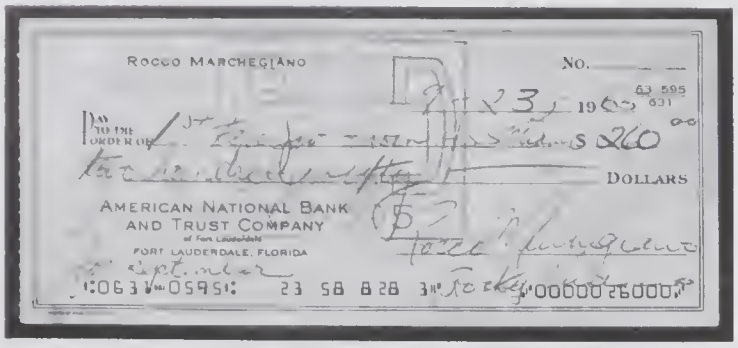
IPS *("Jack Dempsey").* This 5-1/2 x 7-1/2" sepia tone photo, by W.C. Runder, Inc., St. Louis, shows the great heavyweight champion standing with his entourage outside a hotel. It is inscribed, *"To Larry Billard / Best regards / Jack Dempsey."*

In choice condition.

Estimated value. $350-450

375 **Boxing Greats.** 1) Rocky Marciano. IPS. 8 x 10" black and white printed publicity portrait of Marciano sparring with a punching bag. Printed in the bottom margin, "Rocky Marciano/ Retired Undefeated Heavyweight Champion of the World". Signed and inscribed in blue ink, *"To 'Ross' all the best Rocky Marciano".* Considerable liquid damage and browning to the upper half, particularly through the center. 2) Muhammad Ali. SP. 8 x 12" printed photograph of Ali shadow boxing. Signature in full in blue ink.

Edges are somewhat creased and rough.. . . . . $300-500


ROCCO MARCHEGIANO
No.
DOLLARS
AMERICAN NATIONAL BANK AND TRUST COMPANY
FORT LAUDERDALE, FLORIDA

376 **Marciano, Rocky.** [1923-1969]. American boxer who won the World Heavyweight championship by knocking out Jersey Joe Walcott in the 13th round at Philadelphia. He retired in 1956 with a career record of 49 victories (43 by knockouts) and no defeats.

DS. Check signed twice, *"Rocco Marchegiano"* and *"Rocky Marciano"*. Partially printed, accomplished in autograph. Check written to *First National Savings and Loan Association of Miami"* in the amount of $260.00. Stamped on both the recto and verso.

Size: 6-1/4 x 2-3/4". In fine condition.

Estimated value. $800-1200

377 **Marciano, Rocky.** Personal Financial Statement by Saccone & Sulmonte, Certified Public Accountants, Brocton, Massachusetts. The statement, come 9 quarto pages, is dated July 31, 1969, just 30 days before Marciano's death on August 31, 1969. It lists all his assets, cash in banks, real estate owned, stock investments, life insurance, and more. The total value is $707,582.00.

Also included is Rocky's personal check signed, written to Saccone & Sulmonte in the amount of $2,700.00. The signature on the check is faded, due to water damage, but is, nevertheless, discernable. A truly remarkable pair of items!

Estimated value. $400-600

Lot 378

378 **Marciano, Rocky.** IPS *("Rocky Marciano")*. This 6 x 9" black and white promotional photo by "National N.Y." pictures the "Heavyweight Champion of the World" suited up in conventional boxing gear. His name is printed in bold across the lower center. Marciano has inscribed the photograph *"To / Best to you / Paul + Flavine"*. In fine condition.

Estimated value. $200-300

379 **McLarnin, Jimmy.** IPS *("Jimmy McLarnin")*. A 7-1/2 x 9-1/2" glossy black and white photo of the Welter-Weight Champion of the World, signed in blue ink. McLarnin inscribed the photo *"To my friend Frank Allnuth Sincerely —"*. Also included in the lot is a full ticket from the Young Corbet vs. Jimmy McClarnin fight, which took place on May 29, 1933. The lot has been nicely framed. In excellent condition. $200-350

380 **Morgan, Tod.** IPS *("Tod Morgan")*. An 8 x 10" black and white photo of Morgan in a suit. Morgan inscribed the photo to *"my pal Cass Hayes/ with sincere wishes/ From—3-5-26."* The photo is slightly creased throughout and is somewhat light. Overall, a nice memento of this Junior Heavyweight Champion. In fair to fine condition. $100-150

381 **Battling Nelson—Lighweight Champion (1908-1910).** IPS *("Battling Nelson.")*. An 8 x 10" sepia tone photo of Nelson holding a gun and dressed in uniform for the Spanish-American Volunteers 1898. Nelson has inscribed the photo to *"Mr & Mrs Dick Cox Compliments of their friend Battling Nelson Mayor Heyewisch Ill Washington DC. Feb 3, 1918"*. There is some staining on the borders and a water-stain next to Nelson's image. The photo has been framed. Overall, in very good to excellent condition. $250-500

382 **A Collection of Boxing Items.** Lot includes: a February 7th Johnson vs. Bowdry match program; a September 28, 1967 Benvenuti vs Griffith match program; an April 1, 1961 Paret vs. Griffith match program signed in blue ink by Griffith; a March 4, 1961 Fullmer vs. Robinson match program, plus dressing room pass; Jack Dempsey's Restaurant menu (in poor condition); and a press release for the March 13 Patterson vs. Johansson match. A nice lot of boxing memorabilia. . $75-100

383 **Sonny Liston vs. Floyd Patterson Tickets.** April 4, 1963, the World's Heavyweight Championship. Lot includes six full tickets for seats from all over the convention hall. All are unused. In mint condition. $100-200

384 **An Old-Time Collection of Autographs and Letters.** A total of six signed letters and signatures. Included in the lot are: Schmeling, Turpin, Willie Ritchie, Sharkey and Leonard. An interesting lot. In excellent condition. $100-150

385 **Miscellaneous Boxing Items.** 1) Two June 1991 "The Rematch" boxing pins. 2) A 1991 Kayo Boxing set, and 18 other cards. The lot also includes five movie star cards. Overall, in excellent to mint condition. $50-100

Miscellaneous Sports Memorabilia & Cards

SEE COVER

386 **"Kentucky Derby Jockey Cup."** Made by Lemon & Son, of Louisville, this fantastic sterling silver trophy was given at "Churchill Downs / May 6, 1961 / Won By / Carry Back / Jockey John Sellers." The cup is ornately bordered, featuring a lid with a fantastic rendering of a jockey straddling his horse. The cup comes with a soft brown felt covering. There are slight scratches which are barely visible. A must for any racing fan. *Height:* 10". *Weight:* 252.4 dwt. In excellent to near-mint condition.

Estimated value $5000-UP

387 **Sports Fabric Items.** 1) Total of four commemorative football banners from the Green Bay/Kansas City World Championship Game played on January 15, 1967 at the L.A. Coliseum. 2) Total of four commemorative "QB Legends" L.A. Raiders banners featuring scores from Super Bowl games. 3) Total of six 1991 commemorative "50th Anniversary" t-shirts featuring Phil Russell caricatures of Hall-of-Famers Joe DiMaggio and Ted Williams. 4) A store-bought L.A. Lakers jersey featuring Magic Johnson's number, #32. The lot contains a total of 15 fabric items. In near-mint to mint condition.. . . . . $200-UP

388 **A Group of Miscellaneous Sports Items.** Including: the official Baseball Card game by Milton Bradley; a November 9, 1956 program, "U.S. Olympic Basketball Team vs. Kirby's Shoes" (a game in which Bill Russell and K.C. Jones played); eight football game tickets and passes; four baseball tickets for Playoffs and World Series 1970s-1980s; and ten baseball ticket stubs. Conditions range from good to excellent.. . . . . $100-UP

389 **Lot of Sports Cards.** Circa 1970s-1990s. Over 500 baseball, basketball and football cards, in approximately eleven boxes; the cards were produced by Fleer, Score, Leaf, Topps, Skybox, Upper Deck and Hoops. Among the collection is a set of 1976 Topps football cards, a set of 1985 Leaf baseball cards and a box of 1989 Hoops basketball cards. A wide array of sports cards that must be seen to appreciate its value. In near-mint to mint condition. $500-UP

390 **A Celebration of Athletics.** Circa 1990s. Over 1000 hockey, football and four-sport draft pick cards, in eleven boxes, produced by Classic, Topps, Pacific, Pro Set and Score. Among the collection is a sealed package of Classic's "1992 World Class Athletes," which contains 60 limited edition collectible cards of athletes from all sports, including tennis and track. A wonderful collection for any sports fan. In mint condition. . . . $100-200

391 **Four Sport Cards.** Hundreds of four sport cards, in three boxes, produced by Classic, Fleer, and Hoops. Also included is a first place ribbon from the "Arco Jesse Owens Games." In mint condition. $100-150

392 **A Lot of Wrestling and Boxing Programs.** Includes three boxing programs from the 1960s and three wrestling programs from the 1950s. Conditions range from fair to excellent. . . $75-100

393 **Signed Programs.** A total of three items. 1) A program from the "World's Heavyweight Wrestling Championship," which took place at the Olympia, in Detroit, MI, on November 29, 1935. The fold-out program was signed by Orville Brown, on the front in pencil. 2) A program from the "World's Heavy-Weight Wrestling Championship," which took place at the Olympia, In Detroit, MI, on November 23, 1934. The fold-out program was signed by both the challenger and the champion, Jim Londos and Earl McCready, on the front in pencil. 3) A ticket stub from the 1934 Wrestling Championship featuring Londos and McCready (see above). In excellent condition. $75-100

394 **Signed Sports Photos.** A total of twelve 8 x 10" glossy black and white and color photos, signed by key players in golf, football, baseball and basketball, including: Jack Nicklaus, Buck Leonard, Don Shula, Phil Rizzuto, Greg Norman, Bruce Jenner, Yogi Berra, Dan Marino, Shaq, Lee Trevino, Gary Carter, and Jerry Kramer. In near-mint condition. $150-200

395 **Signed 1990 Goodwill Games Program.** Gold Medal Winner, Billy Mills, inscribed and signed the front cover of this souvenir program: *"Best Wishes, To Sullivan / Billy Mills / Tokyo 64"*. The program has slight creases and also slight smudge marks, yet it does not detract from Mills' bold red ink signature. In very good condition. $20-30

396 **[Olympics, 1984].** Here, we offer a 1984 Olympics Collector's pin issued by the Los Angeles Police Department. A cartoon bald eagle dressed in the guise of Uncle Sam is shown alongside an L.A.P.D. badge. A terrific souvenir of the L.A. Games. In excellent condition. $50-75

MANUSCRIPTS

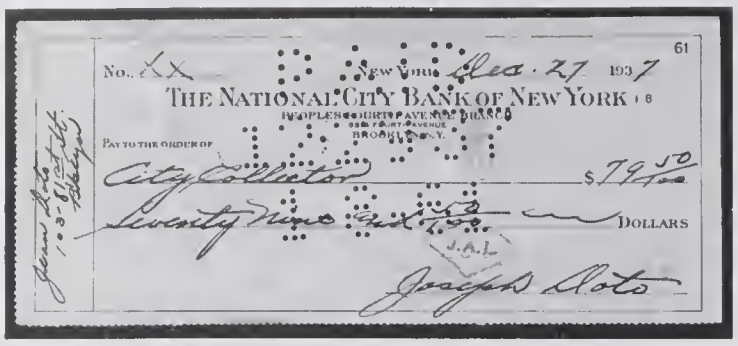
Americana

397 **ADAMS, JOHN QUINCY.** [1767-1848]. The 6th President of the United States.

Document partially printed, accomplished in autograph unsigned. One page, oblong octavo, Boston, February 9, 1793.

Adams pens this document which commands that the constables of the town of Boston *"Attach the Goods or Estate of Oliver Gridley of Boston in said County of Suffolk, merchant to the Value of Twenty Pounds"*. Gridley must then pay one *"Mamsden"* this sum, which he owes for various goods, wares, and merchandise. The document has been folded twice vertically, and has begun to weaken and split at the edges. There are the remains of a wax seal at the upper left. Considerable age toning throughout. In good condition.

Estimated value. $300-400



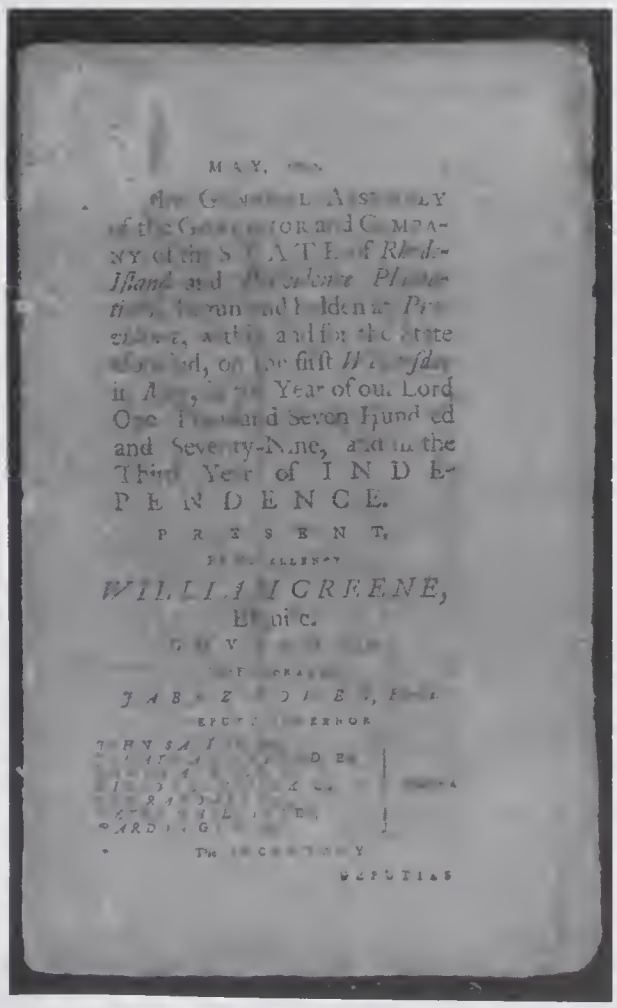
398 **"ADONIS", JOE.**

Check Signed *("Joseph Doto")*. Partially printed, accomplished in autograph. Drawn on The National City Bank of New York. Made payable to *"City Collector"* in the amount of $79.50. Punch cancelling does not affect the signature. Rare.

Size: 6-1/4 x 2-3/4". In fine condition.

Estimated value. $500-750

PRINTED ACTS OF THE RHODE ISLAND GENERAL ASSEMBLY, 1779



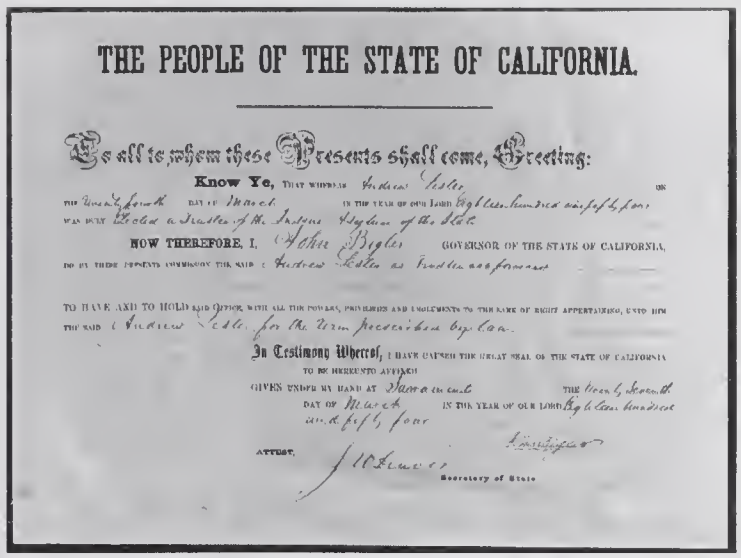
Lot 399

399 **[AMERICAN REVOLUTION].** Printed Acts of the Rhode Island General Assembly. 34 pages, folio, "Printed by Bennett Wheeler", Providence, 1779. Heading reads: "At the General Assembly of the ... State of Rhode-Island and Providence Plantations, begun ... on the first Wednesday in May... in the Third Year of Independence ..." Embossed paper seal of the state of Rhode Island affixed at upper left corner of first page. Stitched as issued. Evans 16488.

The first nine pages of this collection of votes and resolutions are filled with lists of the Assembly deputies, government officials, Congressional delegates, officers of the militia, judges and clerks, sheriffs and justices of the peace of the State of Rhode Island. Elsewhere, there is a roster of "... rents due for the Farms taken possession of by said State," and a report submitted by a committee charged with examining the accounts of the "Agent-Clothier ... for the supplying of the Continental and State troops." There are also resolutions concerning fisheries, the rights of the State to shipwrecked vessels, bounties paid out to the militia, wages due to soldiers, treasury matters, the prosecution of "persons charged with supplying the Enemy with provisions," and tolls to be taken by millers. In short, all the business to come before the Rhode Island Assembly in May of 1779.

Moderate browning and normal aging, signed on final page by Henry Ward, Secretary. An important legislative document bearing the ink signature of the Rhode Island Secretary of State. In very good condition.

Estimated value. $600-900



THE PEOPLE OF THE STATE OF CALIFORNIA.

To all to whom these Presents shall come, Greeting:

Know Ye, That whereas Andrew Lester, on the twenty fourth day of March in the year of our Lord Eighteen hundred and fifty four was duly elected a Trustee of the Insane Asylum of the State.

NOW THEREFORE, I, John Bigler GOVERNOR OF THE STATE OF CALIFORNIA, do by these presents commission the said Andrew Lester as Trustee aforesaid.

TO HAVE AND TO HOLD said Office, with all the fees, privileges and emoluments to the same of right appertaining, unto him the said Andrew Lester, for the term prescribed by law.

In Testimony Whereof, I have caused the Great Seal of the State of California to be hereunto affixed.

GIVEN UNDER MY HAND AT Sacramento THE twenty seventh DAY OF March IN THE YEAR OF OUR LORD Eighteen hundred and fifty four

ATTEST: J. W. Dimmick, Secretary of State

400 **BIGLER, JOHN.** [1805-1871]. A lawyer and pioneer who moved to Illinois, then overland to California in 1849; his wife was the first white woman to make a home in Sacramento. He was elected to the first state legislature (San Jose, 1849) and then elected as a Democratic governor (1851); he was re-elected in 1853. He was an effective minister to Chile from 1857-1861. Upon his return to California, he practiced law and was active in Democratic politics.

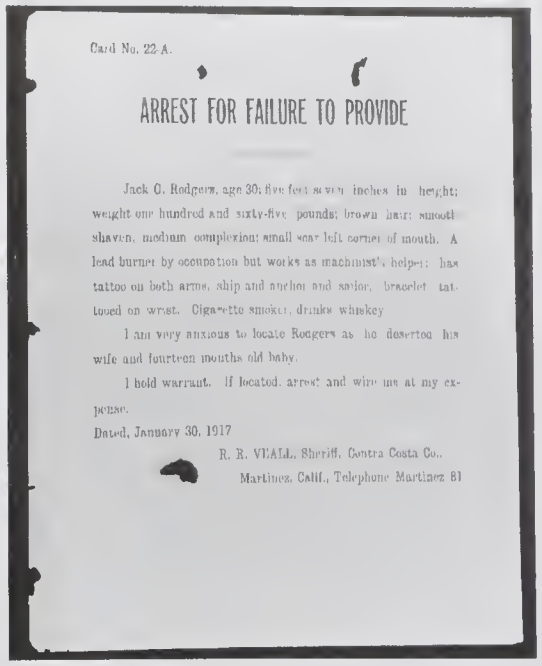
DS *("John Bigler").* As Governor of California. One page, large oblong folio, Sacramento, March 27, 1854.

"Know Ye, That Whereas Andrew Lester On The twenty fourth Day Of March In The Year Of Our Lord Eighteen hundred and fifty four Was Duly Elected a Trustee of the Insane Asylum of the State ..." A fascinating document, not only because it is an appointment for the state insane asylum, but also because Sacramento became the official state capitol in 1854, the year of our document. The appointment has several wrinkles and a few slight creases, yet Bigler's signature and the content of the document are still intact; an imprinted blind seal is also visible. The document has been matted and framed within a black frame. *Overall Size:* 20 x 16-1/2".

Attached to the back of the frame is a cut copy of Lester's signed oath to his appointed position. In very fine condition.

Estimated value. $250-350

"ARREST FOR FAILURE TO PROVIDE"



Card No. 22-A.

ARREST FOR FAILURE TO PROVIDE

Jack G. Rodgers, age 30; five feet seven inches in height; weight one hundred and sixty-five pounds; brown hair; smooth shaven, medium complexion; small scar left corner of mouth. A lead burner by occupation but works as machinist's helper; has tattoo on both arms, ship and anchor and sailor, bracelet tattooed on wrist. Cigarette smoker, drinks whiskey.

I am very anxious to locate Rodgers as he deserted his wife and fourteen months old baby.

I hold warrant. If located, arrest and wire me at my expense.

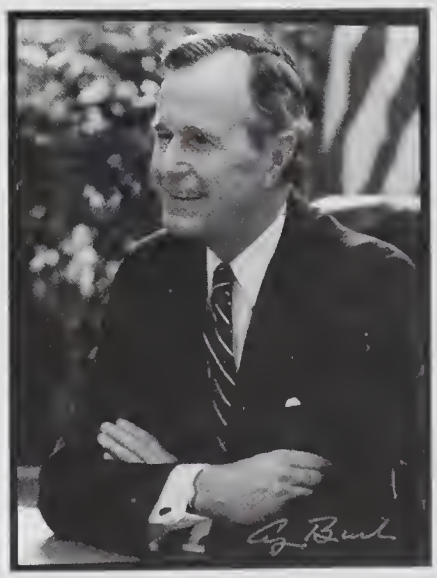
Dated, January 30, 1917

R. R. VEALL, Sheriff, Contra Costa Co., Martinez, Calif., Telephone Martinez 81

401 **[BROADSIDE, PRINTED].** One quarto page, Martinez, California, January 30, 1917.

This broadside, posted by R.R. Veale, Sheriff of Contra Costa County in California, calls for the arrest of a neglectful husband. Following a physical description of the culprit, one Jack G. Rodgers, including mention of such identifying marks as tattoos, there is the notation that Rodgers is a smoker who has a penchant for whiskey. The piece reads: "I am very anxious to locate Rodgers as he deserted his wife and fourteen month old baby. I hold warrant. If located, arrest and wire me at my expense." Although creased and torn in several places, the text is unaffected, and the overall appearance and fascinating nature preserved. In good condition.

Estimated value. $150-200



402 **BUSH, GEORGE.** [1924-]. The 41st President of the United States.

SP *("George Bush").* Bush signed this 5-3/4 x 7-1/2" candid color shot of himself, as President, in gold ink. A fantastic photo, it reveals Bush's charismatic personality and is a must for any presidential collection. There is a slight smudge mark at top left, which is barely noticeable. Ready for framing and display. In near-mint condition.

Estimated value $150-UP

403 **BUSH, GEORGE.**

SP *("George Bush")*. This fabulous 8 x 10" black and white photo pictures *Babe Ruth* signing an autograph for *Bush* on the playing field at Yale University in 1941. Inscribed in manuscript: *"To Charles Lane / with best wishes"*. Absolutely charming. In fine condition.

Estimated value. $300-400

404 **BYRD, RICHARD E.** [1888-1957]. American naval officer, aviator, and explorer.

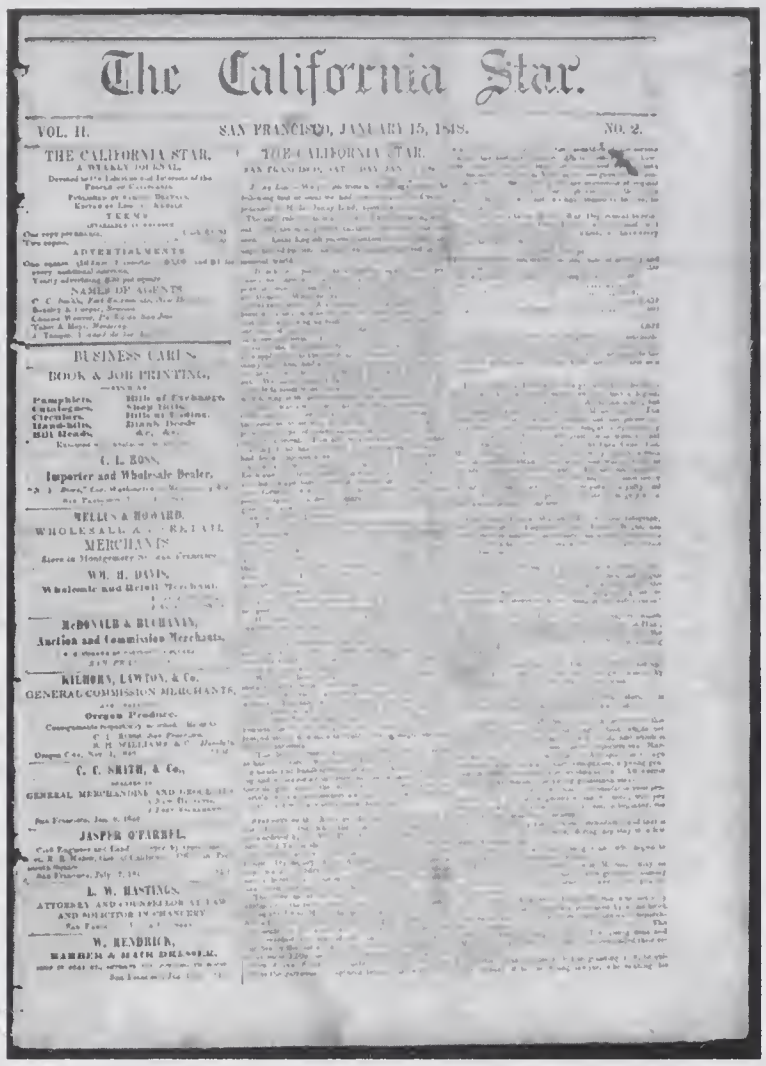
TLS *("R E Byrd")*. One page, quarto, Washington, November 3, 1939. On "United States / Department Of The Interior / Office Of The Secretary / Division Of Territories And Island Possessions" letterhead. To Mr. Nate J. Blumberg, Universal Pictures Company, Inc., New York.

Here, Byrd thanks Blumberg *"for making available to the men of the Expedition a program of motion pictures which in that icy, lonely land will mean more than words can say ..."* The Expedition about which Byrd writes was one to the Antarctic, during which he established a permanent U.S. presence on the subcontinent.

The letter, with a slight crease at right, has been framed within a 9-1/4 x 11-1/8" wooden frame; on the back of the frame is a cut (3 x 5") inter-office typed memo from Mr. Blumberg to *"Lewis"* which states, "Thought you might like to have the attached for Richard Byrd's signature". An historic letter of considerable import, linking Byrd, as a celebrated explorer, to the entertainment industry. The lot also gives insight into the importance of film to the American people. In very fine condition.

Estimated value. $300-400

THE FIRST NEWSPAPER PRINTED IN SAN FRANCISCO


The California Star.

VOL. II. SAN FRANCISCO, JANUARY 15, 1848. NO. 2.

THE CALIFORNIA STAR.

BUSINESS CARDS

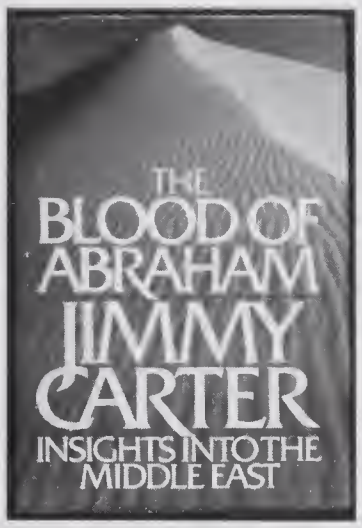
BOOK & JOB PRINTING,

405 ***THE CALIFORNIA STAR.***

Historic Newspaper. Folio, four pages, San Francisco, January 15, 1848, volume 2, number 2.

This newspaper title is extremely rare as it was the first newspaper printed in San Francisco, and only the second newspaper printed in California. Published nine days prior to the discovery of gold by James W. Marshall, on what became known as Sutter's Mill, one letter to the editor states: "I have witnessed with no little interest the gradual growth of our city, the industry of the citizens, and the enterprise which seems to be common to every class of the community. I have seen upon the neck of land where we now are, a populous town spring into existence, as if by magic, within the last eighteen months, containing all the elements of present prosperity and future greatness ..." The letter's writer, of course, did not foresee the wide explosion of '49er fortune-seekers, which was to begin in only a few weeks. The paper shows slight staining, as well as the usual creases and tears associated with a disbound newspaper. However, these slight imperfections do not affect the text nor the content of this wonderful pre-Gold Rush newspaper. Overall, in good condition.

Estimated value. $500-750



406 **CARTER, JIMMY.** [1924-]. The 39th President of the United States.

The Blood of Abraham / Insights Into The Middle East. Book Signed by Carter *("J Carter")* on the first blank page. 1985. The book sleeve shows slight fading, yet this does not detract from the excellent content, nor from Carter's bold signature.

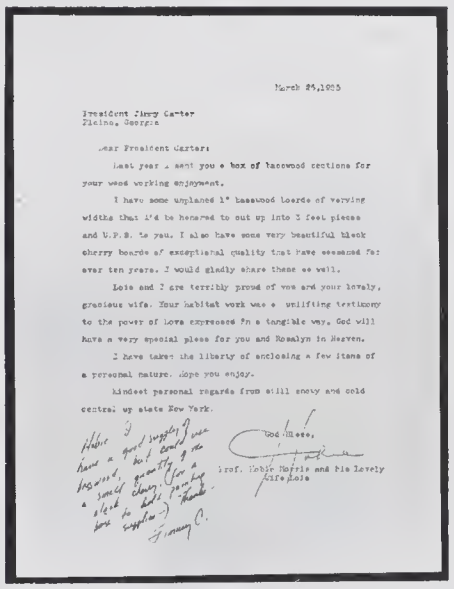
Overall, in excellent condition.

Estimated value. $100-150

407 **CARTER, JIMMY.**

Why Not The Best? Book Signed on the first blank page, *"J Carter"*. 1975. In excellent condition.

Estimated value $150-UP



March 24,1985

President Jimmy Carter
Plains, Georgia

Dear President Carter:

Last year I sent you a box of basswood sections for your wood working enjoyment.

I have some unplaned 1" basswood boards of varying widths that I'd be honored to cut up into 3 feet pieces and U.P.S. to you. I also have some very beautiful black cherry boards of exceptional quality that have seasoned for over ten years. I would gladly share these as well.

Lois and I are terribly proud of you and your lovely, gracious wife. Your habitat work was a uplifting testimony to the power of Love expressed in a tangible way. God will have a very special place for you and Rosalyn in Heaven.

I have taken the liberty of enclosing a few items of a personal nature. Hope you enjoy.

Kindest personal regards from still snowy and cold central ny state New York.

God bless,

Prof. Hobie Morris and his Lovely Lois

Hobie I have a good supply of basswood, but could use a small quantity of the black cherry (for a box to hold paints & stuff) Thanks for surplus) Jimmy C.

408 **CARTER, JIMMY.**

ANS *("Jimmy C.")*. One page, quarto, Plains, Georgia, n.d. [April, 1985]. To Hobie Morris of West Edmeston, New York. On a typed letter sent to Carter by Mr. Morris and his *"Lovely Wife"*, Lois. Accompanied by the original transmission envelope.

Carter responds to Morris' offer to send him some basswood and cherry boards, writing a brief note in black ink at the lower left corner of Morris' letter: *"I have a good supply of basswood, but could use a small quantity of the black cherry. (for a box to hold painting supplies —) Thanks —"*. Folded twice horizontally to accommodate an envelope. In fine condition.

Estimated value. $250-350

409 **CARTER, JIMMY.**

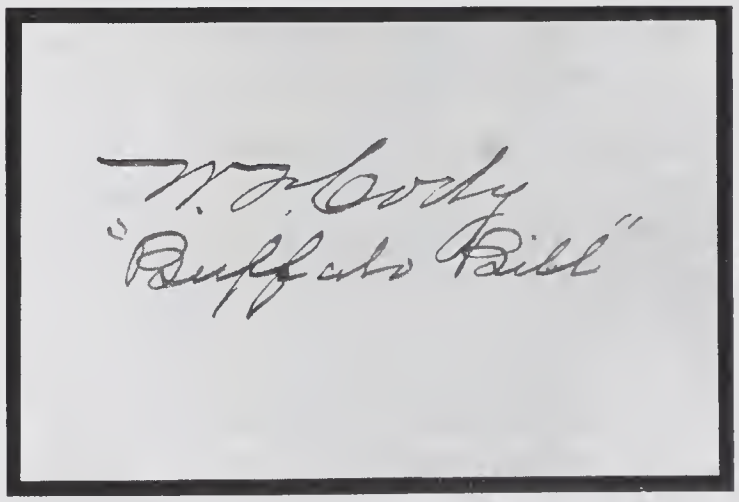
Keeping Faith: Memoirs of a President and Everything to Gain. Both books are signed on the front free endpaper *("J Carter")*. With original printed slip covers. The cover to Keeping Faith is creased and torn on the front, but repaired on the inside with tape. In very good condition.

Estimated value. $100-150

410 **CHAMBERLAIN, JOSHUA L.** [1828-1914]. Union general.

("J.L. Chamberlain"). Library of Choice Reading—Goethe's Autobiography, Vol.1, Chamberlain signed and dated the front leaf of this copy of this book from his personal library, *"1846."* The binding of the book shows slight wear and the pages some staining; however, neither detriment detracts from Chamberlain's signature. A fantastic personalized item from one of the Union's most respected Brigadier-generals. In very fine condition.

Estimated value. $600-800



411 **CODY, WILLIAM F.** [1846-1917]. American scout and showman; Pony Express rider.

SIG *("W.F. Cody / 'Buffalo Bill'")*. Once page, sextodecimo, n.p., n.d. The ink of the "d" in "Cody" and the first "l" in "Bill" have been slightly smudged with fingerprints, perhaps Cody's own.

In fine condition.

Estimated value. $400-500

412 **COHEN, MICKEY.** [1913-1976]. California gangster.

In My Own Words, by John Peer Nugent. Book signed and inscribed on the first title page by Cohen *("Mickey Cohen")*. The autograph inscription reads, *"To my friends Phil, Carol + Marci Howard, with much love and all of my very Best + good wishes."* Prentice Hall, Inc: Edgewood Cliffs, New Jersey, 1975. Hardcover, with the original printed dust jacket.

In fine condition.

Estimated value. $100-150

413 **COHEN, MICKEY.**

ALS *("Mick")*. One page, large octavo, Los Angeles, n.d. To *"Mike"* [Mike Connolly, of the "Hollywood Reporter"]. On light green, green printed "Michael's Greenhouses Inc." letterhead.

Cohen passes along a letter he wrote to a *"George E. Sokolsky"*, who wrote two articles about him. Connolly has written notes to his assistant, presumably for filing purposes, in pencil, across the top of the letter. Slightly creased vertically. In very good condition.

Estimated value. $100-150

414 **[COLONIAL NEW YORK HARBOR].**

DS. Two pages, large oblong elephant folio, New York, September 6, 1769. On vellum. With a large, attractive paper seal attached at the bottom center by a ribbon.

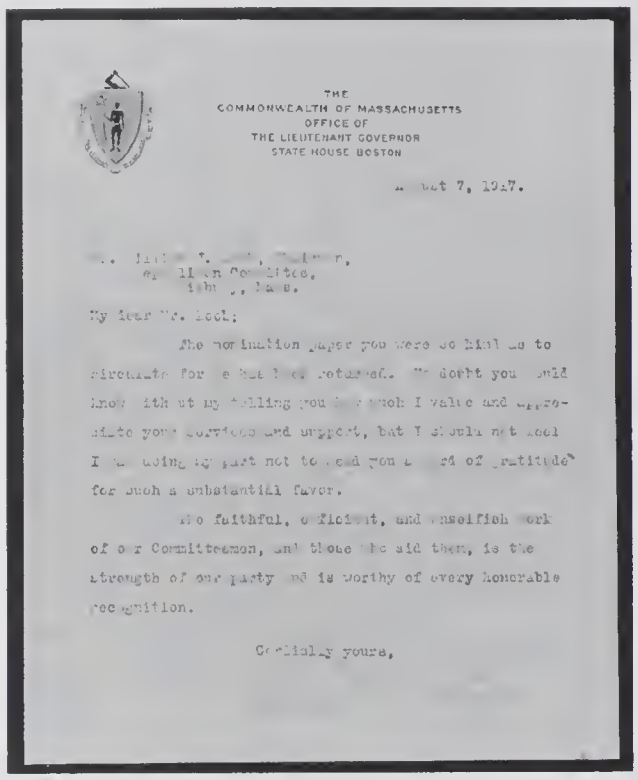
With this document, the Mayor, Alderman, and Commonalty of New York City grant permission to extend wharfs on the East River near Hunter's Wharf (from a previous patent given to Govn. General and Capt. in Chief Robert Hunter) *"for the use of Merchants, Inhabitants and for all strangers trading into and for the same for ever ... and for abatement of garbage, filth and dirt that float from the River ... and to aid the armament of the City ..."* Signed by Mayor Whitehead Hicks and F. Pitkin as Alderman for the City of New York. Deeply creased, with tears along the edges, some of which affect the text. Also, considerable water damage. In fair condition.

Estimated value. $200-300

415 **CONFEDERATE BONDS.** Offered, here, are two oblong folio $500 bonds issued in pursuance to an *"An Act of Congress approved February 20, 1863 ..."* The bonds were signed on March 2, 1863. A wonderful insight into the Confederacy's economic policy during the war and their foresight of the end. The bonds show show signs of wear, including several slight creases.

In excellent condition.

Estimated value. $25-50



THE
COMMONWEALTH OF MASSACHUSETTS
OFFICE OF
THE LIEUTENANT GOVERNOR
STATE HOUSE BOSTON

[illegible] 7, 1917.

[illegible]

My dear Mr. Look:

The nomination paper you were so kind as to circulate for me has been returned. I doubt you could know with out my telling you how much I value and appreciate your services and support, but I should not feel I was doing my part not to send you a word of gratitude for such a substantial favor.

The faithful, efficient, and unselfish work of our Committeemen, and those who aid them, is the strength of our party and is worthy of every honorable recognition.

Cordially yours,

416 **COOLIDGE, CALVIN.** [1872-1933]. The 30th President of the United States.

TLS *("Calvin Coolidge")*. As Lieutenant Governor of Massachusetts. One page, with an integral blank sheet, small quarto, Boston, August 7, 1917. On "The / Commonwealth of Massachusetts / Office of / The Lieutenant Governor" blue embossed letterhead. To Mr. William J. Look, Chairman of the Republican Committee, Tisbury, Massachusetts.

Here, Coolidge thanks a party member for having circulated a certain *"nomination paper"*, adding that such *"faithful, efficient, and unselfish work ... is the strength of our party and is worthy of every honorable recognition."* Folded at the horizontal center. In fine condition.

Estimated value. $125-175

417 **DOLE, BOB** [1923-]. United States Senator and Republican Presidential nominee, 1996.

SP *("Bob Dole")*. Dole signed the border of this 8 x 10" preinscribed candid color photo of himself, as Senator, in black ink. The photo reveals the lighter side of this distinguished American politician. There is a slight yellow spot below Dole's signature, which does not detract from the piece. The photo is ready for framing and display. A must for any political collection. In near-mint condition.

Estimated value $50-UP

418 **[DOOLITTLE, J.H.].** American aviator and soldier.

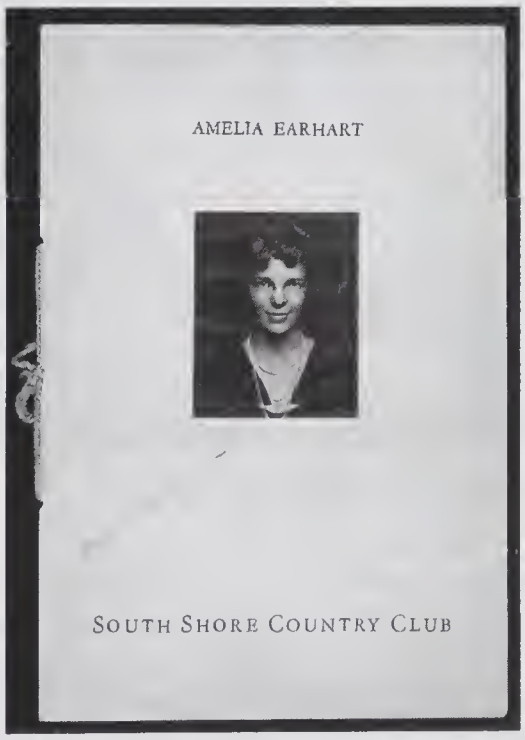
"The Doolittle Mission," by Jeffery Pritchard. Signed by Doolittle *(J.H. Doolittle)*. Limited Edition #2924/5000 lithograph. With a Certificate of Authenticity. *Size:* 24 x 20". Artwork depicts Doolittle leaving "Hornet" on the first bombing mission over Tokyo. Although all pieces of the edition of 5000 were to be signed by General Doolittle, his advanced age and poor health restricted him from lending his autograph to the entire intended amount. In choice condition.

Estimated value. $300-500

419 **DOUGLAS, WILLIAM O.** [1898-1980]. Supreme Court Justice (1939-1975) known especially for his liberality in construing laws bearing on freedom of speech.

SIG *("W.O. Douglas")*. One page, quarto, Beverly Hills, November 18, 1972. On the cover of a now separated three page program for the ceremony presenting the Honorable Judge Douglas with the Man of Hope Award by the Professions and Finance Associates of the City of Hope. Handsomely framed. *Overall size:* 13 x 40". In very fine condition.

Estimated value. $50-100

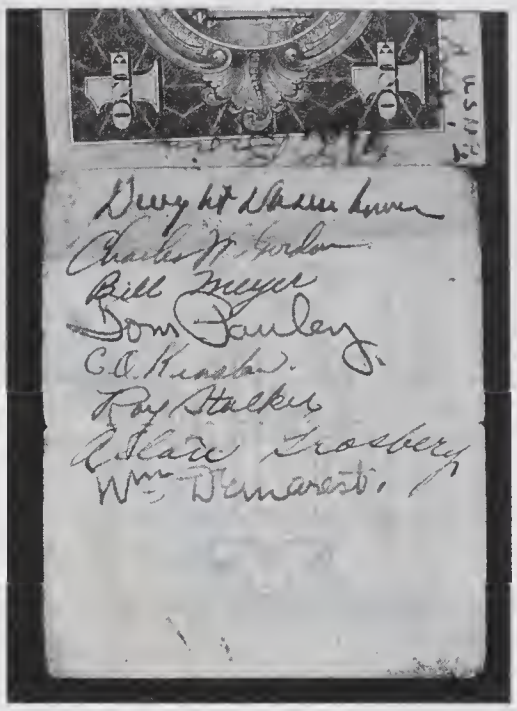


Lot 420

420 **EARHART, AMELIA.** [1897-1937]. American aviatrix. America's most famous female flyer, "Lady Lindy" disappeared in 1937 during her attempt to fly around the world.

SIG *("Amelia Earhart")*. Printed Menu for a "Dinner Tendered to Amelia Earhart at the South Shore Country Club" on Saturday, February 16, 1935. Signed by Earhart in pencil on the cover. Five pages, recto and verso, small quarto, held together with a tan silk cord. Heavily creased vertically through the center, though not affecting the signature. In very good condition.

Estimated value. $400-500



421 **EISENHOWER, DWIGHT D.** [1890-1969]. The 34th President of the United States.

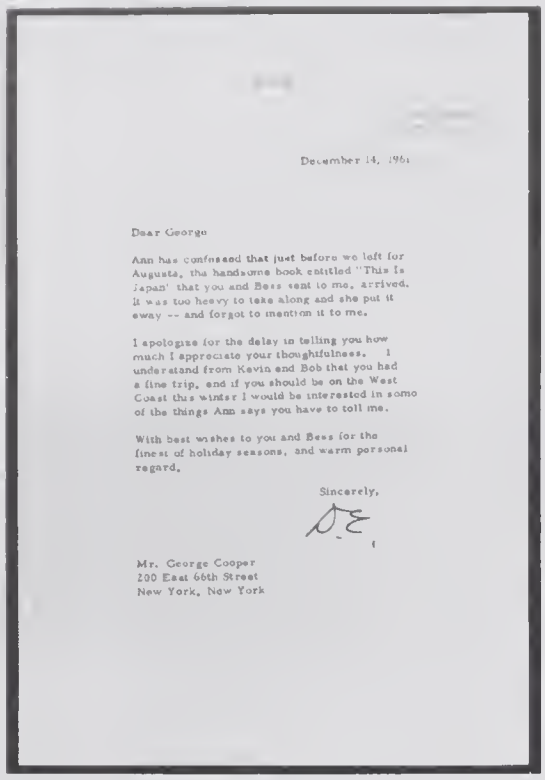
Signed Short Snorter *("Dwight D. Eisenhower")*. As Commanding General. 9-1/8 x 2-5/8", comprised of a one dollar U.S. bill, affixed to one Italian lira. Short snorter bears over 25 WWII-affiliated signatures in all, mostly signed during 1945-46. Eisenhower's signature appears in bold, black ink, on verso of the lira portion. Overall, despite some folds, this piece of WWII memorabilia is in near-excellent condition.

Estimated value. $200-300

422 **EISENHOWER, DWIGHT D.**

SIG *("Dwight D. Eisenhower")*. One page, 3-1/4 x 5/8", n.p., n.d. Eisenhower's clipped signature on green paper has been taped to a sextodecimo card with the words, "Gettysburg, Pennsylvania" in black embossed letters. The card with Eisenhower's signature has been affixed to a letter to Mr. Jerry Perchesky of Watsonville, California, from Gettysburg, and dated July 1, 1965. Perchesky had requested the ex-President's signature, and this letter is from Robert L. Schulz, responding on behalf of Eisenhower. In very good condition.

Estimated value. $150-250



December 14, 1961

Dear George

Ann has confessed that just before we left for Augusta, the handsome book entitled "This Is Japan" that you and Bess sent to me, arrived. It was too heavy to take along and she put it away -- and forgot to mention it to me.

I apologize for the delay in telling you how much I appreciate your thoughtfulness. I understand from Kevin and Bob that you had a fine trip, and if you should be on the West Coast this winter I would be interested in some of the things Ann says you have to tell me.

With best wishes to you and Bess for the finest of holiday seasons, and warm personal regard,

Sincerely,

D.E.

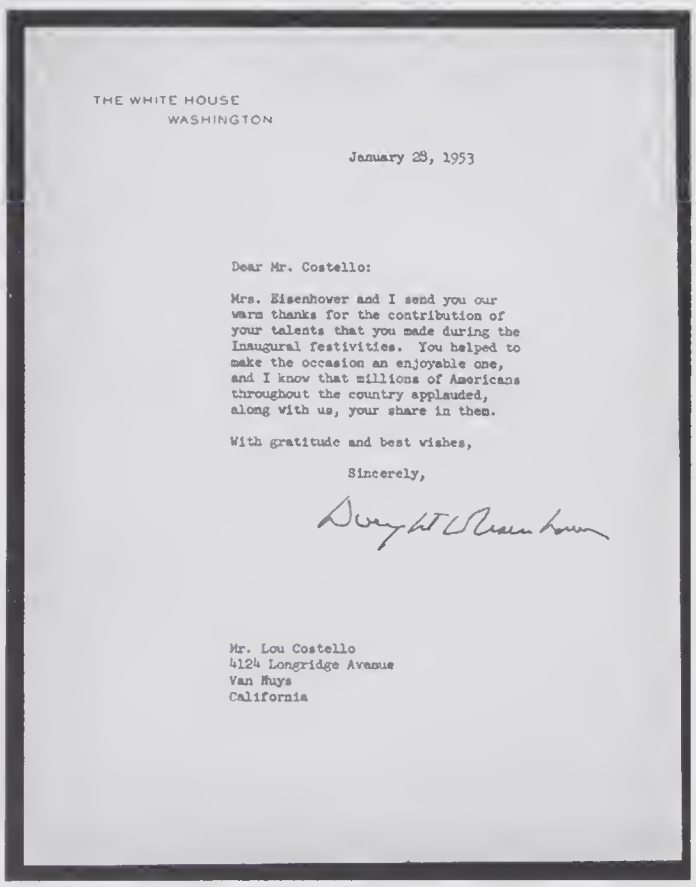
Mr. George Cooper
200 East 66th Street
New York, New York

423 **EISENHOWER, DWIGHT D.**

TLS *("D.E.")*. One page, small quarto, Gettysburg, Pennsylvania, December 14, 1961. On his gold embossed monogram stationery. To Mr. George Cooper of New York.

With this letter, Ike offers somewhat belated thanks to a friend for the gift of a book entitled, This Is Japan. The signature is bold and the letter clean, except for two horizontal creases where the letter was once folded to accommodate an envelope. In fine condition.

Estimated value. $250-350



THE WHITE HOUSE
WASHINGTON

January 28, 1953

Dear Mr. Costello:

Mrs. Eisenhower and I send you our warm thanks for the contribution of your talents that you made during the Inaugural festivities. You helped to make the occasion an enjoyable one, and I know that millions of Americans throughout the country applauded, along with us, your share in them.

With gratitude and best wishes,

Sincerely,

Dwight D. Eisenhower

Mr. Lou Costello
4124 Longridge Avenue
Van Nuys
California

Lot 424

IKE THANKS COMEDIAN, LOU COSTELLO

424 **EISENHOWER, DWIGHT D.**

TLS *("Dwight D. Eisenhower")*. As President. One page, quarto, Washington, D.C., January 28, 1953. On "The White House / Washington" stationery. To comedian Lou Costello of Van Nuys. Accompanied by a handsome black and white, 8 x 10" photo of Costello.

Eisenhower writes a warm thanks for Costello's contribution of his talent during the Inaugural festivities, adding ***"You helped to make the occasion an enjoyable one, and I know that millions of Americans throughout the country applauded, along with us, your share in them."*** Folded once horizontally. In fine condition.

Estimated value. $1000-1500

425 **EISENHOWER, DWIGHT D.**

Signed first day cover honoring N.A.T.O. *("Dwight D. Eisenhower")*. On a large, oblong duodecimo envelope, postmarked Washington, April 4, 1952. In fine condition.

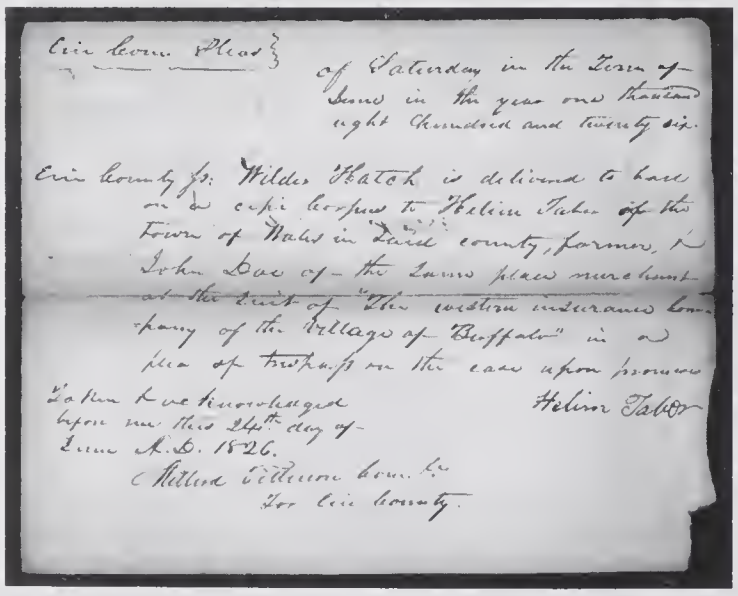
Estimated value. $150-250

426 **EISENHOWER, MAMIE.** [1896-1979]. First Lady; wife of the 34th President of the United States.

ALS *("Mamie E.")*. One page, quarto, n.p., March 23, 1972. On "Augusta National Golf Club" green embossed letterhead. To *"Dear David."*

Mamie pens a letter to a friend, thanking him for some ***"wrist radios"*** and expressing her regret that he and his significant other, Charlene, must return to the ***"cold weather"*** of New York. Folded twice horizontally to fit into an envelope. In fine condition.

Estimated value. $150-250



Erie County Pleas } of Saturday in the Term of June in the year one thousand eight hundred and twenty six.

Erie County ss: Wilder Hatch is delivered to bail on a capias corpus to Helim Talbot of the Town of Wales in said county, farmer, & John Dox of the same place merchant at the suit of "The western insurance company of the Village of Buffalo" in a plea of trespass on the case upon promises

Helim Talbot

Taken & acknowledged before me this 24th day of June A.D. 1826.
Millard Fillmore Comr. for Erie County.

427 **FILLMORE, MILLARD.** [1800-1874]. The 13th President of the United States.

DS *("Millard Fillmore")*. One page, large oblong octavo, Buffalo, June 24, 1826. Docketed on the verso. This document is a legal receipt in lieu of bail, signed by Fillmore during his career as a lawyer. The edges are quite rough, and the center fold has been taped on the verso to prevent splitting. In very good condition.

Estimated value. $400-600

428 **FORD, GERALD R.** [1913-]. The 38th President of the United States.

TDS *("Gerald Ford").* One page, quarto, Washington, Setember 8, 1974. On unofficial "The White House" letterhead.

Offered, here, is a signed print of Ford's pardon to Nixon. In part: *"... I, Gerald R. Ford, President of the United States, pursuant to the pardon power conferred upon me ... have granted and by these presents do grant a full, free, and absolute pardon unto Richard Nixon for all offenses against the United States ..."* Slight creases, which are barely visible. In excellent condition.

Estimated value. $500-700

429 **FORD, GERALD R.**

TLS *("Jerry Ford").* As Congressman. One page, quarto, Washington, D.C., July 7, 1972. On "Congress of the United States / Office of the Minority Leader / House of Representatives" letterhead. To Mr. J.L. Pruett of Clute, Texas.

Here, Ford responds to a request for an autographed postcard, enclosing, in addition, a family picture, a biographical sketch, and a few issues of his newsletter, in which he discussed recently debated legislation in the House of Representatives. He ends the letter on a more personal note, writing, *"I hope you will find this material helpful in your talks to your students and am glad to be of service."* The number "182" has been written in pencil in the lower left corner. In mint condition.

Estimated value. $150-250

430 **FORD, GERALD R.**

TLS *("Jerry Ford").* As Congressman. One page, quarto, Washington D.C., February 7, 1964. On "Congress of the United States / House of Representatives" letterhead. To Mr. Ronald Parker of Cedar Springs, Michigan.

Here, less than three months following the tragic demise of President John F. Kennedy, Ford assures a concerned citizen that he will do everything in his power to *"make certain"* that the Commission on the Assassination of Kennedy *"carries out its mandate."* A significant piece of American history. There are staple holes at all four corners, the upper left of which is somewhat torn, four small holes at the upper center, between the date and return address, as well as a small scribble of red ink at the upper left, above the date; however, the text is unaffected, and the signature is perfect. In very good condition.

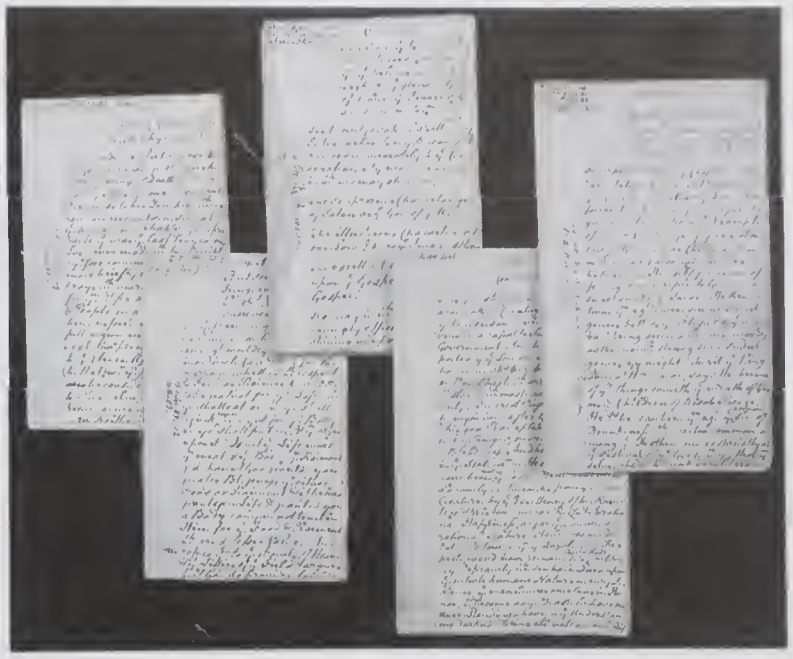
Estimated value. $150-250

431 **FORD, GERALD R.**

TLS *("Gerry Ford").* One page, octavo, Washington, D.C., November 12, 1973. On his "Minority Leader / House of Representatives" blue and gold embossed letterhead. The name and street address of the person to whom the letter was addressed has been cut out and repaired on the verso.

Ford humbly expresses his gratitude to a supporter for his congratulations on Ford's nomination to be Vice President of the United States. Folded at the horizontal center, and with the date of receipt, "Nov. 14 1973" stamped in black ink at the lower right. In very good condition.

Estimated value. $150-250

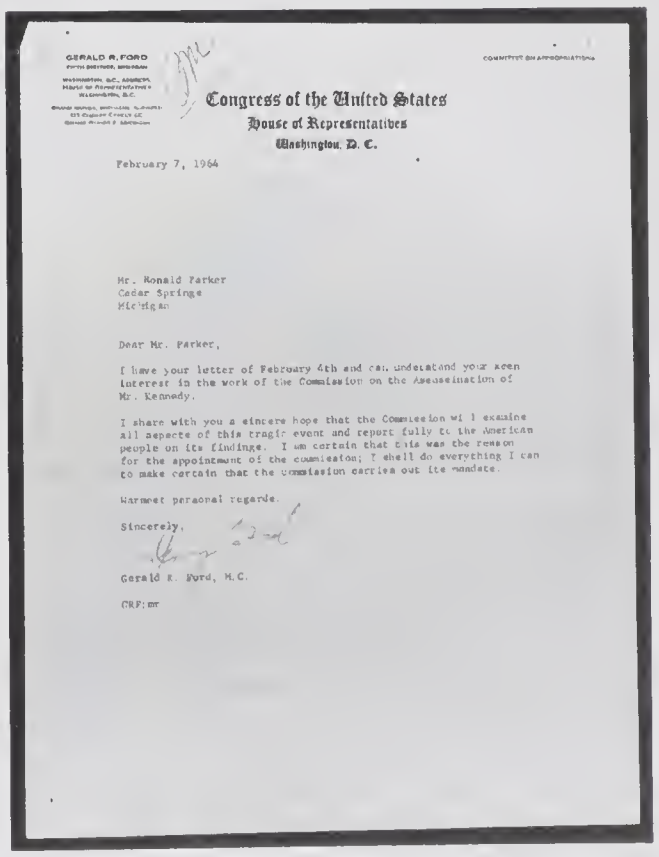


432 **FOXCROFT, SAMUEL.** Colonial minister, the son of Thomas Foxcroft, himself a prominent New England minister. He graduated in 1754, and in a meeting held by the First Church in Scarborough on Thursday, the 25th of February, 1762, he was voted to "have a Call to settle in the work of ministry ..." After that, he seems to have transferred his parish to Glouchester, Massachusetts, for that is where he died.

Autograph Manuscripts. Eight sermons, octavo, n.p., variously dated between 1787 and 1802, running between 22 and 50 pages each.

In very good condition.

Estimated value. $1000-1200



GERALD R. FORD
FIFTH DISTRICT, MICHIGAN
WASHINGTON, D.C. ADDRESS:
House of Representatives
Washington, D.C.
DISTRICT OFFICE:
115 Ottawa County Building
Grand Haven, Michigan 49417

COMMITTEE ON APPROPRIATIONS

Congress of the United States
House of Representatives
Washington, D. C.

February 7, 1964

Mr. Ronald Parker
Cedar Springs
Michigan

Dear Mr. Parker,

I have your letter of February 4th and can understand your keen interest in the work of the Commission on the Assassination of Mr. Kennedy.

I share with you a sincere hope that the Commission will examine all aspects of this tragic event and report fully to the American people on its findings. I am certain that this was the reason for the appointment of the commission; I shall do everything I can to make certain that the Commission carries out its mandate.

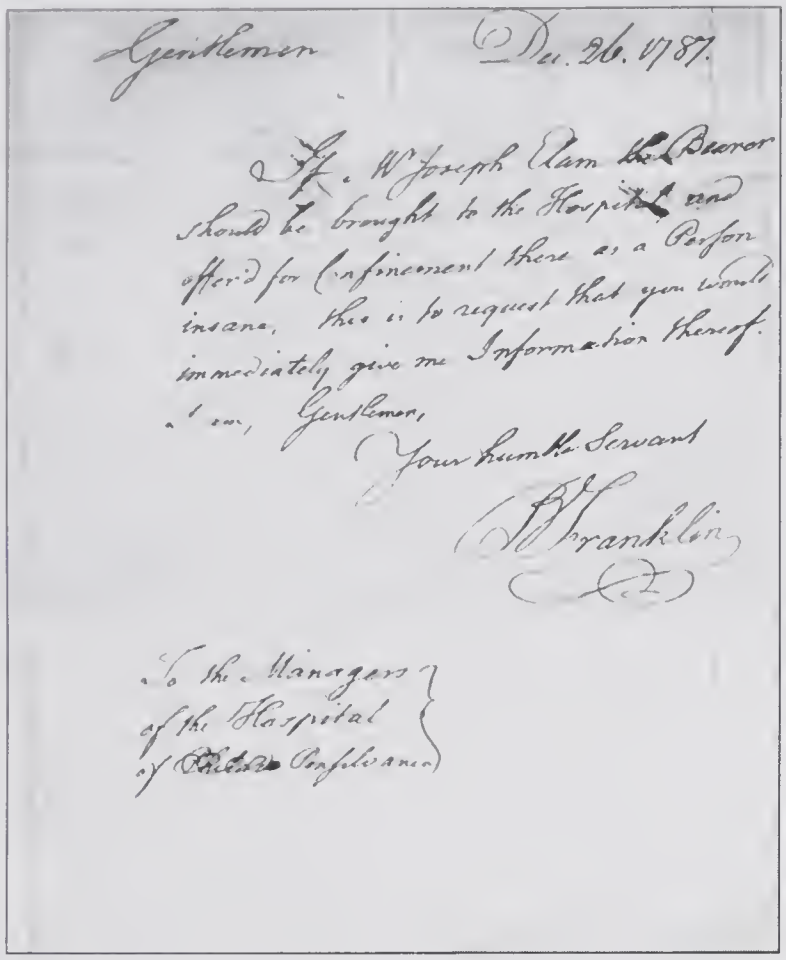
Warmest personal regards.

Sincerely,

Gerald R. Ford, M.C.

GRF:mr

Lot 430



Gentlemen (Dec. 26. 1787.

Mr. Joseph Elam the Bearer should be brought to the Hospital and offer'd for Confinement there as a Person insane, this is to request that you would immediately give me Information thereof.

I am, Gentlemen,

Your humble Servant

B Franklin

To the Managers of the Hospital of Pennsylvania

SEE COVER

A QUESTION OF INSANITY

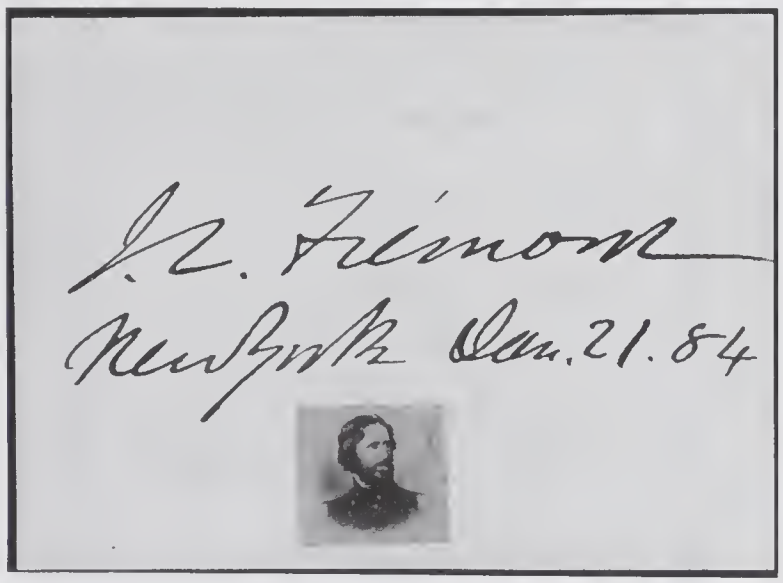
433 **FRANKLIN, BENJAMIN.** [1706-1790]. U.S. statesman, philosopher, physicist and journalist. Following the success of his Poor Richard's Almanac, he entered politics and played a major part in the American Revolution. He negotiated French support for the colonists, promoted the Declaration of Independence (1776) and signed the Treaty of Paris (1783). He is remembered for his work on the drafting of the Constitution and for his development of the lightning rod.

ALS *("B. Franklin")*. One page, quarto, n.p., December 26, 1787. To *"The Managers of the Hospital of Pennsylvania"*.

With this letter, Franklin asks that he receive information as to whether Mr. Joseph Elam, *"the bearer should be brought to the Hospital and offer'd for Confinement there as a person insane."* Franklin's celebrated regard for the "common man" is clearly shown in our letter. During this trying year, Franklin had several other problems to work out, besides Mr. Elam's. He was busy getting the Constitution adopted, for the Articles of Confederation were not living up to their ideal of the ultimate law of the land for the United States. The Constitution was finally put into effect in 1789.

Franklin's letter, with his bold and large (2-3/4 x 1-1/2") signature, has several slight wrinkles throughout, but they do not detract from the attractiveness of this piece. The letter has been mounted and matted with brown velvet along with a terra cotta Franklin relief (*Diameter:* 4-1/2") and a gold-colored name plate. *Overall Size:* 22-3/4 x 19". In excellent condition.

Estimated value $10,000-15,000

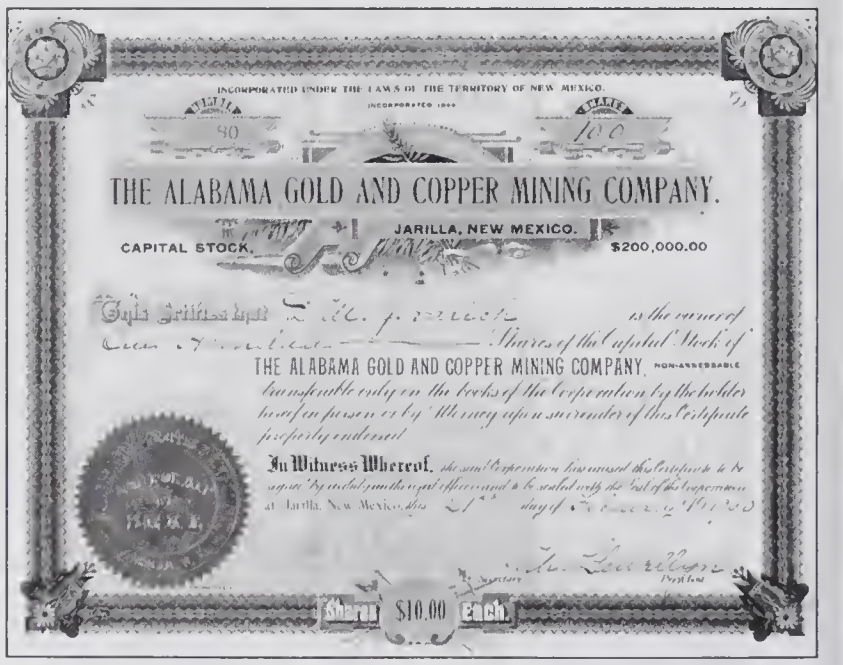


J. C. Fremont
New York Jan. 21. 84

434 **FREMONT, JOHN CHARLES.** [1813-1890]. Explorer, politician, soldier.

SIG *("J.C. Fremont")*. Signature on a 3-2/3 x 2-1/2" card, New York, January 21, 1884. Fremont boldly signed this card, complete with original thumbnail photograph of himself in uniform. The card has been double matted and framed, along with a printed, 7-1/4 x 9-1/4" black and white profile photo and a 3-1/4 x 2-1/2" printed etching of Fremont, within a custom black and gold frame. A beautiful display. *Overall Size:* 18-1/4 x 15-1/2". In excellent condition.

Estimated value. $250-300



INCORPORATED UNDER THE LAWS OF THE TERRITORY OF NEW MEXICO.

THE ALABAMA GOLD AND COPPER MINING COMPANY.

JARILLA, NEW MEXICO.

CAPITAL STOCK. $200,000.00

THE ALABAMA GOLD AND COPPER MINING COMPANY.

In Witness Whereof.

Shares $10.00 Each.

Lot 435

435 **GARRETT, PAT F.** [1850-1908]. Born in Alabama, Pat moved west in 1869, a few years after the Civil War ruined his family's fortune and shortly after the death of his parents. That same year, he got a job as a cowhand at Lancaster, Texas, a job he held for six years, after which he became a buffalo hunter. In 1877, while hide-hunting, Pat had a disagreement with a fellow hunter, named Glenn, over the division of hides, and when Glenn grabbed an axe and charged at Pat, the latter leveled a Big Fifty and shot him dead. As a clear case of self-defense, Pat was-not indicted, but thus marked the end of his buffalo-hunting days, and after gambling all his profits away, he moved to Fort Sumner, in search of a job. Rancher Pete Maxwell ended Pat's search, and it was while Pat was spending his cowhand pay in the gambling dens of Fort Sumner that he became acquainted with "Billy the Kid." In the fall of 1879, Pat had left Maxwell's employ and invested his savings, first in a restaurant and then as a partner in Beaver Smith's Saloon, but in the summer of 1880, he pinned on a badge for the first time after being sworn in as a deputy by Sheriff George Kimbell of Lincoln County; a few weeks later, Pat was appointed Sheriff after defeating Kimbell by a short lead at the polls. Pat's first job as Sheriff was to clear the county of "Billy the Kid" and his gang, a cleanup that was brought to a successful conclusion with Pat's slaying of the "Kid" on the night of July 14, 1881. That accomplished, Pat and a friend, Ash Upson, collaborated on a book that was published in 1882, titled, The Authentic Life of Billy the Kid, the Noted Desperado of the Southwest, under the official authorship of Pat F. Garrett. Though remembered as the man who shot "Billy the Kid", Pat, too, was murdered, while discussing the sale of his house, in 1908, a necessary transaction to pay back $3,500 debt he had accrued.

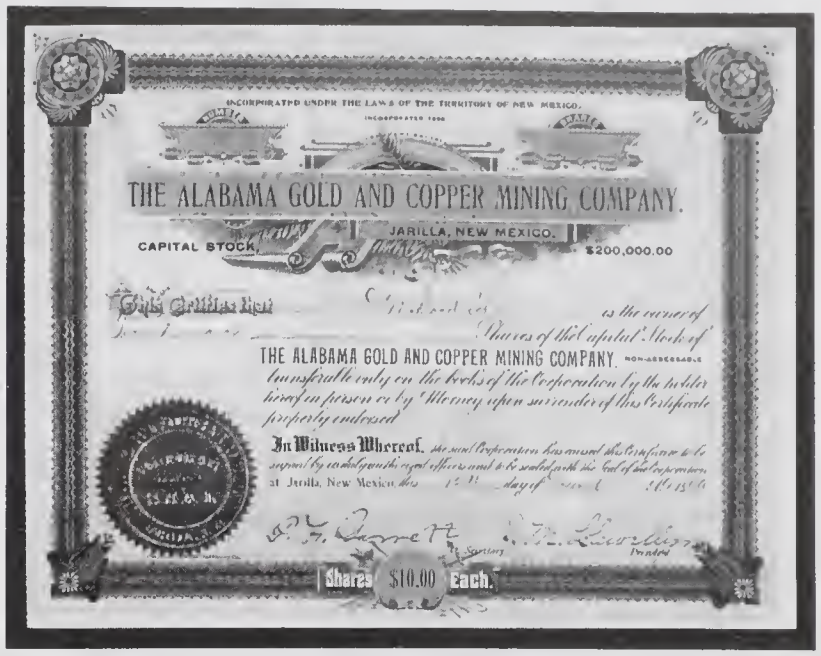
DS *("P.F. Garrett").* Partially printed, accomplished in manuscript. One page, oblong quarto, Jarilla, New Mexico, February 21, 1900. With the gilt embossed seal of the Alabama Gold and Copper Mining Company Corporate Seal at the lower left. Framed. *Overall Size:* 11-1/16 x 9".

Garrett signs this document as Secretary of the Alabama Gold and Copper Mining Company to certify that D.W. Goodrich is the owner of one hundred shares of the company's capital stock.

In 1899, Sheriff Pat Garrett, along with Clinton Llewellyn who had previously served as a Deputy under Garret, organized the Alabama Gold and Copper Mining Company, the articles of incorporation of which charge them with "acquiring, holding, working and operating gold and silver mines." Their claim was located in Ore Grande, a mining camp in the Jarilla mountains of New Mexico. The company's assets were listed at an incredible two hundred thousand dollars, and were divided into twenty thousand shares at ten dollars each. Needless to say, this get-rich-quick scheme was a short lived enterprise, going out of business just after the turn of the century. In excellent condition.

Estimated value $3000-5000

SHERIFF PAT GARRETT AND
THE ALABAMA GOLD MINING COMPANY


INCORPORATED UNDER THE LAWS OF THE TERRITORY OF NEW MEXICO.

THE ALABAMA GOLD AND COPPER MINING COMPANY.

CAPITAL STOCK JARILLA, NEW MEXICO. $200,000.00

is the owner of

Shares of the Capital Stock of

THE ALABAMA GOLD AND COPPER MINING COMPANY.

transferable only on the books of the Corporation by the holder hereof in person or by Attorney upon surrender of this Certificate properly endorsed

In Witness Whereof,

at Jarilla, New Mexico

Shares $10.00 Each.

436 **GARRETT, PAT F.**

DS *("P.F. Garrett").* Partially printed, accomplished in manuscript. One page, small oblong quarto, Jarilla, New Mexico, December 12, 1899. Docketed with Garrett's initials *[P.F.G.]* on the verso, along with the documentary stamp.

Stock certificate for two hundred shares of stock in the *"Alabama Gold and Copper Mining Company".* Rare. Creased twice horizontally. In fine condition.

Estimated value $3000-5000

437 **GETTY, GEORGE F.**

Check signed *("Geo F. Getty").* Partially printed, accomplished in manuscript. Drawn on his account at Security Trust & Savings Bank of Los Angeles, April 16, 1917. Made payable to *"Cash"* in the amount of $15.00. Punch cancelled at the center and marked *"Personal Expenses"* at the upper left. Getty has also endorsed the check on the verso.

Size: 8-3/4 x 3-1/8". In fine condition.

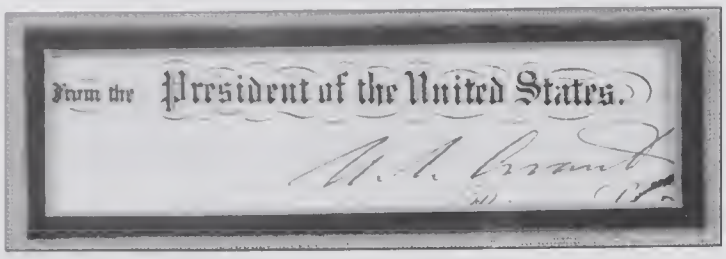
Estimated value $100-150

438 **GOMPERS, SAMUEL.** [1850-1924]. American labor leader; help found American Federation of Labor, and its president (1886-1924); chiefly responsible for determining its nature and development.

ANS *("Sam. Gompers.").* One page, duodecimo, n.p., December 1, 1905.

With this brief sentiment, Gompers conveys a profundity of meaning: *"For the cause of justice, right, and humanity / I am, Yours Sincerely...."* In fine condition.

Estimated value $300-500

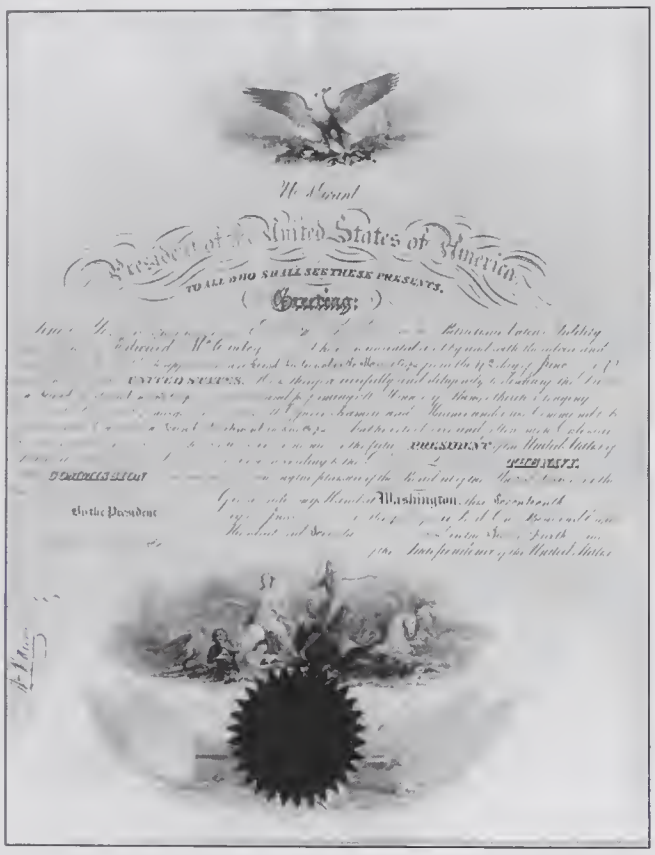


439 **GRANT, ULYSSES S.** [1822-1885]. The 18th President of the United States.

SIG *("U.S. Grant").* Clipped. One page, small oblong sextodecimo, n.p., n.d. Matted and framed below an engraved portrait of Grant, with the frame scratched ever-so-slightly near the upper right corner. *Overall size:* 13-3/4 x 18-3/4".

In fine condition.

Estimated value. $500-750

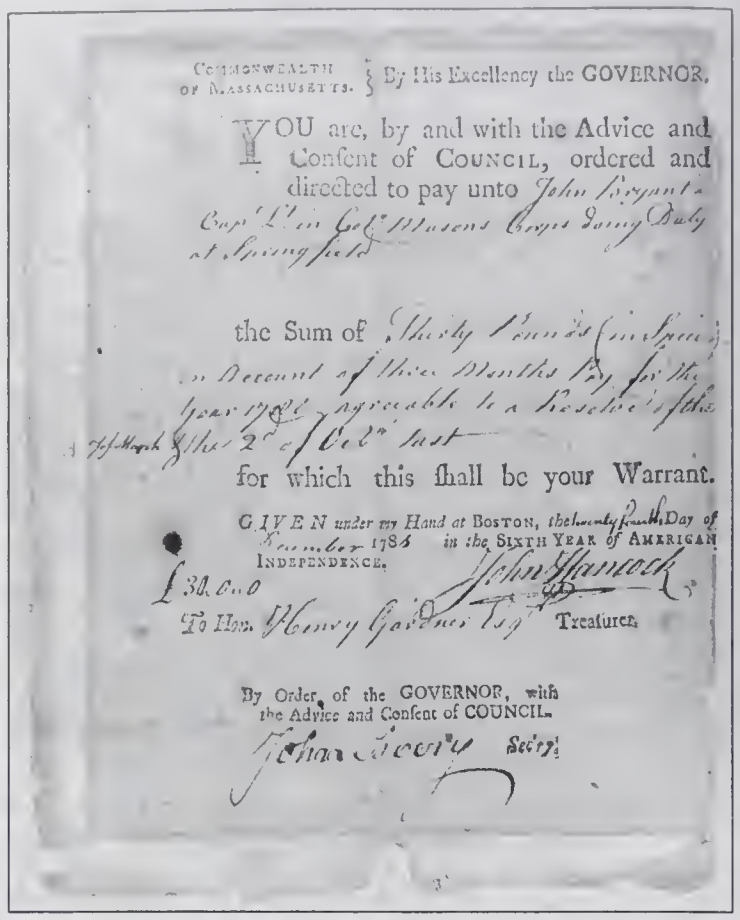


440 **GRANT, ULYSSES S.**

DS *("U.S. Grant").* As President. Partially printed, accomplished in manuscript. One page, elephant folio, Washington, D.C., June 17, 1870. On vellum. Countersigned by George Maxwell Robeson, the Secretary of the Navy. Bearing fine engravings both above and below the body of the text: at the top, an eagle with its wings spread with a nautical background, and at the bottom, a large, partly mythological, nautical scene, punctuated by the large (3" in diameter) blue embossed seal of the U.S. Navy Department. Matted and framed with a printed portrait of Grant. *Overall Size:* 23 x 46".

With this handsome document, Edward McCauley was promoted to the rank of Second Lieutenant in the Marine Corps, beginning the day this commission was signed, that being June 17, 1870. Some slight wrinkling, especially along the right margin. In fine condition.

Estimated value. $1500-2000


COMMONWEALTH OF MASSACHUSETTS. } By His Excellency the GOVERNOR.

YOU are, by and with the Advice and Consent of COUNCIL, ordered and directed to pay unto John Bryant a Capt. Lt. in Col. Masons Corps doing Duty at Springfield

the Sum of Thirty Pounds in Specie on Account of three Months Pay for the year 1786 agreeable to a Resolve of the 2d of Oct. last

for which this shall be your Warrant.

GIVEN under my Hand at BOSTON, the twenty fourth Day of December 1786 in the SIXTH YEAR of AMERICAN INDEPENDENCE.

John Hancock

£30. 0. 0

To Hon. Henry Gardner Esq. Treasurer.

By Order of the GOVERNOR, with the Advice and Consent of COUNCIL.

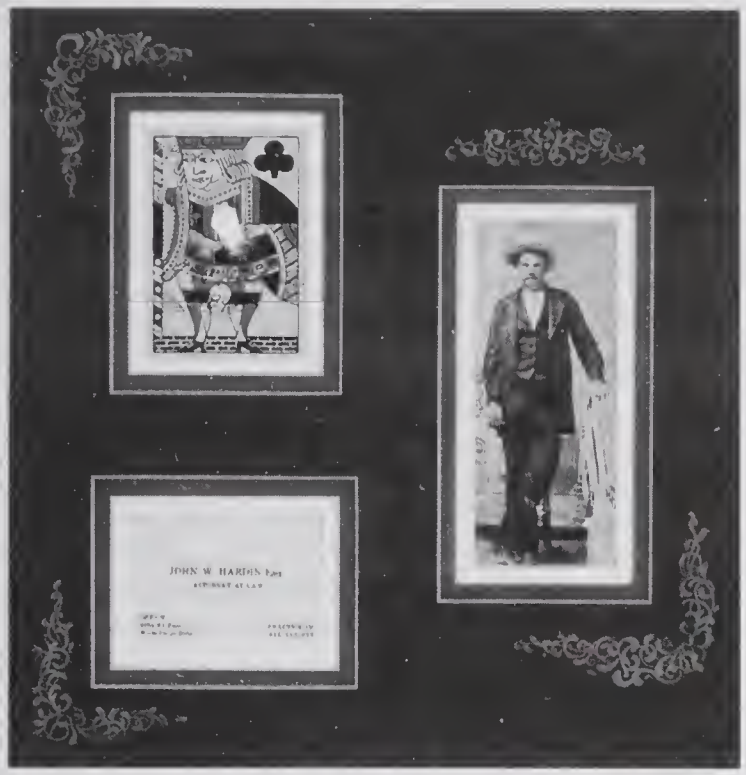
John Avery Secry.

441 **HANCOCK, JOHN.** [1736-1793]. Wealthy merchant, 2nd President of the Continental Congress, first Signer of the Declaration of Independence and the first governor of Massachusetts

DS *("John Hancock").* As Governor of Massachusetts. One page, octavo, Boston, December 24, 1781.

Dated during the infancy of what was to become "Shays' Rebellion," Hancock's signature on this document directs "…. *Hon. Henry Gardner, Esq, Treasurer … to pay unto John Bryant a Capt. Lt. in Col Masons Corps doing duty at Springfield the Sum of Thirty Pounds ….*" This directive ordering payment is ironic, for "Shays' Rebellion" was an armed outbreak of debtor farmers in western Massachusetts. The debtors were not in the military, so they were not offered moneys such as that ordered here. The document shows wear on the edges and has been mounted upon thin sketchpaper. There is also loosening at the creases; however, Hancock's signature is not affected, and neither is the content of this historical payment authorization. In fine condition.

Estimated value. $2000-3000

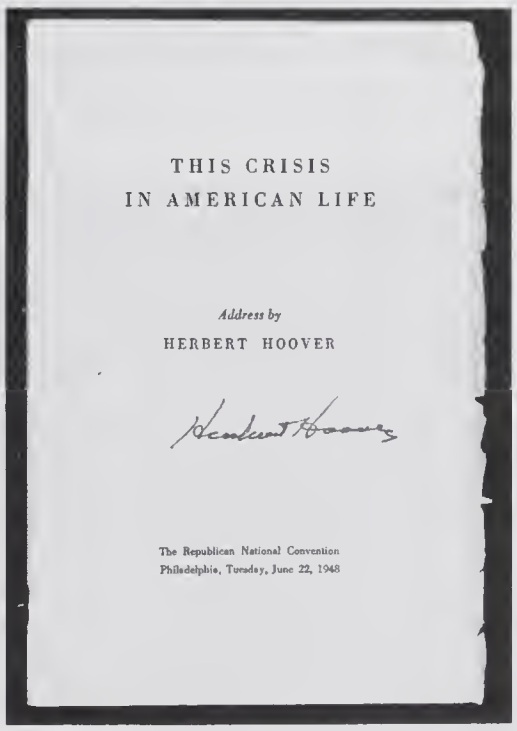


442 **HARDIN, JOHN WESLEY.** [1853-1895]. Schoolteacher, farmer, cowboy, businessman, convict, lawyer — and the most dangerous of western gunmen.

CS *("J.W. Hardin").* Sextodecimo, n.p., 1895. Signed horizontally across the lower middle of the playing card, the Jack of Clubs. Quite fine if you allow for the bullet holes.

Rumor has it that the fastest draw in the west would throw a card into the air, and shoot to kill, as it were, before it fell to earth. Fact is that Hardin killed 15, or 21, or 40 men with his six-guns, before dying of a bullet through the head — shot from the back, of course, at the age of 42, the very year he signed and dated this card. Framed with one of Hardin's original business cards from El Paso, where he became an attorney after giving up his life as an outlaw, as well as a photo reproduction of Hardin. Very rare, as only about a dozen of these Hardin signed cards with bullet holes exist. *Overall Size:* 13-1/4 x 13-1/2".

Estimated value $8000-12,000



THIS CRISIS
IN AMERICAN LIFE

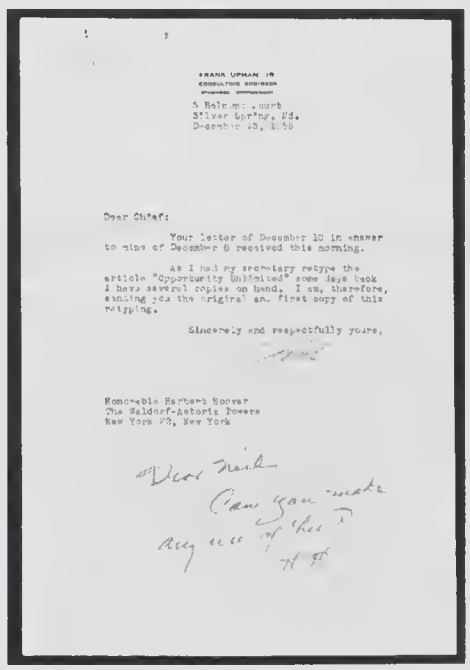
Address by
HERBERT HOOVER

The Republican National Convention
Philadelphia, Tuesday, June 22, 1948

443 **HOOVER, HERBERT.** [1874-1964]. The 31st President of the United States.

Printed Republican National Convention Address Signed. *("Herbert Hoover").* 13 pages, recto and verso, Philadelphia, June 22, 1948. Signed on the cover. In this, Hoover's speech entitled, "This Crisis in American Life", the ex-President discusses tyranny abroad, foreign aid, the battle against communism, and the responsibilities of Republicans everywhere with regard to these important issues. A profound piece of American history. In fine condition.

Estimated value. $150-200



Dear Chief:

Your letter of December 10 in answer to mine of December 8 received this morning.

As I had my secretary retype the article "Opportunity Unlimited" some days back I have several copies on hand. I am, therefore, sending you the original and first copy of this retyping.

Sincerely and respectfully yours,

Honorable Herbert Hoover
The Waldorf-Astoria Towers
New York 22, New York

Dear Neil
Can you make
any use of this?
H H

444 **HOOVER, HERBERT.**

ANS *("H.H.").* One page, quarto, New York, n.d. To *"Dear Neil"*, certainly an assistant to the ex-President. Hoover's pencil-written note appears at the end of a typed letter sent to him by a Mr. Frank Upman, Jr., on his personal letterhead.

Hoover hastily scribbles, *"Can you make any use of this?"* below Upman's December 13, 1955 letter to him, which, when sent, was accompanied by a copy of an article, "Opportunity Unlimited." There are two small rusty paper clip marks along the upper edge. In very good condition.

Estimated value. $125-175

445 **HOOVER, HERBERT.** An American Epic. Volume Three. Book signed and inscribed by Hoover. With original dust jacket. In very fine condition.

Estimated value. $75-125

446 **HOOVER, LOU HENRY.** [1874-1944]. First Lady; wife of the 31st President of the United States.

SIG *("Lou Henry Hoover").* Hoover has signed the lower right corner of this oblong quarto sized card, bearing an image of the White House, which was reproduced from a lithograph of 1848, in black ink.

In very fine condition.

Estimated value. $100-150

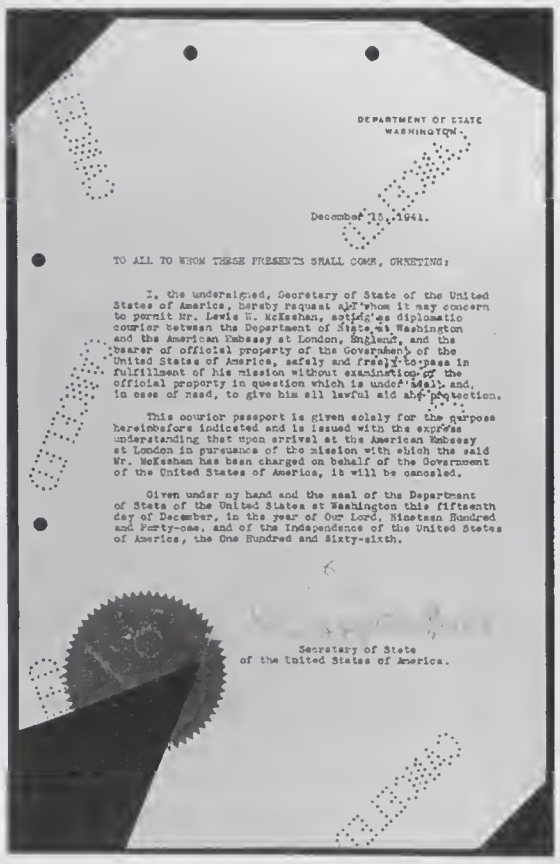
WWII DIPLOMACY ACROSS THE ATLANTIC

447 **HULL, CORDELL.** [1871-1955]. Lawyer, congressman, senator, secretary of state. Nobel Peace Prize recipient in 1945.

TLS *("Cordell Hull").* As Secretary of State. One page, 8 x 12-1/4", Washington, D.C., December 15, 1941. On official "Department of State" letterhead, blind stamped, with embossed Department of State orange seal affixed lower left.

With this courier passport, Hull requests *"all whom it may concern to permit Mr. Lewis W. McKeehan, acting as diplomatic courier between the Department of State at Washington and the American Embassy at London, England, and the bearer of official property of the Government of the United States of America, safely and freely to pass in fulfillment of his mission without examination of the official property in question which is under seal...."* It is believed that the said *"property"* in McKeehan's possession was a letter calling for a meeting between Roosevelt and Churchill to take place on a battleship, possibly the H.M.S. Hood, in the middle of the Atlantic, in order to directly establish Allied policy and consolidate efforts in the wake of Pearl Harbor, and Germany and Italy's official declaration of war on the United States. The document bears six cancelation punches, as well as an official cut in the lower left seal, acknowledging its receipt. Cordell's signature is bold and clear. In excellent condition.

Estimated value. $400-600



DEPARTMENT OF STATE
WASHINGTON

December 15, 1941.

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

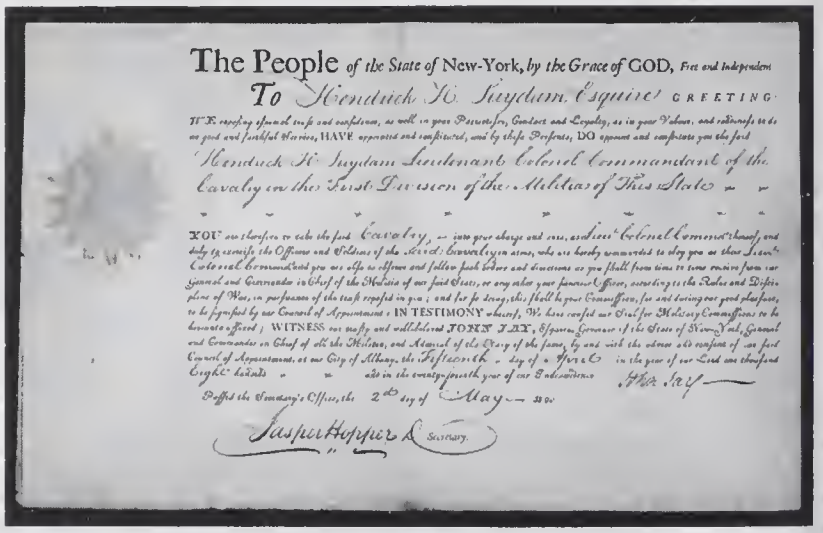
I, the undersigned, Secretary of State of the United States of America, hereby request all whom it may concern to permit Mr. Lewis W. McKeehan, acting as a diplomatic courier between the Department of State at Washington and the American Embassy at London, England, and the bearer of official property of the Government of the United States of America, safely and freely to pass in fulfillment of his mission without examination of the official property in question which is under seal, and, in case of need, to give him all lawful aid and protection.

This courier passport is given solely for the purpose hereinbefore indicated and is issued with the express understanding that upon arrival at the American Embassy at London in pursuance of the mission with which the said Mr. McKeehan has been charged on behalf of the Government of the United States of America, it will be canceled.

Given under my hand and the seal of the Department of State of the United States at Washington this fifteenth day of December, in the year of Our Lord, Nineteen Hundred and Forty-one, and of the Independence of the United States of America, the One Hundred and Sixty-sixth.

Secretary of State
of the United States of America.

Lot 447



The People of the State of New-York, by the Grace of GOD, Free and Independent
To Hendrick H. Suydam, Esquire, GREETING.
WE reposing special trust and confidence, as well in your Patriotism, Conduct and Loyalty, as in your Valour, and readiness to do on good and faithful Service, HAVE appointed and constituted, and by these Presents, DO appoint and constitute you the said
Hendrick H. Suydam Lieutenant Colonel Commandant of the Cavalry in the First Division of the Militia of This State
YOU are therefore to take the said Cavalry, in your charge and care, as their Colonel Commandant thereof, and duly to exercise the Officers and Soldiers of the said Cavalry in arms, who are hereby commanded to obey you as their Lieut. Colonel Commandant; and you are also to observe and follow such Orders and Directions as you shall from time to time receive from our General and Commander in Chief of the Militia of our said State, or any other your superior Officer, according to the Rules and Discipline of War, in pursuance of the trust reposed in you; and for so doing, this shall be your Commission, for and during our good pleasure, to be signified by our Council of Appointments: IN TESTIMONY whereof, We have caused our Seal for Military Commissions to be hereunto affixed; WITNESS our trusty and well-beloved JOHN JAY, Esquire, Governor of the State of New-York, General and Commander in Chief of all the Militia, and Admiral of the Navy of the same, by and with the advice and consent of our said Council of Appointments, at our City of Albany, the Fifteenth day of April in the year of our Lord one thousand Eight hundred and ninety, and in the twenty-seventh year of our Independence.
John Jay
Passed the Secretary's Office, the 2d day of May 1790.
Jasper Hopper Jun. Secretary.

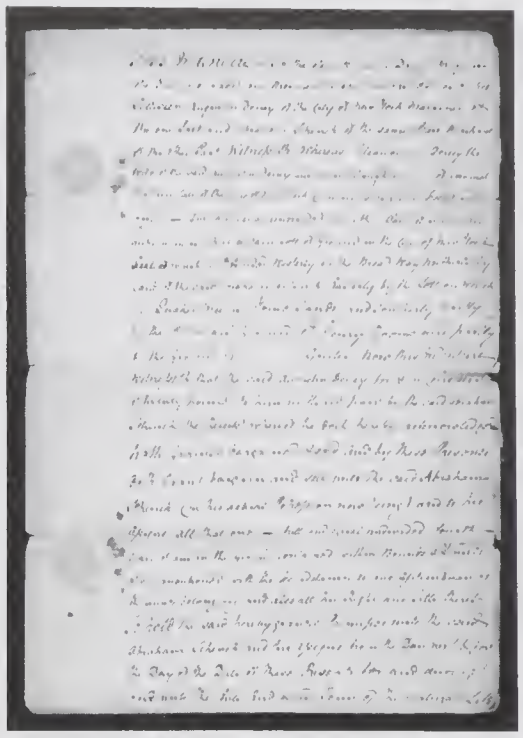
448 **JAY, JOHN.** [1745-1829]. Statesman. Bookish and pious, Jay early developed the aristocratic self-confidence and self-satisfaction that characterized his later career. Jay practiced law from 1768 until the American Revolution, which embarked him on a career of public service. In the spring of 1782, Jay was summoned to Paris to join Benjamin Franklin on the joint commission to negotiate peace with Great Britain. His participation in this secret negotiation remains controversial. Declining new diplomatic appointments in order to return to his law practice, Jay came home in July, 1784 to discover that he had been drafted by Congress as secretary of foreign affairs, a post he retained for six years, until Jefferson became secretary of state in the new federal government (1790). Seriously handicapped by the weak-

ness of government under the Articles of Confederation, Jay became one of the strongest advocates of a new constitution. In 1787, he joined with Hamilton and Madison and contributed to five of the "Federalist" papers. Under the new government, he became the first Chief Justice of the Supreme Court, during its first five formative years. His most important case was Chisolm v. Georgia, in which he pointed out that the Constitution specifically gave a citizen of one state the right to sue another state and that suitability and state sovereignty were incompatible. This vigorous exposition of nationalism so alarmed several of the states that the 11th Amendment was quickly added to the Constitution. An able man, but not a genius, he brought intellectual vigor and moral tone into every office which he held.

DS *("John Jay").* As Governor of New York. Partially printed, accomplished in manuscript. Two pages, oblong folio, Albany, April 15, 1800. With integral blank. Docketed on the verso of the second page. A starburst embossed paper seal reading "Excelsior" is affixed to the left of the text, in the margin.

This document appoints *"Hendrick H. Suydam Lieutenant Colonel Commandant of the Cavalry in the First Division of the Militia"* in the state of New York. Folded three times vertically, and with some mild spotting. Also, the verso of the second page has been marked with Jay's name several times in pencil, presumably for identification purposes, and certainly by a modern hand. In very good condition.

Estimated value. $1000-1500

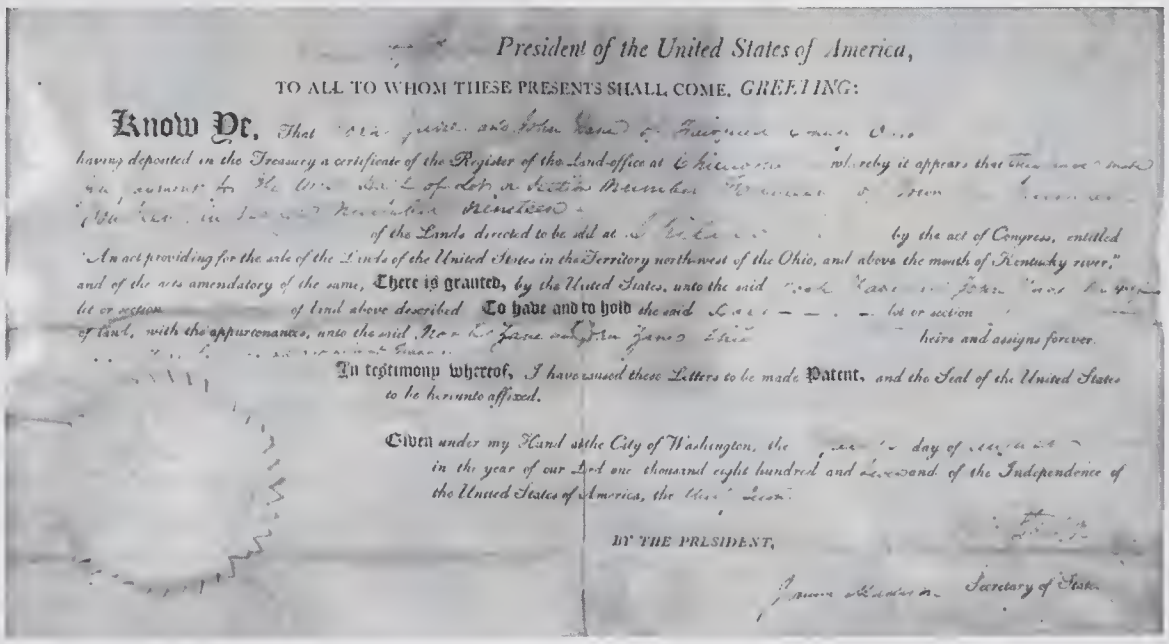


449 **JAY, JOHN.**

DS *("John Jay").* Two pages, recto and verso, large folio, n.p., May 11, 1772. With integral blank, which is docketed on the verso.

A New York city land indenture transferring land between Broadway and the Quaker Meeting House to Abraham Schench, merchant, of the same place. Jay signs as a witness. Some splitting at the folds, and light foxing. In good condition.

Estimated value. $500-600



President of the United States of America,

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Know Ye, That

having deposited in the Treasury a certificate of the Register of the Land-office at

of the Lands directed to be sold at

by the act of Congress, entitled "An act providing for the sale of the Lands of the United States in the Territory north-west of the Ohio, and above the mouth of Kentucky river," and of the acts amendatory of the same, There is granted, by the United States, unto the said

lot or section

of land above described To have and to hold the said

of land, with the appurtenances, unto the said

heirs and assigns forever.

In testimony whereof, I have caused these Letters to be made Patent, and the Seal of the United States to be hereunto affixed.

Given under my Hand at the City of Washington, the

day of

in the year of our Lord one thousand eight hundred and

of the Independence of the United States of America, the

BY THE PRESIDENT,

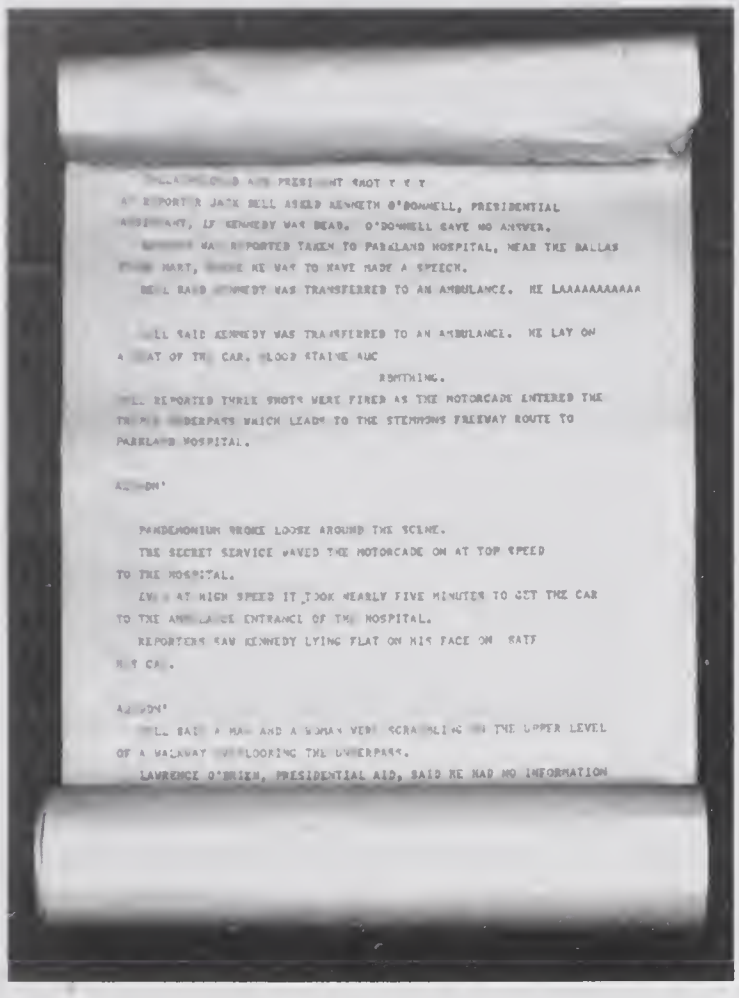
Secretary of State.

450 **JEFFERSON, THOMAS.** [1743-1826]. The 3rd President of the United States.

DS *("Th. Jefferson").* As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., August 15, 1807. On vellum. Countersigned by James Madison *("James Madison")*, As Secretary of State. With the embossed paper seal of the United States affixed at the lower left.

This land grant shows that Noah and John Zane of Fairfield County, Ohio, have made full payment for a section of land in the *"Territory north-west of the Ohio, and above the mouth of Kentucky river."* Heavily creased at the horizontal and vertical centers, some weakening at the folds, especially at the edges, and some holes, most of which have been repaired on the verso. Matted and framed with printed color portaits of both men, along with identifying plaques. *Overall Size:* 34-1/2 x 19". In good condition.

Estimated value $7000-8000



AT REPORTER JACK BELL ASKED KENNETH O'DONNELL, PRESIDENTIAL
ASSISTANT, IF KENNEDY WAS DEAD. O'DONNELL GAVE NO ANSWER.
WAS REPORTED TAKEN TO PARKLAND HOSPITAL, NEAR THE DALLAS
HART, WHERE HE WAS TO HAVE MADE A SPEECH.
BELL SAID KENNEDY WAS TRANSFERRED TO AN AMBULANCE. HE LAAAAAAAAAAA

LL SAID KENNEDY WAS TRANSFERRED TO AN AMBULANCE. HE LAY ON
A SEAT OF THE CAR. BLOOD STAINED AUC
SOMETHING.
BELL REPORTED THREE SHOTS WERE FIRED AS THE MOTORCADE ENTERED THE
TRIPLE UNDERPASS WHICH LEADS TO THE STEMMONS FREEWAY ROUTE TO
PARKLAND HOSPITAL.

ADDED'

PANDEMONIUM BROKE LOOSE AROUND THE SCENE.
THE SECRET SERVICE WAVED THE MOTORCADE ON AT TOP SPEED
TO THE HOSPITAL.
EVEN AT HIGH SPEED IT TOOK NEARLY FIVE MINUTES TO GET THE CAR
TO THE AMBULANCE ENTRANCE OF THE HOSPITAL.
REPORTERS SAW KENNEDY LYING FLAT ON HIS FACE ON SEATS
HIS CAR.

ADDED'
BELL SAID A MAN AND A WOMAN WERE SCRAMBLING ON THE UPPER LEVEL
OF A WALKWAY OVERLOOKING THE UNDERPASS.
LAWRENCE O'BRIEN, PRESIDENTIAL AID, SAID HE HAD NO INFORMATION

451 **[KENNEDY, JOHN F.].** [1917-1963]. The 35th President of the United States.

Where were you when John F. Kennedy was shot? This is the single question everybody — who is old enough — remembers.

Well, here is the original UPI/AP Wire Report as it came off the teletype and was read to a shocked nation. This complete report measures approximately 7-1/2' in length, on rolled teletype paper and in green ink.

Dallas, November 22, 1963. This bone-chilling, descriptive report details the entire event as it happened. From the time of the firing of shots, to the run to the hospital, to the blood transfusions, Last Holy Rites, and sketchy reports of an assassin until JFK was pronounced dead: it is all here in this truly historic account.

In choice condition and one of just a small handful of original reports still in private hands. This is the most complete one of which we are aware.

Estimated value $7500-UP

452 **KENNEDY, DAVID HUME.** President Ford's White House photographer.

IPS *("David Hume Kennedy")*. A 15 x 8-1/4" glossy black and white photo of a Chinese jogger running across Tianeman Square with the Chinese Cadet Corps running in the background. Hume has inscribed the insightful photo *"To Manny! — '88"*. The photo has been matted, mounted and framed within a black frame. *Overall Size:* 22-3/4 x 16-1/2".

In near-mint condition.

Estimated value. $150-200

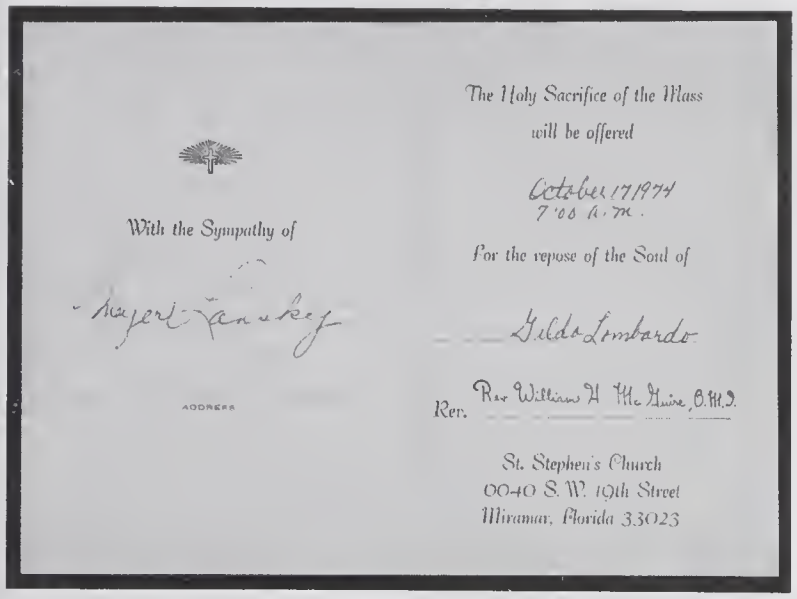
MARKING AN INFAMOUS LEGEND

453 **LANSKY, MEYER.** [1902-1983]. *AKA:* Morris Lieberman; Meyer Lamansky; Little Meyer; Meyer the Bug; Charlie the Bug; and Meyer the Lug.

For his turbulent era, Lansky proved to be an uncommon gangster. That he survived the mass slaughter between mobsters in the 1920s, the purges of the 1930s, and that he endured and grew all-powerful in the modern epoch of crime is attributable to his organizational genius. More than 60 years ago Lansky slipped through the back door of a crime, a subtle, cunning, murderous elf, a promoter of rainbows that arched to violent death instead of his promised pot of gold.

Offered, here, is the original bronze footstone from Meyer Lansky's grave; it was replaced by a marble marker on June 6, 1997. The footstone reads: "Meyer Lansky / July 4, 1902 [star of David] January 15, 1983 / Beloved Husband, Father, Grandfather". The gravestone is simply decorated, as Lansky would have liked it. The stone is accompanied by a Letter of Authenticity signed by Lansky's daughter. A fantastic piece of memorabilia from one of the infamous creators of the modern crime cartel. *Size:* 23-3/4 x 11-3/4". *Weight:* 17 lbs. In excellent condition.

Estimated value $1000-UP


The Holy Sacrifice of the Mass
will be offered
October 17, 1974
7:00 A.M.
For the repose of the Soul of
Gilda Lombardo
Rev. Rev. William H. McGuire, O.M.I.
St. Stephen's Church
0040 S.W. 19th Street
Miramar, Florida 33023
With the Sympathy of
Meyer Lansky
ADDRESS

454 **LANSKY, MEYER.**

CS *("Meyer Lansky").* Partially printed, accomplished in manuscript. Two pages, octavo (unfolded), recto and verso, Miramar, Florida, October 17, 1974. This is a sympathy card for Gilda Lombardo. The recto pictures the eucharist before a gilt cross.

In very fine condition.

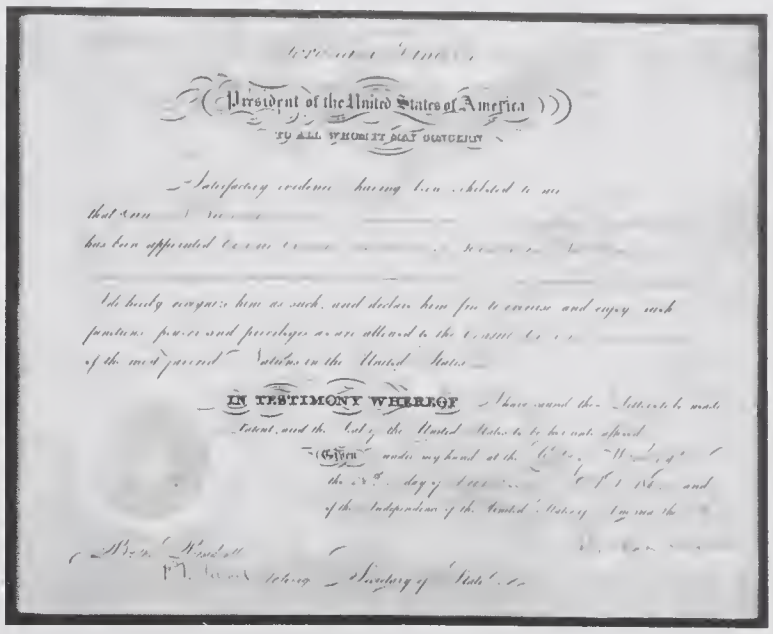
Estimated value. $750-1250

455 **LEE, HENRY "LIGHT-HORSE HARRY".** [1756-1818]. Soldier and statesman. The father of Robert E. Lee, he won fame in the Revolution as commander of an irregular cavalry known as "Lee's Legion." In 1780, he was sent south to aid Nathaniel Greene and his subsequent story is the entire history of the campaign in the South. Lee was particularly effective at Guilford Courthouse (March 1781) and at Eutaw Springs (September 1781); he was present at the seige of Yorktown and at the surrender of Cornwallis. Active after the war as a Federalist politician in Virginia, he served as governor from 1792-1795 and in 1794 was chosen to command the army assembled to put down the Whiskey Rebellion in Pennsylvania. Resolutions offered by John Marshall on Washington's death, 1799, were drawn up by Lee and contained the description, "first in war, first in peace and first in the heart of his countrymen."

DS *("Henry Lee").* As Governor of Virginia. One page, large oblong folio, Richmond, August 16, 1794. Being a land grant for Charles Wills of Ohio.

At the time of our document, Lee was in the midst of the fight calm the insurgents of the "Whiskey Rebellion." Nine days earlier, Washington had issued a proclamation ordering the insurgents to go home and calling out a militia force of several thousand, one of which was Lee, and from several states, one of which was Virginia. The document has several slight wrinkles, seam splits, and the edges of the piece are torn. However, a blind seal is still apparent and Lee's signature is clear. In fine condition.

Estimated value. $400-800


President of the United States of America
TO ALL WHOM IT MAY CONCERN

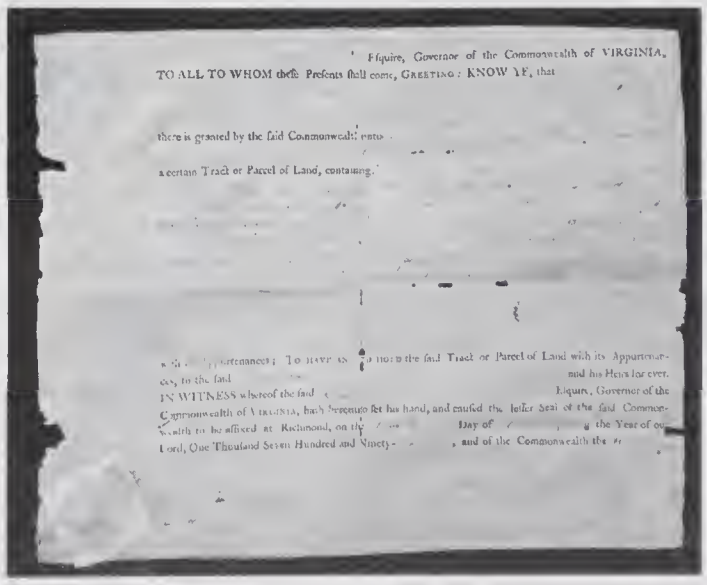
456 **LINCOLN, ABRAHAM.** [1809-1865]. The 16th President of the United States.

DS *("Abraham Lincoln").* As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, August 28, 1863. Countersigned by T.W. Seward, as Acting Secretary of State. With seal attached.

Lincoln's signature on this document assures Juan N. Navarro an appointment to be *"Consul General ad interim of Mexico, in New York."* This appointment comes just three months after the French military occupation of Mexico led to American protests, and almost two months after the three day bloodbath at Gettysburg. Lincoln's foreign relations during the Civil War are not as well documented as his domestic problems, however, this document gives insight into Lincoln's political strategy. Foreign policy was put mostly on the backburner, until this example, which occured after the Union victory at Gettysburg and after strengthened morale amongst the Northerners.

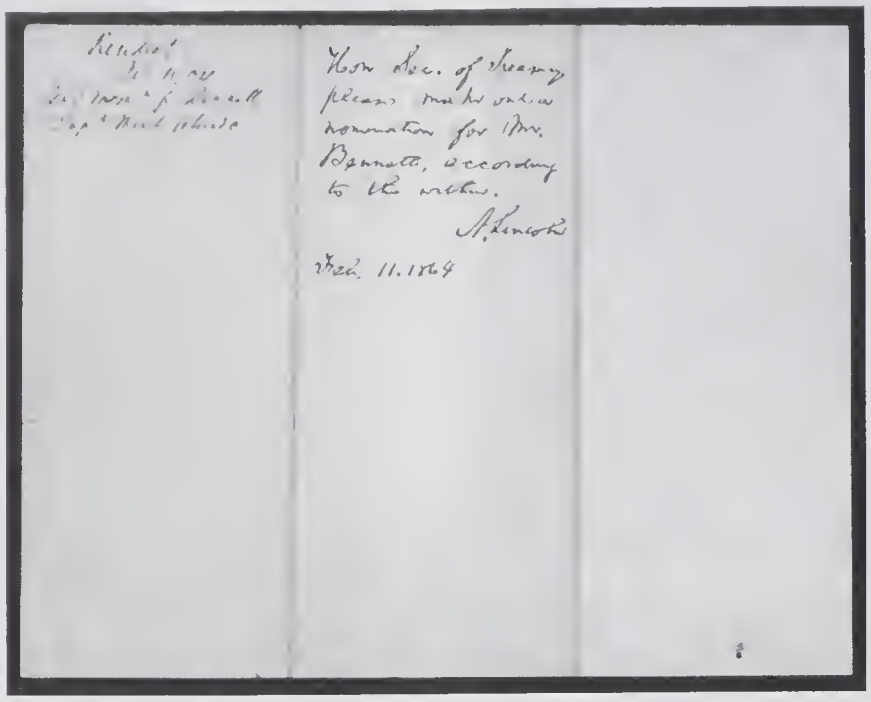
Lincoln's signature is clear and dark. The appointment has been mounted on cardboard stock, and matted, along with a 7 x 9" vintage photo of Lincoln, a large presidential seal, and a name plate. *Overall Size:* 19 x 26-1/2". In excellent condition.

Estimated value. $4500-6000


TO ALL TO WHOM these Presents shall come, GREETING: KNOW YE, that
there is granted by the said Commonwealth unto
a certain Tract or Parcel of Land, containing

Lot 455

LINCOLN APPROVES SUPERINTENDENT OF THE U.S. MINT IN NEVADA TERRITORY


Hon. Sec. of Treasury please make out a nomination for Mr. Bennett, according to the within.
A. Lincoln
Feb. 11. 1864

SEE COVER

457 **LINCOLN, ABRAHAM.**

Autograph Endorsement Signed. *("A. Lincoln").* As President. Two pages (one sheet), oblong folio (15-3/4 x 10], [Washington], February 11, 1864. Addressed "To His Excellency The President."

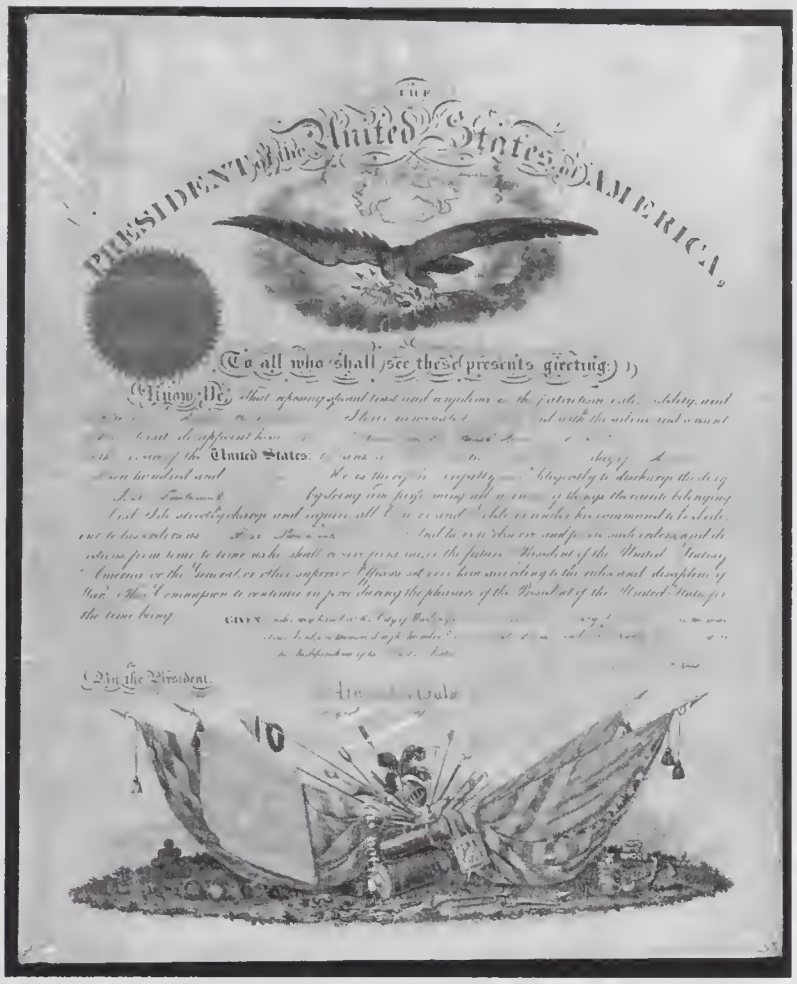
John Evans, Governor of the Colorado Territory, sent this important letter to President Lincoln regarding the appointment of a superintendent for the U.S. Mint in Nevada Territory. On behalf of Schuyler Colfax (Speaker of the House of Representatives), three senators, and himself, Evans offers the President his recommendation of Hon. H.P. Bennett for superintendent, substantiating that "his interest in the subject of our Western mines and his activity in promoting their development has suggested the propriety of this appointment." Each advisor has signed his name at bottom. Docketed on verso, we find President Lincoln's five-line endorsement of their recommendation, written entirely in his own hand: *"Hon. Sec. of Treasury please make out a nomination for Mr. Bennett, according to the within. / A. Lincoln Feb. 11, 1864".* The condition of the entire document, including Lincoln's endorsement and signature, is excellent.

By the time of Lincoln's inauguration in 1861, the need to establish a mint in the Nevada territory had become painfully apparent. Virginia City and its surrounding areas were the locus of a gold and silver bonanza known as the Comstock Lode; within just three years of Lincoln taking office, well over 20 million dollars in bullion was extracted, with the promise of much more to come. Yet, there was no local mint where the ore could be struck. Instead, it had to be transported to San Francisco for conversion into bars and coin — a transport which cost an exorbitant amount of money and time, and hence greatly reducing the profit potential for the Nevada Territory's mining community.

Following an appeal made to Congress in early March of 1863, Lincoln endorsed a legislative act which called for the establishment of a branch mint in the Nevada Territory. Still, at the time that our letter was written, one year later, virtually no progress had been made in this venture. Commitment to preserving the Union overshadowed all other endeavors; thus, officials in Washington resolved to put all plans for a Nevada mint on hold until pressures of consolidating war finances subsided. Lincoln's endorsement was essentially a blanket approval for a position in an establishment which did not yet exist. With no set date, nor even a site designated for construction, it is not hard to come by that Bennett was eventually passed over for the position of superintendent; the players had changed, President Lincoln notwithstanding.

Lincoln's endorsement of H.P. Bennett, however, was not given in vain. Bennett was instrumental in helping Nevada gain admittance into the Union as a "battle-born state" just eight months after our letter was written. In 1866, Abe Curry, the founder of Carson City, and three others donated an area where the mint was to be built. Later that year, the first cornerstone of the Carson City Mint was laid. Although the mint was not established until after Lincoln's death, and the first coin struck as late as January 8, 1870, this document gives testimony to Lincoln's interest and active involvement in what was to become one of the most successful mints in U.S. history. Eventually, the Carson City Mint would strike millions of silver dollars as well as gold coins from Nevada ore, lending support to those who insist that Nevada's silver helped turn the tide of the war.

Estimated value $12,500-UP



458 **LINCOLN, ABRAHAM.**

DS *("Abraham Lincoln").* As President. Partially printed, accomplished in manuscript. One page, elephant folio, Washington, D.C., June 6, 1863. On vellum. Countersigned by Edwin M. Stanton as Secretary of War, and registered by General E.D. Townsend as Assistant Adjutant General.

Appointment of Bayard Wilkeson to be First Lieutenant in the Fourth Regiment of Artillery. Wilkeson, a New Yorker, was brevetted for "gallantry and skill at the battle of the Deserted House, Va." according to F.B. Heitman: Historical Register and Dictionary of the United States Army. He was also brevetted for Fredericksburg and for Gettysburg where he was killed on the first day. With green seal affixed. Mounted, but easily removable by a paper conservator. The signature is somewhat light, but otherwise unimpaired. In fine condition.

Estimated value. $5000-7500

"MURDER OF PRESIDENT LINCOLN."

Daily Morning Chronicle.

MURDER

President Lincoln

459 **[LINCOLN, ABRAHAM].**

Historic Newspaper. "Daily Morning Chronicle," Washington, Saturday morning, April 15, 1865. One page (seen), extra-large folio, volume 3, number 140.

This highly important newspaper brings the first full account of Lincoln's assassination to light in the city in which the brutal attack took place, several hours prior to the publication of this morning edition. "There was a rush towards the President's box, when cries were heard, 'Stand back!' 'Give him air!' 'Has any one stimulants?'...On a hasty examination it was found that the President had been shot through the head, above and back of the temporal bone, and that some of the brain was oozing out..." This graphic first account headlined the morning news in the nation's capital and stunned all who read it.

Lincoln's assassination was not the only front page story, however; "Lee's Surrender / Grant's Interview With The Rebel Chief" also piqued readers' interests by providing a semi-biographical account of General Lee's surrender, which formally ended the Civil War.

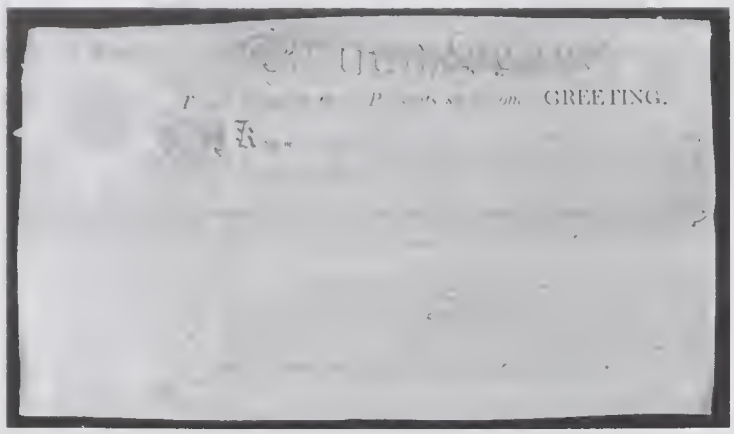
The newspaper shows some damage along the folds, which slightly impairs the text. The paper has also been matted and archivally framed within a gilded frame. In good condition.

Estimated value. $1000-1500

460 **MARCONI WIRELESS TELEGRAPH COMPANY OF AMERICA.** One small oblong folio sheet. Stock certificate for fifty shares, dated December 23, 1919.

In good condition.

Estimated value. $75-125

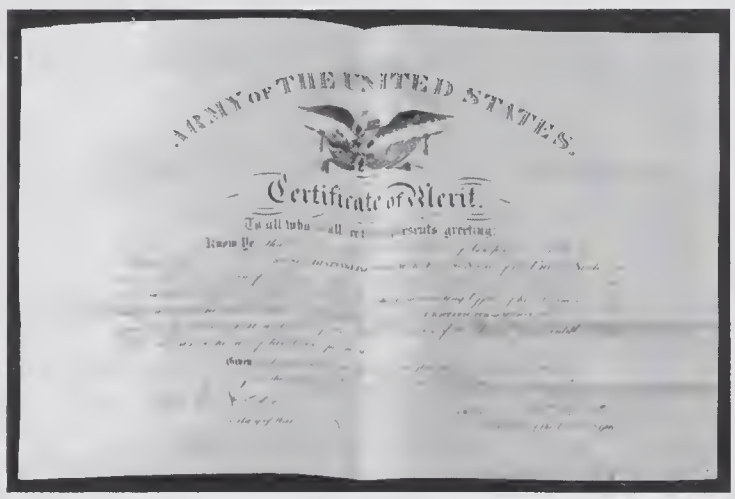


461 **MC KEAN, THOMAS.** [1734-1817]. Statesman and Signer of the Declaration of Independence.

DS *("Tho McKean").* Partially printed, accomplished in manuscript. As Governor of the Commonwealth of Pennsylvania. One page, large oblong folio, Pennsylvania, October 10, 1806, on vellum. The state seal of Pennsylvania is affixed at the upper left, below McKean's signature.

McKean's signature on this document acknowledges the grant of *"a certain tract of land, called 'Providence'"* by the Commonwealth of Pennsylvania to Alexander Baring, Henry Baring, Robert Gilmore, Thomas Mayne Willing, and Charles Willing Hare. In very good condition.

Estimated value. $500-700

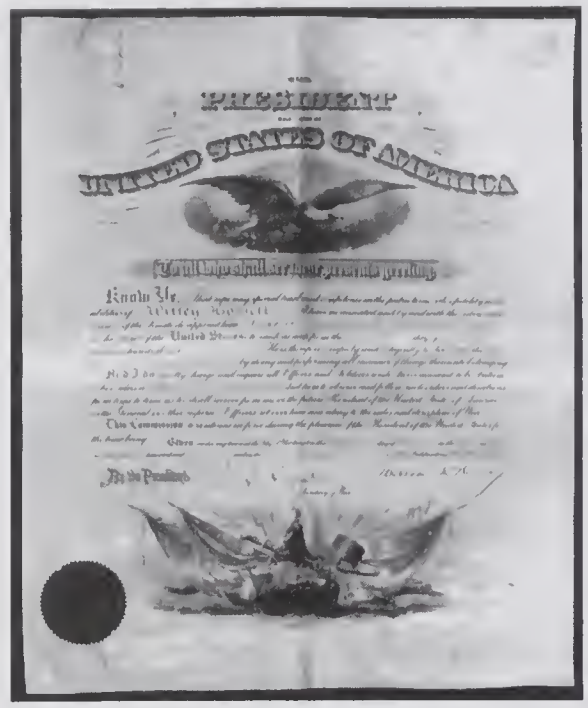


462 **MC KINLEY, WILLIAM.** [1843-1901]. The 25th President of the United States.

DS *("William McKinley").* As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., May 22, 1899. On vellum. Countersigned by Russel A. Alger *("R.A. Alger)",* Secretary of War.

This document is a Certificate of Merit, awarded to Adam Houston at the recommendation of his Commanding Officer, Colonel Samuel M. Whitside, in recognition of his distinguishing himself in the battle of Santiago, Cuba. Though creased twice vertically and three times horizontally with pin holes at each of the four corners, the signature is perfect. In very good condition.

Estimated value. $600-800

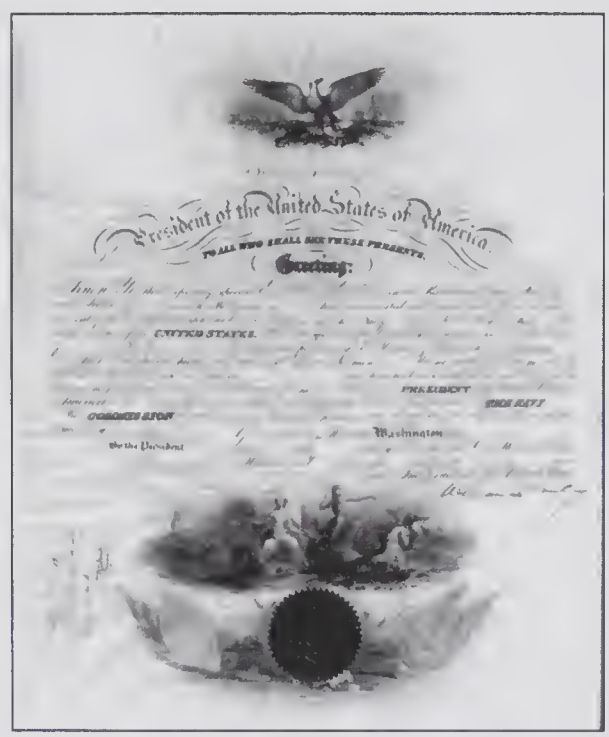


463 **MC KINLEY, WILLIAM.**

DS *("William McKinley").* As President. Partially printed, accomplished in manuscript. One page, elephant folio, Washington, D.C., December 24, 1898. On vellum. Ornamented with a fine engraving of a bald eagle at the top, and an assemblage of war regalia at the bottom. With the blue, embossed seal of the War Office affixed at the lower left. Countersigned by Secretary of War Russel A. Alger.

With this document, President McKinley appoints one Willey Howell to the position of Second Lieutenant of Infantry. Docketing on the upper left quadrant. Folded at the vertical and horizontal centers, with considerable creasing, particularly along the upper and lower edges. In very good condition.

Estimated value. $350-500



Lot 464

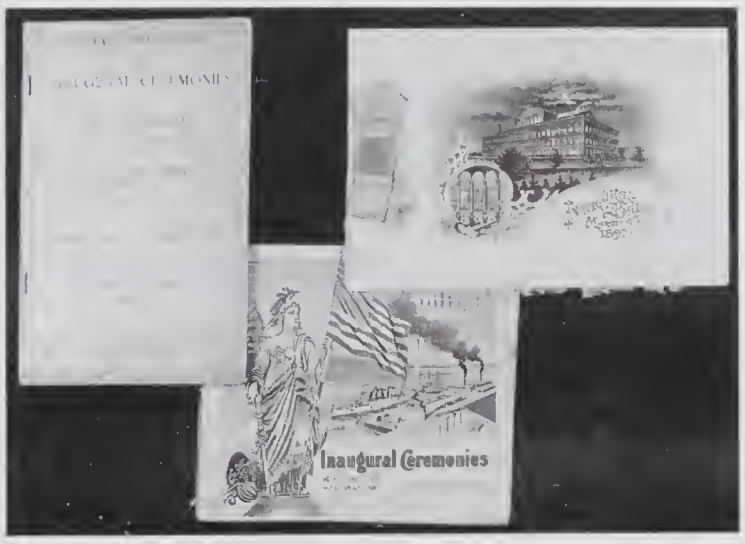
464 **MC KINLEY, WILLIAM.**

DS *("William McKinley").* As President. Partially printed, accomplished in manuscript. One page, large folio, Washington, D.C., May 9, 1898. Countersigned by John D. Long, Secretary of the Navy. Bearing, at the top, a fine engraving of an eagle perched with its wings spread against an ocean scene, and on the lower portion, another marine scene, this one featuring well-known mythological figures from Classical Antiquity. The blue embossed seal of the Navy Department is affixed at the bottom center.

With this document, Edward McCauley is formally appointed by the President to the office of Ensign in the Navy, effective May 6, 1898. Matted and framed with a fine engraved portrait of McKinley. *Overall Size:* 23-1/2 x 48-1/4". Some wrinkling, but overall, attractive and clean. In very good condition

Estimated value. $700-900

THE 1897 INAUGURATION:



465 **MC KINLEY, WILLIAM AND GARRET HOBART.**

A) Printed "Official Program for the Inaugural Ceremonies", March 4, 1897, edited and compiled by Robert Schenck Fletcher and Fred W. Evans, copyright by The Brett Lithographing Company; 94 recto and verso octavo pages. The cover has been detached. B) Printed "Inaugural Ceremonies", Souvenir of National Capitol, March 4, 1897, in wraps; 48 recto and verso short quarto pages. C) Engraved "Inaugural Ball", March 4, 1897; three small oblong quarto pages of engravings, including portraits of McKinley and Hobart, the symbols of their home states, and a listing of the Inaugural Ball Executive Committee.

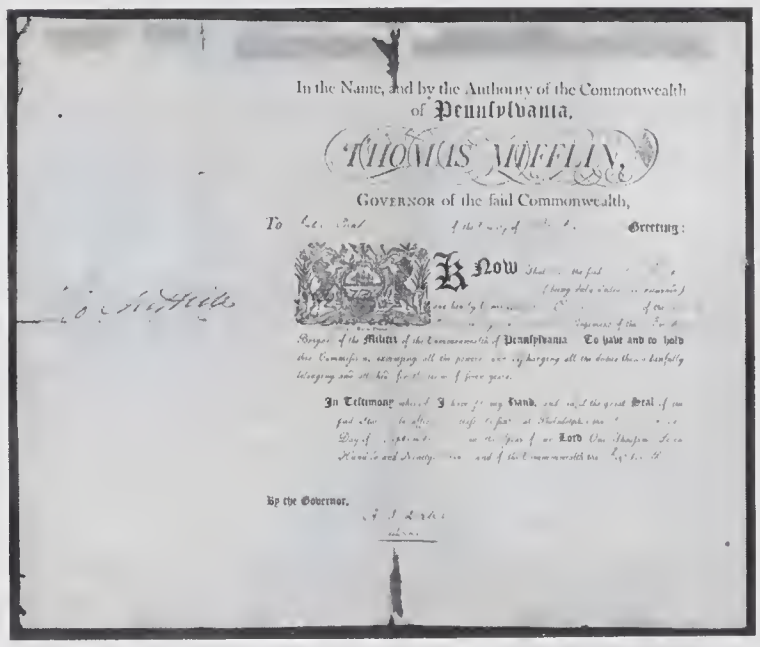
Estimated value. $150-200

THE 1901 INAUGURATION:

466 **MC KINLEY, WILLIAM AND THEODORE ROOSEVELT.**

"Inaugural Souvenir 1901", bound, copywright 1901, The Inaugural Committee, Press of W.F. Roberts, Washington, D.C. Some 50 small quarto pages recounting the inaugurations of the first 25 Presidents of the United States. Somewhat worn and creased along the edges of the cover. In very good condition.

Estimated value. $150-200


In the Name, and by the Authority of the Commonwealth of Pennsylvania,

THOMAS MIFFLIN,

Governor of the said Commonwealth,

To [illegible] Greeting:

Now [illegible]

Brigade of the Militia of the Commonwealth of Pennsylvania To have and to hold [illegible]

In Testimony whereof I have [illegible] my Hand, and caused the great Seal of the said State to be affixed [illegible] at Philadelphia [illegible] Day of [illegible] in the Year of our Lord One Thousand Seven Hundred and Ninety-three and of the Commonwealth the [illegible]

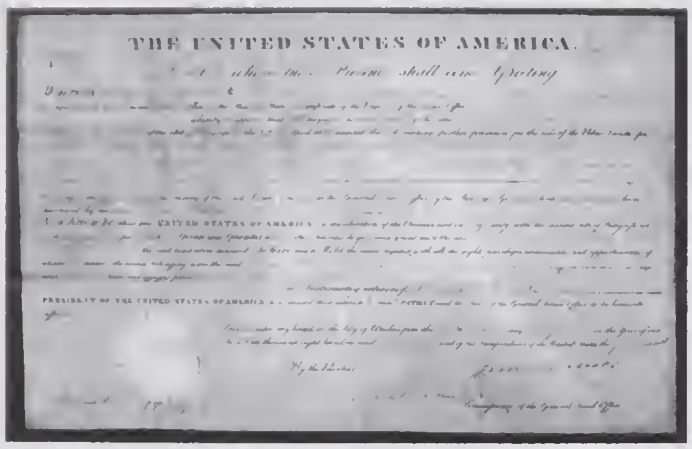
By the Governor,

467 **MIFFLIN, THOMAS.** [1744-1800]. Governor of Pennsylvania. Brigadier General in the American Revolution.

DS *("Tho. Mifflin").* As Governor. Partially printed, accomplished in manuscript. One page, oblong elephant folio, Philadelphia, September 21, 1793. With the embossed paper seal of the state of Pennsylvania at the upper left.

With this document, Mifflin appoints John Pugh to the rank of Captain of the Fourth Company of the Fourth Regiment of the Bucks Brigade of the Militia of the Commonwealth of Pennsylvania. Restored on the verso, but still weak at the two leftmost vertical and central horizontal folds. Separating where the folds meet the edges, with some spotting and discoloration primarily along the edges. The single horizontal fold runs through the first letter of the signature, and has separated here. Mounted and framed. *Overall Size:* 20-3/4 x 18-1/4". In very good condition.

Estimated value. $100-300


THE UNITED STATES OF AMERICA.

468 **MONROE, JAMES.** [1758-1831]. The 5th President of the United States.

DS *("James Monroe").* As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., April 20, 1824. On vellum. Blind Presidential seal still attached at the lower left.

Here, Monroe's signature grants land to William Kirkpatrick (1769-1832) for 80 acres in Springfield, Illinois. Kirkpatrick was a Doctor and a member of the U.S. House of Representatives (from New York) from 1807-1809. Who knows? This could be the property that Abe Lincoln settled upon. Some water damage, and deeply creased, but still quite attractive. In very good condition.

Estimated value. $500-700

PRESIDENT MONROE'S INAUGURAL ADDRESS

469 **[MONROE, JAMES].**

Historic Newspaper. "The American Mercury", large folio, Hartford, Connecticut, March 20, 1821.

Front page features a printing (continued inside) of James Monroe's inaugural address to the nation, which occupies the large majority of the first and second pages. Stories and editorials on the election, third-page report of the just-received news that "Gen. Jackson had been appointed by the President, Governor of the Territory of the Floridas..." Partially separated at spine, occasional foxing, and stains. In very good condition.

Estimated value. $200-300

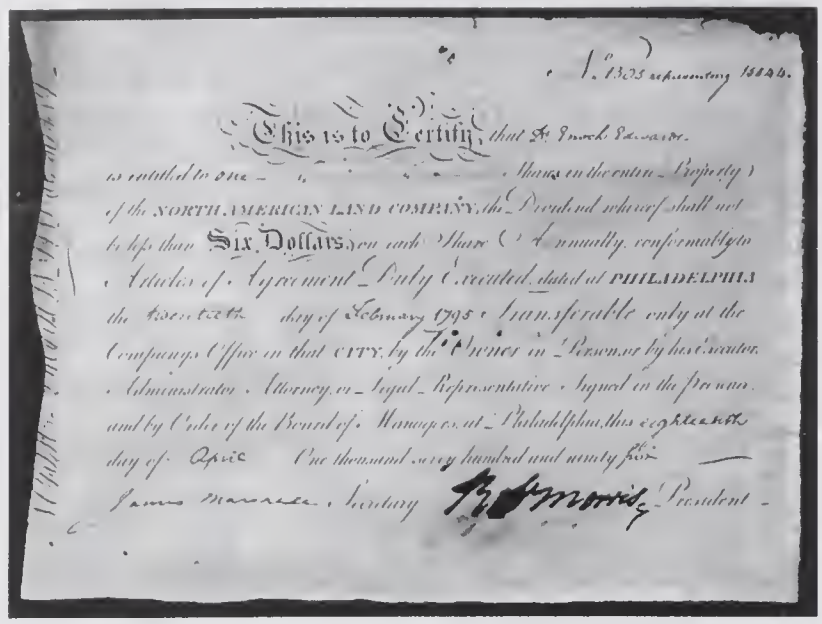
470 **MOORE, SARA JANE.** President Ford's attempted assassin.

ALS *("Sara").* One page, recto and verso, Alderson, West Virginia, June 5, 1981. On a blue aerogram. To Ms. Ann Marie Goddard of Carlton Notts, England.

Moore writes in blue ink from prison to a pen pal in Britain, who is apparently unaware of Moore's infamous status. Moore explains briefly: *"In 1975 I was convicted of attempting to assassinate the president of the U.S. I received a life sentence. In 1979 I attempted to escape from prison — got about 35 miles before being recaptured. I was given an additional sentence for that. I've been held in varying degrees of solitary confinement ever since then."* The letter has been folded twice horizontally to form an envelope, and the point where these creases meet the edges is weak, also, the corners are very slightly bent, however, the text is clear and bold, as is the signature. In fine condition.

Estimated value. $200-250

STOCK CERTIFICATE FOR THE NORTH AMERICA LAND COMPANY


This is to Certify, that Dr. Enoch Edwards
is entitled to one Share in the Capital Property
of the NORTH AMERICAN LAND COMPANY, the Dividend whereof shall not
be less than Six Dollars per each Share annually, conformably to
Articles of Agreement Duly Executed, dated at PHILADELPHIA
the twenty sixth day of February 1795, transferable only at the
Company's Office in that CITY, by the Owner in Person or by his Executor,
Administrator, Attorney or Legal Representative, signed in the presence
and by Order of the Board of Management at Philadelphia, this eighteenth
day of April One thousand seven hundred and ninety five
James Marshall, Secretary Robt Morris, President

471 **MORRIS, ROBERT.** [1734-1806]. Revolutionary patriot and Signer of the Declaration of Independence. He financed the American Revolution.

DS *("Robt Morris").* One page, large oblong quarto, Philadelphia, April 18, 1795. Countersigned by Secretary James Marshall, who was the brother of John Marshall.

When money for the Revolutionary War ran out, Morris borrowed on his own credit to supply the public need. Later, however, speculation in land resulted in his bankruptcy and financial ruin. In 1798, he was imprisoned for debt, where he would remain until 1801.

This particular document is certification for a Dr. Enoch Edwards to have one share in the North American Land Company. It is significant for its relation to the money problems of this financier of the Revolution, signed just three years before he hit rock bottom. Some of the area around the signature is missing due to the acidity of the ink and the strength of the signature. In good condition.

Estimated value. $500-800

472 **NIMITZ, C.W.** American naval officer.

TDS *("C.W. Nimitz").* As Fleet Admiral of the U.S. Navy. One page, quarto, on the Flagship of the Commander-in-Chief of the U.S. Pacific Fleet, n.d. On "United States Pacific Fleet / Flagship of the Commander-in-Chief" letterhead. This document is a citation for a Gold Star in lieu of a second Bronze Star Medal to Lieutenant Commander James G. Andrews, U.S. Navy. With a rusty paper clip imprint at the upper left. In fine condition.

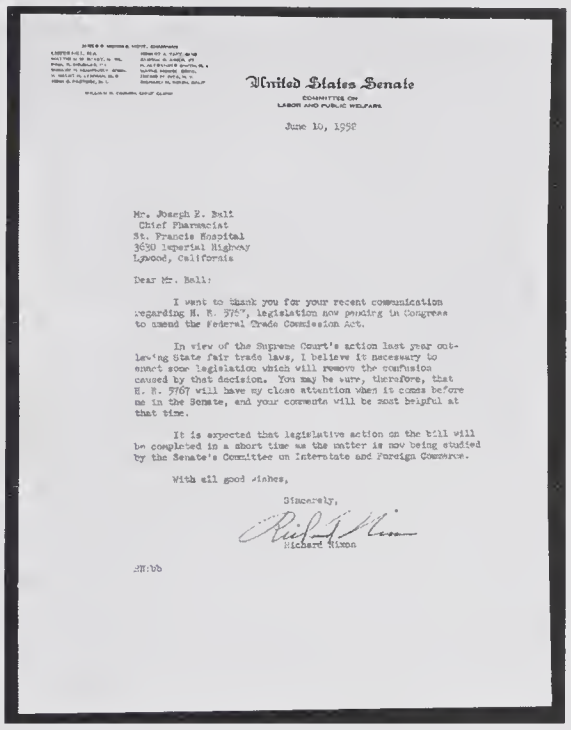
Estimated value. $300-400

473 **NIXON, RICHARD M.** [1913-1994]. The 37th President of the United States.

TLS *("Richard Nixon")*. As a U.S. Senator. One page, quarto, [Washington, D.C.], February 22, 1951. To Harold Asbury of Los Angeles. On "United States Senate / Committee on / Labor and Public Welfare" letterhead. Accompanied by the original franked (printed) transmittal envelope.

Nixon writes this letter as a rebuttal to an earlier correspondence from Asbury regarding Universal Military Training. Considering the *"reversals in Korea"*, which Nixon attributes to *"the lack of trained men who could be called up for service"*, the future U.S. President stresses the importance of providing a *"training program"* so that the youth of America will never be *"forced to go into combat untrained for such service."* Folded twice horizontally to fit into an envelope. In fine condition.

Estimated value. $150-250



United States Senate

COMMITTEE ON
LABOR AND PUBLIC WELFARE

June 10, 1952

Mr. Joseph E. Ball
Chief Pharmacist
St. Francis Hospital
3630 Imperial Highway
Lynwood, California

Dear Mr. Ball:

I want to thank you for your recent communication regarding H. R. 5767, legislation now pending in Congress to amend the Federal Trade Commission Act.

In view of the Supreme Court's action last year outlawing State fair trade laws, I believe it necessary to enact some legislation which will remove the confusion caused by that decision. You may be sure, therefore, that H. R. 5767 will have my close attention when it comes before me in the Senate, and your comments will be most helpful at that time.

It is expected that legislative action on the bill will be completed in a short time as the matter is now being studied by the Senate's Committee on Interstate and Foreign Commerce.

With all good wishes,

Sincerely,

Richard Nixon

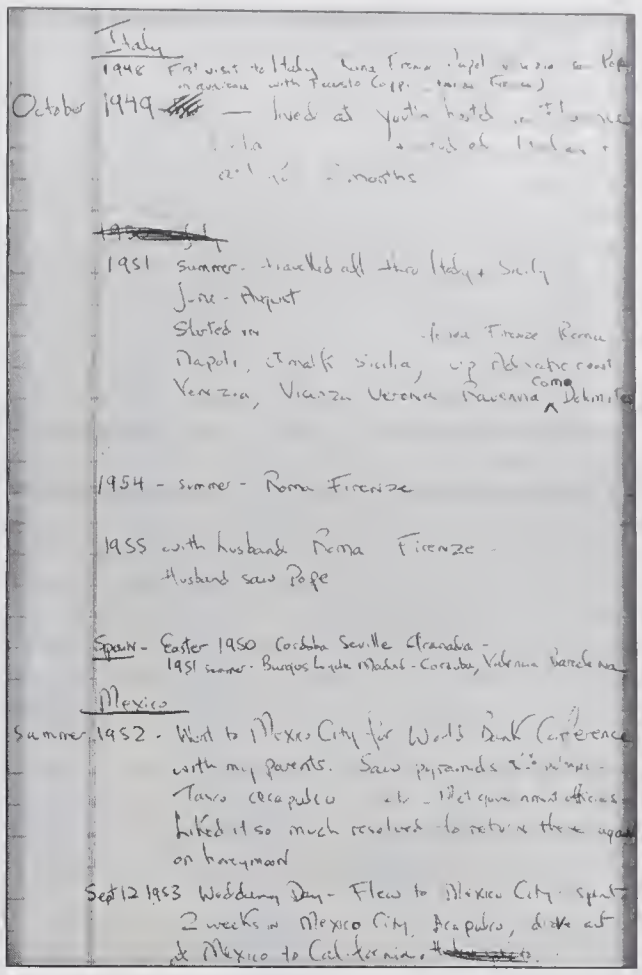
RMN:bb

474 **NIXON, RICHARD M.**

TLS *("Richard Nixon")*. As U.S. Senator. One page, quarto, Washington, D.C., June 10, 1952. On official "United States Senate" imprinted letterhead. To one Mr. Joseph E. Ball. In blue type.

Nixon sent this letter of appreciation to Ball, thanking him for his comments on H.R. 5767, legislation then pending in Congress to amend the Federal Trade Commission Act. Nixon proceeds to pledge his commitment to enacting legislation which would remove some of the ambiguity caused by the Supreme Court's decision one year earlier to outlaw State fair trade laws. Content exceeds that of the standard form letter. Nixon has signed clearly and boldy in black ink. In excellent condition.

Estimated value. $200-300



Italy
1946 First visit to Italy
October 1949 — lived at Youth hostel
1951 summer. travelled all thru Italy + Sicily
June - August
Napoli, Amalfi Sicilia, up Adriatic coast
Venezia, Vicenza Verona Ravenna Rimini
1954 - summer - Roma Firenze
1955 with husband Roma Firenze
Husband saw Pope
Spain - Easter 1950 Cordoba Seville Granada -
1951 summer - Burgos Lagoa Madrid - Cordoba, Valencia Barcelona
Mexico
Summer 1952 - Went to Mexico City for World's Bank Conference with my parents. Saw pyramids
Taxco Acapulco
liked it so much resolved to return there again on honeymoon
Sept 12 1953 Wedding Day - Flew to Mexico City spent 2 weeks in Mexico City, Acapulco, drive out of Mexico to California.

475 **ONASSIS, JACQUELINE KENNEDY.** [1929-1994]. Widow of John F. Kennedy, the 35th President of the United States, married in 1968 to millionaire Aristotle S. Onassis.

AMs. One page, folio, n.d. [1960]. On yellow legal-size lined paper.

Asked how her knowledge of foreign countries would be an asset to her husband, Jackie outlines, here, her experiences abroad. Handsomely matted and framed with an 8 x 10" black and white printed photograph of the first lady, as well as an engraved plate. *Overall Size:* 24-1/2 x 19-3/4". Creased vertically and horizontally at center. In fine condition.

Estimated value. $2500-3500

476 **ONASSIS, JACQUELINE KENNEDY.**

SP *("Jacqueline Kennedy").* As First Lady. 8 x 10" black and white press photo of Jackie Kennedy during a launching ceremony at General Dynamics/Electric Boat in Groton, Connecticut. All eyes are focused on Jackie as she breaks a bottle of champagne on Polaris submarine Lafayette, the heaviest submarine ever built, at that time. Looking on are the chairman and president of General Dynamics, along with a U.S. naval captain. Kennedy has signed in blue ink in the light portion at lower left. Stamped on verso "General Dynamics Photo / from / Public Relations Department / General Dynamics / Electric Boat / Groton, Connecticut". A lovely photo of our most glamorous first lady. Several thumbnail creases, as well as a blind paperclip impression are discernible upon careful inspection — nothwithstanding, the photo is in excellent condition. Accompanied by a photo release describing the photo in detail. Also included is a letter from Kennedy's Social Secretary, which accompanied the photo, which a Mr. Markman requested signed by the First Lady, on its return from the White House.

Estimated value. $800-1200

477 **PACKARD MOTOR CAR COMPANY.** One small oblong folio page. Stock certificate for one hundred shares, dated January 27, 1953. In fine condition.

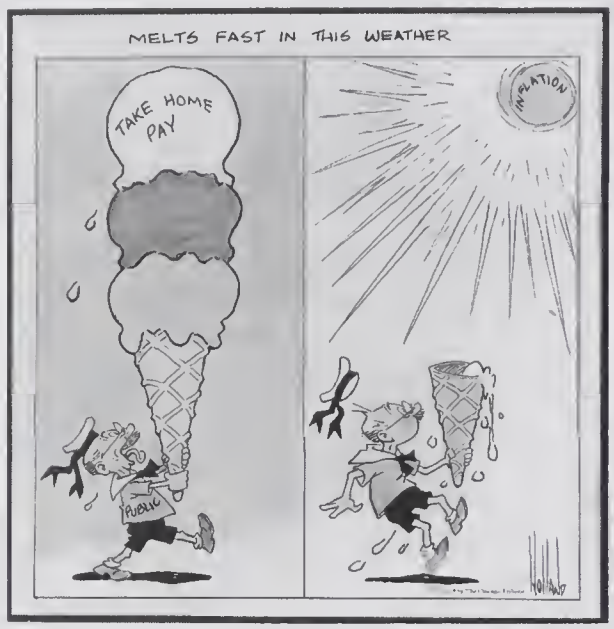
Estimated value. $150-200

478 **PIERCE, FRANKLIN.** [1804-1869]. The 14th President of the United States.

DS *("Franklin Pierce").* As President. One page, 22 x 17", n.p., n.d. Countersigned by William L. Marcy as Secretary of State.

Offered here is a blank, four language ship's passport. Such passports were signed by Pierce in bulk, so that the remaining pertinent information could be filled in at the port. This document is a wonderful example of the speed necessary in commerce. A blind presidential seal is still intact. The passport has several creases, due to folding. Overall, in very fine condition.

Estimated value. $500-750



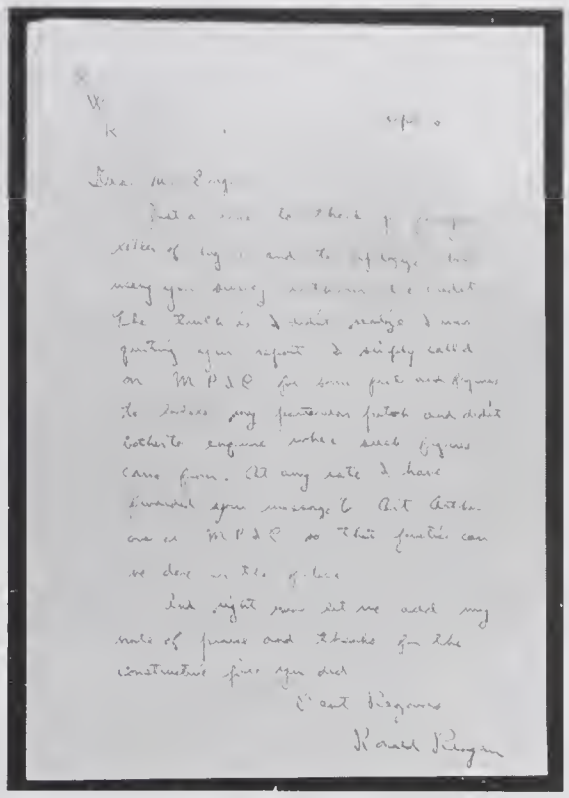
479 **[POLITICAL ART — INFLATION].** Original political art, published, in 1970, by "The Chicago Tribune." Signed by the artist, Holland. This colorful cartoon, headed *"Melts Fast In This Weather"*, presents a scathing view of inflation's effects on the public; a man (public) takes his ice-cream (pay) home and along the way, the sun (inflation) melts it. The cartoon has been matted and framed within a dark wood frame. *Overall Size:* 17 x 17-1/4". In near-mint condition.

Estimated value. $200-300

480 **RICKENBACKER, EDWARD V.** [1890-1973]. American aviator and industrialist.

Seven Came Through. Book signed and inscribed by Captain Rickenbacker, *"To My good friend 'Dr. Harry Drewton / Captain Eddie Rickenbacker 1962".* First edition. Hardcover, octavo size. With the original dust cover, which is creased and slightly torn at the edges. In very good condition.

Estimated value. $150-200



481 **REAGAN, RONALD.** [1911-]. The 40th President of the United States. After a career as an actor, he was elected Governor of California (1966), a post he held for eight years. He was elected President in 1980 and was re-elected in 1984.

ALS *("Ronald Reagan").* One page, quarto, n.p., September 6, no year. On his personalized stationery, with his printed monogram, "RWR" appearing at the upper left. To Mr. Engel.

Here, Reagan himself pens a letter of both apology and thanks. Apparently, Reagan had unknowingly used information from a survey of Engel's to *"bolster"* his *"particular pitch"*. Here he acknowledges Engel's contribution, explaining how he came upon the *"figures"*. Creased twice horizontally and once at the vertical center to fit an envelope, the signature is unaffected. In fine condition.

Estimated value. $400-600

Lot 482

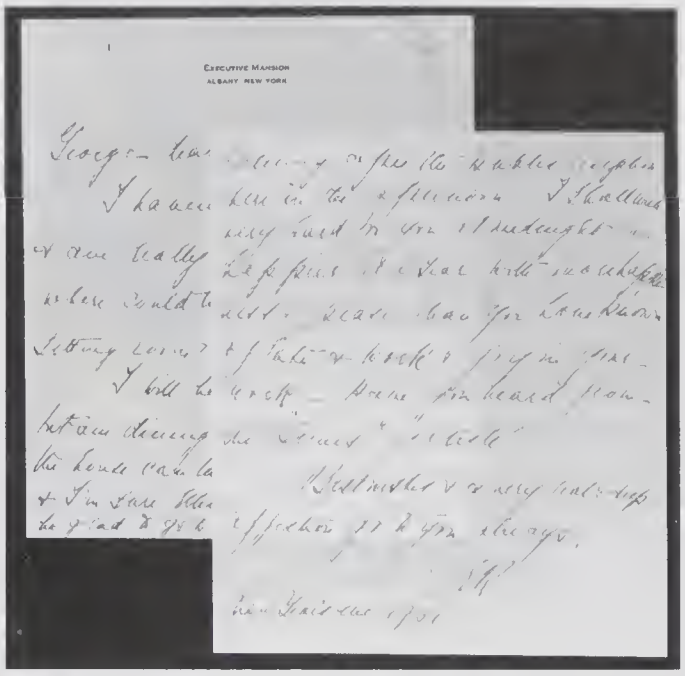
OWN A SHARE IN
"THE GREATEST SHOW ON EARTH"

482 **RINGLING BROS. AND BARNUM & BAILEY.**

Stock Certificate. One page, oblong quarto, New York, April 27, 1970. Matted and framed. *Overall Size:* 19 x 15".

This colorful, printed document certifies that "Herbert C. Kaye is the record holder of one full-paid and non-assessable shares ... of the common stock of Ringling Bros. Barnum & Bailey Combined Shows, Inc." In perfect condition.

Estimated value. $400-800



483 **ROOSEVELT, ELEANOR.** [1884-1962]. First Lady; wife of Franklin D. Roosevelt, the 32nd President of the United States.

ALS *("E.R.").* Four pages (two sheets), octavo, Albany, New York, New Year's Eve, 1931. On "Executive Mansion" imprinted stationery. To her dear friend, George Marion. Accompanied by original transmittal envelope.

Eleanor writes an affectionate letter, in which she expresses these warm sentiments, *"you've grown into my heart, dear George, till you are part of my daily thoughts as are all my family & real friends & having you with me or going to see you is one of my real pleasures. I shall certainly drive up to see you occassionally, if the roads are decent but until after Elliott's wedding life will be pretty busy ... I shall wish very hard for you at midnight, a happier New Year with more happiness & peace than you have known of late & work ... Best wishes & a very real & deep affection go to you always, E.R."*

Eleanor's gracious, caring nature sparked every line of this thoughtful letter to Marion. A careful reading of this letter allows for a near-perfect comprehension of Eleanor's hand. The script, itself, is very clear. One horizontal mail fold is present. In excellent condition.

Estimated value. $300-500

484 **ROOSEVELT, ELEANOR.**

SP *("Eleanor Roosevelt").* This 8 x 10" black and white Bachrach photograph pictures the First Lady seated at a table upon which rests her husband's portrait. She is elegantly garbed in a full-length formal gown. Her signature appears at the the upper right, against a light-colored background. Matted and framed. *Overall Size:* 12-1/2 x 14-1/2". In very good condition

Estimated value. $300-500

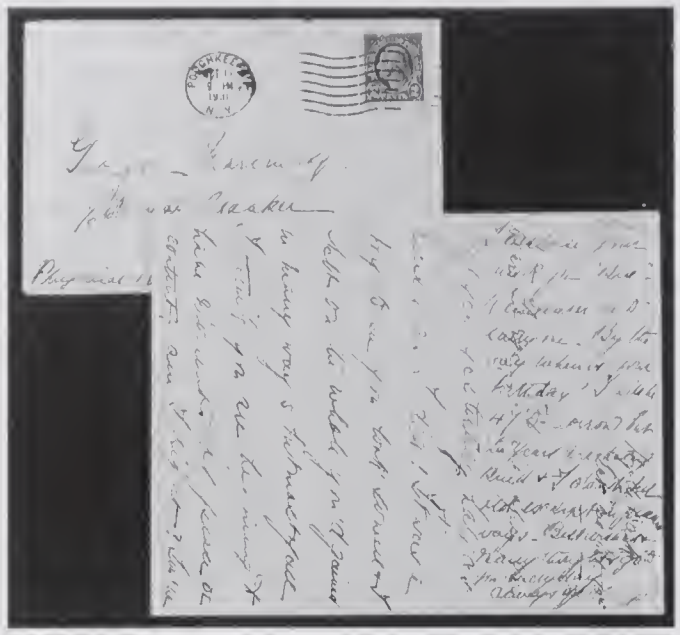
485 **ROOSEVELT, ELEANOR.**

ALS *("E.R.").* Two pages (one sheet), oblong octavo (10-1/4 x 6-1/2"), Poughkeepsie, New York, October 10, 1931. To her dear friend, George Marion. Accompanied by original autograph transmittal envelope.

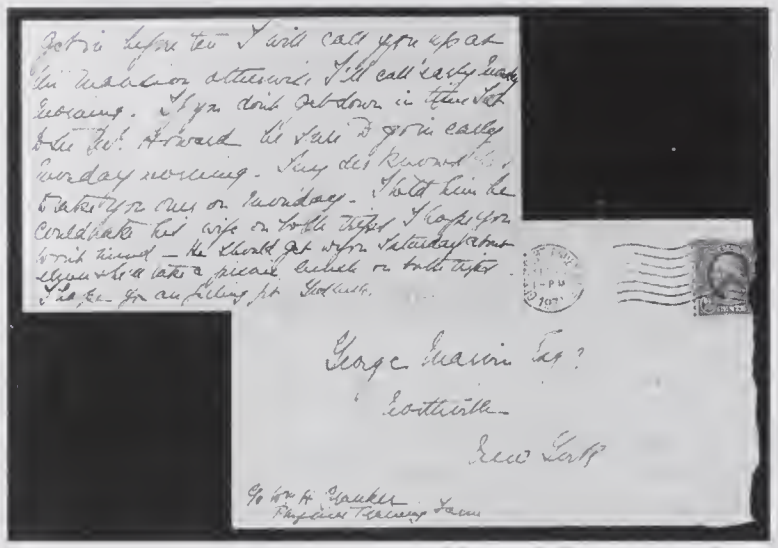
Eleanor expresses her joy from seeing him the day before, and shares a recent adventure outdoors: *"I really hope you enjoyed yesterday as much as I did! It was a joy to see you look so well & I felt on the whole you'd gained in many ways but most of all I think you are beginning & have moments of peace or content, am I right? "for it was so beautiful & I hoped you were enjoying your hills too — How much we have to be thankful for that we can get a thrill out of a good day. The beauty of the world around us, so many people 'see without seeing ...'"* In closing, she writes, *Remember me & everyone. By the way, when is your birthday? I will be 47 tomorrow but the years are being kind & I don't feel old escept* [sic] *in pleasing ways — Best Wishes & many thoughts go to you everyday — Always yours. E.R."*

Eleanor's zest for life is unmistakable in this heartfelt letter to her friend. She has penned this letter in her usual, difficult-to-read hand; upon second (or third) glance, however, nearly all of what she has written is legible. The script, itself, is very clear, for the most part — though, lacking room at the end, Eleanor has even written over her own salutation in order to sign off! Minimal fading of color along paper's edges and one horizontal mail fold. In excellent condition.

Estimated value. $300-500



Lot 485



486 **ROOSEVELT, ELEANOR.**

ALS *("E.R.").* Two pages, small oblong octavo, New York, September 29, 1931. To George Marion, Esquire, of New York. On her personal address stationery. With the original, autograph transmittal envelope.

Having caught Marion up on her upcoming visit to Warm Springs, Roosevelt makes arrangements to contact him about pending plans: *I will be back here Sunday night + if I get in before ten I will call you up at the Mansion otherwise I'll call early Monday morning."* The year in which the letter was penned has been written lightly in pencil by another at the upper right corner of the first page. In fine condition.

Estimated value. $250-350

487 **ROOSEVELT, ELEANOR.**

TLS *("Eleanor Roosevelt").* As First Lady. One page, large octavo, Washington, March 6, 1940. To *"Dear Mrs. Sherwood".* On gold embossed "The White House / Washington" letterhead.

Roosevelt sends her thanks for a *"kind letter"* and a poem that she is *"glad to have"*, signing boldly in black ink. Folded twice horizontally to accommodate an envelope. In fine condition.

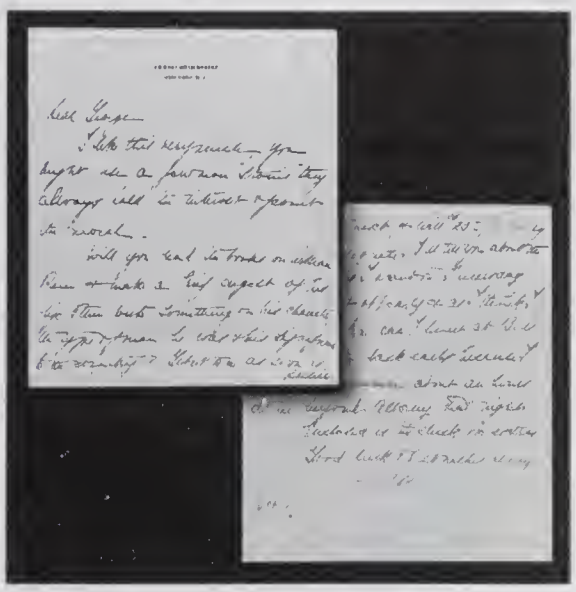
Estimated value. $100-150

488 **ROOSEVELT, ELEANOR.**

TLS *("Eleanor Roosevelt").* One page, small quarto, Washington, D.C., April 10, 1944. On "White House" gold embossed letterhead. To *"Miss Sharp".*

Roosevelt declines to make any comments regarding a *"Miss Smith"* in an attempt to keep any antagonistic feelings to a minimum. Folded twice horizontally to accommodate an envelope. In fine condition.

Estimated value. $100-200

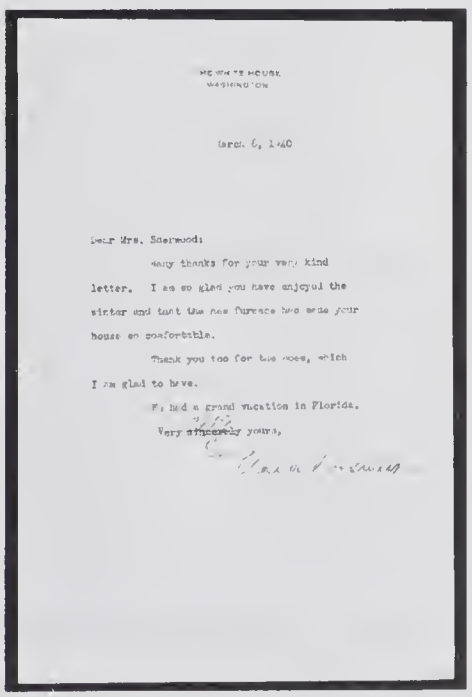


489 **ROOSEVELT, ELEANOR.**

ALS *("E.R.").* Two pages, small octavo, New York, October 26 [1932]. To *"Dear George"* [George Marion]. On her address stationery.

Roosevelt comments positively on an address *"George"* had asked that she peruse: *"I like this very much. You might use a few more 'stories' they always hold the interest + point the moral."* In fine condition.

Estimated value. $300-400



THE WHITE HOUSE
WASHINGTON

March 6, 1940

Dear Mrs. Sherwood:

Many thanks for your very kind letter. I am so glad you have enjoyed the winter and that the new furnace has made your house so comfortable.

Thank you too for the eggs, which I am glad to have.

We had a grand vacation in Florida.

Very sincerely yours,

Eleanor Roosevelt

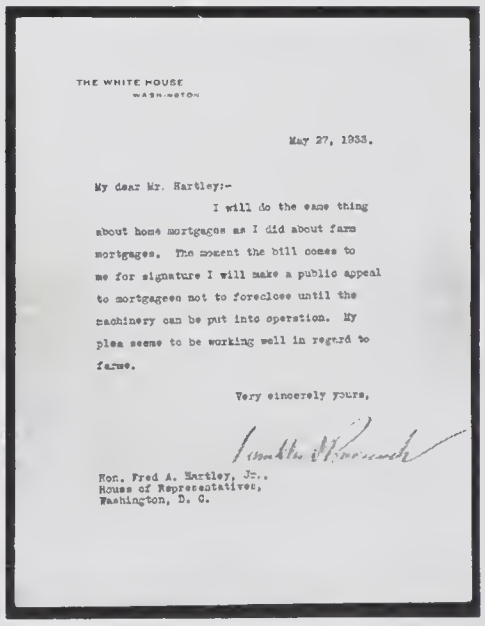
Lot 487

490 **ROOSEVELT, FRANKLIN D.** [1882-1945]. The 26th President of the United States.

DS *("Franklin D. Roosevelt").* As President. Partially printed, accomplished in typescript. One page, large folio, Latitude 00000 and Longitude 91 degrees West, July 25, 1938.

With this boldly colored document, Roosevelt calls all *"Sailors, ... Mermaids, Whales, Sea Serpents, Porpoises, Sharks, Dolphins, Eels, Skates, Suckers, Crabs, Lobsters, and ... other Living Things of the Sea "* to witness the initiation of William A. Bartos, future skipper of the presidential yacht, the U.S.S. Williamsburg, into the *"Solemn Mysteries of the Ancient Order of the Deep."* The embossed, gold seal of the U.S. Department of the Navy is attached at the lower right. Framed. *Overall Size:* 21 x 16". Although creased vertically in three places which divide the piece into four equal quadrants, our document remains fine.

Estimated value. $700-900



THE WHITE HOUSE
WASHINGTON

May 27, 1933.

My dear Mr. Hartley:-

I will do the same thing about home mortgages as I did about farm mortgages. The moment the bill comes to me for signature I will make a public appeal to mortgagees not to foreclose until the machinery can be put into operation. My plea seems to be working well in regard to farms.

Very sincerely yours,

Franklin D. Roosevelt

Hon. Fred A. Hartley, Jr.,
House of Representatives,
Washington, D. C.

491 **ROOSEVELT, FRANKLIN D.**

TLS *("Franklin D Roosevelt").* As President. One page, quarto, May 27, 1933. On "White House" stationery. To the Hon. Fred A. Hartley, Jr., House of Representatives, Washington, D.C., who later sponsored the Taft-Hartley Act.

Written during the "Hundred Days" congressional session in which New Deal recovery measures were enacted. In part: *"The moment the bill comes to me for signature I will make a public appeal to mortgagees not to foreclose until the machinery can be put into operation..."* Excelent content. In fine condition.

Estimated value. $500-750

Lot 492

492 **ROOSEVELT, FRANKLIN D.**

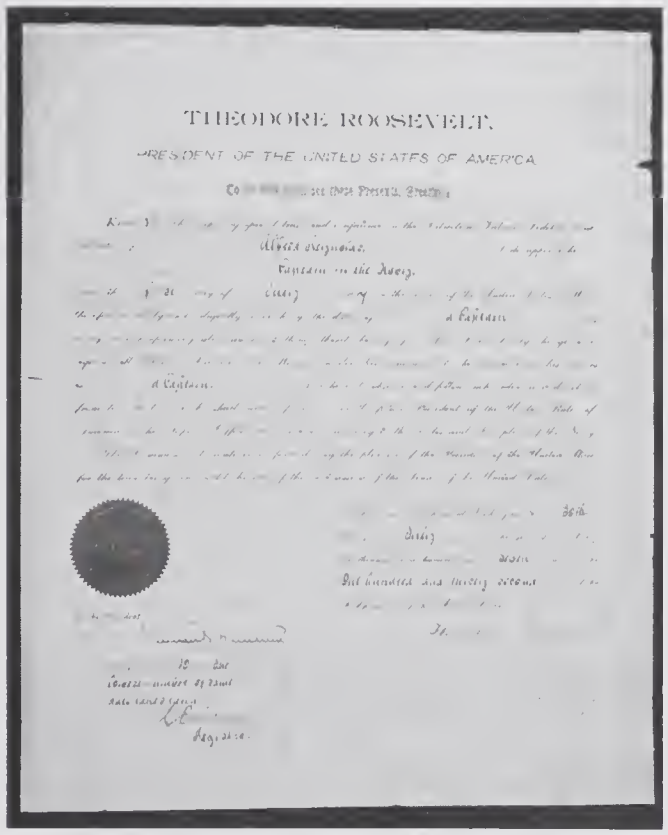
IPS *("Franklin D. Roosevelt").* Roosevelt gazes confidently out of the picture plane, honestly confronting the viewer with nothing less than direct eye contact. He has inscribed this 8 x 10" sepia tone photograph by David Berns of New York, *"For Miss Weaver from / Franklin D. Roosevelt".* While ever-so-slightly worn along the edges, this portrait is a true find, the inscription and signature clear, bold, and well preserved. It is accompanied by an appropriately sized frame. In fine condition.

Estimated value. $400-500

493 **ROOSEVELT, FRANKLIN D.**

TLS *("Franklin D. Roosevelt").* As Acting Secretary of the Navy. One page, quarto, Washington, D.C., April 3, 1919. On "Navy Department" letterhead. To Lieutenant Charles H. Foster, Commanding Officer of the U.S.S. Huron. This letter is Foster's *"Credibility of record after 6 years"* within the meaning of the Naval Appropriation Act of August 29, 1916. Small file holes along the left margin and marginal chipping at the bottom edge. In good condition

Estimated value. $250-350



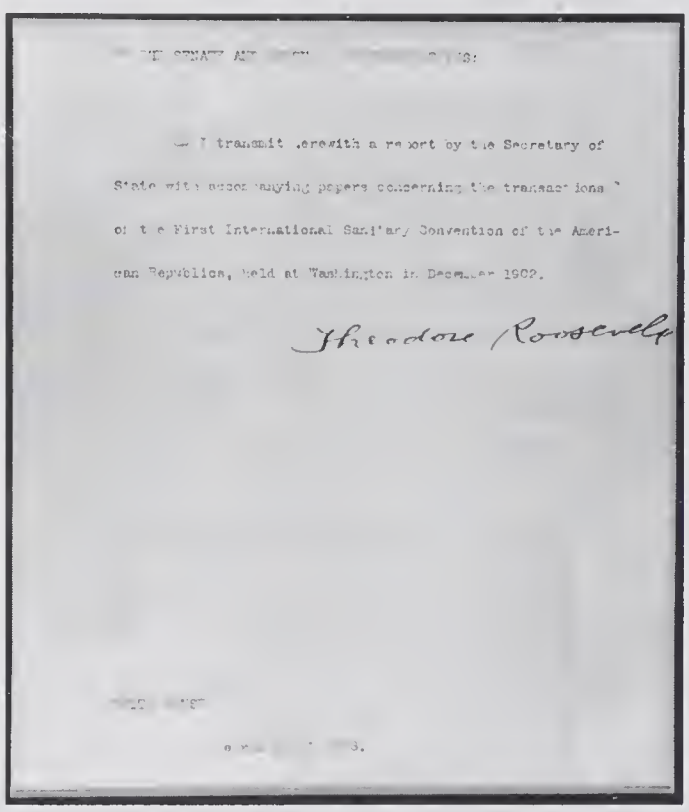
THEODORE ROOSEVELT,

PRESIDENT OF THE UNITED STATES OF AMERICA

494 **ROOSEVELT, THEODORE.** [1858-1919]. The 26th President of the United States.

DS *("Theodore Roosevelt").* As President. Partially printed, accomplished in manuscript. One page, elephant folio, Washington, D.C., July 30, 1908. With the blue, embossed seal of the Navy Department affixed at the lower left. Here, President Roosevelt appoints *"Alfred Reynolds ... Captain in the Navy".* Folded at the vertical and horizontal centers, with some creasing, tears, and minor staining. In very good condition.

Estimated value. $350-500



I transmit herewith a report by the Secretary of State with accompanying papers concerning the transactions of the First International Sanitary Convention of the American Republics, held at Washington in December 1902.

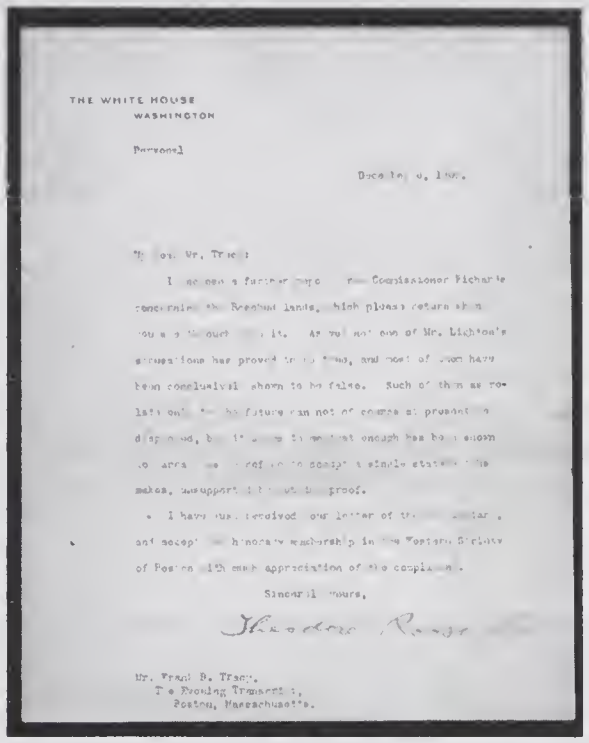
Theodore Roosevelt

495 **ROOSEVELT, THEODORE.**

TLS *("Theodore Roosevelt").* One page, quarto, [Washington, D.C.], Febreuary 23, 1903. To the Senate and the House of Representatives.

Roosevelt provides an introductory letter, of sorts, for a report authored by the Secretary of State, John Hay: *"I transmit herewith a report by the Secretary of State with accompanying papers concerning the transactions of the First International Sanitary Convention of the American Republics, held at Washington in December 1902."* Creased at the vertical and horizontal centers, affecting only the "T" of "Theodore". In fine condition.

Estimated value. $800-1200



THE WHITE HOUSE
WASHINGTON

Personal

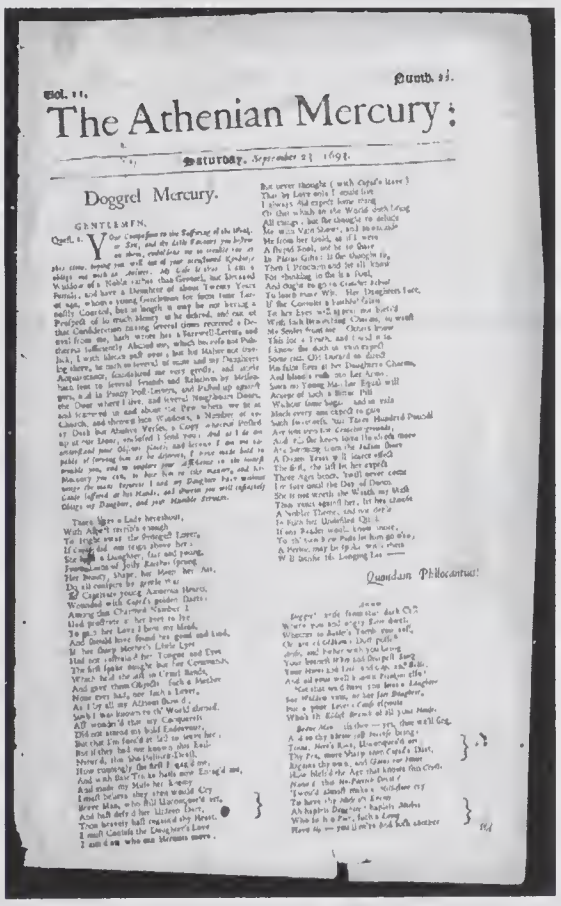
Mr. Frank B. Tracy,
The Evening Transcript,
Boston, Massachusetts.

496 **ROOSEVELT, THEODORE.**

TLS *("Theodore Roosevelt").* As President. One page, quarto, Washington, D.C., December 8, 1905. To Mr. Frank B. Tracy of "The Evening Transcript" in Boston. On "The White House / Washington" blue embossed letterhead. With integral blank.

Roosevelt advises against accepting the testimony of one *"Mr. Lighton"* and accepts an honorary membership in the *"Western Society of Boston".* Creased twice horizontally to accommodate an envelope. Some slight spotting. In very good condition.

Estimated value. $300-500



Vol. 11. Numb. 22.

The Athenian Mercury:

SATURDAY, September 23 1693.

Doggrel Mercury.

GENTLEMEN,

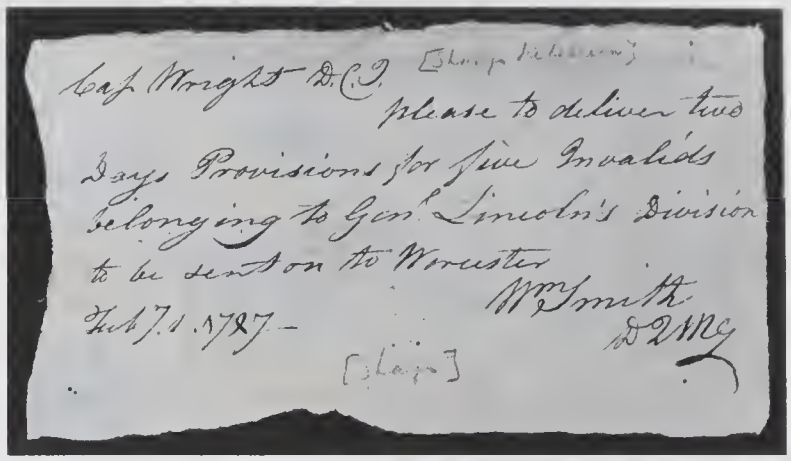
Lot 497

497 **[SALEM WITCHCRAFT].**

Vintage Newspaper. "The Athenian Mercury," Saturday, September 23, 1693. Two pages, recto and verso, on rag paper, small folio, volume 11, number 22. Printed for John Dunton at the "Raven in the Poultrey, 1693."

The paper features advertisements for sale, such as "A Further Account of the Tryals of the New-England Witches, with the Observation of a Person who was upon the Place several Days, when the suspected Witches were first taken into Examination: To which is added cases of Conscience concerning Witchcrafts and Evil Spirits personating Men. Written at the request of the Ministers of New-England. By Increase Mather, President of Harvard-College. Price 1s." The paper has been repaired at top left and shows slight signs of wear, including small tears at bottom. In good condition.

Estimated value. $350-550



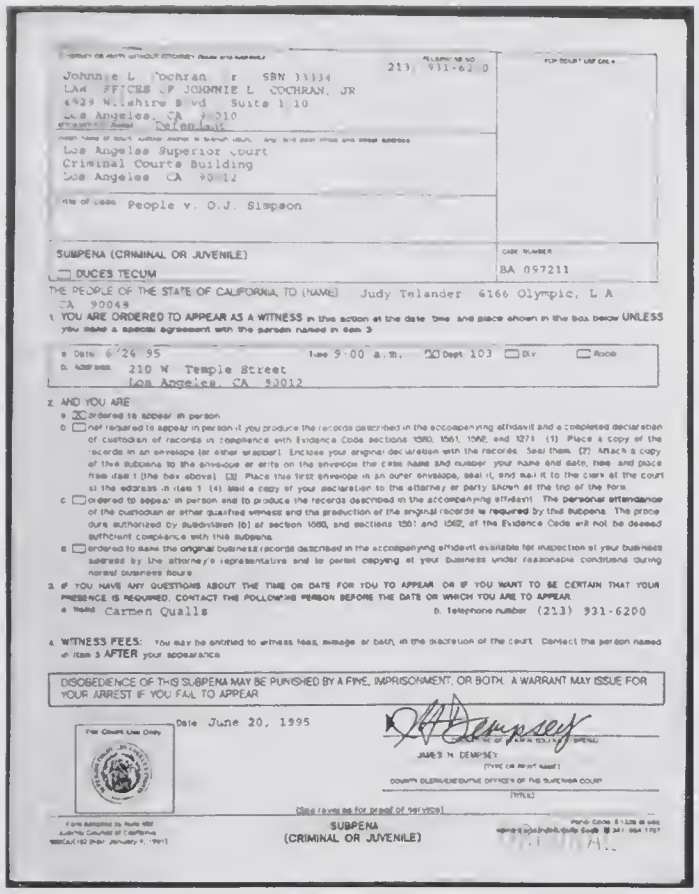
Capt Wright D.C.J. [Shays Rebellion]
please to deliver two
Days Provisions for five Invalids
belonging to Genl Lincoln's Division
to be sent on to Worcester
Wm Smith
Feb 7. 1787 –
DQMG
[Shays]

498 **[SHAYS' REBELLION].** (August 1786 - February 1787). Shays' Rebellion, a farmers' uprising named for its leader Daniel Shays, was the outstanding manifestation of harsh economic conditions which had increasingly weighed down upon New England farmers and small property holders in the days following the Revolution. Fearing property loss or imprisonment for overdue debts and delinquent taxes, the insurgents, beginning in late August, 1786, resorted to massed efforts to intimidate and close the courts so that action could not be taken against debtors. The uprising reached its climax on January 25th, when Shays led 1100 men in an attempt to seize the arsenal in Springfield, Massachusetts. State militia commanded by General William Sheperd routed the attack, while Lincoln's men dispersed a nearby insurgent force under Luke Day. Marching to Petersham through a blinding snowstorm, Lincoln surprised and captured most of the remaining insurgents early in February, and the rebellion soon collapsed.

Offered, here, is a set of official orders administered by Quarter Master-General of the troops, William Smith. ALS. *("Wm. Smith DQMG").* One page, octavo (trimmed), n.p., February 7, 1787. To Captain Wright D.C.J., requesting the delivery of *"two Days Provisions for five Invalids belonging to Genl. Lincoln's Division to be sent on to Worcester."* On verso is signed receipt of "Benjamin Newhall", acknowledging receipt of bread, 10 gills of rum, etc. A fine relic, indeed, from this tumultuous period in our nation's history. In very fine condition.

Estimated value. $150-200

THE TRIAL OF THE CENTURY



Johnnie L. Cochran, Jr. SBN 33334
LAW OFFICES OF JOHNNIE L. COCHRAN, JR
4929 Wilshire Blvd Suite 1 10
Los Angeles, CA 90010
Defendant
Los Angeles Superior Court
Criminal Courts Building
Los Angeles CA 90012
People v. O.J. Simpson
SUBPENA (CRIMINAL OR JUVENILE)
DUCES TECUM
BA 097211
THE PEOPLE OF THE STATE OF CALIFORNIA, TO (NAME) Judy Telander 6166 Olympic, L A CA 90048
1. YOU ARE ORDERED TO APPEAR AS A WITNESS in this action at the date time and place shown in the box below UNLESS you make a special agreement with the person named in item 3
a. Date 6/26/95 Time 9:00 a.m. Dept 103 Div Room
b. Address 210 W Temple Street Los Angeles, CA 90012
2. AND YOU ARE
a. ordered to appear in person
b. not required to appear in person if you produce the records described in the accompanying affidavit and a completed declaration of custodian of records in compliance with Evidence Code sections 1560, 1561, 1562, and 1271 (1) Place a copy of the records in an envelope (or other wrapper) Enclose your original declaration with the records Seal them (2) Attach a copy of the subpena to the envelope or write on the envelope the case name and number your name and date, time and place from item 1 (the box above) (3) Place this first envelope in an outer envelope, seal it, and mail it to the clerk of the court at the address in item 1 (4) Mail a copy of your declaration to the attorney or party shown at the top of the form
c. ordered to appear in person and to produce the records described in the accompanying affidavit The personal attendance of the custodian or other qualified witness and the production of the original records is required by this subpena The proce dure authorized by subdivision (b) of section 1560, and sections 1561 and 1562, of the Evidence Code will not be deemed sufficient compliance with this subpena
d. ordered to make the original business records described in the accompanying affidavit available for inspection at your business address by the attorney's representative and to permit copying at your business under reasonable conditions during normal business hours
3. IF YOU HAVE ANY QUESTIONS ABOUT THE TIME OR DATE FOR YOU TO APPEAR OR IF YOU WANT TO BE CERTAIN THAT YOUR PRESENCE IS REQUIRED, CONTACT THE FOLLOWING PERSON BEFORE THE DATE OR WHICH YOU ARE TO APPEAR
a. Name Carmen Qualls b. Telephone number (213) 931-6200
4. WITNESS FEES: You may be entitled to witness fees, mileage or both, in the discretion of the court Contact the person named in item 3 AFTER your appearance
DISOBEDIENCE OF THIS SUBPENA MAY BE PUNISHED BY A FINE, IMPRISONMENT, OR BOTH. A WARRANT MAY ISSUE FOR YOUR ARREST IF YOU FAIL TO APPEAR
Date June 20, 1995
For Court Use Only
JAMES N. DEMPSEY
COUNTY CLERK/EXECUTIVE OFFICER OF THE SUPERIOR COURT
SUBPENA (CRIMINAL OR JUVENILE)

499 **[SIMPSON, O.J.].** Offered, here, is an original subpoena for defense timeline witness, Judy Telander. The subpoena was issued by the Los Angeles County Superior Court on June 20, 1995, on behalf of Johnnie Cochran, Jr., the most outspoken member of "The Dream Team." Telander supplied in her testimony, on January 26, 1995, facts relating to the barking dog. Indeed, her testimony stated that there was not one. Also included in the lot is a Court Order, which orders "All witnesses refrain from watching any television program which pertains to the subject matter of their testimony in this trial [The People of the State of California v. Orenthal James Simpson]," as well as other sequestering orders. Also included in the lot is a letter to Ms. Telander, from F. Lee Bailey, in which he thanks her for her testimony. The letter from Bailey and the court order, signed by Judge Ito, have been laminated . In excellent condition.

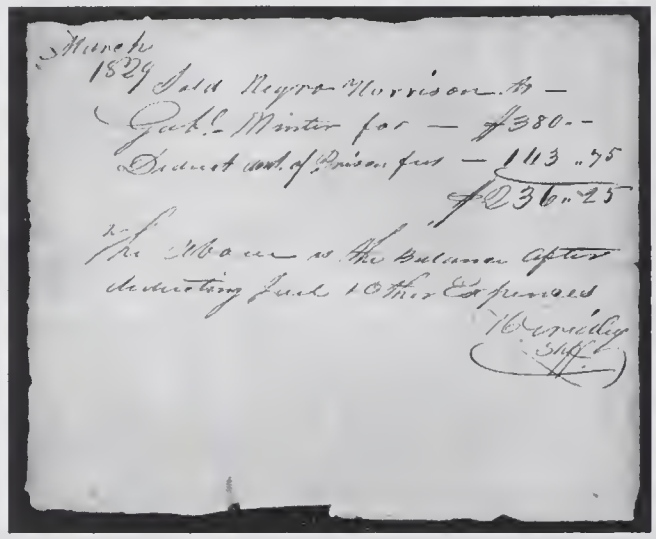
Estimated value. $1000-1500

Lot 500

500 **[SIMPSON, O.J.].** Courtroom sketch drawn for ABC News, 1996, by Mona Edwards. Our 14 x 12" sketch is entitled by the artist, *"O.J. Simpson Civil Trial — First Day On Stand"*.

This close-up drawing of Simpson on the witness stand is significant because he only testified during the civil trial. Hence, this piece captures the moment when O.J. first discussed, under oath, the murders of Nicole Brown, his ex-wife, and Ronald Goldman, Nicole's friend. With the absence of cameras from the courtroom during this trial, sketches were heavily relied upon by the media until the verdict was read in January of this year. Edwards deftly captures Simpson's expression and hand gestures, using black ink and colored markers, in addition to watercolors. Mounted on foam-core board and matted in blue for and excelent contrast, this piece of legal history is in near-mint condition.

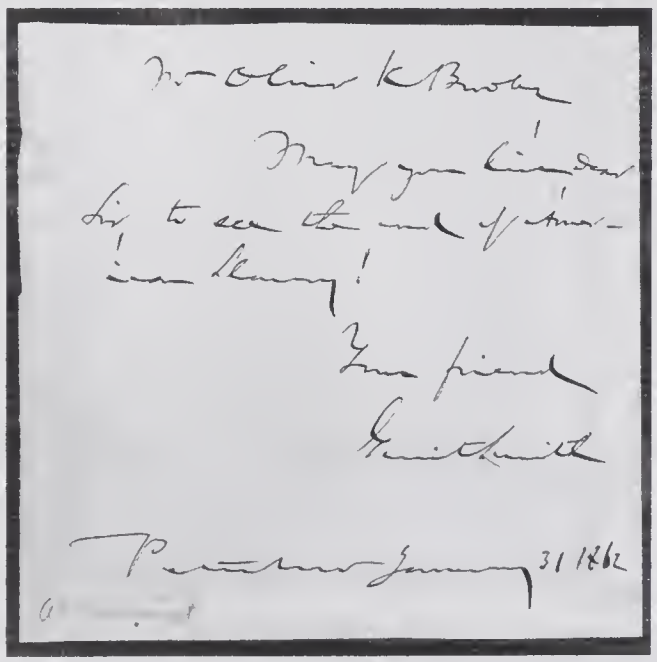
Estimated value. $500-750



March 1829 Sold Negroe Morrison to — Jack Winter for — $380.-- Deduct cost of Prison fees — 143.75 $236.25 The Balance after deducting Jail & other Expenses H. Gridley Shff

501 **[SLAVE BILL OF SALE].** One page, oblong octavo, n.p., March 1829. An interesting slave bill of sale, wherein Sheriff H. Gridley sells "negroe Morrison" for $380.00, and deducts $143.75 for "prison fees". The slave may have been jailed, and sold before his term finished, with an allowance made for time not served. Creased in numerous places and rough along the edges. In very good condition.

Estimated value. $300-500



Mr Oliver K Brooks
May you live long
to see the end of Ameri-
can Slavery!
Your friend
Gerrit Smith
Peterboro January 31 1862

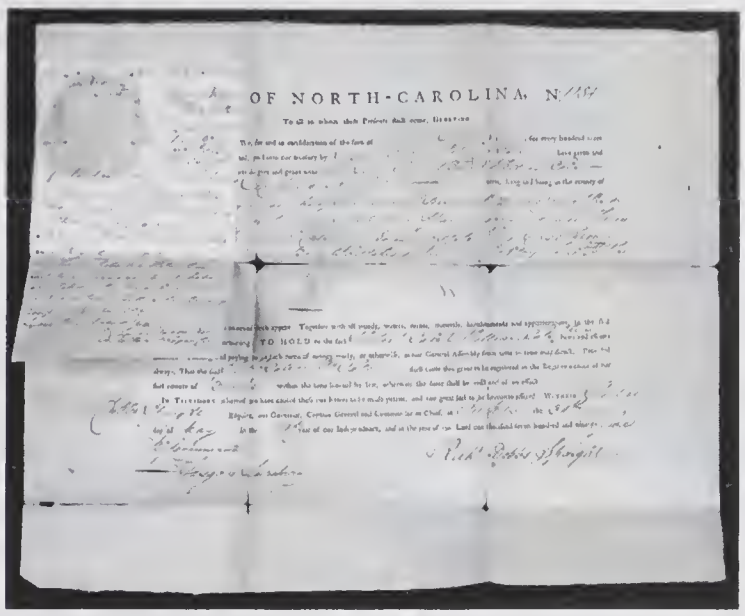
Lot 502

502 **SMITH, GERRIT.** [1797-1874]. Grandson of James Livingston and son of Peter Smith. Joining the antislavery movement in 1835, he became one of the best-known abolitionists in the U.S. and a backer of the aid societies for Kansas. During the Civil War, he wrote and spoke in support of the Union cause, and in the Reconstruction period, advocated moderation toward the Southern whites and supported black suffrage.

ALS *("Gerrit Smith").* One page, 5 x 5", January 31, 1862. To Mr. Oliver K. Bowles.

In full: *"May you live good sir to see the end of American Slavery."* The letter is extremely important because Smith was writing about the future Union cause, a year before the Emancipation Proclamation. Though abolitionist writings are available, it is rare to get one in such fine shape — despite the rough left edges — and to have the letter written after several Union losses, when northern morale was low. The letter has been mounted , along with a 4-5/8 x 6-1/4" vintage etching of Smith, upon green satin-covered cardboard; the cardboard was then mounted upon a double layer of cardboard and shrinkwrapped. *Overall Size:* 17-3/4 x 11-3/4". In excellent condition.

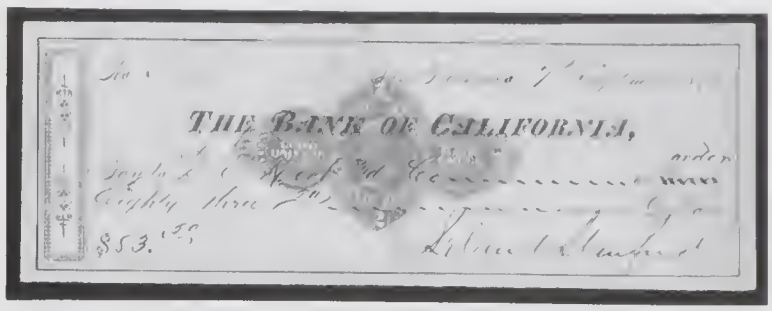
Estimated value. $300-400



503 **SPAIGHT, RICHARD DOBBS.**

DS *("Rich Dobbs Spaight").* Partially printed, accomplished in manuscript. As governor of North Carolina. One page, large oblong folio, Burke County, North Carolina. Docketed on the verso. With the embossed paper seal of the state of North Carolina affixed at the upper left. This document is a formal land grant from North Carolina, for land purchased at a rate of thirty shillings for every hundred acres. With a detailed map attached. Deeply creased, with separation and paper loss, particularly at the edges and at the points where vertical and horizontal folds cross. In good condition.

Estimated value. $250-350

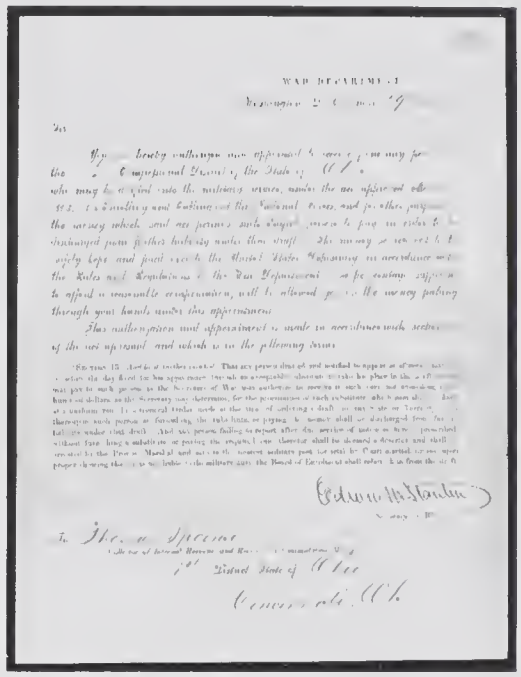


504 **STANFORD, LELAND.** [1824-1893]. American railroad builder and politician.

Check Signed *("Leland Stanford").* Partially printed, accomplished in manuscript. Drawn on The Bank of California, San Francisco, September 7, 1872. Made payable to *"D.E. Root Co."* in the amount of $83.50. Quite scarce in check form.

Size: 7-7/8 x 2-7/8". In fine condition.

Estimated value. $600-900



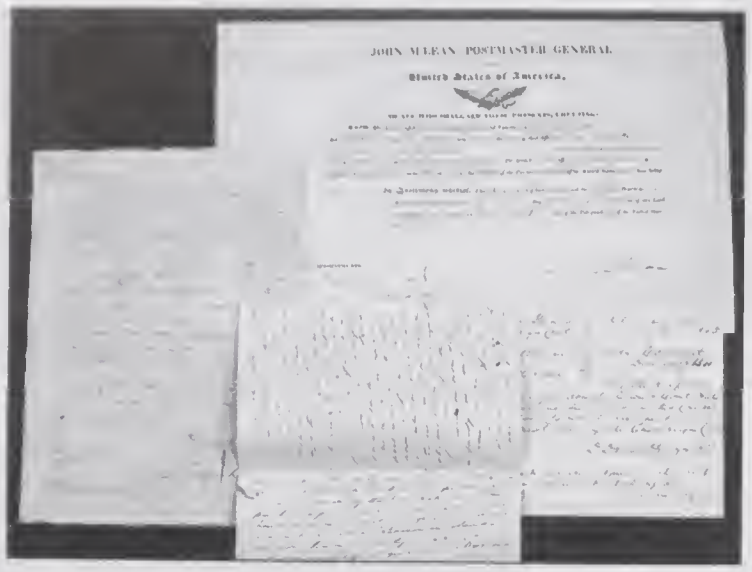
505 **STANTON, EDWIN M.** [1814-1869]. Secretary of War in cabinets of Abraham Lincoln and Andrew Johnson.

DS *("Edwin M. Stanton").* As Secretary of War. One page, quarto, War Department, Washington, D.C., June 29, 1863. Partially printed, accomplished in manuscript.

This is a signed order officially appointing and authorizing one Thomas Spooner to *"receive from any person in the 1st Congressional District of the State of Ohio who may be drafted into the military service, under the act approved March 3, 1863, 'for Enrolling and Calling out the National Forces, and for other purposes,' the money which said act permits such drafted person to pay, in order to be discharged from further liability under that draft."* The money so received was to be safely kept, and paid over to the United States Depositary. Spooner, who held the official title "Collector of Internal Revenue, and Receiver of Commutation Money," was guaranteed a percentage of the money passing through his hands as compensation for his efforts.

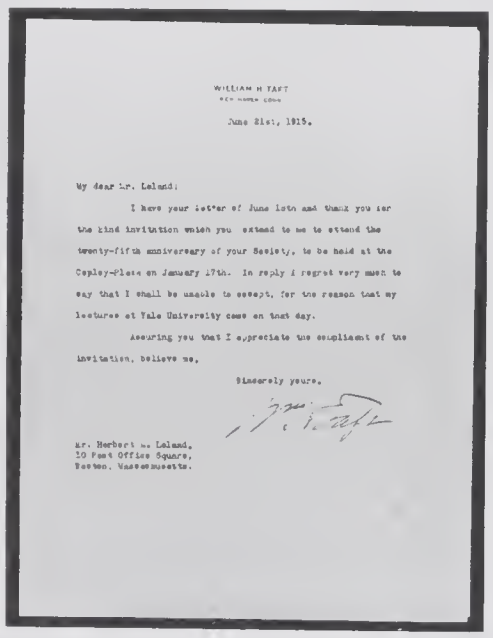
Stanton has signed at the bottom boldly and legibly. An exemplary war time document from one of our nation's most decisive, proactive war administrators. In excellent condition.

Estimated value. $200-250



506 **[SUPREME COURT].** A collection of ten items signed by Supreme Court Justices, including: Samuel Nelson [1792-1873], ALS, dated March 6, 1873; Tom C. Clark, TLS, dated March 31, 1966; Benjamin Curtis [1809-1874], ALS, dated November 30, 1867; David Davis [1815-1886], ADS (twice), dated May 1845; Oliver Ellsworth [1745-1807], DS, dated January 26, 1778; Horace Gray [1828-1902], ALS, dated December 11, 1869; Harlan F. Stone [1872-1946], Supreme Court Card Signed, n.d.; Charles E. Hughes [1862-1948], TLS, dated November 6, 1939; John McLean [1785-1861], DS, dated December 13, 1828; Frank Murphy [1890-1949], SP. All pieces are in very good to fine condition.

Estimated value $1000-UP


WILLIAM H TAFT

June 21st, 1915.

My dear Mr. Leland:

I have your letter of June 16th and thank you for the kind invitation which you extend to me to attend the twenty-fifth anniversary of your Society, to be held at the Copley-Plaza on January 17th. In reply I regret very much to say that I shall be unable to accept, for the reason that my lectures at Yale University come on that day.

Assuring you that I appreciate the compliment of the invitation, believe me,

Sincerely yours,

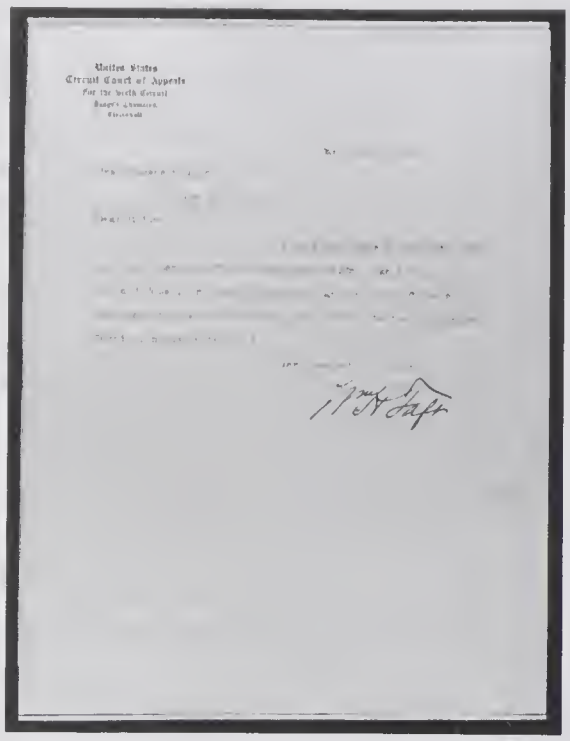
Mr. Herbert M. Leland,
10 Post Office Square,
Boston, Massachusetts.

507 **TAFT, WILLIAM H.** [1857-1930]. The 27th President of the United States.

TLS *("Wm. H. Taft").* As Supreme Court Justice. One page, with integral blank sheet, small quarto, New Haven, Connecticut, June 21, 1915. On his personal black embossed stationery. To Mr. Herbert M. Leland of Boston.

With this brief letter, Taft declines an invitation to attend an anniversary gala to be held at the Copley-Plaza, based on a previous engagement to deliver a series of lectures at Yale University on the same day. Folded at the horizontal center. In fine condition.

Estimated value. $200-300


United States
Circuit Court of Appeals
For the Sixth Circuit
Judge's Chambers
Cincinnati

508 **TAFT, WILLIAM H.**

TLS *("Wm. H. Taft").* One page, quarto, Cincinnati, March 19, 1900. To Mrs. Eugene Shugart of Harpers Ferry, West Virginia. On "United States / Circuit Court of Appeals / For the Sixth Circuit, / Judge's Chambers", blue embossed letterhead.

Taft answers Mrs. Shugart's inquiry as to the members of the Philippine Commission and offers instruction as to how she might contact them. Somewhat spotted and folded twice horizontally, the letter has been mounted to a heavier sheet for strength. Despite these, the letter remains quite attractive, with Taft's signature as clean and bold as ever. In very good condition.

Estimated value. $200-300

509 **TRUMAN, HARRY S.** [1884-1972]. The 33rd President of the United States.

TLS *("Harry Truman").* One page, quarto, n.p., July 19, 1966. On his imprinted personal stationery. Accompanied by the original transmittal envelope.

Truman writes, *"The autograph, which you requested, is the signature to this letter. I am glad to send it to you for your collection."* In very fine condition.

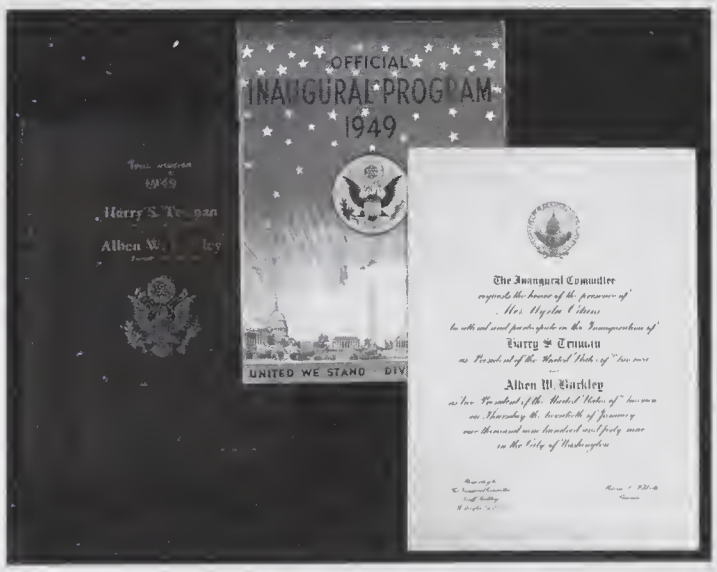
Estimated value. $150-200

510 **TRUMAN, HARRY S.**

SP *("Harry S Truman")*. A 9-3/8 x 7-1/4" color photo, of the President and his staff, matted to 15-1/4 x 11-7/8". The matte-board, headed, "Key West, Florida, December 14, 1949", has been signed by Truman and his staff members, including David H. Stowe, Phillip Nash, and Matthew Connelly. Truman, shown seated and dressed in casual attire, visited this "Little White House" in Key West throughout his presidency in order to relax. This photo was a gift from Truman to his Chief of Staff, Matthew Connelly. The photo has faded; however, the signatures are still fantastic. In excellent condition.

Estimated value $2000-UP

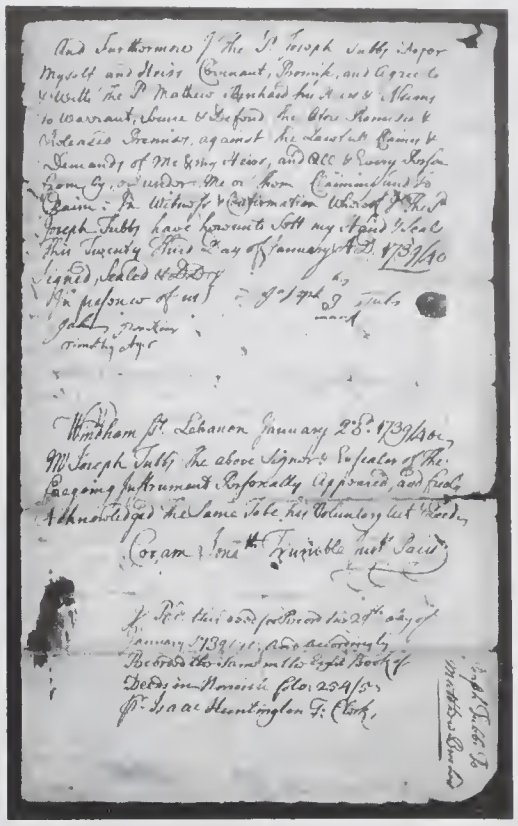
THE 1949 INAUGURATION:



511 **TRUMAN, HARRY S AND ALBEN W. BARKLEY.**

A) Engraved invitation, with the gilt inaugural seal, to the Inauguration, for Mrs. Myrtie Odum (Bess Truman's Personal Secretary), January 20, 1949; a single large quarto page. B) Two printed copies of the "Official Inaugural Program", January 20, 1949, one in wraps, the other a Limited Edition bound (619); 72 quarto pages recto and verso . C) Printed ticket, to the Inaugural Ball, January 20, 1949; oblong duodecimo, less stub. With two Inaugural related topic newspaper clippings, both from the January 21, 1949 issue of the "Baltimore Sun."

Estimated value. $300-400



512 **TRUMBALL, JONATHAN.** [1740-1809]. Aide-de-Camp to Washington, Speaker U.S. House of Representatives, U.S. Senator, and Governor of Connecticut.

ADS *("Jonath Trumball")*. As Justice of the Peace at Lebanon, Connecticut. Two pages, recto and verso, folio, Lebanon, January 23, 1939/40. With the remnant of a wax seal at the right margin on the second page. This document is a land deed transfering 20 acres of land in Norwich, Connecticut from Joseph Tubbs to Mathew Birchard. Rough along the edges, with some tearing, particularly where the creases meet the edges, some splitting at the folds repaired. Normal age toning. In good condition.

Estimated value. $300-400

513 **TYLER, JULIA.** [1820-1889]. First Lady; wife of the 10th President of the United States.

DS *("Julia G. Tyler")*. Partially printed, accomplished in manuscript. Three pages, recto and verso, June 28, 1871. Docketed on the verso of the third page. Orange seals accompany key signatures on the second and third pages.

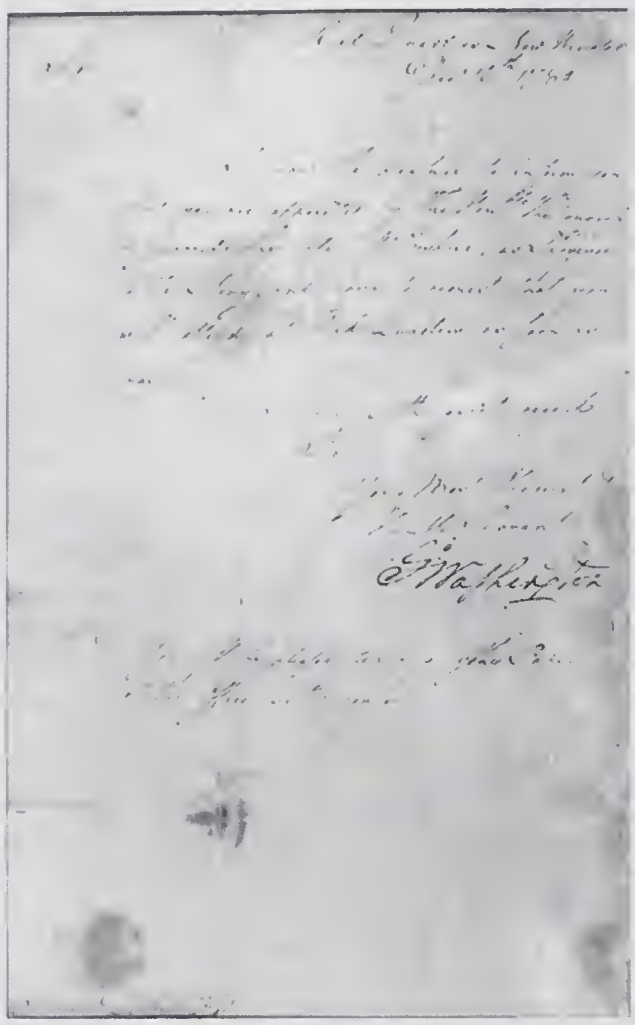
This document is an agreement by Tyler to pay Charles Butler the sum of $15,000.00, with the first installment of $7,500.00 being due one year from the date of the signing of this document, in addition to interest of seven percent per annum, paid semi-annually, in January and July until the complete re-payment of the principal sum is accomplished. Tyler has signed on the second page, and an addendum on the third page acknowledges receipt, by Butler, of the first sum of $7,500.00. Folded horizontally three times to accommodate an envelope. In fine condition.

Estimated value. $400-600

514 **WALLACE, HENRY A.** [1827-1905]. American editor and author.

IPS *("Henry A Wallace").* Here, we offer a 11-1/2 x 14" black and white matte photo of Wallace, which he inscribed on the bottom margin, *"For Nate Blumberg/ with best regards —* ". Blumberg worked for Universal Pictures Company, Inc. in New York and helped to bring the government and the entertainment world closer together. The photo has been framed within a red-colored wood frame. *Overall Size:* 11-3/4 x 15". In excellent condition.

Estimated value $100-200



515 **WASHINGTON, GEORGE.** [1732-1799]. The 1st President of the United States.

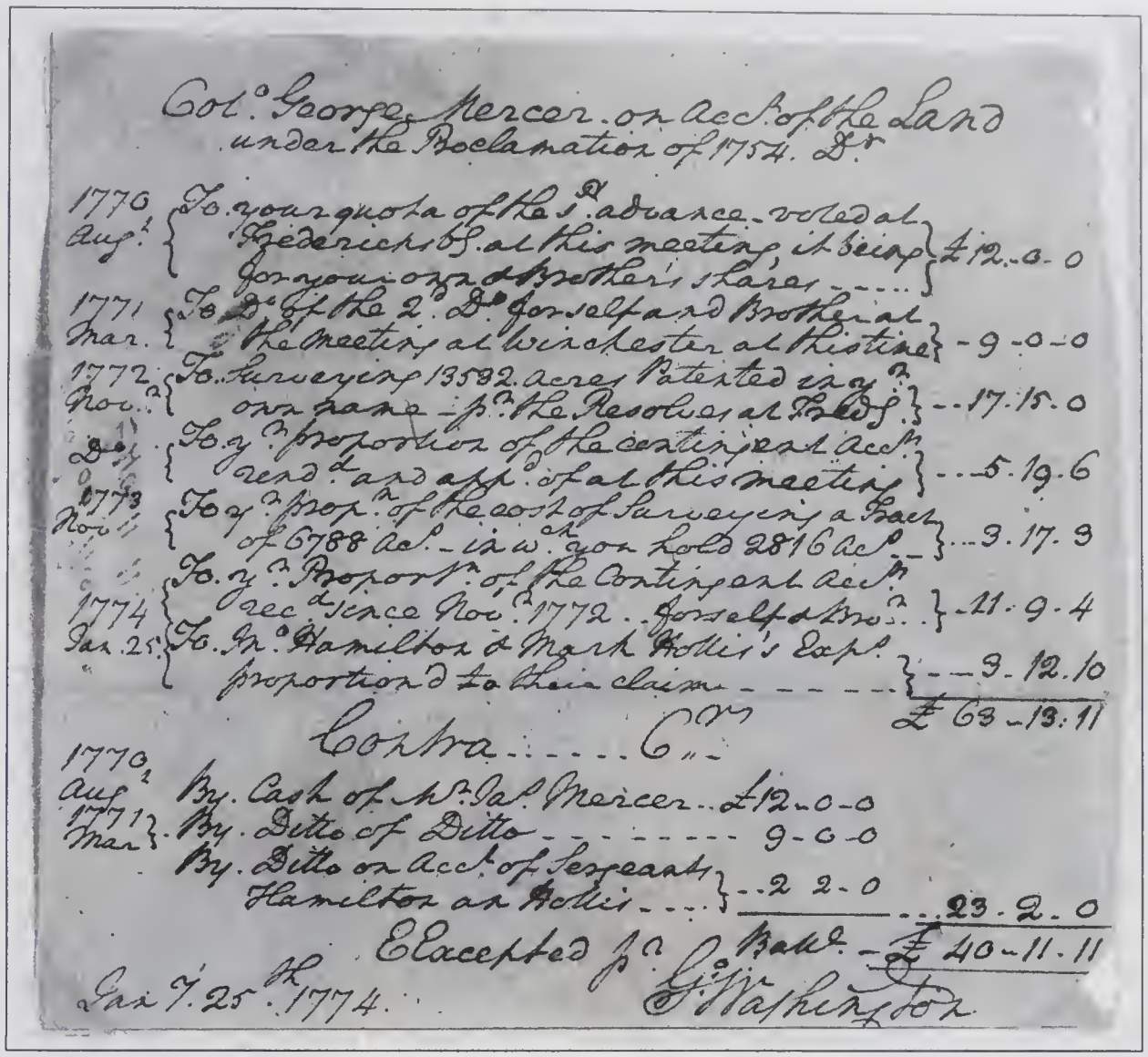
LS *("Geo Washington").* Probably in the hand of David Humphreys, as Commander of the Continental Army. One page, large quarto, Head Quarters, New Windsor, December 16, 1780. To Simeon DeWitt, Esq. Framed. *Overall Size:* 25 x 21-1/4".

George Washington had appointed Robert Erskine (1753-1780) as surveyor-general to the Continental Army on July 27, 1777. His maps of the land between the Hudson River west to Ringwood and from Jersey City to Cornwall were vital to Washington's ultimate victory over the British. Upon Erskine's death, Washington needed to appoint a successor. In a letter to the President of Congress, dated November 26, 1780, Washington recommends Mr. Simeon DeWitt: "His being in the department gives him a pretension, and ... from the character Mr. Erskine always gave of him and from what I have seen of his performance, he seems to be extremely well qualified." In a letter dated December 15, 1780, written from Head Quarters, New Windsor, it is "resolved, that Mr. Simeon DeWitt be appointed geographer to the army in the room of Robert Erskine, deceased." The letter offered here informs DeWitt that he has, indeed, been appointed:

"I have the pleasure to inform you that you are appointed by the honor of the Congress to succeed the late Mr. Erskine, as a surveyor to the Army; and have to request that you will attend at headquarters, as soon as may be ... P.S. You will be pleased to bring your papers of the office with you."

Slightly faded with some staining, but the signature is bold.

Estimated value $5000-7500



Col.° George Mercer. on Acc.t of the Land
under the Proclamation of 1754. Dr.

1770 Aug.t To your quota of the 1.st advance voted at Fredericksb.g at this meeting, it being for your own & Brother's share £12.0.0
1771 Mar. To D.° of the 2.d D.° for self and Brother at the meeting at Winchester at Christmas 9.0.0
1772 Nov.r To surveying 13532 acres Patented in my own name — p.r the Resolves at Williams.b 17.15.0
D.° To my proportion of the contingent Acc.t rend.d and app.d of at this meeting 5.19.6
1773 Nov. To my prop.n of the cost of surveying a Back of 6788 Ac. — in w.ch you hold 2816 Ac. 3.17.3
To my Proport.n of the Contingent Acc.t rec.d since Nov.r 1772 .. for self & Bro. 11.9.4
1774 Jan. 25. To Gr.° Hamilton & Mark Hollis's Exp.s proportion.d to their claim 9.12.10
£63.13.11

Contra ..... Cr.

1770 Aug. By Cash of Mr. Jas. Mercer .. £12.0.0
1771 Mar. By Ditto of Ditto 9.0.0
By Ditto on Acc.t of Sergeants Hamilton and Hollis 2.2.0
23.2.0
Bal.d £40.11.11

Jan.y 25.th 1774.

E Excepted p.r G.° Washington

SEE COVER

516 **WASHINGTON, GEORGE.**

ADS *("Geo. Washington")*. One page, octavo, n.p., January 25, 1774.

This interesting document relates to two of Washington's early jobs: surveyor and military officer. In 1749, Washington became surveyor of Culpepper County, Virginia, and three years later a major in the Virginia militia, where he defended British land claimed by the French. In late 1753, Governor Robert Dinwiddie ordered him to demand the French at Fort Le Boeuf withdraw from all territory claimed by Britain. When the French refused, Washington constructed Fort Necessity in western Pennsylvania, but surrendered to larger French and Indian forces. Washington then resigned when lower officers claimed superiority merely because they were British. The bright young officer later accepted a position with General Edward Braddock, and when Braddock was killed in battle, Washington, despite having two horses shot from under him, bravely retreated with the remaining force. For this heroism, he was promoted to regimental commander, but resigned in December 1758 to sit in the House of Burgesses. England finally won the war in 1763, but it had used various recruiting methods to attract soldiers, including Dinwiddie's Proclamation of 1754 setting aside 200,000 acres in western Pennsylvania to the soldiers. A veteran could get anywhere from 400 to 15,000 acres, depending on rank. The officers and men were to survey the land, but a shortage of funds delayed the matter. Finally, in 1770, angry officers appointed Washington their agent to get the land distributed. Washington requested of the government that the veteran could choose his own land, and he took a nine week trip to western Pennsylvania, where he personally surveyed and claimed 20,000 acres for himself and thousands more for men who served under him. Washington later said of his actions on behalf of others "I might add, without much arrogance, that if it had not been for my unremitted attention to every favorable circumstance, not a single acre of land would have ever been obtained." Obviously, the ten year delay in securing the lands, along with other mounting problems and irreconcilable differences, created hostility toward the British, leading eventually to the Revolution. This document is a bill to Colonel George Mercer, a fellow veteran, for Washington's services in obtaining western lands. The bill mentions an August 1770 meeting at Fredericksburg, where Washington was appointed agent for securing the lands, a March 1771 meeting at Winchester, when he met with officers to discuss obtaining the land, a November 1771 date when he actually surveyed 13,532 acres of land, as well as other various dates in the early 1770s. In all, Mercer owed Washington over forty pounds for claiming many square miles of land.

Handsomely matted and framed with a color printed portrait of Washington. The document has begun to split along a crease at the left edge, but is otherwise fine.

Estimated value $12,500-UP

517 **WWI MINING SHIP'S LOG.** Offered, here, is the daily log as maintained on board the U.S.S Housatonic of the U.S. Atlantic Fleet by one of the sailors for one year during the ship's mission at sea. True to his inscription on the first page — *"Log Kept by Wm. K. Sullivan U.S.S. Housatonic"* — Sullivan proceeded to document all circumstances, events, and objectives which defined and refined the ship's course as a mine layer, beginning on the day that they set sail from New York Harbor (April 6, 1918) through the course of their journey to Portland, England (December 3, 1918). An exciting read! Sullivan's hand is very legible, and virtually no stains are present. *Size:* 8 x 14".

The log is accompanied by various collateral documentation which Sullivan undoubtedly acquired during his voyage, including a pamphlet entitled "Souvenir Insignia Yankee Mining Squadron/ Northern Barrage North Sea 1918"; a printed copy of the speech which Admiral W.S. Sims, U.S.N., delivered to Mine Squadron One, U.S. Atlantic Fleet, upon their arrival in Portland, England, on December 12, 1918; postcards which Sullivan sent home to Rochester, N.Y., from Scotland; a program from a banquet held in honor of the "Soldiers, Sailors and Marines of Rochester Who Served in the War," held on March 6, 1919, which bears the signatures of Sullivan and 11 other members of the crew, and more.

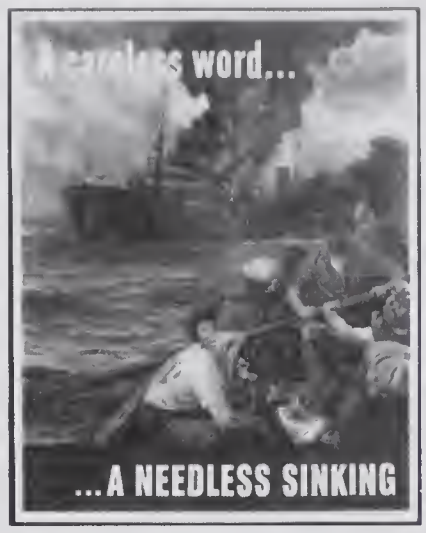
Estimated value. $400-600

"JAPANESE ANCESTRY"

518 **WORLD WAR II BROADSIDE.** The relocation of thousands of Japanese-Americans into internment camps during WWII marked a difficult chapter in American history. In 1941, when the Japanese bombed Pearl Harbor, there were 127,000 people of Japanese descent in America, the majority of whom resided on the West Coast. After Pearl Harbor, rumors spread that a Japanese plot to sabotage the American war effort prompted the federal government to take some action. In February 1942, the federal government forced all Japanese-Americans, regardless of loyalty or citizenship, to evacuate the West Coast, which was perceived as a vulnerable military area.

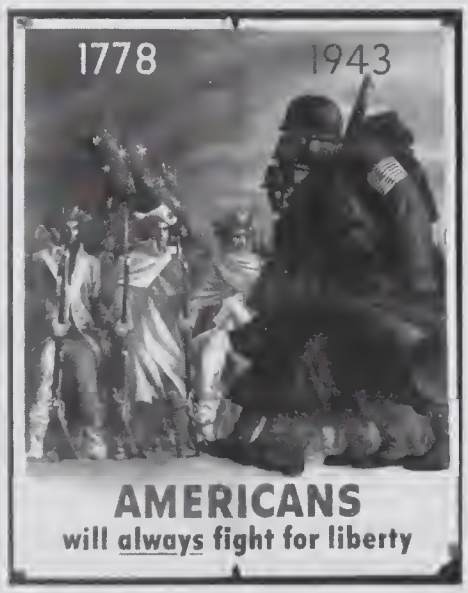
Offered here is a framed original broadside from the "Western Defense Command and Fourth Army Wartime Civil Control Administration", which was released by the San Francisco Presidio Headquarters on April 24, 1942. "Pursuant to the provisions of Civilian Exclusion Order No. 22 ... all persons of Japanese ancestry, both alien and non-alien, will be evacuated ... by 12 o'clock noon, P.W.T., Friday, May 1, 1942"; the instructions for evacuation are then listed. Accompanying the broadside is a 3-1/2 x 5" black and white photo of the posted broadside on May 10, 1942, in Los Angeles. *Size:* 14 x 26". In good condition.

Estimated value. $100-150



519 **WORLD WAR II POSTERS.** "A Careless Word... A Needless Sinking". Artwork by Anton Otto Fischer. One sheet. Includes original mailing envelope. Extremely scarce. *Size:* 22 x 28". In very fine condition. $150-250

520 **WORLD WAR II POSTERS.** "Americans All, Let's Fight For Victory". Artwork by Leon Helaguera. One sheet. *Size:* 20 x 28". In choice condition. $75-100



521 **WORLD WAR II POSTERS.** "Americans Will Always Fight For Liberty". Artwork by B. Perlin. One sheet. Some light stains at the folds and chipped at the edges. Scarce.

In fine condition $100-150

522 **WORLD WAR II POSTERS.** "Award For Careless Talk". Artwork by Seven Dohanos. One sheet. *Size:* 20" x 25". In very fine condition. $100-150

523 **WORLD WAR II POSTERS.** "Because Somebody Talked!" Artwork by Wesley, 1943. One sheet.

In excellent condition. $100-150

524 **WORLD WAR II POSTERS.** "Bits Of Careless Talk Are Pieced Together By The Enemy". Artwork by Steven Dohnos. One sheet. Some faint stains by the folds. *Size:* 20 x 25". In very fine condition. $100-150

525 **WORLD WAR II POSTERS.** "Doing All You Can, Brother?" Artwork by Robert S. Sloan. One sheet. Some faint stains around the borders, nevertheless, in fine condition. *Size:* 22 x 28". $75-100

526 **WORLD WAR II POSTERS.** The popular "Four Freedoms Posters" as designed by Norman Rockwell. All are one sheets. They include: "Save Freedom of Worship", "Freedom from Fear", "Freedom from Want", "Save Freedom of Speech". All are in choice condition. $200-300

527 **WORLD WAR II POSTERS.** "I'm Counting On You!" Artwork by Leon Helaguera. One sheet. *Size:* 20 x 28". In choice condition. $75-100

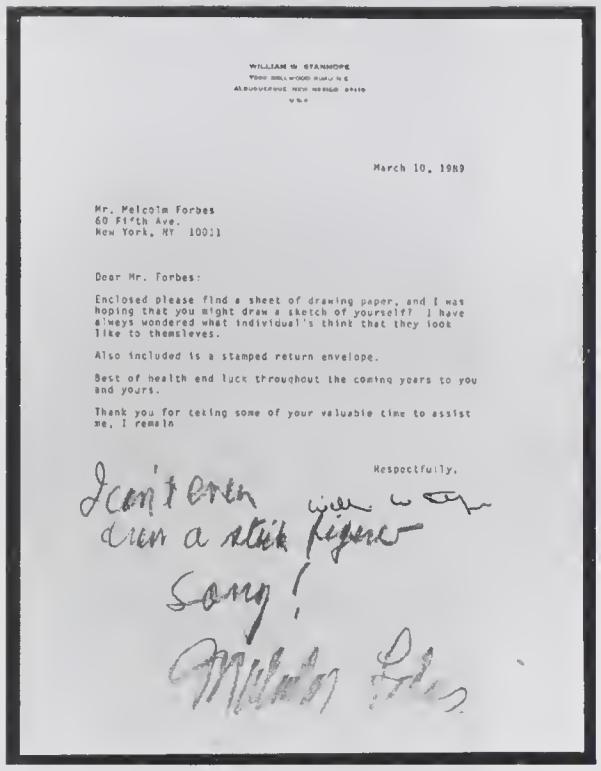
528 **WORLD WAR II POSTERS.** "Someone Talked!" Artwork by Siebel. Half sheet. *Size:* 14 x 22".

In very fine condition. $100-150

529 **WORLD WAR II POSTERS.** "United We Are Strong - United We Will Win." Half sheet. *Size:* 16" x 22" In excellent condition. $100-150

Americana Collections

BIG BUSINESS LEADERS



WILLIAM W STANHOPE
7000 HILLWOOD PLACE NE
ALBUQUERQUE NEW MEXICO 87110
USA

March 10, 1989

Mr. Malcolm Forbes
60 Fifth Ave.
New York, NY 10011

Dear Mr. Forbes:

Enclosed please find a sheet of drawing paper, and I was hoping that you might draw a sketch of yourself? I have always wondered what individual's think that they look like to themselves.

Also included is a stamped return envelope.

Best of health and luck throughout the coming years to you and yours.

Thank you for taking some of your valuable time to assist me, I remain

Respectfully,

I can't even draw a stick figure Sorry!

Malcolm Forbes

530 **[BUSINESS].** Total of four documents, including: 1) Armand Hammer. TLS *("Armand Hammer").* One page, quarto, Los Angeles, November 22, 1989. On personalized "Occidental Petroleum Corporation" letterhead. To Mr. William W. Stanhope of Albequerque, NM. Here, Hammer thanks Stanhope for his concern over Hammer's pacemaker implantation. In excellent condition. Rare on this letterhead. 2) Malcolm Forbes. ANS *("Malcolm Forbes").* One page, quarto, New York, n.d. [sometime around March 10, 1989]. In red crayon. Forbes replies to Mr. William Stanhope's request for a drawing by writing *"I can't even draw a stick figure Sorry!"* at the bottom of Stanhope's letter to Forbes. In excellent condition. 3) T. Boone Pickens. TLS *("[T.] Boone Pickens").* One page, quarto, Dallas, February 7, 1990. To Mr. William Stanhope. On personalized "Mesa Limited Partnership" letterhead. Here, Pickens says that Ronald Reagan is one of the people that *"comes to mind"* when asked who has impressed Pickens the most. In excellent condition. 4) K.K. Bechtel. TLS *("K K Bechtel").* One page, quarto, December 12, 1946. To Mr. Walter Harrington. On personalized "Industrial Indemnity" letterhead. In part: *"Please accept the enclosed bonus check in appreciation of your loyal services ... With best wishes to you and your family for a Merry Christmas and Happy New Year ...* " Also included is the canceled bonus check and the original transmittal envelope. In excellent condition.

A fantastic lot of letters from four of the world's top businessmen.

Estimated value. $700-900

PHOTOGRAPHIC COLLECTION OF "KINGS" IN THE BUSINESS WORLD

531 **[BUSINESS].** Here we offer a collection of 48 sepia tone silver prints, taken by Harvey Firestone's photographer, of Firestone, Henry Ford, Thomas Edison, John Burroughs, Warren G. Harding, and more. Shows scenes of their much publicized vacations from 1916 to 1924.

Photographs are 7 x 5" each, and offer a rare glimpse of great men at play and relaxation on their annual camping trips through the Adirondacks, Pennsylvania, West Virginia, Maryland, and Tennessee, usually lasting two weeks. Their wives, Edison, Burroughs, Firestone, Harding, and Ford went along. Also pictured is Edsel Ford and his wife, and Firestone's son, Harvey, Jr. All of the photos are gems: Edsel playing the piano for Henry Ford; Edison on horseback; Ford peeling potatoes, lacing his shoes, washing in a stream, and starting a fire; Burroughs and Ford studying plants; the group saying grace over a meal; and others. Firestone, an avid horseman, even took his prize Kentucky thoroughbred "Herbel." In very good condition.

Estimated value $1400-1600

532 **EISENHOWER, DWIGHT D. AND HARRY S TRUMAN.**

IPSs. A pair of handsome 8 x 10" sepia tone photographic portraits of two distinguished patriots. Eisenhower has signed and inscribed his photograph, *"with best wishes / Dwight D. Eisenhower"*, and Truman has signed and inscribed his, *"To Norman Stamp, Jr., Kind regards, Harry S Truman 6-30-65"*. Both are in excellent condition.

Estimated value. $300-400

533 **[ELECTION ADVERTISEMENTS].** Offered, here, is a collection of 20 vintage election advertisements cut from newspapers, two of which bear an unidentified signature. The ads refer to several different elections, including: "For President Jefferson Davis, Of Mississippi / For Vice President Alexander H. Stephens, Of Georgia; For President Horace Greeley, Of New York / For Vice President, B. Gratz Brown, Of Missouri; For President, Grover Cleveland. / For Vice President, Thomas A. Hendricks", and several others. Also included in the lot are three advertising cards for "Dr. Bicknell's Syrup," the cure of all cures. A fantastic lot of vintage advertising methods and the history that surrounded them. *Size:* ranges from 2-1/2 x 4" to 3-1/2 x 7-1/2". In very fine to excellent condition.

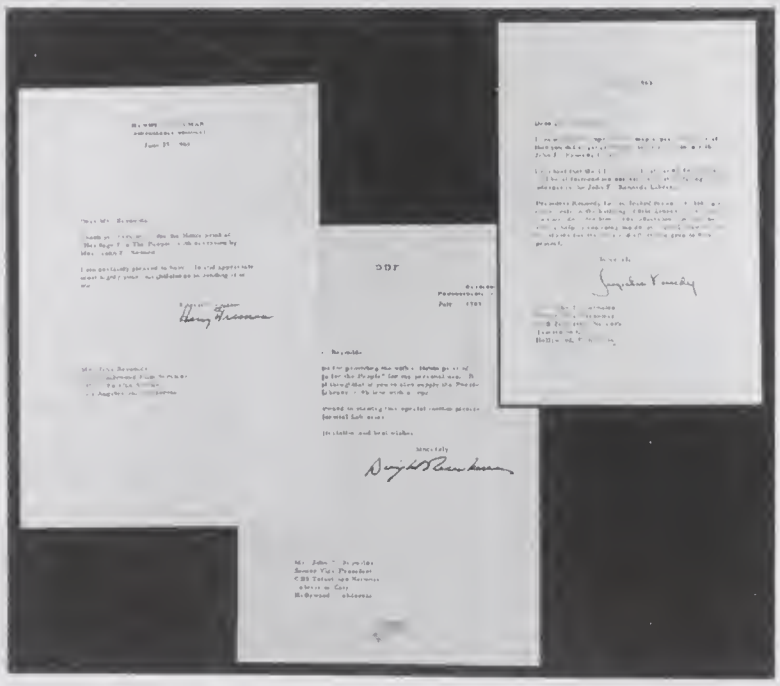
Estimated value $50-UP

534 **[FIRST LADIES].** A collection of signed photos, including: a color portrait of Lady Bird Johnson inscribed in brown ink *"For Dennis Kramer-with best wishes to you and your students Lady Bird Johnson"*; two color headshots of Rosalynn Carter, both signed in black ink *"Best Wishes, Rosalynn Carter"*; a card printed with Betty Ford's monogram and signed in blue ink *"Betty Ford"* (*Size:* 3-1/2 x 4"); a color printed photo with printed signature of Nancy Reagan; a Marion National Bank check dated December 8, 1917 written and signed *"Florence K. Harding"*; and a Seaboard National Bank check dated February 12, 1913, written and signed *"Frances F. Cleveland Preston"* (she was married two days earlier). All photos are 8 x 10". In fine condition.

Estimated value. $150-250

535 **[GENERALS]** .1) Sherman, William Tecumseh. [1820-1891]. Union General. Carte de Visite Signed *("W.T.Sherman")*. With the autograph inscription *"Maj. Genl"*. By Brady Gallery of New York, n.p., n.d. Some slight cracking. The signature is on a strip of paper which is affixed to the portrait. In very good condition. 2) Sumner, Edwin Vose. [1797-1863]. Union General. Carte de Visite Signed *("E.V. Sumner")*. with the autograph inscription, *"Brig. Gen."*. By Brady Gallery of New York, n.p., n.d. Some slight cracking. The signature is on a strip of paper which is affixed to the portrait. In very good condition.

Estimated value. $150-200



Lot 536

536 **[KENNEDY, JOHN F.]**. A unique collection of letters and a special video tape with reference to the JFK Library. The video tape, produced originally on film in 1965, is 20 minutes in length and features Mrs. Kennedy on camera in her home, commenting on the then forthcoming JFK Presidential Library. The video also includes scenes featuring previous Presidents — FDR on the attack on Pearl Harbor, Truman on the atomic era, Eisenhower on the formation of the United Nations. The final minutes, narrated by Charlton Heston, include rare shots of JFK's visits to Mexico City in 1962, Costa Rica, and the Berlin Wall in 1963. A dramatic and emotional tape not made for general distribution.

Included in the lot are three signed letters, all written to John T.Reynolds, Senior Vice President of CBS Television Network, in thanks for copies of the 16 mm print of the film included here: 1) Dwight D. Eisenhower. TLS *("Dwight D. Eisenhower")*. One page, quarto, Gettysburg, Pennsylvania, July 1, 1965. On his gold embossed, monogrammed stationery. With the original transmittal envelope. 2) Jacqueline Kennedy. TLS *("Jacqueline Kennedy")*. One page, quarto, n.p., June 21, 1965. On her crested mourning stationery. 3) Harry S. Truman. TLS *("Harry S. Truman")*. One page, quarto, Independence, Missouri, June 29, 1965. On his personal black embossed stationery. With the original printed franked envelope.

The tape, originally shot on film and later transferred to video tape, sustained a minor loss of audio and video quality. All of the letters are in fine condition.

Estimated value. $1000-1500

UNCLE SAM'S NEPHEWS

537 **[MILITARY]**. 1. Doolittle, James H. American aviator and soldier. SP. Black and white, 8 x 10", n.p., n.d. Inscribed across light colored background with the message, ***"To Harold Broin: / With kindest personal regards and every good wish."*** In very good condition.

2. Pershing, John J.1860-1948. American army commander and Chief of Staff (1921-1924). TLS. Two pages, small quarto, France, June 10, 1918. "On American Expeditionary Forces Office of the Commander-in-Chief" letterhead. Accompanied by the original transmittal envelope. To Mrs. Ira Morris at the Legation of the United States of America in Stockholm, Sweden. In fine condition.

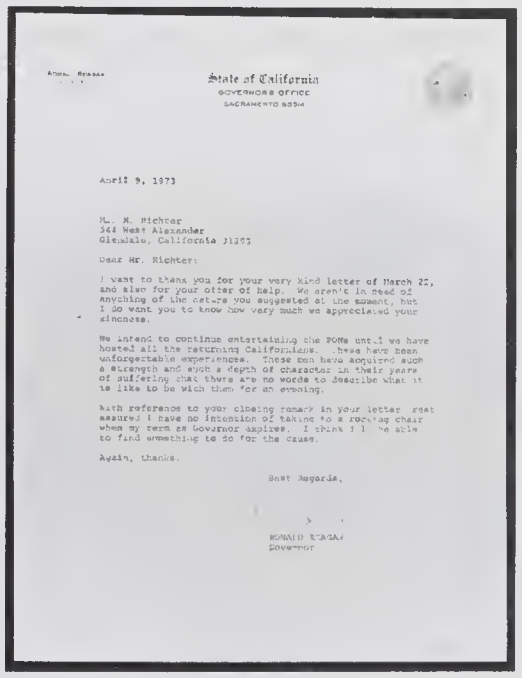
3. Vandenberg, Hoyt S. General and Vice Chief of Staff of the United States Air Force. TLS. One page, small quarto, Washington, D.C., April 7, 1948. On "Department of the Air Force Office of the Vice Chief of Staff" letterhead. To Mr. Leo J. Sylvor of New York City. In fine condition.

Estimated value. $400-500

HISTORIC PRESIDENTIAL GATHERING

538 **[PRESIDENTS].** We offer here a 10 x 8" signed color photo of Nixon, Ford, Carter, Reagan and Bush. Each former President signed at a different time: Nixon, at the Nixon Library in Yorba Linda; Ford, at the golf tournament in Palm Springs; Carter, at his book signing at Brentano's in Century City; Reagan, at the Bel Air Church; and Bush, during his Disneyland speech. The photo is accompanied by a Certificate of Authenticity from Heroes & Legends. A wonderful photo depicting each of the Presidents' personalities. In excellent condition.

Estimated value $2000-2500



State of California
GOVERNOR'S OFFICE
SACRAMENTO 95814

April 9, 1973

Mr. M. Richter
544 West Alexander
Glendale, California 91203

Dear Mr. Richter:

I want to thank you for your very kind letter of March 27, and also for your offer of help. We aren't in need of anything of the nature you suggested at the moment, but I do want you to know how very much we appreciated your kindness.

We intend to continue entertaining the POWs until we have hosted all the returning Californians. These men have been unforgettable experiences. These men have acquired such a strength and such a depth of character in their years of suffering that there are no words to describe what it is like to be with them for an evening.

With reference to your closing remark in your letter, rest assured I have no intention of taking to a rocking chair when my term as Governor expires. I think I'll be able to find something to do for the cause.

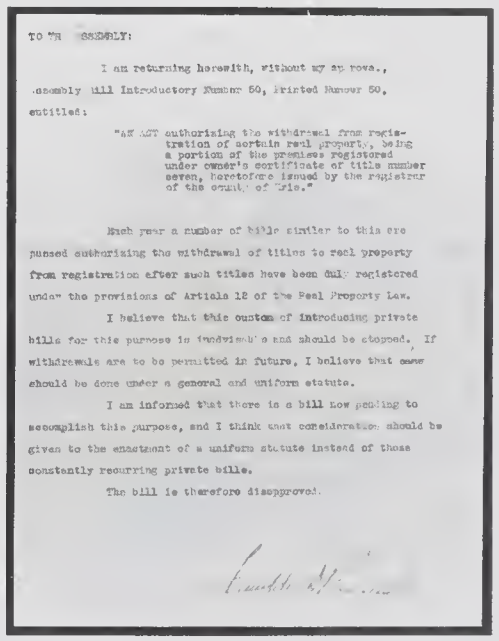
Again, thanks.

Best Regards,

RONALD REAGAN
Governor

539 **REAGAN, RONALD AND GERALD R. FORD.** 1) Ronald Reagan. TLS *("Ronald Reagan")* As Governor. One page, quarto, Sacramento, April 9, 1973. On "State of California / Governor's Office" blue embossed letterhead, with the embossed gold seal of the state of California. To Mr. Richter of Glendale, California. Here, Reagan comments on his experiences with returning POWs: *"We intend to continue entertaining the POWs until we have hosted all the returning Californians. These have been unforgettable experiences. These men have acquired such a strength and such a depth of character in their years of suffering that there are no words to describe what it is like to be with them for an evening."*. Folded twice to fit an envelope and very slightly creased, but still fine. 2) Printed "Golf" motto, quarto size, signed by Ford *("Gerald R. Ford")* in blue ink. Fine.

Estimated value. $300-500



TO THE ASSEMBLY:

I am returning herewith, without my approval, Assembly Bill Introductory Number 50, Printed Number 50, entitled:

"AN ACT authorizing the withdrawal from registration of certain real property, being a portion of the premises registered under owner's certificate of title number seven, heretofore issued by the registrar of the county of Erie."

Each year a number of bills similar to this are passed authorizing the withdrawal of titles to real property from registration after such titles have been duly registered under the provisions of Article 12 of the Real Property Law.

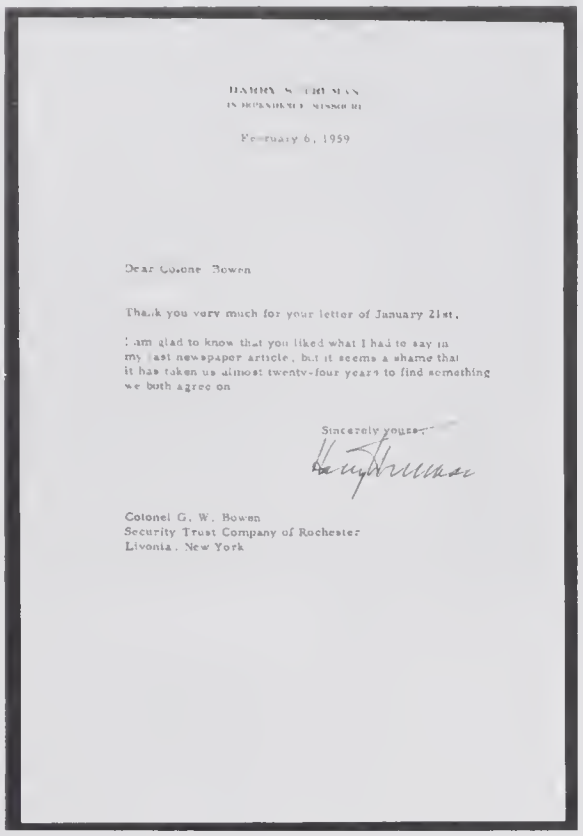
I believe that this custom of introducing private bills for this purpose is indefensible and should be stopped. If withdrawals are to be permitted in future, I believe that same should be done under a general and uniform statute.

I am informed that there is a bill now pending to accomplish this purpose, and I think that consideration should be given to the enactment of a uniform statute instead of those constantly recurring private bills.

The bill is therefore disapproved.

540 **ROOSEVELT, FRANKLIN D. AND ELEANOR.** 1) Roosevelt, Franklin D. TDS *("Franklin D. Roosevelt")*. One page, quarto, n.p., n.d. With this document, Roosevelt returns without his approval an Assembly Bill *"authorizing the withdrawal of titles to real property from registration"* after they have been duly registered *"under the provisions of Article 12 of the Real Property Law."* A pencilled "X" has been drawn across the entire sheet, but erased, with just a shadow remaining. Rare, and in very good condition. 2) Roosevelt, Eleanor. Free Franked Postcard Signed *("Anna Eleanor Roosevelt")*. One page, duodecimo, Los Angeles, July, 1958. To J.T. Swarts of Springfield, Illinois. The picture side of the postcard bears the image of the President's office. Although the corners of the card are somewhat creased with age, the piece remains in fine condition, the First Lady's signature bold and clear.

Estimated value. $300-400



HARRY S. TRUMAN
INDEPENDENCE, MISSOURI

February 6, 1959

Dear Colone Bowen

Thank you very much for your letter of January 21st.

I am glad to know that you liked what I had to say in my last newspaper article, but it seems a shame that it has taken us almost twenty-four years to find something we both agree on

Sincerely yours,

Harry Truman

Colonel G. W. Bowen
Security Trust Company of Rochester
Livonia, New York

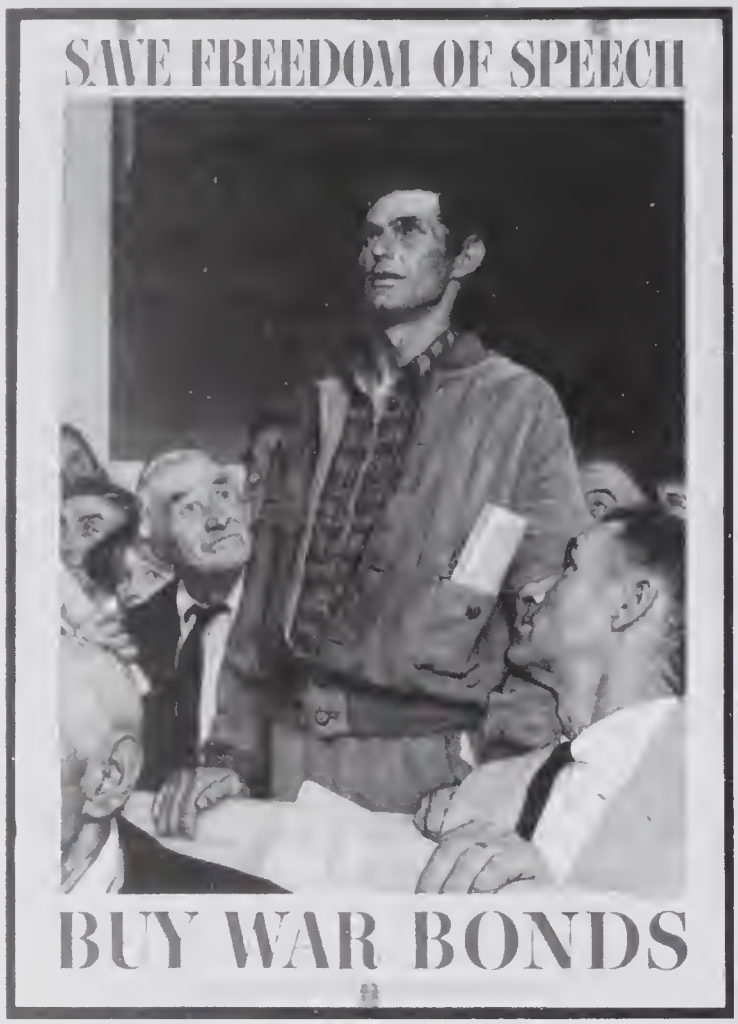
541 **TRUMAN, HARRY S AND BESS WALLACE.**

1.) Truman, Harry S. TLS. One page, quarto, Independence, Missouri, February 6, 1959. On his personal stationery. To Colonel G.W. Bowen of Livonia, New York. Accompanied by the original franked transmittal envelope. *"Thank you very much for your letter of January 21st. I am glad to know that you like what I had to say in my last newspaper article, but it seems a shame that it has taken almost twenty-four years to find something we both agree on."* 2.) Truman, Bess Wallace. TLS. One page, quarto, Independence, Missouri, February 27, 1967. To Mr. G. DeCicco of Hoboken, New Jersey. Mrs. Truman expresses her appreciation for the birthday greetings sent to her by the Boy Scouts of Troop 37, adding: *"Will you please convey my thanks to each of the members of your Troop."* Both are fine.

Estimated value. $250-350

542 **LARGE COLLECTION OF POSTERS.** Mostly European travel posters circa 1920s and 1930s, some from the World War II era. Their conditions are mixed. Most have rough or ragged edges and small tears. Still, a very worthwhile group of approximately 118 posters. We encourage prospective bidders to closely examine this lot. $700-1000

543 **WORLD WAR II POSTERS.** Total of 21 various World War II posters, all folded as mailed. Includes six original mailing envelopes. Some popular types include: "Is Your Trip Necessary?", "The Battle-Wise Infantryman" (artwork by Schlaikjer 1944), "Do With Less - So They'll Have Enough!", "We Have Just Begun To Fight!", "Warning From The FBI", and "A Careless Word ... A Needless Loss" (artwork by Anton Otto Fischer). Most are one sheets, some half sheets. Condition ranges from fine to excellent. Some have remnants of tape on the edges or folds. A very worthwhile lot with plenty of WWII history. In fine condition. $200-300



544 **WORLD WAR II POSTER ARCHIVE.** Over 100 WWII posters, including "Buy War Bonds"; "Anti-Loose-Talk" posters; a Norman Rockwell poster of the painting, "Save Freedom Of Speech", reprinted with permission from "The Saturday Evening Post"; a "United China Relief — China First to Fight" poster; and a "1778 — 1943 / Americans will always fight for liberty" poster; as well as several duplicate posters. Also included are several WWII era posters, for everything from car parts to gardening. A very fascinating look at the war that changed the balance of political power among the world's leading nations. In fine to excellent condition. $1000-UP

The Raymond H. Williams Collection

MEMORIES OF AMERICA'S PAST

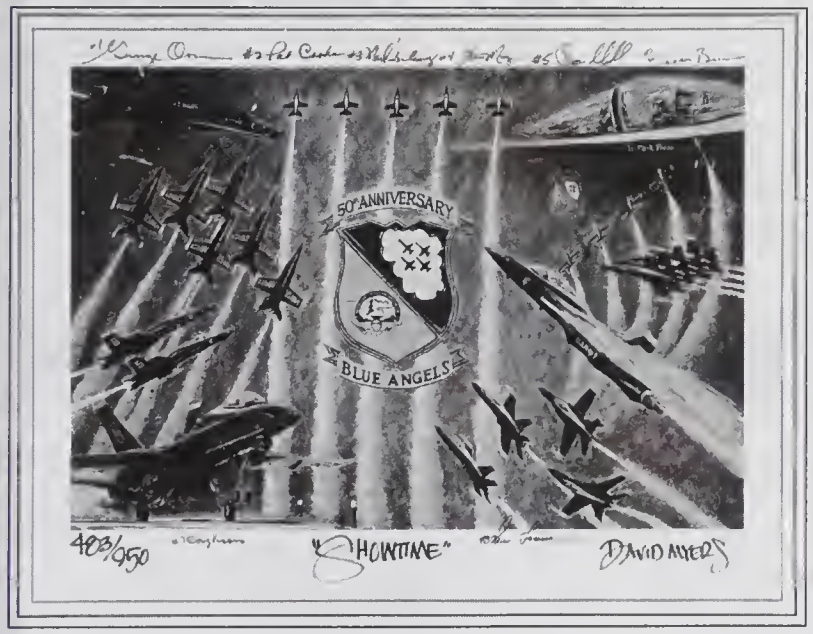
THE RAYMOND H. WILLIAMS COLLECTION. Beverly Hills Commissioner, Raymond H. Williams, Esq. was born in 1932 in Los Angeles. He graduated from the University of Southern California in 1955 with a Bachelor of Arts in International Relations and was a member of the NROTC unit. After being commissioned as an Ensign in the United States Navy in May 1955 and being reassigned to MSTS Command until 1960, Mr. Williams, a highly decorated veteran, stayed active in the Naval Reserve; he attained the rank of Lieutenant Commander.

Upon his return to civilian life in 1960, Mr. Williams entered law school at Southwestern University, from where he graduated in 1963 and was then admitted to the California Bar in 1964. As a Los Angeles City Attorney, he is licensed and has practiced before the United States Supreme Court; he is also a member of the Federal District Court Bar in the Southern and Eastern Districts. He has engaged in a criminal law practice as a prosecutor and is presently the Senior Lawyer in the Liability Division of the office of the City Attorney, which primarily practices police defense litigation and all other civil defense cases for the City of Los Angeles.

Mr. Williams is on the NROTC Board of Directors at USC, is a National Committeeman for the Navy League of the United States, and is a member of the Marine Corps Command and Staff College Foundation, located at Quantico, Virginia. He is presently a City Commissioner for the City of Beverly Hills, and also sits as Judge pro tem in Los Angeles. At USC, he serves as a member of the Alumnae Association Committee which directs the annual Leadership Symposium.

In his private life, Mr. Williams is a recognized history and art collector; he represents Robert Berks, whose works are in American Embassies throughout the world, as well as in the Vatican and the Kennedy Center in Washington, D.C.

Superior is proud to present the following collection of a distinguished American patriot.



545 **BLUE ANGELS, THE.** "Showtime." Limited Edition #483/950. Lithograph signed and numbered by the artist, David Meyers. Also signed by eight pilots. Framed. *Image Size:* 15 x 10-1/2 ". *Overall Size:* 23-3/8 x 19-1/2".

The original painting upon which this fine lithograph is based, was created in 1996 in celebration of the Navy's Blue Angels' 50th Anniversary. At center, it features the crest of the Angels, which is surrounded on all sides by the images of their planes. A rare find for the aeronautics buff. In perfect condition.

Estimated value. $500-750

546 **[THE FIRST BASIC CLASS, QUANTICO, VIRGINIA].** One of 30 published copies. The First Basic Class/The Basic School/Quantico, Virginia/ October 1945 to April 1946/A Memoir, written and edited by Captain J.E. Dolan, U.S. Marine Corps, retired, private publisher, 1991.

"In writing this memoir I was aware of the many changes that have occured in the Corps for members of the First Basic Class since our service began as enlisted men, for some before World War II as early as 1938. In the 38 years during which we served, we took part in, and witnessed, three commitments by the United States of forces to major combat operations.

In our time the Corps went from a small force with no divisions to a force with 6 divisions and supporting air during World War II ... Finally, in the late 1940s two divisions were established, one based in Camp Lejeune and one in Camp Pendleton ... During the period between World War II and the Korean War, following the development of nuclear weapons and with the onset of the Cold War, new doctrines were studied ... With the Korean War the Corps again expanded, this time to three full strength divisions ... What follows is the story of how each of us participated in Corps undertakings and what we did following our active service ... " — J.E. Dolan

The pages of the book are bound with thick red vinyl binding and covers; the front cover is engraved with gold-colored title information. A fascinating insight into the lives of the first members of the U.S. Marine Corps Basic Class. In near-mint condition.

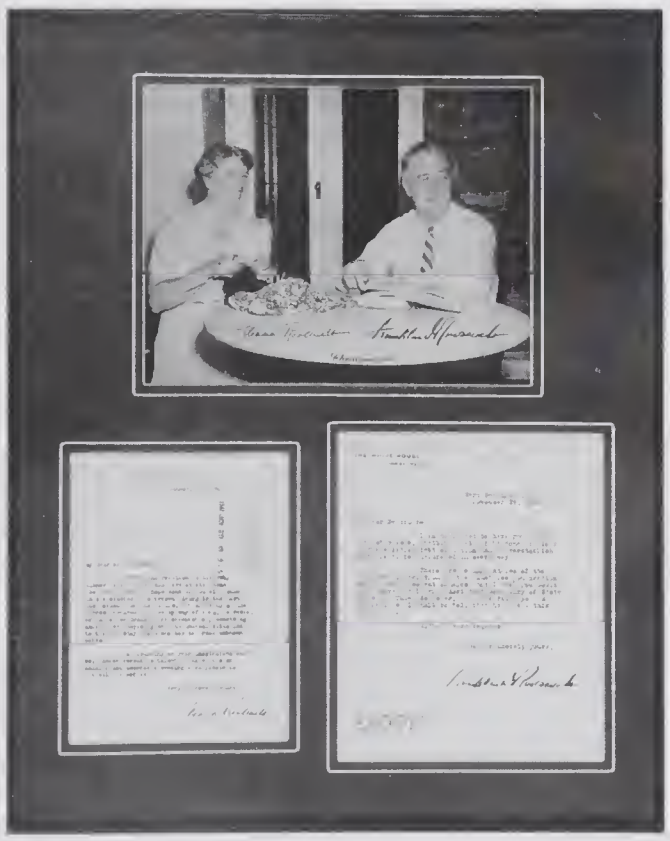
Estimated value. $50-75

547 **KENNEDY, JOHN. F.**

A) IPS *("John Kennedy").* As President. This black and white printed photograph has been inscribed and signed by the late President in the lower margin, where he has written—nearly illegibly—in black ink, *"Dear Tyler, Irving, Besse and I... / With best wishes — John Kennedy".* B) TLS *("John Kennedy").* As Senator. One page, small quarto, Washington, D.C., March 8, 1956. On "United States Senate / Washington, D.C." letterhead. To Mr. M.K. Dziewanowski of Cambridge, Massachusetts. With this letter, Kennedy graciously accepts an article written by his addressee, as well as Dziewanowski's *"generous comments"* on his latest book, Profiles in Courage.

The photograph and letter have been handsomely matted and framed. *Overall Size:* 19 x 15".

In excellent condition. $1500-2000



Lot 548

548 **ROOSEVELT, FRANKLIN D. AND ELEANOR.** A) SP *("Franklin D. Roosevelt"* and *"Eleanor Roosevelt").* As President and First Lady. This 10 x 8" black and white photograph pictures the Roosevelts seated at a round table, with Franklin leafing through a book and Eleanor knitting. The two have signed below their own images, along the lower portion of the photo, in black ink. B) TLS *("Eleanor Roosevelt").* As First Lady. One page, octavo, Washington, D.C., January 25, 1941. On "The White House / Washington" gilt-lettered stationery. To Mr. O'Connor of New York. With this handsome letter, the First Lady invites O'Connor to participate in the President's birthday dinner. C) TLS *("Franklin D. Roosevelt").* As President. One page, small quarto, Warm Springs, Georgia, November 28, 1934. On "The White House / Washington" stationery. To S.R. Bertron Esquire, of New York. In an effort to resolve a *"debt situation and to reestablish trade"*, President Roosevelt requests that Mr. Bertron first speak with the Assistant Secretary of State and the Under Secretary of State. *"A little later"*, he concludes, *"I shall be delighted to have a talk with you also."*

All three pieces are attractively matted and framed together. *Overall Size:* 19 x 23-3/4". In very fine condition.

Estimated value. $700-1000

549 **[SCHOONER, LARGE SCALE MODEL].** With full sail and rigging. On a custom wooden base. *Length:* 38". *Height:* 27". In excellent condition. $2500-3500

ROBERT BERKS' BIOGRAPHICAL SCULPTURE

Berks, Robert. [1922-]. Born in Boston, MA, his artist parents were restorers of early Americana. From 1935-1942, he studied under scholarship at the Boston Museum of Fine Arts, where he took classes in pattern making and tool and die making. From 1943-1945, he collaborated on the design and production of thermocouples for infrared spectroscopes at the Mallinkrodt Laboratory at Harvard University.

In 1946 he resumed his work as a painter and sculptor, and in 1947, he taught anthropological portrait sculpture to orthodontists at Tufts University. In 1952, his sculpture of Chaim Weizmann was chosen as the definitive portrait of the late statesman-scientist and first president of Israel. From 1953-1989, Berks sculpted portraits of world leaders, entertainers and scientists; three of his sculptures were used for the cover of *Time* magazine.

In 1972, Berks completed the recreational and aesthetic plan for a five-mile area surrounding a two-dam hydroelectric power plant in Bath County, VA, and in 1973, he became a consultant to The MITRE Corporation in such fields as solar energy and privacy.

In 1989 a major exhibition, *Biographies in Bronze,* held at the Lyndon Baines Johnson Library & Museum, honored Berks' portrait sculpture.

Robert Berks' detail in art stems from his scientific backgrund, and the man has excelled in both fields.If the purpose of biography is to recount a life, surely it can be argued that the artist, using clay, paint, camera, or pencil, can provide information about his subject as essential as that presented on the printed page. Indeed, the artist captures only a moment in life, whereas written biography runs a lifetime; but, how remarkably revealing that moment could be! Artists, as biographers, must reflect all that has happened prior to the moment they freeze their subject for posterity; to achieve this , each artist must have a point of view. Robert Berks' aim appears to be neither celebration nor denigration.

It seems that in the last four decades of the 20th century trends have drifted away from an art which pertains to objective human observation. And with that trend, we seem to have lost the ability to trust what we see; we wait to be told through a literary medium what to experience through a visual medium. The 1950s and the trends that followed for the next thirty years simply steam rolled over figurative imagery in art; but Robert Berks not only survived, he flourished. His portraits, modeled in a spontaneous, seemingly rough, casual way, are themselves resevoirs of abstractions. In a detailed examination, they are reminiscent of the slashing brushstrokes of action painting. When the viewer steps back, they become arrangements in contrast. Step back a bit farther, and they become form and mass—and portraits. Berks has taken impressionism in sculpture to its limit; this new direction in portrait sculpture is unique to Berks.

What do Robert Berks' subjects have in common? In terms of profession, very little. The answer lies in a common impatience with the status quo; all were dissatisfied with the world as they found it. Almost without exception, each effected changes in that world; they were or are activists.

Portrait sculpture has prevailed for centuries and has evolved in numerous ways. Yet it remains an art tied to tradition. The portraits from the 15th century recall the Italian Renaissance. Similarly, the portraits by Robert Berks remain comments on our time. Even with the development of photography, the art of portraiture endures.

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550 **"John F. Kennedy." (1917-1963)** *("Berks 96").* Bronze Resin sculpture on black base. *Overall Height:* 7-1/2".

This signed miniature from Berks' "Heroic" collection is unique because it is the only one that Berks made in this size. Berks signed both the sculpture (on the back of Kennedy's head at the base) and the black base. A fabulous rendering of one of our most beloved presidents. In near-mint condition.

Estimated value. $700-1000

551 **"John F. Kennedy." (1917-1963)** *("Berks 96").* Bronze Resin sculpture on black base. From Berks' "Heroic" Collection. *Overall Height:* 13-1/2".

"Here was the young hero of all history and mythology, cut down in his prime. But with this one difference: his assassination was the dreadful proof that we are unalterably linked by telecommunications. At this single, cruel cue, the entire world gasped in unison." — Robert Berks —

As one of the Democratic party's most popular figures, he won his party's nomination at the 1960 convention. In accepting the nomination, Kennedy declared, "We stand today on the edge of a New Frontier," thus giving a name to his political program. At age 43, he was the youngest man to become President of the United States, and the first Roman Catholic to hold that office.

Kennedy proposed numerous programs to stimulate economic growth, improve urban housing, reform tax legislation, conserve and develop natural resources, and provide medical care for the aged. Although he had formerly taken a moderate stand on civil rights issues, he now called for extensive reform; however, most of these proposals were not acted upon until the Johnson administration.

His administration had important international and domestic successes: the American Space program made dramatic progress; in 1963, the United States, Great Britain, and the former Soviet Union successfully negotiated a nuclear test ban treaty; the Alliance for Progress, a ten-year plan for economically developing the Americas began; and the Peace Corps was established.

After Kennedy's televised assassination, in 1963, he was buried at Arlington National Cemetery, where an eternal flame now marks his grave as a symbol of his everlasting impression on the world.

The sculpture was modeled after the large scale bronze which was installed at the John F. Kennedy Center for the Performing Arts in 1971. Both the base and the sculpture (on the back of Kennedy's head, at the base) have been signed by Berks. There is a chip at the top of Kennedy's head, where part of his hair is missing, but this does not detract from Kennedy's sobering image. *Note:* An unsigned bronze resin sculpture of similar size to the one offered here was sold as part of Jacqueline Kennedy Onassis' estate and realized a price of $40,250. In excellent to near-mint condition.

Estimated value $1000-1500

552 **"Pope Paul VI." (1897-1978)** *("Berks 96").* Bronze Resin sculpture on bronze plated base. From Berks' "Heroic" Collection. *Overall Height:* 13".

"'Time' magazine commissioned this head to be on the cover in time for the Pontiff's historic visit. It is the first time a sculpture was used for a 'Time' cover." — Robert Berks —

Pope Paul VI (born Giovanni Battista Montini), the 262nd Supreme Pontiff of the Roman Catholic Church, was a noted scholar and linguist with a flair for international politics and diplomacy. During his career in the Church, he befriended anti-fascists in Mussolini's Italy, handled all papal correspondence and many delicate diplomatic matters for Pope Pius XII during World War II, and strengthend the Church's stand against communist aggression in the postwar era. When he became pope in 1963, Paul VI continued the work of his predecessor, John XXIII, to help the Church meet the needs of a rapidly changing world.

During his fifteen years as Pontiff, Pope Paul VI championed human rights, world peace, social justice, and ecumenism. Among the reforms which he brought about were the creation of the Synod of Bishops and the replacement of the Latin Mass with the vernacular. He did, however, refuse modification of Church doctrines concerning papal infallibility, priestly celibacy, and bans on artificial means of birth control.

Berks has signed the sculpture on the base, at the back, as well as the sculpture (on the front at right side). With this sculpture, Berks asks his viewers to think again about the dilemmas facing a modern pope in this rapidly changing world. *Note:* The sculpture offered here is one of only two made in this size; the other rests in the Vatican Museum. In near-mint condition.

Estimated value $3500-4500

553 **"Harry S. Truman." (1884-1972)** *("Berks 96").* Bronze Resin sculpture on black base. From Berks' "Heroic" Collection. *Overall Height:* 10-1/4".

"Our meeting was my first direct experience with the mantle of presidency. Too often, the media fed the public a piano-playing, smiling, regular fellow who sported flowered shirts. One handshake told me this was not that 'Give 'em hell, Harry!' This was Mr. President." — Robert Berks —

Harry S. Truman, 33rd President of the United States, came to that office at a crucial point in world history. He found himself facing an extraordinarily challenging agenda: win the war, make peace, deal with enemy nations, make the transition to a peacetime economy, and facilitate the recovery of war-torn lands.

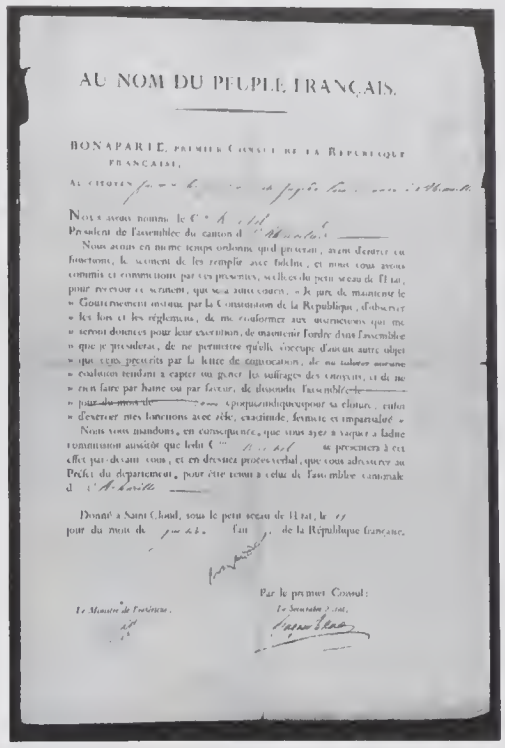
Truman had his work cut out for him. However, the first five months of the Truman administration saw the end of the war in Europe, the ratification of the United Nations Treaty, the Potsdam Conference, the dropping of the atomic bomb, and the surrender of Japan. Mutual suspicion and distrust between the United States and the former Soviet Union increased after the war, leading to the formulation of the containment policy in the Truman doctrine, the implementation of the Marshall Plan for the rebuilding of Western Europe, the Berlin airlift, and the establishment of the North Atlantic Treaty Organization.

Berks signed both the sculpture (on the side of Truman's head at the base) and the black base. A wonderful rendering of this "most American of presidents," this seemingly simple, ordinary man who in fact was always much more than met the eye. In near-mint condition.

Estimated value. $400-600

End of the
Raymond H. Williams Collection

World History



AU NOM DU PEUPLE FRANÇAIS.

BONAPARTE, PREMIER CONSUL DE LA REPUBLIQUE FRANÇAISE,

AU CITOYEN [illegible]

Nous avons nommé le C.en [illegible] Président de l'assemblée du canton de [illegible]

Nous avons en même temps ordonné qu'il prêtera, avant d'entrer en fonctions, le serment de les remplir avec fidélité, et nous vous avons commis et commettons par ces présentes, scellées du petit sceau de l'Etat, pour recevoir ce serment, qui sera ainsi conçu, « Je jure de maintenir le » Gouvernement institué par la Constitution de la République, d'observer » les lois et les réglemens, de me conformer aux instructions qui me » seront données pour leur exécution, de maintenir l'ordre dans l'assemblée » que je présiderai, de ne permettre qu'elle s'occupe d'aucun autre objet » que ceux prescrits par la lettre de convocation, de ne tolérer aucune » coalition tendant à capter ou gêner les suffrages des citoyens, et de ne » en faire par haine ou par faveur, de dissoudre l'assemblée ~~avant~~ » ~~pour du moins du~~ ~~[illegible]~~ époque indéfinie pour sa clôture, enfin » d'exercer mes fonctions avec zèle, exactitude, fermeté et impartialité. »

Nous vous mandons, en conséquence, que vous ayez à vaquer à ladite commission aussitôt que ledit C.en [illegible] se présentera à cet effet par-devant vous, et en dressez procès-verbal, que vous adresserez au Préfet du département, pour être remis à celui de l'assemblée cantonale de [illegible]

Donné à Saint-Cloud, sous le petit sceau de l'Etat, le [illegible] jour du mois de [illegible] l'an [illegible] de la République française.

Par le premier Consul:

Le Ministre de l'intérieur,

Le Secrétaire d'Etat,

554 **BONAPARTE, NAPOLEON.** [1769-1821]. Emperor of France.

DS *("Bonaparte").* As First Consul of the Republic of France. Partially printed, accomplished in manuscript. In French. One page, large folio, Saint-Cloud, February 19, in the 11th year of the French Republic. The embossed seal of the people of France and Consul Bonaparte is affixed at bottom center.

With this document, Bonaparte nominates one C.en Kriechel to be President of the Assembly of the state of Atarweillen [?]. Creased at the horizontal and vertical centers, one of which crosses the flourish of ink following the final letter of the Consul's signature. Some slight tearing at the points where the creases meet the edges, and a narrow bit missing from the upper portion of the left edge. The text remains bold and fully intact, despite some mild spotting and age toning. In very good condition.

Estimated value. $2000-2500

555 **FERDINAND I.** [1865-1927]. King of Romania (1914-1927). Entered World War I on the side of the Allies in 1916 and was defeated by the Central Powers in March of 1918, only to rejoin the Allied Forces in November of that same year.

DS *("Ferdinand").* Partially printed, accomplished in manuscript. In Romanian. One page, folio, Bucharest, June 7, 1916. The white embossed seal of the King is affixed at the lower left.

With this handsome document, the King promotes Gheoghian Ioan to the rank of Colonel, *"trusting that he will always be obedient to the Throne and to the laws of the land and that he shall be prepared for the defence of the Flag and the Father land, in times of war and peace, on land and at sea."* The piece is accompanied by a full translation. The document has been folded at both the horizontal and vertical centers, forming four equal quadrants, one of which runs through the first letter of the signature. Also, there is a slight smudge at the upper left which does not affect the text. In very good condition.

Estimated value. $100-150

556 **FEREBEE, TOM.**

SP *("Tom Ferebee").* Printed 8-1/2 x 11" black and white photograph of the atomic mushroom blast of August 6, 1945 over Hiroshima, Japan. Limited Edition of 500. A dramatic reminder of the most decisive event of World War II.

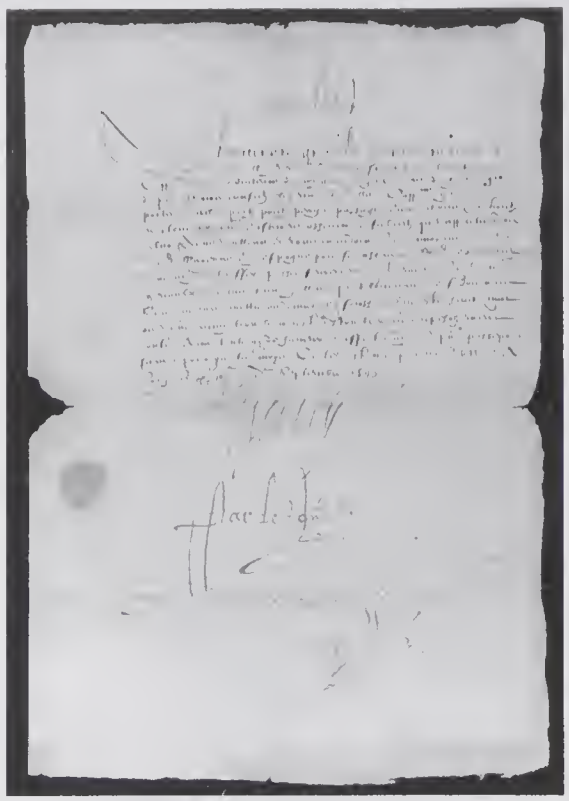
In excellent condition.

Estimated value. $75-100

557 **GEORGE VI.** 18951952 King of England (1936-1952) and Emperor of India (1936-48).

SP *("Albert").* As Prince. Our 6 x 8" black and white vintage photo pictures a young George VI in full military dress. Prince Albert also dated the photo *"15.10.22."* A fabulous portrait photo of a future king. The photo has been double-matted and framed within a brown leather frame. *Overall Size:* 8-1/4 x 10-3/4". In excellent to near-mint condition.

Estimated value. $600-800



558 **HENRY IV.** [1553-1610]. King of France (1589-1610) and Navarre, and founder of the royal house of Bourbon.

DS *("Henry").* In French. One page, folio, Paris, September 22, 1595. Being a passport granting the Duc de Mayenne permission to flee to Spain.

This important document gives insight into the political beliefs of the most popular King of France. The Duc de Mayenne (1554-1611) and Henry were on opposite sides of the religious battles in France, which led to Henry's accession to the throne in 1589. Mayenne fought against the Huegenots, of which Henry was a member. Mayenne and his brother organized the Catholic League, which pressured Henry into accepting Catholicism. Mayenne, then, as commander of the League's army, occupied Paris in 1589 while opposing Henry's accession. Henry, however, defeated Mayenne at Ivry in March 1590. Mayenne retained posession of Paris until 1593, and concluded a peace treaty with Henry in 1596. Our document is part of this peace treaty and allows Mayenne the right of passage to Spain. Ironically, Henry spared Mayenne's life and later was assassinated for his political policies; Mayenne then died one year after Henry.

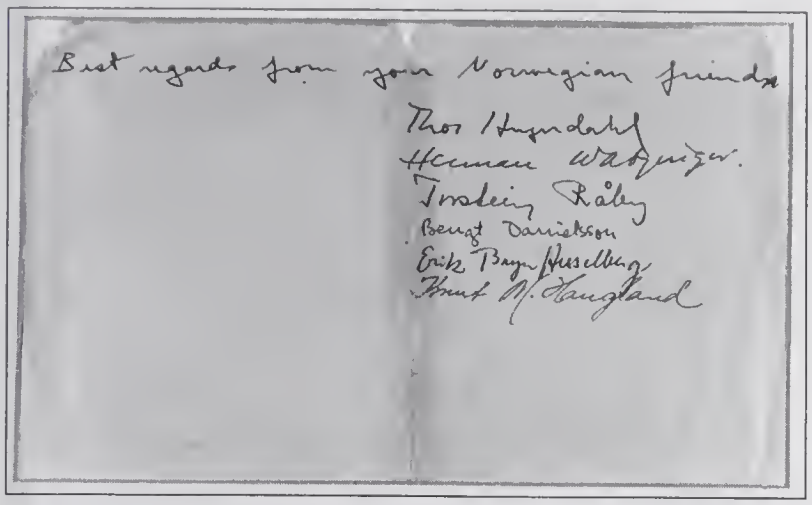
The document contains several slight wrinkles and slight chipping along the edges. There are also several small watermarks as well as darkening at the folds. However, the condition does not detract from the historical nature of the document nor from Henry's bold and dark signature.

Accompanying the document are several etched vignettes of Henry IV, as well as a French "Medal of Fidelity to the King". In fine condition.

Estimated value $1000-UP

559 **[INDENTURE].** English, 1818. Handwritten on four huge, double elephant folio size pages of vellum. Complete with multiple wax seals and signatures. One of the finest such documents we have seen. In choice condition.

Estimated value. $75-125



560 **Kon Tiki Archive.**

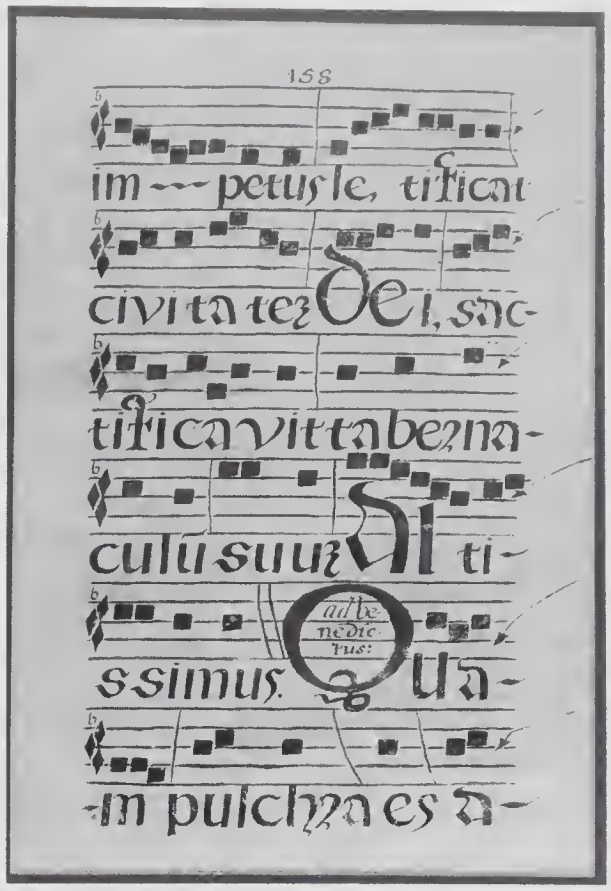
On the 50th Anniversary of this epic event, we offer the following original material. The voyage of the Kon Tiki, perhaps the most historic event of the post war period, received huge media coverage at the time of the event.

The Kon Tiki was an expedition financed by the American government. The crew included Thor Heyerdahl, and six other scientists. The purpose of the project was to demonstrate that the Pre-Columbian peoples of South America could have feasibly been responsible for the population of the islands of the South Pacific. The scientists purported that if they could prove it possible that these native Americans were capable of sailing the distance from America to the Polynesian Islands, they could attribute the human presence on these isolated islands to these people. The Kon Tiki was thus primitively constructed of balsa raft, and the crew, five Norwegians and one Swede, leaving Peru April 28, 1947, drifted with the strength of the currents for 101 days before wrecking on the reefs of Raroia, an archipel of Tahiti.

This extensive archive includes: a model raft built in Tahiti upon conclusion of the expedition; an Autograph Note Signed by each of the crew members; a commemorative 1947 expedition Kon Tiki stamp cover; an Autograph Letter Signed by Thor Heyerdahl; an Autograph Letter Signed by Knut Haugland; a Typed Letter Signed by Herman Watzinger; two vintage black and white photos; concurrent newspaper articles; a Typed Letter Signed by Serge Zweibel, resident of Papeete, Tahiti, at the time of the expedition, chronicling the event — this original letter is the very first report on the arrival of the Kon Tiki at Tahiti.

All materials included in the lot originate with Serge Zweibel, a member of the recovery crew and close friend to the crew members.

Estimated value $800-UP



561 **[MEDIEVAL TIMES].** Choral Sheet Music. In Latin. One page, large folio, n.p., [circa 16th-17th century]. Numbered "158" at the top, this folio of sheet music contains several phrases of a hymn, written in red and black stylized printing. In part: "[His] impetus enriches the City of God; most high, he has sanctified his temple. How beautiful you are ...." The folio page contains wrinkles throughout, yet it does not detract from the music, nor from the words. The sheet has been archivally mounted and matted within a slightly flaking wooden frame. A must for any manuscript collector, especially a music lover. *Overall Size:* 19-1/2 x 26-1/2". In excellent condition.

Estimated value. $300-400

562 **[NAZI MANUSCRIPT ARCHIVE].** Total of 55 books, all signed by "Nazi Hunter," Tuviah Friedman. Each bound book is a volume in the history of the Holocaust. The books contain reproductions of actual letters and other information that is held by the Institute of Documentation in Israel. The books come in three languages. There are seven titles in English, including Nazi Hunter, by Tuviah Friedman, Long Dark Nazi Years: 40 years after the Collapse of the Third Reich 1945-1985, which contains a photocopy of Hitler's public and private will, and We Shall Never Forget The Final Solution, which contains photocopies of photographs, articles, and documents relating to the Eichmann trial in Jerusalem. The archive also contains 33 titles in German which provide photocopies of other documents relating to numerous different aspects of the Holocaust history. There are also two titles in Hebrew. A complete list is available upon request. A fantastic collection for any historian.

Note: All the proceeds from this lot will go to the Institute of Documentation in Israel, to further their Holocaust studies. In excellent condition.

Estimated value. $3000-4000

563 **PERES, SHIMON.**

SP *("Shimon Peres").* This handsome 6-3/4 x 4-1/2" color photograph of Shimon delivering an address in the Knesseth has been mounted on green cardstock, and signed by the Prime Minister in black ink along the lower edge, on the mounting. Accompanied by a Letter of Authenticity from Tuviah Friedman, Director of the Institute of Documentation in Israel, dated June 2, 1997. In fine condition.

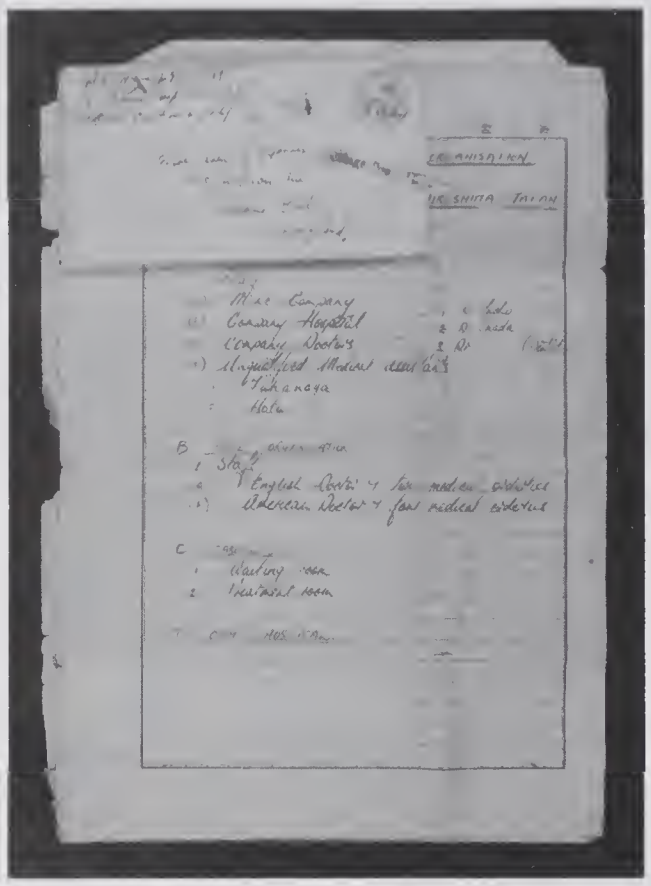
Estimated value. $250-350

564 **PERES, SHIMON.**

SP *("Shimon Peres").* This 4-5/8 x 6-7/8" color photograph of Shimon, pictured with Secretary of State Warren Christopher, has been mounted on green cardstock, to which the Prime Minister has lent his signature in bold, black ink. Accompanied by a Letter of Authenticity from Tuviah Friedman. In very fine condition.

Estimated value. $150-250

RECORDING A HISTORICAL EVENT



565 **[POWs].** "REPORT CONCERNING ... TREATMENT AND HEALTH AT OMINI-MACHI POW CAMP HIROSHIMA, JAPAN."

The pathetic shadow of a man stood naked staring at the cake of Lifebuoy soap had just given him. Tears of happiness unabashedly flowed down his cheeks. The lids of his eyes drooped like tired window shades over bulging orbs sunken in the pale, waxy, clay-like flesh too long deprived of the essential vitamins of life. He was one of 2,000 prisoners of war rescued from the Omini-Machi POW Camp in the mountains behind Hiroshima, Japan. The cake of soap somehow symbolized to him the reality of his freedom from the horrors of war and imprisonment, including his ride the day before around the annihilated city that had been Hiroshima.

Autograph Manuscript. Five pages, folio, Hiroshima, Japan, n.d. [during WWII]. Written by an American doctor held at the Omini-Machi POW Camp, this manuscript details the medical organization and the treatment of the POWs at the camp. Regarding the medical treatment of patients, there was a *"Lack of labaratory procedures / (a) No stool examinations/ (b) No X-rays/...(d) No blood examinations..."* Besides the lack of proper medical procedures, the report details the harsh treatment of the POWs at the camp.

Also included in the lot is a letter from an Australian POW. The Australian man gave our consignor the letter, which was from his wife. A fantastically vivid historical lot. In excellent condition.

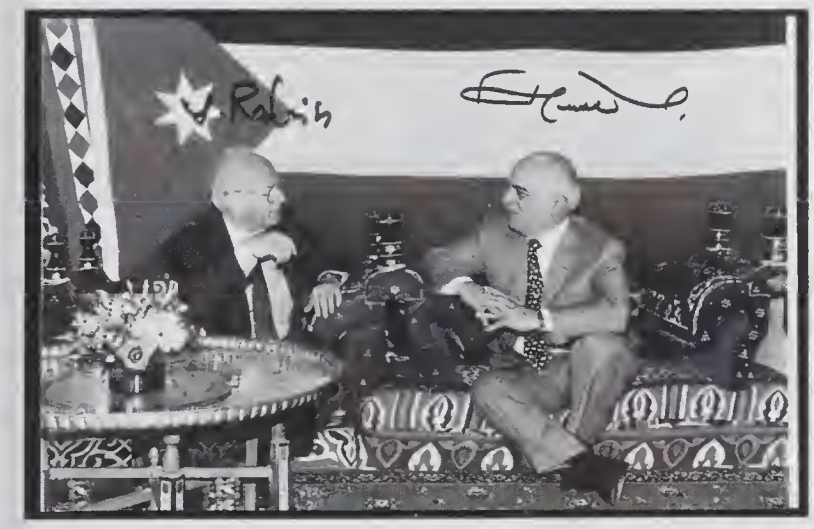
Estimated value $500-UP

566 **RABIN, YITZHAK.** [1922-1995]. Israel's first Prime Minister to be born in Israel.

SP *("Y. Rabin").* Color 8-1/2 x 6" photograph featuring Rabin with King Hussein and other important personages at a formal function. Accompanied by a Letter of Authenticity from Tuviah Friedman of the Institute of Documentation in Israel.

In excellent condition.

Estimated value. $350-500



567 **RABIN, YITZHAK AND KING HUSSEIN.**

SP. This 7 x 4-1/2" color photograph pictures Rabin and Hussein seated amid opulent furnishings, engaged in conversation. Each man has signed above his image. Accompanied by a Letter of Authenticity from Tuviah Friedman. In fine condition.

Estimated value. $350-500

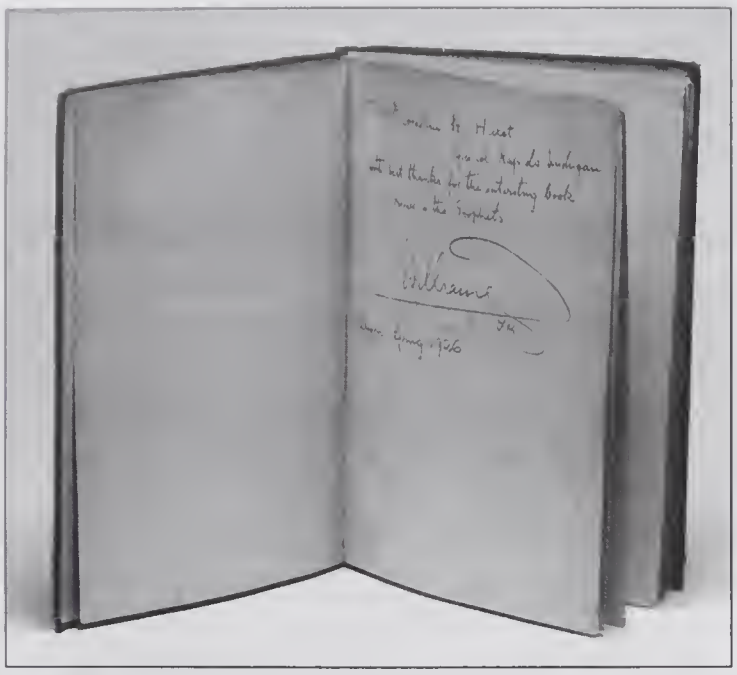
568 **SHAMIR, YITZHAK AND BEN NETANYAHU.** This 5 x 7" color photograph captures Shamir and Netanyahu at an historic meeting with the Israeli Ambassador in Washington, Dr. Ben Elisar. Each has signed below his own image. Mounted on green card stock. Accompanied by a Letter of Authenticity from Tuviah Friedman, Director of the Institute of Documentation in Israel. In fine condition

Estimated value. $150-250

NAZI HUNTERS

569 **WEISENTHAL, SIMON AND TUVIAH FRIEDMAN.** This color, 7 x 5" photograph of Weisenthal and Friedman together in an office has been signed in bright blue ink by both men, each beside his own image. Accompanied by a Letter of Authenticity from Friedman. In fine condition.

Estimated value. $150-250



570 **WILHELM II.** *("William FR").* Erinnerungen An Korfu, book inscribed and signed by Kaiser Wilhelm II on the second leaf of this German copy of his 1924 book, *"To Mrs Cornelia A. Hulst / Grand Rapids Michagan / with best thanks for the interesting book Homer & the Prophets — Spring 1926"*. The book contains a bookplate sticker from the William L. Clements Library of the University of Michigan and there are a few pencil notations throughout, however it does not detract from Wilhelm's beautiful inscription. In excellent condition.

Estimated value. $200-300

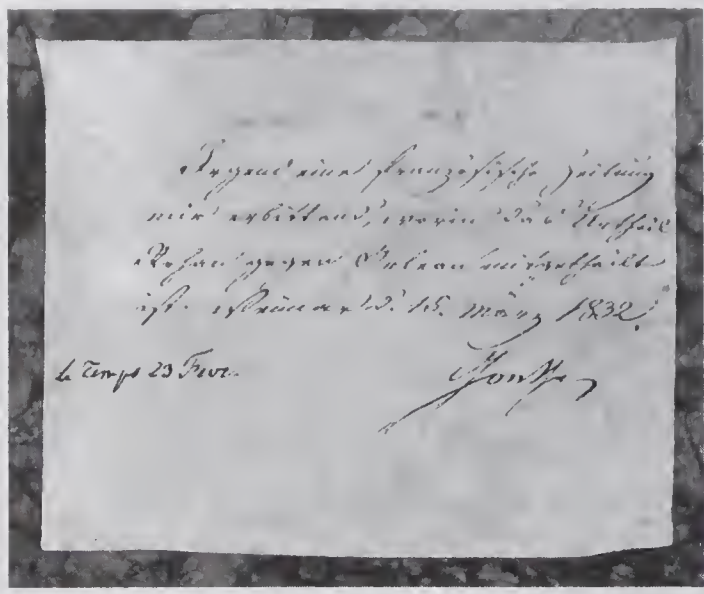
World History Collections

571 **HAIR LOCKETS OF WASHINGTON, LINCOLN, LEE, BARON VON RICHTOVEN, AND "MARILYN".** All certified by the World famous Charles Hamilton.

Single strands of hair, from the above famed personalities, all encased in ornate golden lockets with portraits and certification. A wonderful collectible of five very dear and most sought after historical personalities. Each may be mounted and framed along with corresponding autograph material.

The lot is accompanied by some 17 pages of certification from Charles Hamilton. In fine condition.

Estimated value. $1750-2500



572 **[LUDWIG, EMIL].** [1881-1948]. German writer of biographies, plays, poems, and essays, Ludwig is perhaps most noted for his biographies of Johann von Goethe and Napoleon Bonaparte. We offer here the bound, suede-covered autograph book once belonging to Dr. Emil Ludwig, some 38 pages in total, small quarto in size. The book itself reads like a who's who of significant world leaders, writers, and great thinkers of the early 20th century, nearly all of whom signed the book in honor of Ludwig's 50th birthday.

Included in the book are: an ANS by Goethe (1749-1832), the renowned German poet and author of "Faust", in German, large duodecimo, dated *"Le Temps 23 Fevr."*, and affixed to the very first free page; an ALS by Aristide Briand (1862-1932), French statesman, Prime Minister, and recipient of the Nobel Prize for Peace in1926, Paris, dated January 3, 1931; an ALS by Thomas A. Edison (1847-1931), celebrated American inventor, which reads, *"The world is richer for thoughts you pour into it"*; an ALS by Sir Arthur Keith (1866-1955), Scottish anthropologist specializing in the study of fossil man and author of Concerning Man's Origin (1927), London, January 6, 1931; an ANS by Tomas Garrigue Masaryk (1850-1937), the first President of Czechoslovakia, Prague, January 9, 1931; an octavo size ANS by Benito Mussolini, Italian dictator, dated *"aprile 1932"* and taped into the book on verso of the sheet; a TLS by Franklin D. Roosevelt (1882-1945), 32nd President of the United States, as President, on White House stationery, dated January 7, 1938, and taped along the edge on the recto and verso into the book; an ALS from G. Bernard Shaw (1856-1950), British playwright and author, dated January 7, 1931, which concludes, *"Dont* [sic] *have birthdays: they are a bother"*; an ANS by Ernst Toller (1893-1939), German poet, playwright, and political activist banished from Germany by the Nazis in 1933; an ANS by Eleutherios Venizelos (1864-1936), Premier of Greece after the establishment of the Republic, Athens, January 14, 1931; an ALS by Bruno Walter (1876-1962), American conductor noted for his interpretations of Mozart, Mahler, and Bruckner, Berlin, 1931; an ANS by H.G. Wells (1866-1946), English author of such celebrated works as The Island of Doctor Moreau (1896) and The Invisible Man (1897); plus many others, including an Art Deco style watercolor painting signed by *"Rico"*, and a pen and ink caricature signed *"Von Olavus"*

An amazing find. In very good to fine condition.

Estimated value $7500-UP

572B **"NEWSWEEK" AND "TIME" MAGAZINE SIGNED FRONT COVER COLLECTION.** Some 70 front covers of these two news magazines, each boldly signed by the featured personality. The signatures include: John F. Kennedy; Ted Kennedy; Robert Kennedy; Martin Luther King, Jr.; Gerald R. Ford; Richard Nixon; Jimmy Carter; Lady Bird Johnson; Eugene McCarthy; J. Edgar Hoover; Japan's Premier Sato; India's Prime Minister Lal Bahadur Shastri; Ireland's Prime Minister Sean Lemass; West Germany's Konrad Adenauer; Britain's Harold Wilson; Berlin's Willy Brandt; Philippine President Marcos; and others. In very good to fine condition.

Estimated value $2500-UP

THE BUSINESS OF POLITICS

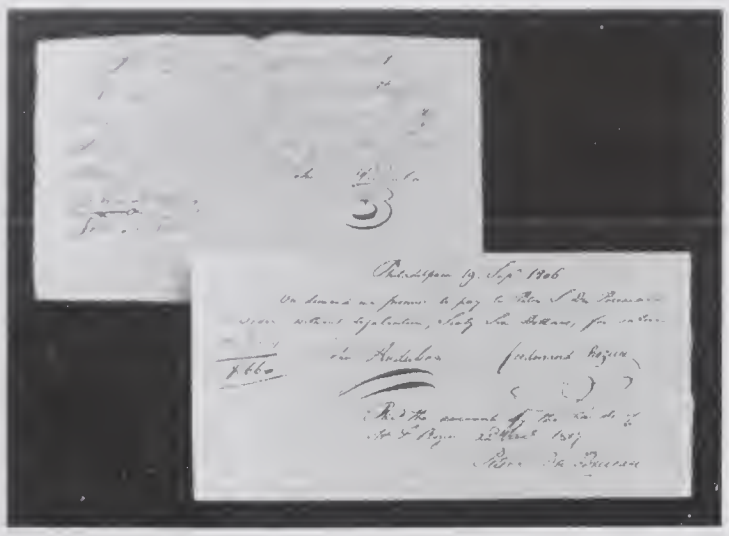
573 **[POLITICS AND BUSINESS].** A collection of signed books and photos including: The Downing Years and The Path to Power, both signed by Margaret Thatcher; Living Faith and Turning Point, signed by Jimmy Carter; Standing Firm, signed by Dan Quayle; My American Journey, signed by General Colin Powell; A Memoir, signed by Barbara Bush; Will, signed by G. Gordon Liddy; Blind Ambition, signed by John Dean; and The Company, signed by John Ehrlichman; and SPs of Bob Dole, George Steffenapolis, Zbigniew Brzezinski, and General Colin Powell. Condition ranges from good to fine. $600-800

HISTORICAL ARCHIVE OF SIGNED PHOTOS

574 **[WORLD LEADERS].** Approximately 100 Signed Photos of various sizes. These photos feature several presidents and prime ministers of Israel, including Rabin, Shamir, Peres, and Herzog. There are also several photos signed by Simon Weisenthal. A partial list includes: 1) a 7 x 5" glossy color photo signed by Yitzhak Shamir. The photo features Shamir sandwiched between Mike Tyson and Don King. 2) a 5 x 7" glossy black and white photo signed by Yitzhak Shamir. The photo features Shamir and Ronald Reagan (as President) engaged in conversation at the White House. 3) a 7 x 5" glossy color photo signed by Yitzhak Shamir. The photo features Shamir and George Bush (as President) engaged in a candid conversation. 4) a 7 x 5" glossy black and white photo signed by Chaim Herzog (as President) and Yitzhak Rabin (as Prime Minister). The photo features the two leaders in front of a meeting for The American Fraternal Zionist Organization. 5) a 7 x 5" glossy black and white photo signed by Shimon Peres. The photo features Peres and Ed Koch (as Mayor) engaged in a friendly conversation. A fantastic collection for any world history buff. In excellent to near-mint condition.

Estimated value $5000-7000

Arts & Science



575 **AUDUBON, JOHN JAMES.** [1785-1851]. American ornithologist and artist celebrated for his illustrated works, including Birds of America and Synopsis of the Birds of North America.

A) ADS *("John Audubon").* One page, small oblong octavo, Philadelphia, September 19, 1806. This document once served as an IOU, reading, *"On demand we promise to pay to Peter S. Du Ponceau or order, without defalcation, Sixty Six Dollars, for value received."* An addendum, scripted at the lower right, in the hand of and signed by Mr. Du Ponceau, records payment received less than a year later. Some vertical creasing, and mounted on cardboard, but still in excellent condition.

B) DS *(John Audubon).* One page, small oblong octavo, St. Genevieve, [Louisiana], April 11, 1811. With this brief document, Audubon surrenders his share of interest in a joint business. *"Received of Fa. Rozier One Thousand Dollars on account of the amount of my stock of Goods sold to him this Day."* It seems that Audubon had neither taste nor talent for commerce, preferring instead to occupy his time in the nearby forest, where he would hunt and paint the indigenous birds and fowl. Ironically, Audubon's failures as a merchant worked to his advantage, for after bungling his next financial enterprise as a saw-miller, he was driven to seriously pursue ornithology, his true passion and calling. Signed by Audubon with a sizeable flourish of ink below his last name. Slightly creased vertically through the center and mounted on a cardboard back, but still fine.

Estimated value. $2500-3500

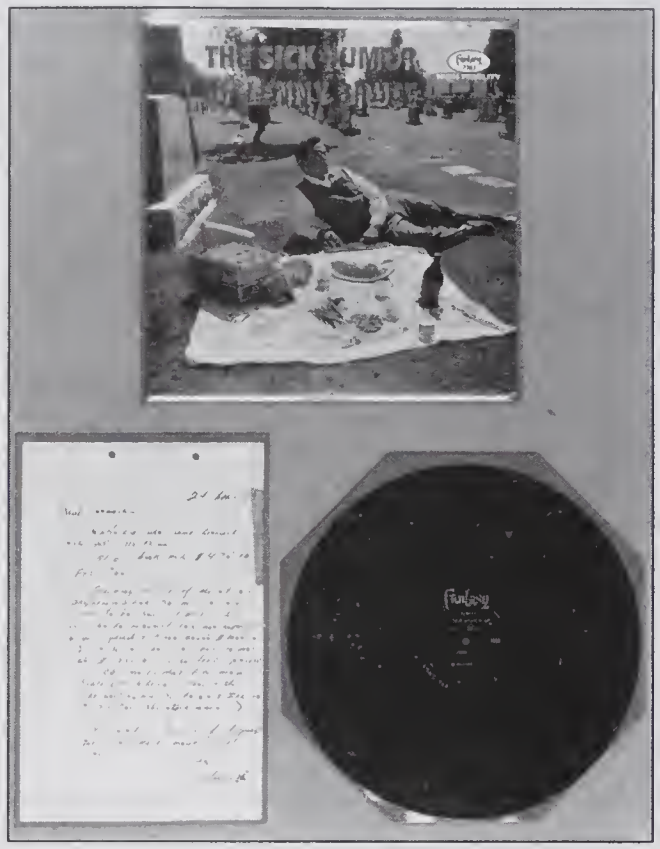
Lot 576

576 **BRADBURY, RAY.**

American science fiction author. The Martian Chronicles. Book signed and inscribed by Bradbury *"Ray Bradbury"* on the front free endpaper. The handwritten inscription reads, *"For / Bob Evans / with / good wishes / from / Ray Bradbury / April / 1976."* The Heritage Press: Avon, Connecticut, 1974. Illustrated hardcover, with matching slipcase In fine condition.

Estimated value. $150-250

"THE *SICK* HUMOR OF LENNY BRUCE"

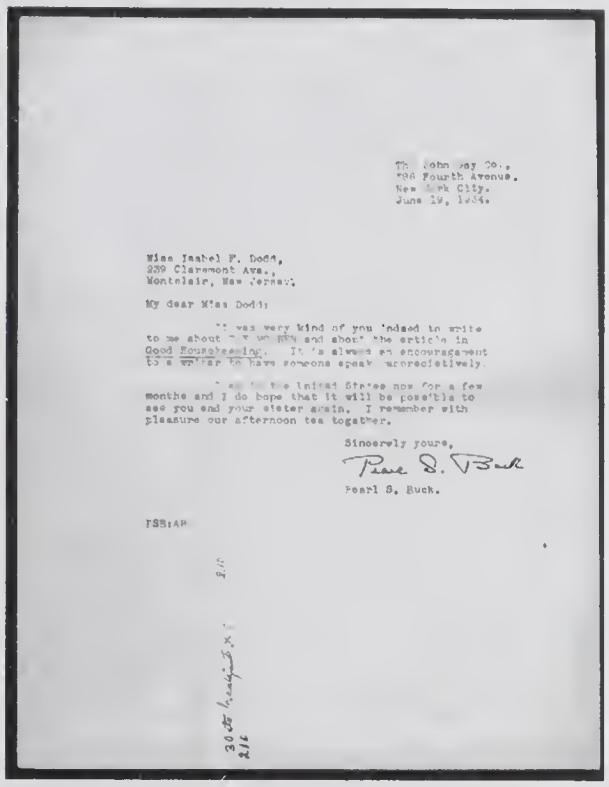


577 **BRUCE, LENNY.** [1925-1966]. Comedian made famous by often improvisational witicisms which combined Yiddish slang, profanity, and social commentary. This funnyman began to get into legal trouble in 1961 when, on several occasions, narcotics were found in his possession. Unable to sustain employment, he declared bankruptcy, and tragically, was found dead of a drug overdose shortly thereafter.

ALS *("Lenny Bruce").* One page, folio, n.p., April 24, 1959. On yellow lined paper. To *"Dear Seymour".*

In this letter, perhaps meant for his accountant, Bruce outlines some upcoming plans for television appearances, and expected monetary compensation: *"Spending a lot of money on preparations for 90 minute TV show to be shown 11 May. I will be reimbursed for all expenses & will probably clear about $1000.00. Steve Allen show set for 10 May at $1750.00 — also 'Look Up & Live' on CBS on 10 May for minimum scale (its* [sic] *a religious show $ they are letting me do the Religions Inc, so I don't care about the money —)".* A 3" stain along the upper right edge from a now absent piece of scotch tape affects the *"9"* of the date, yet leaves the text perfect. Matted along with the record and record jacket for his album entitled, "The Sick Humor of Lenny Bruce." *Overall size:* 22 x 33-1/2". In fine condition.

Estimated value. $2500-3500



Miss Isabel F. Dodd,
239 Claremont Ave.,
Montclair, New Jersey.

My dear Miss Dodd:

It was very kind of you indeed to write to me about [illegible] and about the article in Good Housekeeping. It is always an encouragement to a writer to have someone speak appreciatively.

[illegible] the United States now for a few months and I do hope that it will be possible to see you and your sister again. I remember with pleasure our afternoon tea together.

Sincerely yours,

Pearl S. Buck

Pearl S. Buck.

578 **BUCK, PEARL S.** [1892-1973]. American novelist.

Five TLSs. *("Pearl S. Buck").* Each one page, quarto, New York, dates ranging from 1932 to 1935. All to her friend, Miss Isabel Dodd.

Mostly social content and appreciation for compliments. In part: *"I was happy to write the article about Tom. We were younger than he when we all lived together in Nanhsuchou and I was a little timid in the presence of his gifts, but I admired him very much. I think his book most beautifully done. It is a rare thing, an accurate and scientific work, delightfully written. I have seen Dagny fairly recently in China ...".* All are creased where they were once folded to accommodate an envelope. In fine condition.

Estimated value $300-400

579 **BULOW, HANS VON.** [1830-1894]. Conductor and pianist. He gave up law for music in 1850, after meeting Liszt (1849) and Wagner (1850), who helped his beginnings as a conductor. Between 1870 and 1885, he made the court orchestra at Meiningen into one of the finest in Germany, becoming very close to Brahms and encouraging the young Richard Strauss as composer and conductor.

AMuQS *("Hans de Bulow").* Signed and dated, April 10, 1872, by von Bulow, this musical phrase details notes for both the bass and treble clef instruments. There is a slight smudge on the last note of the treble clef portion of the phrase, as well as the last two notes of the bass clef portion. Von Bulow's signature is dark and intact.

Size: 8-1/2 x 11" In excellent condition.

Estimated value $100-200

BURROUGHS GRACIOUSLY ACCEPTS ACCOLADES

TARZANA RANCH
VAN NUYS, CALIFORNIA

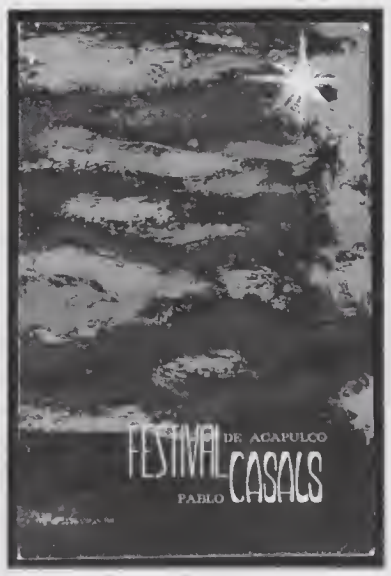
580 **BURROUGHS, EDGAR RICE.** [1875-1950]. American popular novelist. After he created Tarzan he went into outer space.

TLS *("Burroughs").* One page, quarto, Van Nuys, June 9, 1919. On his personal "Tarzana Ranch" letterhead. To Mr. H.E. Jacobs of the Brooklyn Daily Eagle, Brooklyn, New York.

Here, Burroughs thanks a reviewer of his Jungle Tales of Tarzan for his complimentary article on the piece: *"Your article is very generous and quite evidently you sense what most reviewers fail to: that my stories are written for entertainment and not to compete with the Old Masters as literary achievements. If they afford their readers a pleasant hour they have fulfilled their mission."* In fine condition.

Estimated value $750-UP

581 **CASALS, PABLO.** [1876-1973]. Spanish cellist, conductor, pianist and composer.



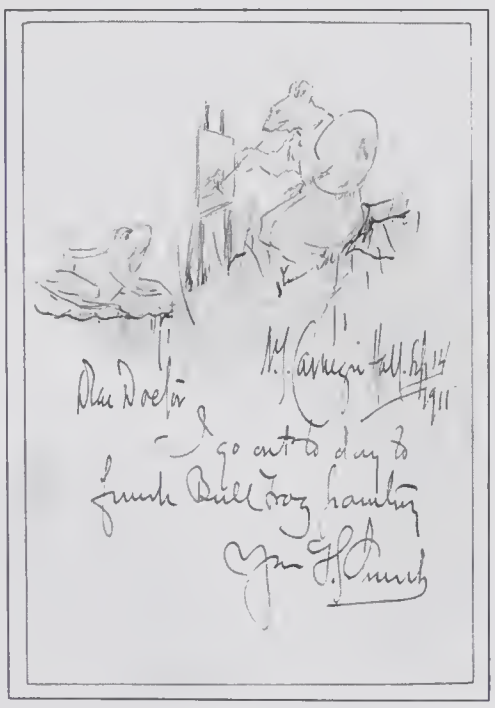
Printed Program Signed *"Pablo Casals".* Program for "Festival de Acapulco Pablo Casals". Some 50 recto and verso pages, quarto, for the event held in Acapulco, Mexico, in December of 1960. Also signed by: pianist, Eugen Istomin; conductor, Vitor Tevah; and cellist, Leonard Rose. Although the cover of the program is slightly creased with two small tears along the edge, the overall appearance is still very good.

Estimated value $150-250

582 **CHRISTY, HOWARD CHANDLER.** [1873-1952]. American illustrator and painter.

ANS *("Howard Chandler Christy")*. Signed on a red, small quarto paper menu for The Cafe des Artistes in New York City, featuring a black and white facsimile rendition of one of Christy's works. Dated by Christy, March 8, 1947. To *"Dorothy Eichenland with best wishes"*. The upper left and lower right corners of the cover of the menu are slightly creased, and the edges are a bit rough. In very good condition.

Estimated value. $100-200

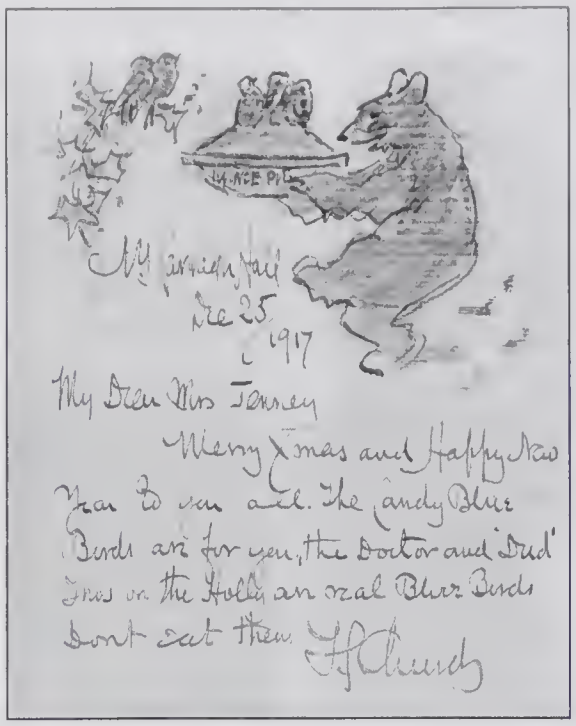


583 **CHURCH, FREDERICK S.** [1842-1923]. American artist.

ALS *("F.S Church")*. One page, small quarto, Carnegie Hall, NY, September 14, 1911. To *"Dear Doctor"*.

Church sent this illustrated letter to inform the Doctor that he will *"go out to day to finish Bull Frog painting."* The letter is illustrated by Church to coincide with the information in the letter, for it features a bear (Church) sitting at an easel and painting a frog. A wonderful letter and drawing. In excellent condition.

Estimated value. $300-500

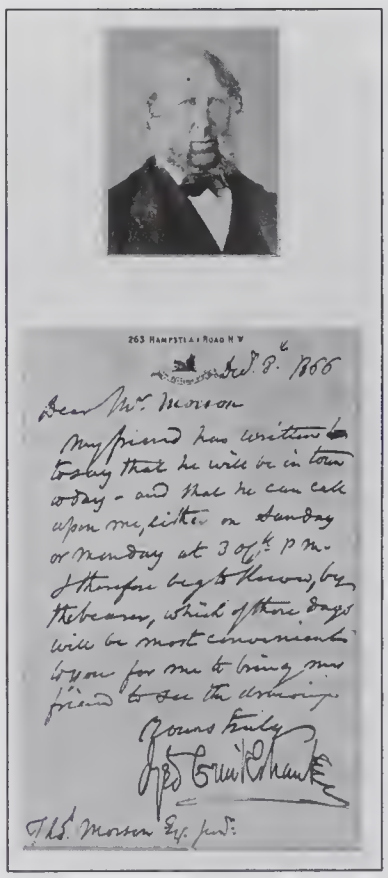


584 **CHURCH, FREDERICK S.**

ALS *("F.S. Church")*. One page, 10-1/4 x 6-1/2" (folded to 5-1/8 x 6-1/2), Carnegie Hall, New York, December 25, 1917. To Mrs. Dudley Jenney of New York. With the original transmittal envelope.

Church writes, *"Merry Xmas and Happy New Year to you all. The Candy Blue Birds are for you, the Doctor and 'Dud' Thos* [sic] *on the Holly are real Blue Birds Don't eat them —* ". Once again, Church's illustration coincides with his message; it features a dancing bear holding a bluebird pie while real bluebirds look on. The letter, along with the envelope, have been mounted on beige construction paper. *Overall Size:* 9-1/2 x 12". In excellent condition.

Estimated value. $400-600

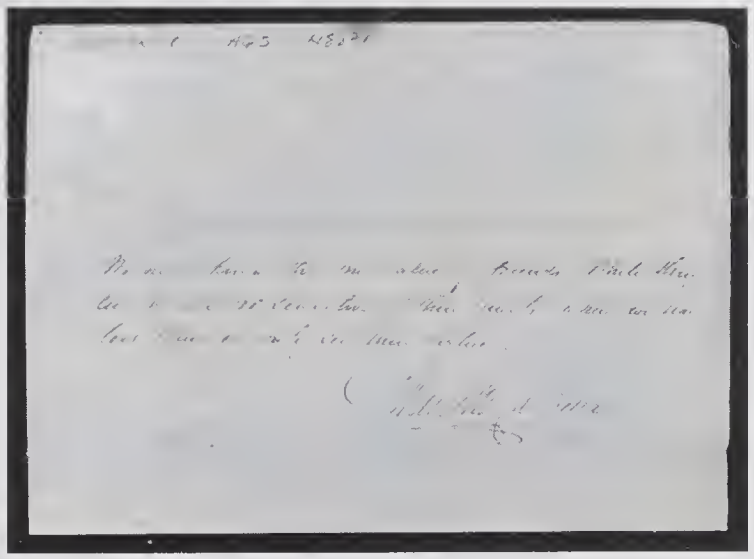


Lot 585

585 **CRUIKSHANK, GEORGE.** [1792-1878]. English caricaturist and illustrator. Caricaturist of political leaders, enemies of England, court, church, great persons, commoners in *The Scourge* (1811-1816) and other satirical magazines. As a book illustrator, he produced colored etchings for *The Humorist*(1819-1821), *Peter Schlemihl*(1823), Grimm's *German Popular Stories*(1824-1826), Dickens' *Sketches by Boz*(1836-1837) and *Oliver Twist*(1838).

ALS *("Geo Cruikshank").* One page, 4-1/4 x 6-3/4", n.p., December 8, 1866. On stationery headed "263, Hampstead Road, N.W." To Thomas Morson. In part: *"My friend has written to say that he will be in town today —and that he can call upon me, either on Sunday or Monday at 3 ... I therefore beg to know ... which of those days will be most convenient to you for me to bring my friend to see the drawings."* An example of Cruikshank's love of art, whether working or not. The letter has a few slight water stains that do not detract from the piece. The letter has been matted and framed, along with a 2-1/4 x 3" sepia tone print photo of Cruikshank, within a gilded frame. *Overall Size:* 10-1/2 x 14". In very fine condition.

Estimated value. $400-600

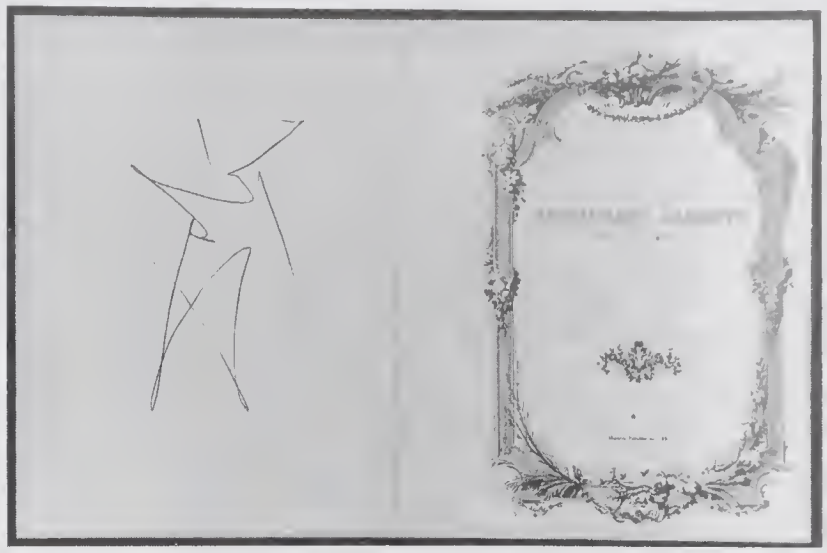


586 **CUSHMAN, CHARLOTTE.** [1816-1876]. American actress famed for her powerful emotional portrayals in such stage productions as "Guy Mannering" (1837), as well as her roles in Shakespearian dramas, including "Macbeth" and "Hamlet."

ANS *("Charlotte Cushman").* One page, small oblong octavo, n.p., n.d. With this short note, Cushman pens a rather profound sentiment: *"We never know the true value of friends. While they live we are too sensitive of their faults; when we have lost them we only see their virtues."*

Although slightly torn at the bottom of the right edge and slightly discolored along the upper and right margins, with "Cushman, C. AQS N8871" written along the top, and "181" written along the bottom, all in pencil, this piece remains a rare and handsome find. In fine condition.

Estimated value. $350-450



587 **DALI, SALVADOR.** [1904-1989]. Spanish painter. Dali is one of the best known of all 20th century painters, partly because of his talent for self-advertisement, but more because of the genuinely hallucinatory quality of his painting. This derives from his remarkable ability to impose his own fantasies on the world of appearances, from the subject matter of those fantasies: sexuality, death, metamorphosis and the infinite, and from his style of painting—in his own words, his works are "hand-made photographs."

Signed Menu *("Dali").* One page (unfolded), oblong folio, Restaurant Laurent, New York, n.d. Dali signed this menu from the "Restaurant Laurent / 111 East 56th Street, N.Y." boldly, in black ink. His signature measures 6-1/4 x 4-1/2".

Dali had been a frequent diner at the restaurant and the original owner obtained his signature during a night out. The menu has a crease where it was unfolded and the paper has slightly yellowed, however Dali's signature is undisturbed. The menu has been matted and framed within an off-white frame. A wonderful reminder of an imaginative artist. *Overall Size:* 21 x 15". In excellent condition.

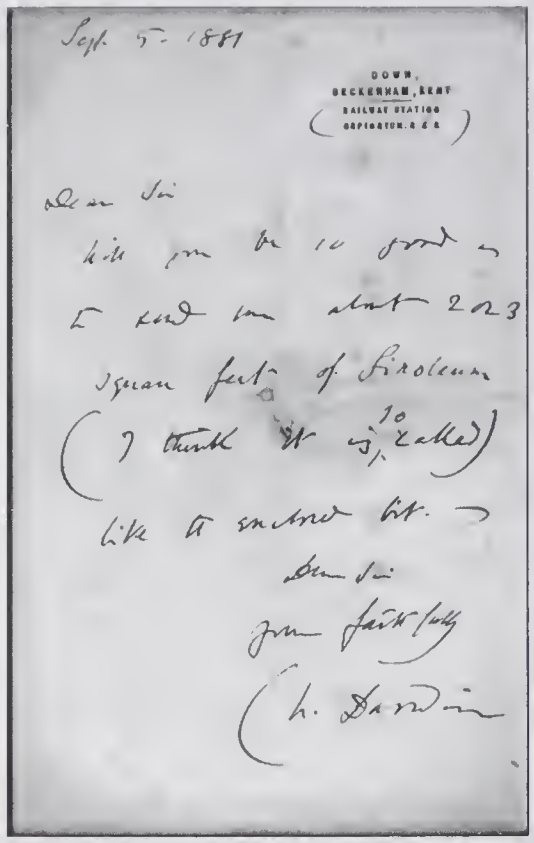
Estimated value. $200-300

588 **DARWIN, CHARLES.** [1809-1882]. British naturalist who revolutionized biological theory by putting forward his theory of evolution based on natural selection. His views, formed after his comprehensive observations of fossils and the diverse plant and animal life during his voyage (1831-1836) around South America and the Pacific as a naturalist on the H.M.S. Beagle, were published in On the Origin of Species. His conclusions conflicted with traditional Christian opinion on the creation of the world and caused much controversy, especially where, as in his The Descent of Man (1871), evolutionary theories were applied to human origins.

Darwin's ideas, along with others, became what is now known as "Darwinism," which states that species of plants and animals develop through "Natural selection" of genetic variations that increase the organism's ability to survive and reproduce.

ALS *("Ch. Darwin").* One page, octavo, Orpington, S.E.R., September 5, 1881. On "Down, / Beckenham, Kent" letterhead.

Here, Darwin is writing to ask for *"2 or 3 square feet of Linoleum (I think it is so called)."* A fantastic find, for before this letter, Darwin's laboratory had dirt and/or canvas floors. Now, the year before his death, he is writing about upgrading his lab, and this new invention, he probably believed, would surely be a wonderful change.


Sept. 5. 1881

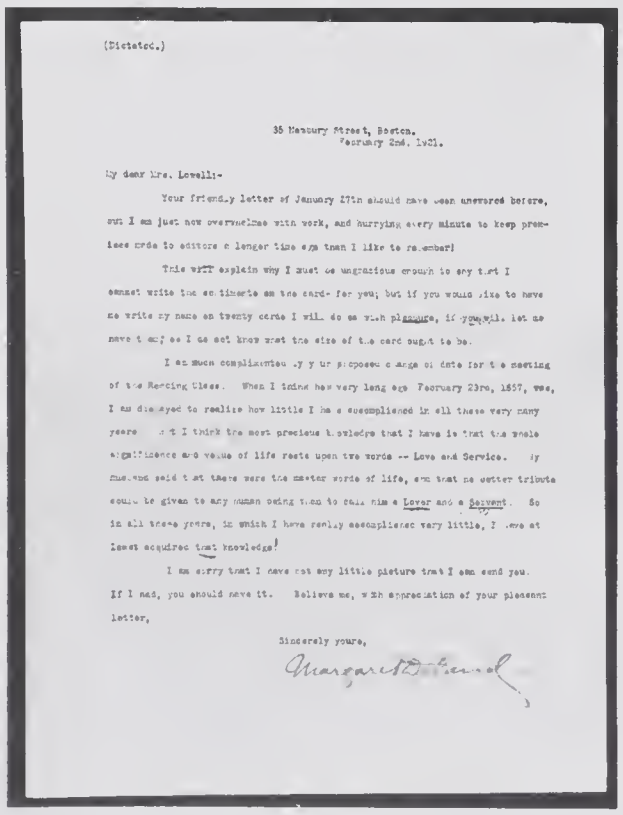
DOWN,
BECKENHAM, KENT
RAILWAY STATION
ORPINGTON, S.E.R.

Dear Sir
Will you be so good as to send me about 2 or 3 square feet of Linoleum (I think it is so called) like a sample bit. —
Dear Sir
Yours faithfully
Ch. Darwin

Linoleum had been invented in 1863 by Frederick Walton, an India rubber manufacturer living in the north of England. In 1863, Walton was granted his patent covering the basic principle of making linoleum. The terms of the patent described linoleum as a material composed of oxidized oil and gum intimately mixed with ground cork or wood flour, pressed on a back of burlap or canvas.

Darwin's framed letter and the story of the invention of linoleum (framed with a piece of linoleum) are mounted upon a 29-1/4 x 18-1/2" wooden frame with a beige suede background. Also mounted upon the background is a vintage black and white photo of Darwin, a 26 cent "Darwin" stamp, and an inscribed plaque. This magnificent ensemble is in excelent condition and ready to be displayed.

Estimated value. $1750-UP


(Dictated.)

35 Mesbury Street, Boston.
February 2nd. 1921.

My dear Mrs. Lowell:-

Your friendly letter of January 17th should have been answered before, but I am just now overwhelmed with work, and hurrying every minute to keep promises made to editors a longer time ago than I like to remember!

This will explain why I must be ungracious enough to say that I cannot write the sentiments on the card for you; but if you would like to have me write my name on twenty cards I will do so with pleasure, if you will let me have them; so I do not know what the size of the card ought to be.

I am much complimented by your proposed change of date for the meeting of the Reading Class. When I think how very long ago February 23rd, 1857, was, I am dismayed to realize how little I have accomplished in all these very many years. But I think the most precious knowledge that I have is that the whole significance and value of life rests upon two words -- Love and Service. My friend said that these were the master words of life, and that no better tribute could be given to any human being than to call him a Lover and a Servant. So in all these years, in which I have really accomplished very little, I have at least acquired that knowledge!

I am sorry that I have not any little picture that I can send you. If I had, you should have it. Believe me, with appreciation of your pleasant letter,

Sincerely yours,

Margaret Deland

Lot 589

589 **DELAND, MARGARET.** [1857-1945]. American novelist.

TLS *("Margaret Deland").* One page, quarto, Boston, February 2, 1921. To *"My dear Mrs. Lowell".* Text includes several autograph punctuation additions.

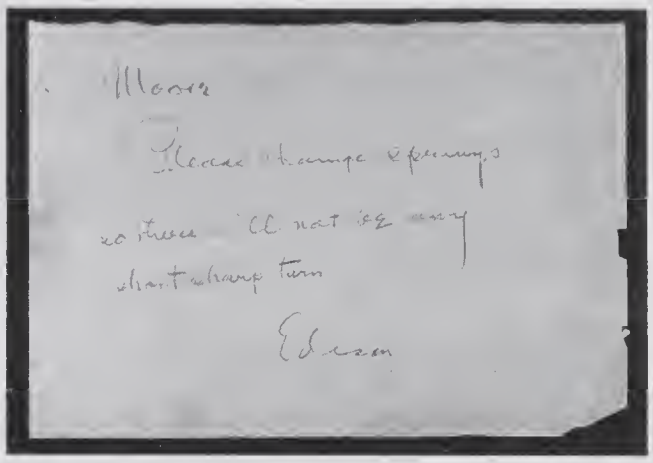
Although the ink of the signature has bled slightly, the letter remains quite nice. *"I think the most precious knowledge that I have is that the whole significance and value of life rests upon two words — Love and Science ... I have at least acquired that knowledge!"* In very good condition.

Estimated value. $100-150

590 **DURANT, WILLIAM.** [1885-1981]. American historian and author.

The Lessons of History. Book inscribed and signed by Will and Ariel Durant. Simon & Schuster, New York: 1968. The inscription reads, *"For our friend Gloria Davis / With best wishes for a fellow lover of history. / from / Will and Ariel Durant".* Dust jacket is torn in several areas; but overall, the book and its inscription are in excellent condition.

Estimated value. $75-125

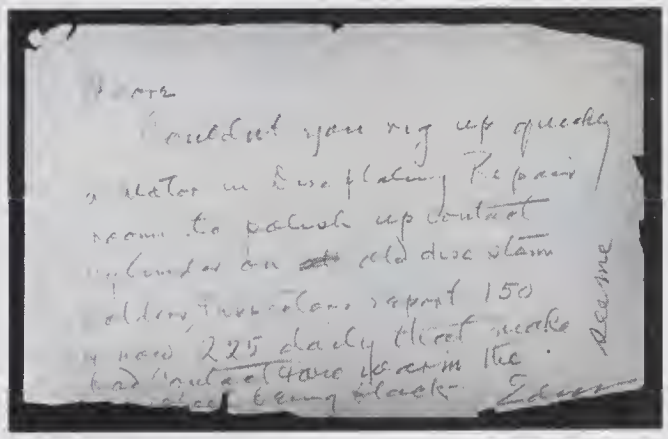


591 **EDISON, THOMAS A.** [1847-1931]. American inventor, b. Milan, Ohio. Patented over 1,000 inventions including: printing telegraph, electric pen, mimeograph, carbon telephone transmitter, the microphone, the phonograph (1877), the Ediphone, the incandescent electric lamp (1879), the electric valve (1883), a system of telgraphy for communicating with moving trains, kinetoscope (1891), and alkaline storage battery (Edison storage battery).

ANS *("Edison")*. One page, oblong octavo, n.p., n.d. To *"Moore"*.

Edison hastily writes in pencil, perhaps to an assistant, *"Please change springs so there will not be any short sharp turn"*, without so much as a period to end his train of thought. Appropriately enough, the verso of this single sheet is littered with mathematical equasions. Terrific evidence for the furious nature of a great mind at work. Some slight tearing along the right edge and the lower right corner, in addition to smudged fingerprints along the left margin and at the lower left do not detract from its overall appearance. In fine condition.

Estimated value. $1000-1500



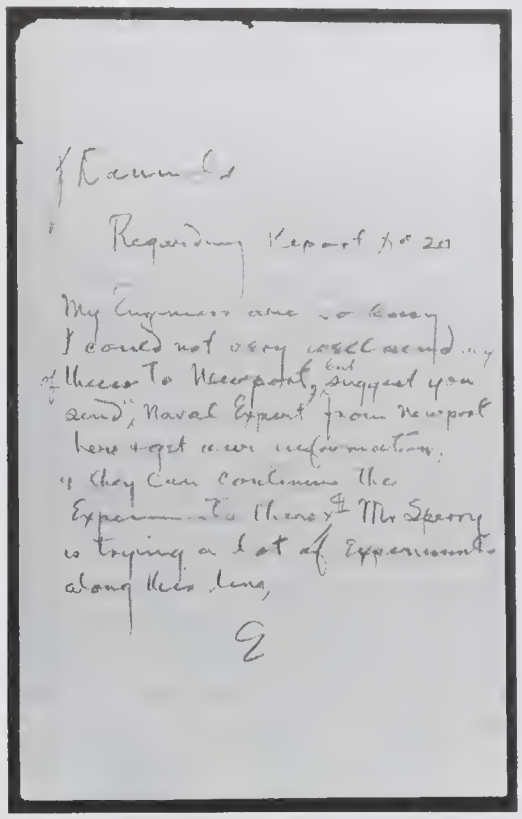
592 **EDISON, THOMAS A.**

ANS *("Edison")*. One page, oblong octavo, n.p., n.d. To *"Moore"*.

In a virtual stream of consciousness, Edison scrawls his instructions for an assistant, who must certainly have been a mind reader: *"Couldnt* [sic] *you rig up quickly a motor ... to polish up contact cylinder on old disc stem holders, 4 inspectors report 150 & now 225 daily that make bad contact & are warm the wheel being black —"*. The edges are rough, especially along the bottom, where the word *"wheel"* is affected, and the whole is browning somewhat, but the signature is pristine. In very good condition.

Estimated value. $1000-1500

EDISON SHARES HIS VIEWS ON THE WAR EFFORT



593 **EDISON, THOMAS A.**

ANS *("E")*. One page, octavo, [April 12, 1917]. Written in pencil on blue-lined paper.

On April 2, 1917, President Wilson asked Congress to declare war on Germany. Immediately, Secretary of the Navy, Josephus Daniels, wrote to Thomas Edison, asking him to assist the Navy in its experiments to increase submarine torpedo speed and propulsive power. Here, Edison drafts a reply to the request in full:

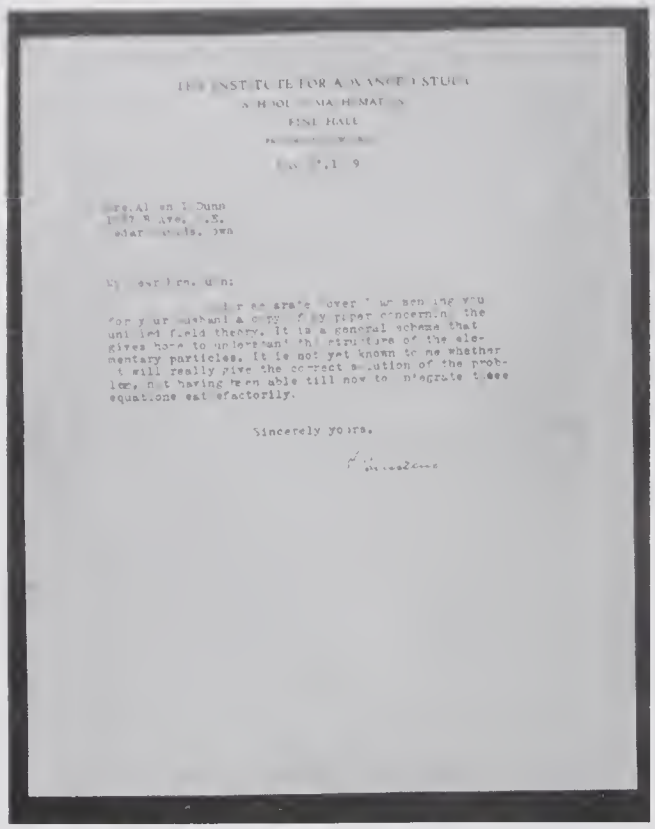
"Regarding Report No. 20 My Engineers are so busy I could not very well send any of them to Newport, but I suggest you send a Naval Expert from Newport here & get our information, & they can continue the Experiments there. Mr. Sperry is trying a lot of experiments along this line, E."

An original carbon copy of the final typed letter is also included. Daniels wrote again to Edison and his TLS is also included.

In late May 1915, shortly after the sinking of the Lusitania, Thomas Edison assured the country on the pages of the "New York Times" that Americans, as "clever at mechanics...as any people in the world," could overcome any "engine of destruction," including U-boats. Edison argued for preparedness without provocation. It was Josephus Daniels, the shrewd North Carolina newspaper editor-turned-Secretary of the Navy, who read the interview with considerable interest, and proceeded to draft a request for the mobilization of the ingenious Edison, himself, to assist the government. Eventually, Edison travelled to Washington to confer with Daniels on what was to be called the Naval Consulting Board.

Edison's pencilled draft shows light age-toning, but otherwise it is in fine condition. Edison's typed carbon copy is significantly browned and brittle, with many chips and tears. Daniel's TLS to Edison is in fine condition with a small paper loss at extreme lower left corner.

Estimated value. $1000-1500

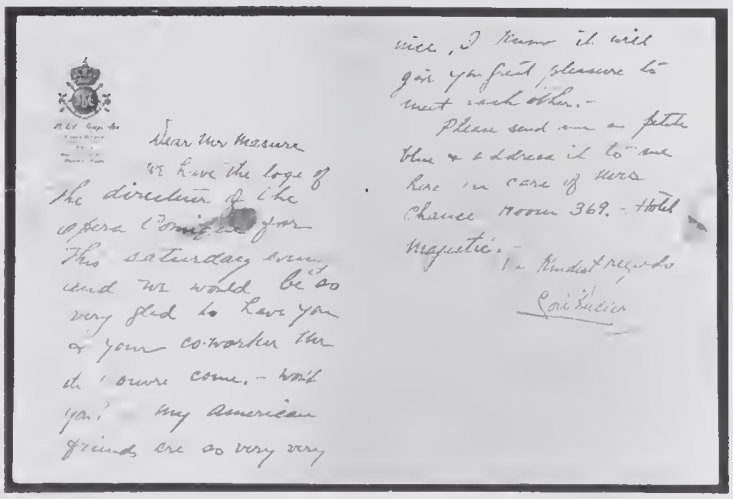


594 **EINSTEIN, ALBERT.** [1879-1955]. German-born, theoretical physicist who enunciated the "Theory of Relativity." He has become a universal symbol of genius.

TLS *("A. Einstein").* One page, quarto, Princeton, New Jersey, May 23, 1939. On "The Institue For Advanced Study / School Of Mathematics" letterhead. To Mrs. Allen I. Dunn of Cedar Rapids, Iowa.

Here, Einstein is responding to an inquiry made by Mrs. Dunn on behalf of her husband. In full: *"Under separate cover I am sending you for your husband a copy of my paper concerning the unified field theory. It is a general scheme that gives hope to understand the structure of the elementary particles. It is not yet known to me whether it will really give the correct solution of the problem, not having been able until now to integrate these equations satisfactorily."* Accompanying the letter is the copy of "On A Generalization Of Kaluza's Theory Of Electricity", which Einstien had sent to Mrs. Dunn. There are slight creases throughout and some yellowing along the right border. Excellent content! In very fine condition.

Estimated value $3000-UP



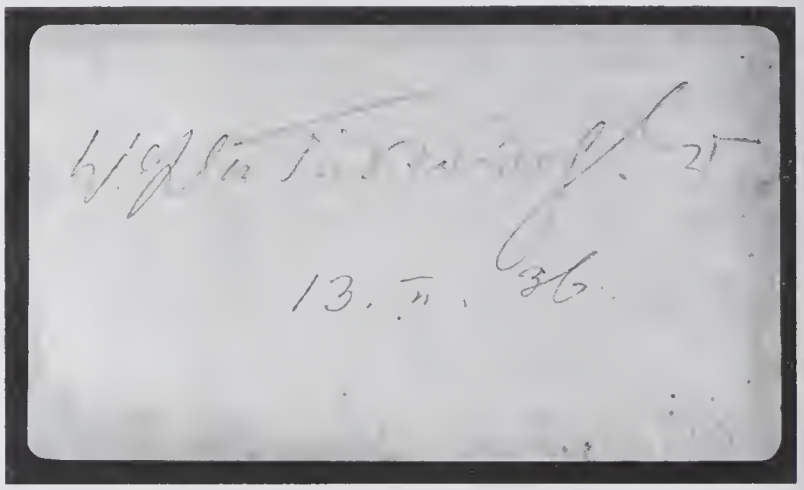
Lot 595

595 **FULLER, LOIE.** [1862-1928]. American dancer who made her debut in Paris at Folies-Bergere, later touring both the U.S. and Europe. She invented the serpentine dance in 1889, and made various innovations in theatrical lighting and costuming in the course of her career.

ALS *("Loie Fuller.").* Two pages, small octavo, Paris, n.d. On "Hotel Majestic" stationery. To a Mr. Masure.

Fuller writes, *"We have the loge* [sic] *of the directeur* [sic] *of the opera comique for this Saturday evening and we would be so very glad to have you & your co-worker Mr. di Douvre come. = won't you? = My American friends are so very very nice. I know it will give you great pleasure to meet each other.* A stain mars the word *"comique"*, and tape remnants affect the right and left edges of the first and second pages, respectively, but the signature is perfect. In very good condition.

Estimated value. $200-300



596 **FURTWANGLER, WILHELM.** [1886-1954]. German opera conductor known for his passionate, romantic style.

SIG *("Wilhelm Furtwangler").* On a large oblong duodecimo sheet, n.p., May 13, 1936. In pencil. Paper is spotted and slightly discolored around the edges, but the signature is clean.

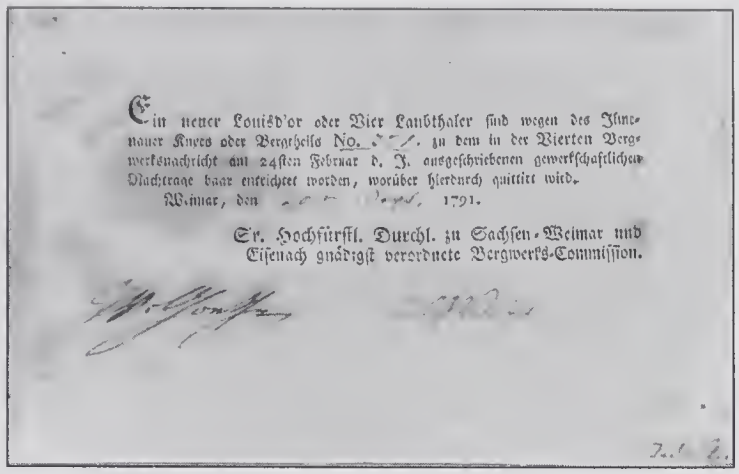
In very good condition.

Estimated value. $250-300

597 **GERSHWIN, IRA.** [1896-1983]. American lyricist, b. New York City. Wrote (from 1920) lyrics for songs composed by his brother George; composed lyrics for all the Gershwin brothers' stage shows; won first Pulitzer prize awarded to a lyricist for *Of* "Thee I Sing" (1931), and went on to collaborate with many other famous composers after George's death.

SIG *("Ira Gershwin").* George Gershwin First Day Cover Signed by his brother and partner, Ira, Beverly Hills, February 28, 1973. With commemorative "George Gershwin" postage stamp. Also signed by Donnie Ray Albert, Todd Duncan, and William Warfield, star of Gershwin's "Porgy and Bess" (1935). In excellent condition.

Estimated value. $100-200



Ein neuer Louisd'or oder Vier Laubthaler sind wegen des Ilmenauer Kuxes oder Bergtheils No. [illegible] zu dem in der Vierten Bergwerksnachricht am 24sten Februar d. J. ausgeschriebenen gewerkschaftlichen Dachstrecke baar entrichtet worden, worüber hierdurch quittirt wird.
Weimar, den [illegible] 1791.

Sr. Hochfürstl. Durchl. zu Sachsen-Weimar und Eisenach gnädigst verordnete Bergwerks-Commission.

598 **GOETHE, JOHANN WOLFGANG VON.** [1749-1832]. Celebrated German poet and author, perhaps most well-known for his masterpiece drama, "Faust."

DS *("J.W.V. Goethe").* Partially printed, accomplished in manuscript. In German. One page, oblong octavo, Weimar, September 20, 1791. Matted and framed with a fine engraved portrait of Goethe. *Overall Size:* 12-3/8 x 17".

Goethe countersigns this printed receipt as an official at the Dukal Court of Weimar, where he had settled in 1775 at the invitation of Duke Charles Augustus. The document acknowledges that four *"Laubthaler"*, a gold coin minted at the time as legal tender, were paid to the *"Ilmenauer Kux or Bergtheils No. 371"*, an apparent numeric designation for a specific mine breaker or shaft.

Some spotting, especially on the left half of the document, only slightly affects Goethe's bold signature. In very good condition.

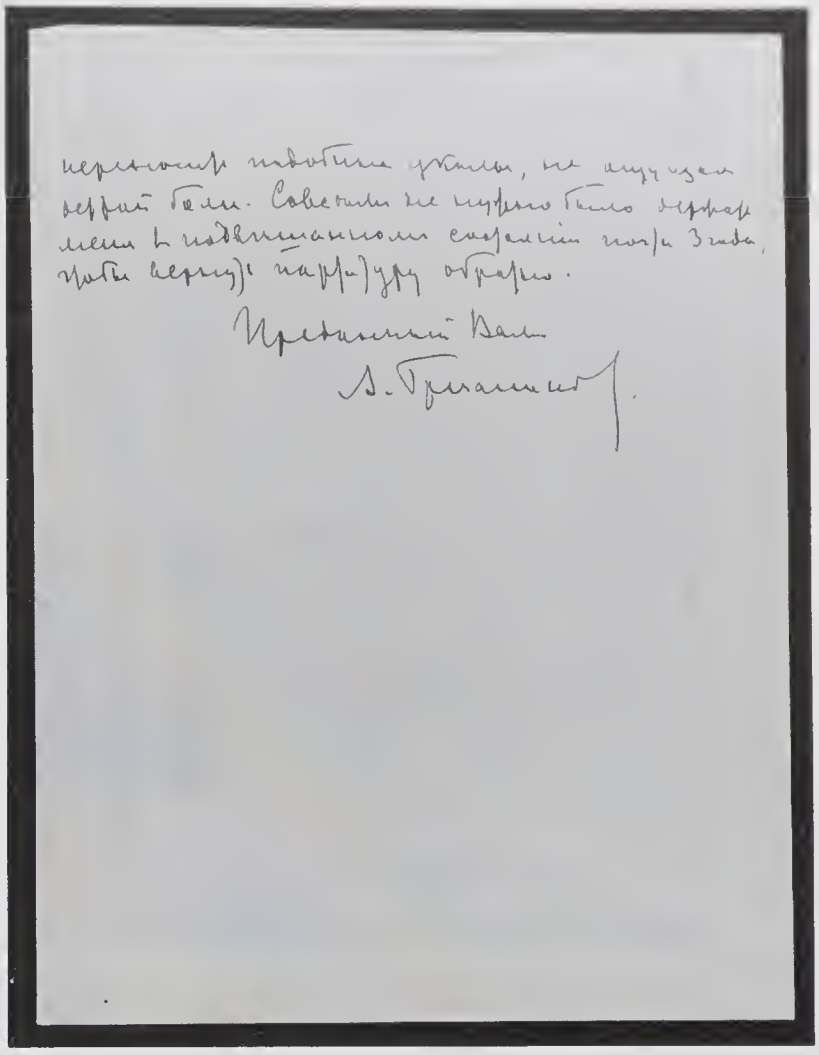
Estimated value $1000-1500

599 **GOODYEAR, CHARLES.** [1800-1860]. American inventor.

Check signed *("Chas Goodyear").* Partially printed, accomplished in manuscript. Drawn on the Bank of Metropolis, Washington, June 6, 1860. Made payable to *"Jas A. Dorr"* in the amount of $100.00. With several endorsements on the verso. Cut cancelled at left and puncture cancelled in the center, all leaving Goodyear's signature unaffected. Some smudging and fingerprinting of the ink is noted at the right side, but again, Goodyear's signature is left clean and bold.

This check was signed shortly before Goodyear's death on July 1st. Rare. *Size:* 6-1/4 x 2-1/4". In very good condition.

Estimated value $750-1250

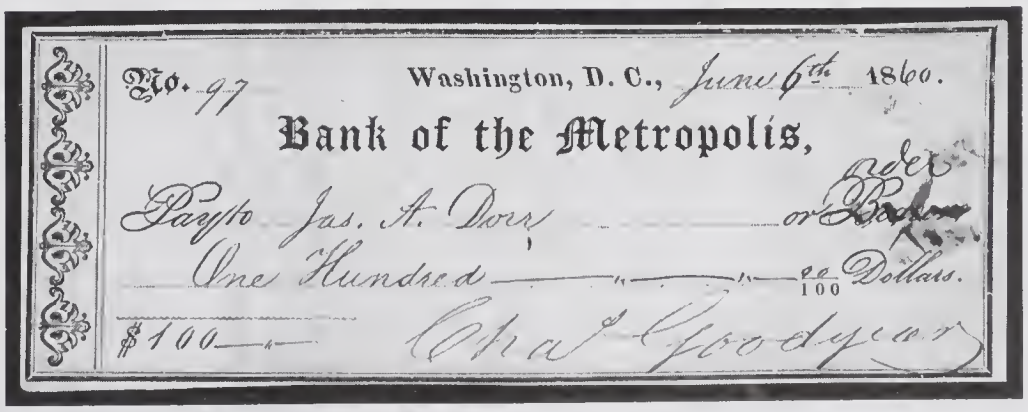


600 **GRETCHANINOV, ALEXANDER T.** [1864-1956]. Russian composer.

ALS *("A. Gretchaninov").* In Russian. One page, recto and verso, quarto, Paris, March 18, 1935. With original autograph transmittal envelope. To the conductor Grigoryevich Bretninoff.

Mothers warn their children not to enter the musical life, and quite rightly so: it is a calling frought with peril and disappointment. Gretchaninov's career, by way of illustration, is as clear a caveat as can be given, and our letter too has a cautionary import, serving as it does as a text for what is needed to survive in such a world. What we offer here, mothers will rejoice, is a riled but distinctly realistic portrait of the artist as a full-grown buffalo: *"I'm not thin-skinned, ... the school of life has taught me to endure..."* In excellent condition.

Estimated value $400-500



No. 97 Washington, D. C., June 6th 1860.

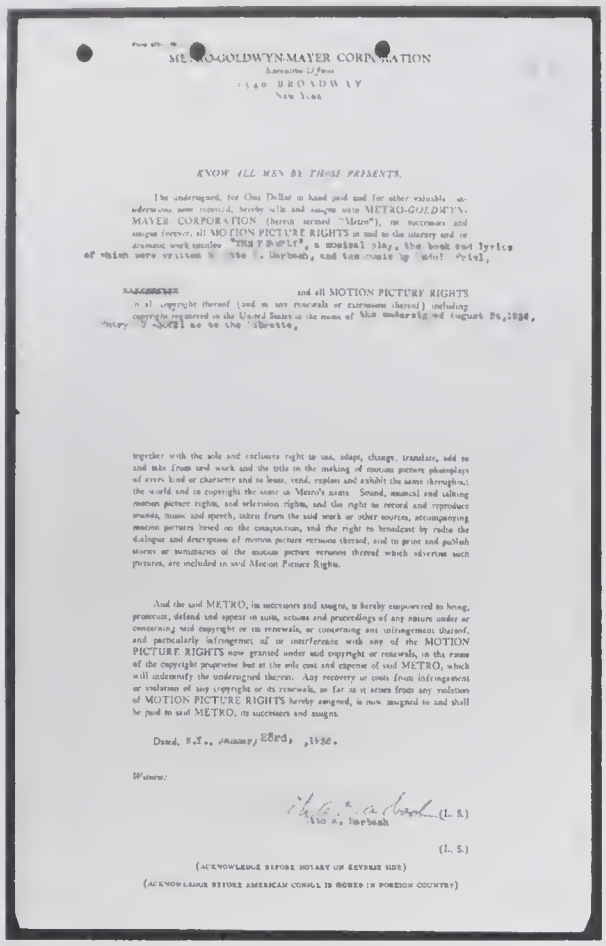
Bank of the Metropolis,

Pay to Jas. A. Dorr or order

One Hundred 00/100 Dollars.

$100 Chas Goodyear

Lot 599



METRO-GOLDWYN-MAYER CORPORATION
Executive Offices
1540 BROADWAY
New York

KNOW ALL MEN BY THESE PRESENTS,

I the undersigned, for One Dollar in hand paid and for other valuable consideration now received, hereby sells and assigns unto METRO-GOLDWYN-MAYER CORPORATION (herein termed "Metro"), its successors and assigns forever, all MOTION PICTURE RIGHTS in and to the literary and dramatic work entitled "THE FIREFLY", a musical play, the book and lyrics of which were written by Otto H. Harbach, and the music by Rudolf Friml,

and all MOTION PICTURE RIGHTS in all copyright thereof (and in any renewals or extensions thereof) including copyright registered in the United States in the name of the undersigned August 24,1936, Entry 3 No.721 as to the libretto,

together with the sole and exclusive right to use, adapt, change, translate, add to and take from said work and the title in the making of motion picture photoplays of every kind or character and to lease, vend, exploit and exhibit the same throughout the world and to copyright the same in Metro's name. Sound, musical and talking motion picture rights, and television rights, and the right to record and reproduce sounds, music and speech, taken from the said work or other sources, accompanying motion pictures based on the composition, and the right to broadcast by radio the dialogue and descriptions of motion picture versions thereof, and to print and publish stories or summaries of the motion picture versions thereof which advertise such pictures, are included in said Motion Picture Rights.

And the said METRO, its successors and assigns, is hereby empowered to bring, prosecute, defend and appear in suits, actions and proceedings of any nature under or concerning said copyright or its renewals, or concerning any infringement thereof, and particularly infringement of or interference with any of the MOTION PICTURE RIGHTS now granted under said copyright or renewals, in the name of the copyright proprietor but at the sole cost and expense of said METRO, which will indemnify the undersigned therein. Any recovery or costs from infringement or violation of any copyright or its renewals, so far as it arises from any violation of MOTION PICTURE RIGHTS hereby assigned, is now assigned to and shall be paid to said METRO, its successors and assigns.

Dated, N.Y., January 23rd, 1936.

Witness:

Otto H. Harbach (L. S.)
Otto H. Harbach

(L. S.)

(ACKNOWLEDGE BEFORE NOTARY ON REVERSE SIDE)

(ACKNOWLEDGE BEFORE AMERICAN CONSUL IF SIGNED IN FOREIGN COUNTRY)

601 **HARBACH, OTTO.** [1873-1963]. American playwright and librettist.

DS *("Otto Harbach").* Partially printed, accomplished in typescript. One page, recto and verso, folio, New York, January 23, 1936.

With this document, Harbach sells and assigns to the Metro-Goldwyn-Mayer Corporation all motion picture rights to the musical play, "The Firefly," the book and lyrics of which he had written. This musical tale of the adventures of a Spanish lady spy during the Napoleonic war would hit the silver screen only a year later, in 1937, and be hailed by the Evening News as "the musical film par excelence ... resplendent and gorgeous." Some pencil marks appear along the upper margin of the verso, in addition to "#9", which has been scrawled in the upper right of the recto. There are three punch holes along the top, but the overall appearance is still clean. In excellent condition.

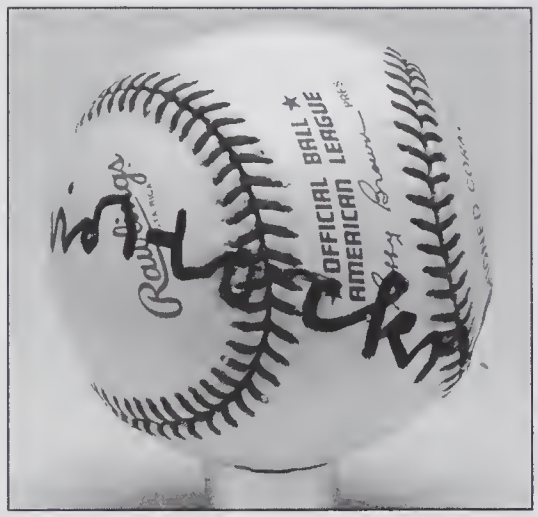
Estimated value. $300-500

602 **HARBACH, OTTO.**

DS *("Otto Harbach").* Partially printed, accomplished in typescript. One page, recto and verso, folio, New York, January 23, 1936.

A second copy of the previous lot, the type script of this one is slightly smudged, resulting in some difficulty in reading these portions. Two punch holes along the upper edge have begun to tear, and a single pencil mark appears along the upper margin of the verso. In very good condition.

Estimated value. $300-500



603 **HOCKNEY, DAVID.** American artist.

Hockney signs and inscribes this baseball *"For Shaun"*, and then adds a simply drawn sketch of a baseball, complete with a seam motif which mirrors that of the ball upon which he has chosen to lend his whimsical illustration and signature. The ball is in perfect condition, the work of the artist's hand clean and bold. In excellent condition. $50-100

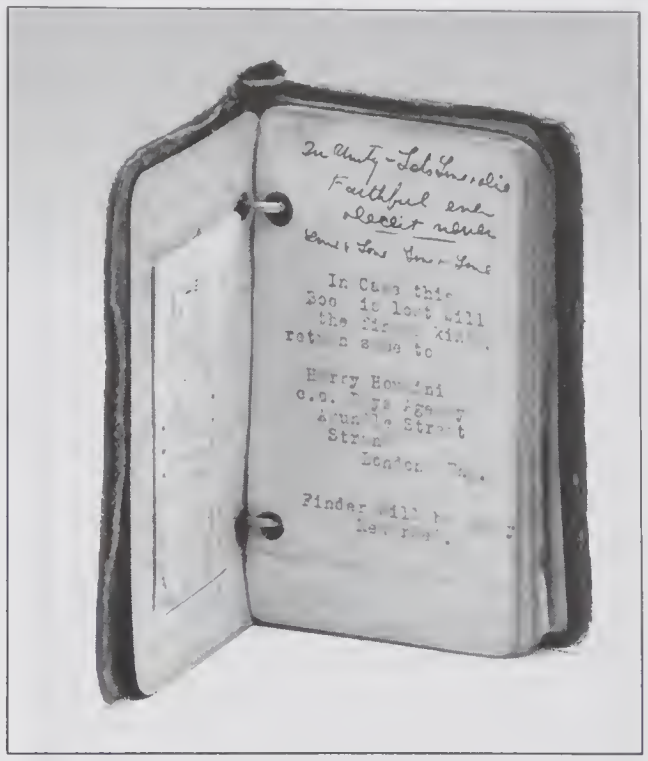
604 **HOROWITZ, VLADIMIR.** [1903-1989]. Pianist.

Horowitz signed this "University Musical Society / Seventh Concert / 1944-1945" program in blue ink. The program was from a concert that he gave on "Monday Evening, January 15, At 8:30 / Hill Auditorium, Ann Arbor, Michigan." The program has a crease through the center, due to folding, yet it does not detract from Horowitz's bold and dark signature. *Size:* 6-3/4 x 10" (horizontally folded). In very fine condition.

Estimated value. $150-200

HOUDINI'S PERSONAL NOTEBOOK, 1908-1916

605 **HOUDINI, HARRY.** [1874-1926]. Dynamic and prodigiously talented, he was famed in his own time as a master magician, a man who could walk through a brick wall or make a live elephant disappear; as a daring performer; as a pioneer aviator; as a daredevil actor in silent films; as an unrelenting crusader against fake spiritualists; and — above and beyond all else — as the greatest escape artist the world ever seen.



Today, Houdini is a folk hero. Legends had collected about him, it has been said that he left his secrets, cached like some Grail, in a safe-deposit vault to be opened on the anniversary of his death. However, Houdini's **real** secrets were his dynamic showmanship and his determination to succeed — not the methods he used for release from constraints.

It was Houdini's determination to succeed, which, in part, led to his death on Halloween eve, 1926. For three days, Houdini was experiencing stomach pains, and when warned by a doctor that he was suffering from acute appendicitis, Houdini explained that, "They [the audience] are here to see me. I won't disappoint them". Houdini then went on to perform his last show, for four days later, he died from complications due to his ruptured appendix. Houdini's death has been mythically explained by failure to escape one of his own inventions, however, he simply died while enabling others to enjoy his magic and mystery. Houdini's name **is** magic and will remain so forever.

Personal Notebook. Pocket-size, leather bound, loose-leaf notebook, typed and in holograph, with several newspaper clippings attached, containing approximately 35 pages, and measuring 3 x 4-1/2" in size.

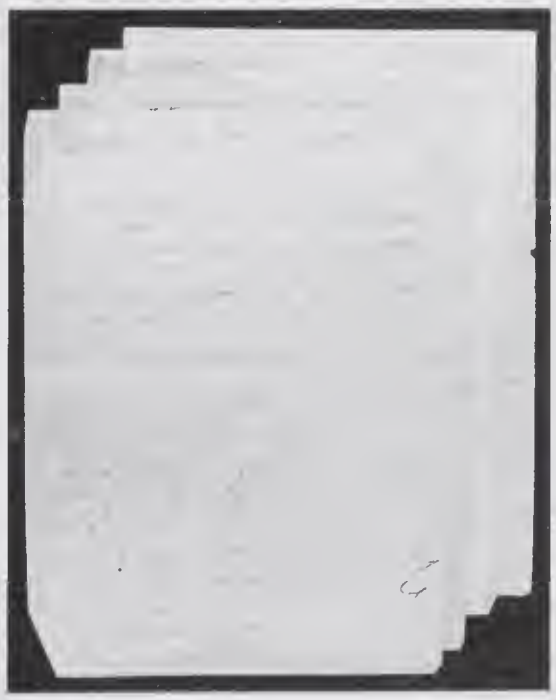
The first page of this treasure bears the typed message: *"In Case this / Book is lost will / the finder kindly / return same to / Harry Houdini / c.o. Days Agency / Arundle Street / Strand / London Eng. / Finder will be amply Rewarded."* The majority of the remaining pages are devoted to Houdini's records of yearly booking dates from around the world, in addition to various names and addresses, much like a modern day-planner.

Of particular interest are his personal notes, including such enigmatic listings as: *"Spirit cabinet / table lifting / cork table / slate writing / ... Hypnotic Boy + Snake gag / assistant wound with / Robe / and do Torture cel / ... 32 cards in Pocket".*

In the words of one extremely enthused professional magician, "This is like finding a lost book of the Bible!"

Notebook acquired in 1941 by the consignor's family from Houdini's sister's appartment building in White Plains, New York, where it was discovered, along with a pack of Lucky Strikes and a "Hit Parade," in a basement filing cabinet.

Estimated value $5000-7500



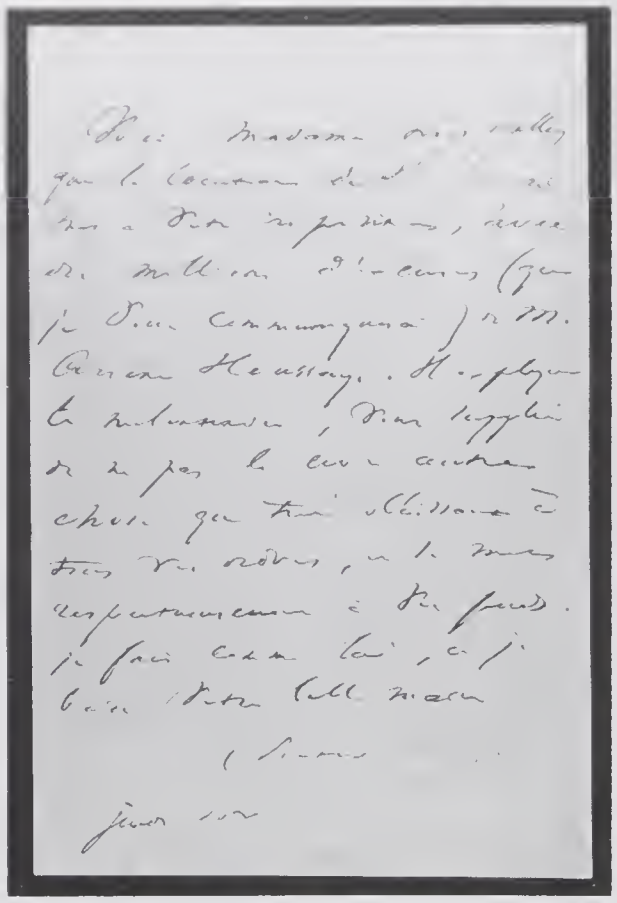
DON'T TRY THIS AT HOME

606 **[HOUDINI, HARRY].**

Six pages, quarto, [Bermuda], [prior to 1913]. In pencil; heavily illustrated.

Kids: Do you want to know how to do "The Invisible Cigarette," "The Rising Card," "The Mysterious Shot" and "The Dancing Skeletons" tricks? You can learn these basics, and many, many more, in this exciting handmade instruction book! You'll laugh, you'll cry, when you can do the same tricks as the Great Houdini! Friends and family will be thrilled and impressed! Be the only one in the world to *own* Houdini's secrets, as told by his mom, to you! Manuscript, which may or may not be in the hand of General Walter Mullins, assumedly dictated by Houdini's mother, *Rebbitsin* Cecilia Steiner Weiss. In very good condition.

Estimated value $1000-UP



607 **HUGO, VICTOR.** [1802-1885]. French novelist, poet, and dramatist. Hugo was an accomplished man of letters and leading champion of romanticism during the 19th century. Author of Les Miserables.

ALS *("Victor Hugo").* In French. One page, small octavo, n.p. n.d. [January 24, 1880].

Hugo's romanticism is explicitly expressed with our letter. In part: *"...[I] beg of you not to believe him anything else than very obedient to all your orders that I put respectfully at your feet like him and I kiss your beautiful hand."* Hugo's apologetic letter gives insight into the deep feelings of the highly respected poet and author. His signature is slightly faded, especially on the sweeping "V." However, the sentiment of the text is unaffected. The letter is accompanied by a written translation. In fine condition.

Estimated value. $600-800

608 **HUMBOLDT, ALEXANDER VON.** [1769-1859]. German naturalist and explorer, best known for his many valuable contributions to the study of geophysics, meteorology, and oceanography.

ANS *("A. Humboldt").* In French. One page, octavo, n.p., n.d. With the integral autograph address leaf. Sent to the attention of a Professor Litton.

Humboldt's letter is, unfortunately, utterly illegible. We challenge prospective bidders to discover his words to the Professor. In very good condition.

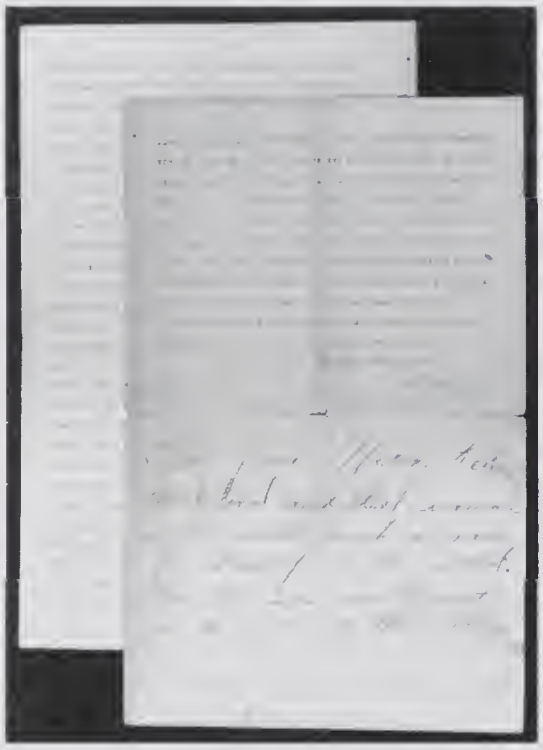
Estimated value. $250-300

609 **HUXLEY, ALDOUS.** [894-1963]. Novelist and critic.

ANS *("A:H.").* One page, small quarto, New York, February 18 1946. To Vivian Sharp, Editor of the "Book Find News" Huxley responds briefly to a letter sent him by Sharp, writing back to her at the bottom of her letter to him.

Huxley responds to a request from Sharp that he contribute to an upcoming feature on writer, Theodore Dreiser. Huxley responds: *"don't feel qualified to write of Dreiser, having read very little of his writings."* At least he was honest. Letter was folded into thirds before the ink of Huxley's note dried, hence a shadow of his writing appears over Sharp's typed letter. Still Huxley's initial autograph is clear. In very good condition.

Estimated value. $100-200



610 **[KELLER, HELEN].** [1880-1968]. American author, lecturer, and reformer; she was both blind and deaf.

TL Dictated by Keller. Four pages, small folio, Cambridge, Massachusetts, December 31, 1900. To *"My dear Mrs. Dyrenforth"* [Mrs. E.E. Hollingsworth].

Letter of excellent content discussing Keller's connection with the "Association for the Promotion of the Education of the Deaf and Blind". Keller goes on to discuss her experience in school and how it would relate to other children. At the time of our letter, she is finishing at Radcliffe, and states that *"it seemed as if years and years would pass before any efforts were made to rescue the many unfortunate little ones from their pitiful doom ..."* By the end of the letter, Keller's spirit lightens as she explains how the education for those *"unfortunate"* children will be set up. Keller's passion for education is one of her many remarkable qualities and this letter gives insight into her other dreams, as well. The paper is splitting at fold seams, but this does not detract from the piece. In very good condition.

Estimated value. $100-200

611 **KENT, ROCKWELL.** [1882-1971]. American artist.

ALS *("Rockwell").* With an original drawing by Kent of a woman standing on the edge of a plank jutting off a cliff over an open area in which a winged figure floats, reaching upward toward the woman, and says, *"Jump, Darling! It isn't water; it's heaven."* One page, short quarto, [*"On the train"*], n.d. Accompanied by part of the original transmittal envelope, with his printed name and address.

Kent pens a rather personal letter to a loved one, conveying a sense of just how much he misses her: *"Goodbye, my darling, for as few days as possible. Of course I waked up at every sound last night; and once, feeling sure that the bell had rung, I got up ... God bless you, my darling."* Creased at the horizontal and vertical centers. In very good condition.

Estimated value. $400-600

612 **KERN, JEROME.** [1885-1945]. American composer. His greatest work, "Show Boat," is still playing on Broadway.

IPS *("Jerome Kern").* Kern inscribes this black and white, 8 x 10" photograph of himself, appropriately seated at his piano, *"To Harry Lachman: / from his Sincerely".* Stamped "Please Credit / Photographed by J.C. Milligan / Universal City, Calif." on the verso. And here, duly credited. A single tear along the upper edge has been repaired on the verso with tape: it does not affect the inscription or signature. In very good condition.

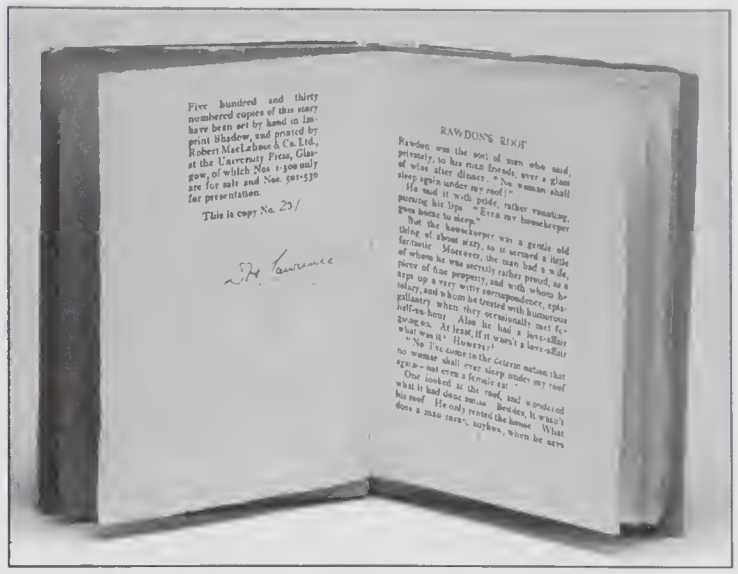
Estimated value. $300-400

613 **KRAUSS, WERNER.**

("Werner Krauss"). Small sextodecimo printed card for "Fritz Raab" of Wien. Signature on the verso. Bold and clean.

In excellent condition.

Estimated value. $200-250



Five hundred and thirty numbered copies of this story have been set by hand in Imprint Shadow, and printed by Robert MacLehose & Co. Ltd., at the University Press, Glasgow, of which Nos. 1-500 only are for sale and Nos. 501-530 for presentation.

This is copy No. 231

D.H. Lawrence

RAWDON'S ROOF

Rawdon was the sort of man who said privately, to his main friends, over a glass of wine after dinner, "No woman shall sleep again under my roof!"

He said it with pride, rather vaunting, pursing his lips. "Even my housekeeper goes home to sleep."

But the housekeeper was a gentle old thing of about sixty, so it seemed a little fantastic. Moreover, the man had a wife, of whom he was secretly rather proud, as a piece of fine property, and with whom he kept up a very witty correspondence, epistolary, and whom he treated with humorous gallantry when they occasionally met for half-an-hour. Also he had a love-affair going on. At least, if it wasn't a love-affair what was it? However?

"No I've come to the determination that no woman shall ever sleep under my roof again—not even a female cat."

One looked at the roof, and wondered what it had done to merit Rawdon. It wasn't his roof. He only rented the house. What does a man mean, anyhow, when he says

614 **LAWRENCE, D.H.** [1885-1930]. English novelist who used his works to analyze the ills of modern industrial society and the role of sex in human conduct.

("D.H. Lawrence"). Rawdon's Roof. Book signed on page two, #231/530. Octavo, original paper slip cover. London: Elkin Mathews & Marrot, 1928. The slip cover is somewhat fragile, and has begun to crack at the binding, but the cover beneath, the pages of text, and the signature are perfect.

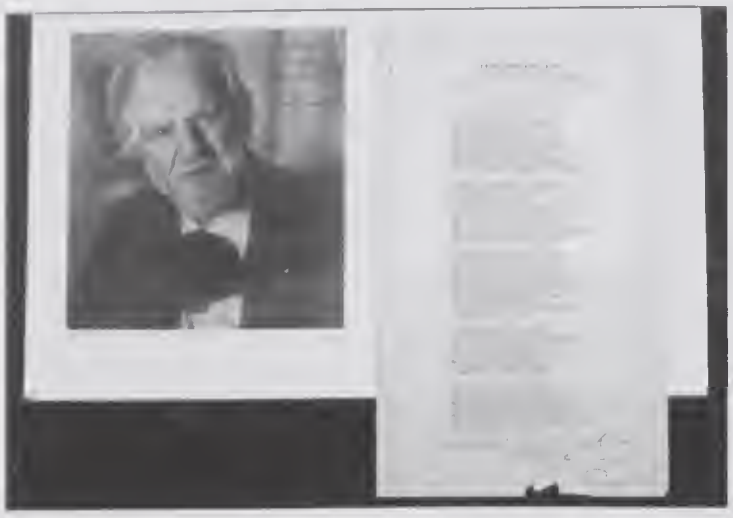
In fine condition.

Estimated value. $500-650

615 **LEHAR, FRANZ.** [1870-1948]. Hungarian composer and conductor.

IPS *("Lehar").*Handsome 3-3/8 x 5-3/8" sepia tone photograph of the leading operetta composer of the 20th century. Inscribed, in German, in the lower margin, with the place, *"Wien,-"*, and the year, *"1921."* A little rough along the edges. In very good condition.

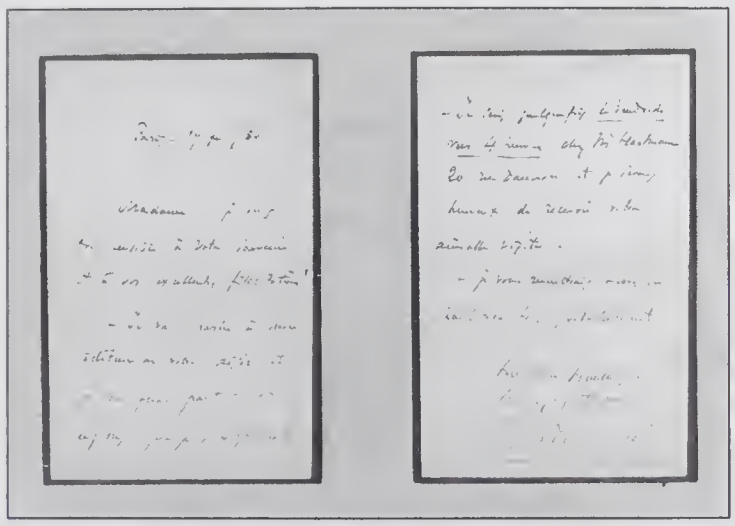
Estimated value. $250-350



616 **MARKHAM, EDWIN.** [1852-1940]. American poet.

A) 8-1/4 x 9" half-tone photograph of Markham, a head and shoulders shot, very boldly signed in black ink at upper right corner *"Your friend, Edwin Markham Staten Island, N.Y."* B) Printed Poem Signed. Reprint of "The Man with The Hoe", written in 1899. Folio, signed at center of lower edge, not affecting printing or signature. Both items are in fine condition, and have been affixed to a 20 x 13" cardboard sheet.

Estimated value. $150-250



617 **MASSENET, JULES.** [1842-1912]. He composed a Requiem, concert overture, and two orchestra suites in Italy and worked on an opera and oratorios. It was the enthusiasm of Pauline Viardot for his oratorio *Marie Magdeleine,* causing her to emerge from semi-retirement to sing its title part in 1873, that ensured his success.

ALS *("J Massenet").* Two pages, small octavo, Paris, February 17, 1886. In French. In part: *"I am very...for your memories and your great congratulations. I am going to talk to my editor, and will let you know his answer — that I hope will be favorable. Wednesday at 4 o'clock...I will advise you at that time."* A fantastic letter which shows insight into Massenet's personality. The letter has been matted and framed, along with a 6 x 8-1/2" sepia tone photo of Massenet, within a brown frame. *Overall Size:* 23-3/4 x 13-1/2". In excellent condition.

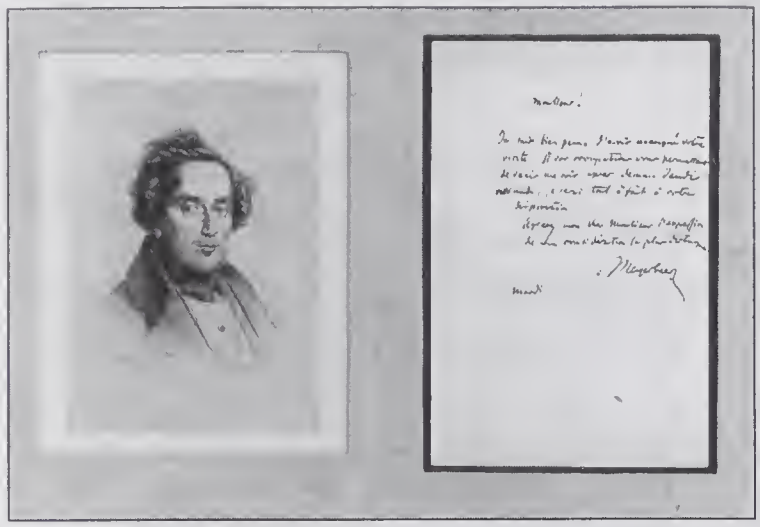
Estimated value. $250-350

618 **MAUGHAM, W. SOMERSET.** [1874-1965]. English novelist and playwright.

TLS *("W.S. Maugham.").* One page, short octavo, Yemassee, South Carolina, February 16, 1946. On "Parker's / Yemassee South Carolina" stationery. To Mr. Vivian Sharp of New York.

Maugham apologizes for delaying in answering Sharp's letter requesting that he comment on the works of Theodore Dreiser. In fine condition.

Estimated value. $300-500



619 **MEYERBEER, GIACOMO.** [1791-1864]. Early showing musical aptitude, he had piano lessons, playing in public from 1800. In late 1814 Meyerbeer went to Paris, but was unable to get an opera commission and in 1816 went to Italy to learn the Italian art of vocal writing. Meyerbeer absorbed the Italian operatic manner so thoroughly that he was able to compose operas that completely captured Italian audiences.

ANS *("Meyerbeer").* In French. One page, small octavo, Tuesday, n.p., n.d.

Meyerbeer writes: *"I am sorry I missed your visit. If your schedule will permit, I will be happy to see you tomorrow Thursday around noon, and will be at your disposition. Please accept Dear Sir my deepest regards."* Though the letter has slight wrinkles throughout and yellowed borders, Meyerbeer's signature and the wonderful example of his intellectual background, with regard to manners and verbiage, are not affected. The note has been matted and framed, along with a vintage 6 x 8" etching of Meyerbeer, within a wooden frame. *Overall Size:* 18-1/2 x 13-3/4". Overall, in excellent condition.

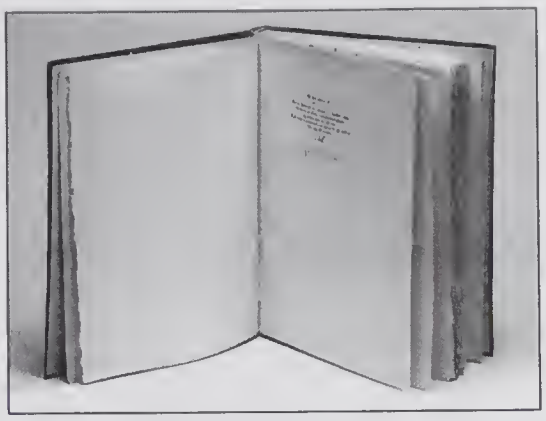
Estimated value. $500-750

620 **ODETS, CLIFFORD.** [1906-1963]. American playwright.

ALS *("Clifford Odets").* Two pages, quarto, Beverly Hills, November 11, 1959. On "Twentieth Century-Fox Film Corporation" letterhead. To *"Miss Lust".*

Odets writes in response to a suggestion by Lust of a concept for a play. Folded twice horizontally and with two sets of staple holes at the upper left corner. In very good condition.

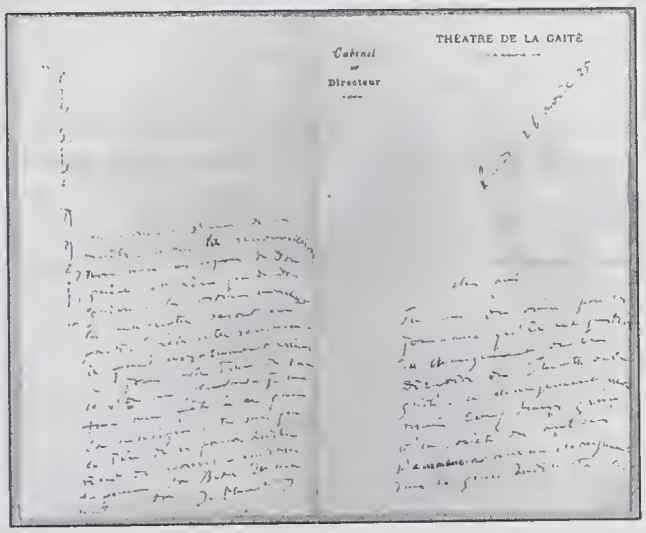
Estimated value. $100-200



621 **O'NEILL, EUGENE.** [1888-1953]. American playwright.

Dynamo. Book signed *("Eugene O'Neill")*. First, Limited Edition, #768/775. Printed by Horace Liveright in October, 1929. All-rag, water-marked paper. Enclosed in the original book cover, which is in poor condition. The book itself, however, is fine.

Estimated value. $300-400

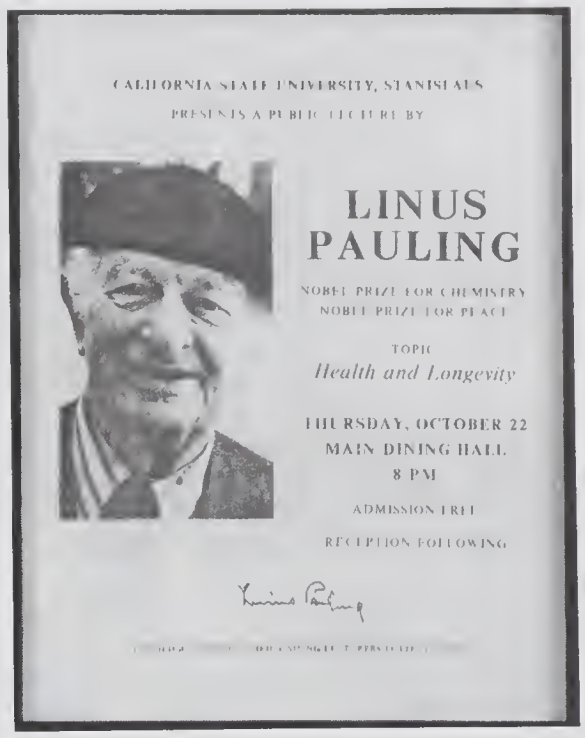


622 **OFFENBACH, JACQUES.** [1819-1880]. Composer. Critics had been appalled by Offenbach's popular success, his operettas being regarded as frivolous and flimsy, but the support of the Emperor and the public overcame all obstacles. In the 1860s his popularity spread to England and central Europe, helping to stimulate a vogue for operettas across Europe.

ALS *("J. Offenbach")*. In French. One page, folded twice to make four pages, 9-1/2 x 8", Theatre de La Gaite, France, Thursday, April 26, 1875. On "Theatre De La Gaite / Cabinet Du Directeur" letterhead.

Here, Offenbach replies to a letter that had been sent to him, in which he was questioned about leaving the position he held at that time. He replies in part: *"I am leaving because of personal interests ... [they] never laughed at 'Don Quixote' ... Now, I offer my services at your request ... I am working for 9000 [francs] for the month of October ..."* Offenbach's handwriting is difficult to decipher; therefore, the letter should be examined closely. Slight wrinkles throughout and the folds have slightly yellowed; however, Offenbach's signature and the text are not affected. The letter has been matted and framed, along with a 3-3/4 x 5-1/2" printed color portrait of Offenbach, within a double sided wooden frame so that both sides of the letter are visible. *Overall Size:* 20 x 13". Overall, in excellent condition.

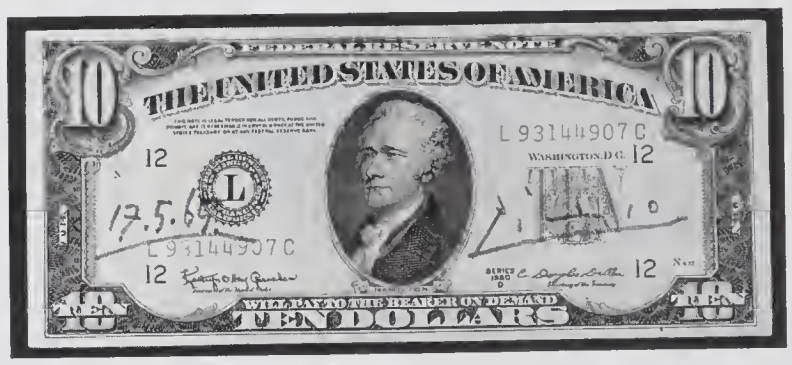
Estimated value. $450-550



623 **PAULING, LINUS.**

Flyer Signed *("Linus Pauling")*. One page, quarto, Caliornia State University, Stanislaus, October 22, n.y. The photo-endowed flyer, distributed on the CSU campus, advertises a public lecture by Pauling, at which he will discuss the topic of health and longevity. The consignor was present at the lecture and asked Pauling to sign the flyer. Beautifully framed within a 9-3/4 x 12-1/4" black frame. Attached to the back of the frame is a news clipping about Pauling's research and theories on Vitamin C. In excellent condition.

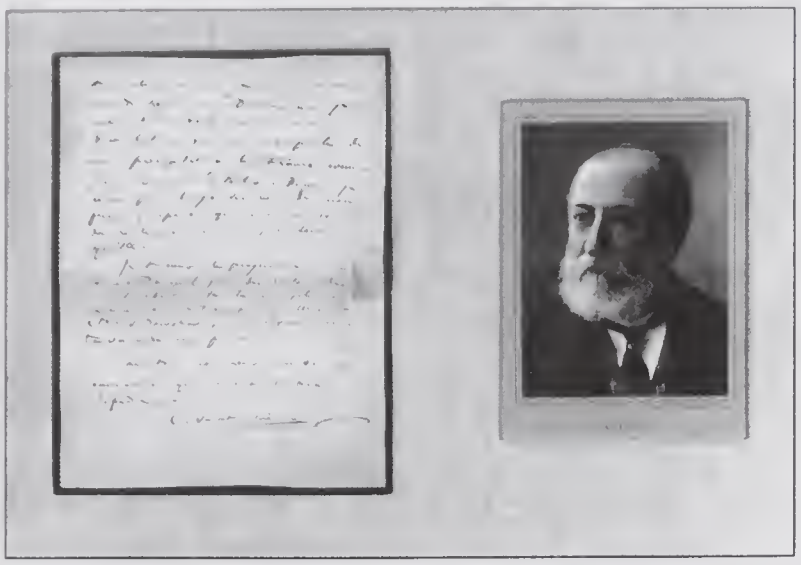
Estimated value. $300-350



624 **PICASSO, PABLO.** [1881-1973]. Spanish painter and sculptor. The father of modern art.

SIG *("Picasso")*. On a U.S. ten dollar note, with the date, May 17, 1965. The bill is in excellent condition, the signature and date bold.

Estimated value. $600-800



625 **SAINT-SAENS, CAMILLE.** [1835-1921]. Composer. As a child, he showed perfect pitch and strong aptitude as a pianist and composer, beginning to play in public in 1840. From 1849, he was a friend of Pauline Viardot, becoming a frequenter of her salon and eventually many others, including Rossini's, emerging as a leading figure in Parisian musical society, displaying considerable wit and volubility in conversation. Saint-Saens' powers of musical assimilation, memory, and inventiveness were legendary, making him an extraordinary sight-reader, improviser, and a facile and prolific composer.

ALS *("C. Saint Saens").* In French. One page, large duodecimo, n.p. [France], n.d.

In part: *"My good friend. I arrived Saturday night and Sunday I woke up with a ... that made it impossible for me to participate in France like I planned. Since I did not move from my place ... I am sending the program that interests me. I hope you are doing well, my sweet ..."* The letter has slight staining on the borders and a small tape remnant on the right side, however, Saint-Saens' signature and the content of his informative letter are not affected. The letter has been matted and framed, along with a 3-1/2 x 4-3/4" vintage photo of Saint-Saens, within a wooden frame. *Overall Size:* 16 x 12-1/2". In very fine condition.

Estimated value. $500-750

626 **SALK, JONAS.** Invented the first successful vaccine for polio in 1955.

TLS *("Jonas E. Salk").* As Chairman of the Department of Bacteriology at the University of Pittsburgh. One page, quarto, Pittsburgh, September 13, 1956. On "University Of Pittsburgh / School Of Medicine" letterhead. To Mr. Leon Gutterman of "Wisdom" magazine, Beverly Hills.

Offered, here, is a letter of appreciation to Mr. Gutterman. In part: *"It was very kind of you to have sent to us copies of the August issue of WISDOM ... I appreciate having had the opportunity of meeting Mr. Karsh and seeing the photographs he was able to take ...* "A wonderful letter from an award-winning scientist. The letter has been matted and framed within a black frame. *Overall Size:* 11-1/4 x 14-1/2". In excellent condition.

Estimated value. $250-300

627 **SCHUMANN, ELIZABETH.** [1885-1952]. American soprano.

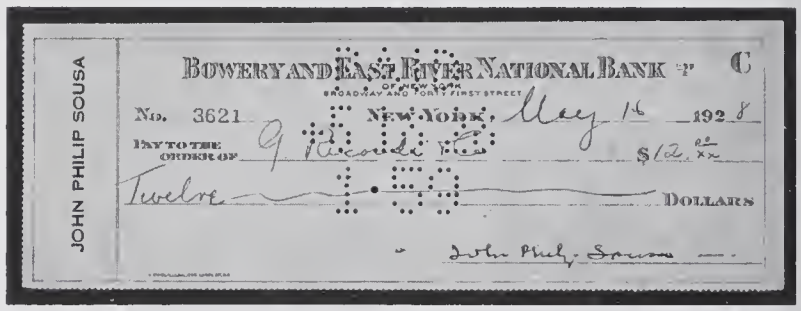
IPS *("Elisabeth Shumann").* Lovely 3-1/2 x 5-1/2", black and white photograph of Schumann seated with her dogs, inscribed in the lower margin, in German, with the year, 1937. Accompanied by eight additional black and white and sepia tone photographs of the same size, featuring various other European musicians and opera singers, including: Werrer Fuetterer and Grit Haid. Condition ranges from very good to fine.

Estimated value. $150-250

628 **SIMON, NEIL.** [1927-Pres]. This playwright/sceenwriter has achieved greater financial success in American theater than any other, adapting many of his own stage plays to the big screen. Several of his scripts have been nominated for Academy Awards, including *The Odd Couple* (1968) and *Goodbye Girl* (1977). In 1991 he was awarded the Pulitzer Prize for his play, "Lost in Yonkers," which was also made into a feature film.

Printed Poster Signed *("Neil Simon").* This brightly hued poster for Simon's 1977 play, "Chapter Two," performed at the Ahmanson Theatre, starring Judd Hirsch, Anita Gillette, and Ann Wedgeworth, is signed in black by the writer just to the right of center, below the title. Framed. *Overall size:*14 x 22". In fine condition.

Estimated value. $50-75

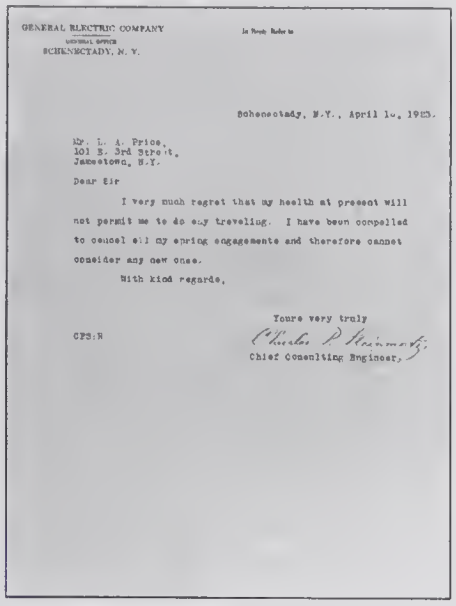


629 **SOUSA, JOHN PHILIP.** [1854-1932]. American composer and bandleader; he wrote the "Stars and Stripes Forever."

Check signed *("John Philip Sousa").* Partially printed and accomplished in manuscript. Drawn on Bowery and East River National Bank, New York, May 16, 1928. Made payable to *"G. Ricoodi + Co."* in the amount of $12.00. Sousa's name is printed vertically along the left margin. Scattered, very light toning. Sousa's small, precise signature is dark and clear. Punch cancellations, not affecting the signature.

Size: 8-1/4 x 3". In fine condition.

Estimated value. $500-750



GENERAL ELECTRIC COMPANY
GENERAL OFFICE
SCHENECTADY, N. Y.

In Reply Refer to

Schenectady, N.Y., April 16, 1923.

Mr. L. A. Price,
101 E. 3rd Street,
Jamestown, N.Y.

Dear Sir

I very much regret that my health at present will not permit me to do any traveling. I have been compelled to cancel all my spring engagements and therefore cannot consider any new ones.

With kind regards,

Yours very truly

CPS:R

Chief Consulting Engineer,

630 **STEINMETZ, CHARLES.** [1865-1923]. American electrical engineer.

TLS *("Charles P. Steinmetz").* One page, quarto, Schenectady, New Yrk, April 16, 1923. To Mr. L.A. Price of Jamestown, New York. On blue "General Electric Company" letterhead.

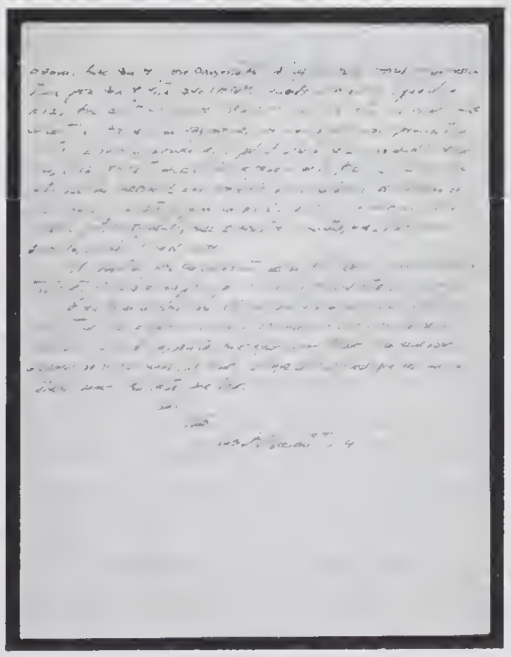
Steinmetz writes, *"I very much regret that my health at present will not permit me to do any traveling* [sic]. *I have been compelled to cancel all my spring engagements and therefore cannot consider any new ones."* Even when ill, Steinmetz took the time to respond to letters. Slight fold creases which do not detract from the piece. The letter has been matted and framed within an off-white wooden frame. *Overall Size:* 12-1/2 x 15".

Accompanying the lot is a signed, 8 x 10" black and white photo of Wilemo Kolmf (the originator of the artificial kidney), and a one page TLS, dated May 14, 1975, and signed by Leon N. Cooper, Professor of physics at Brown University, and discussing important advances, including DNA. In excellent condition.

Estimated value. $300-350

631 **STONE, IRVING.** The Agony and the Ecstasy. Book signed by Stone. First Edition. With original dust jacket. In very fine condition.

Estimated value. $75-100

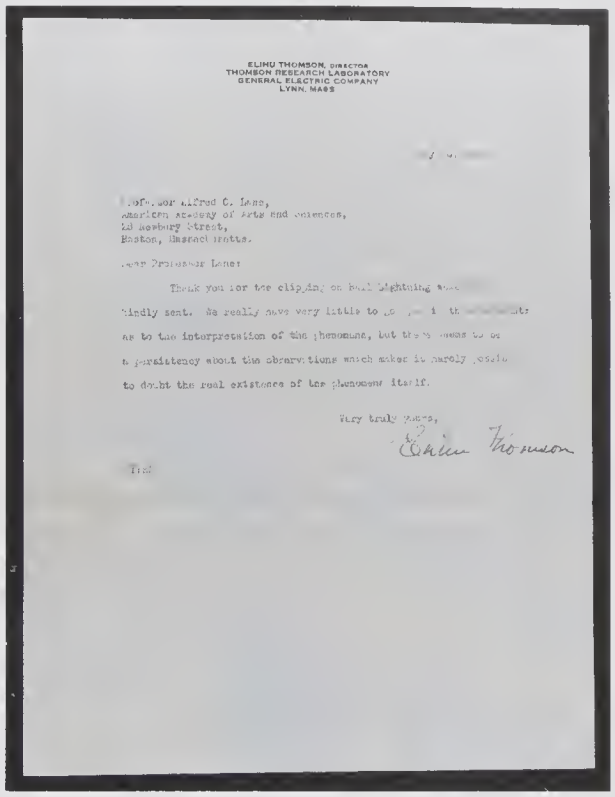


Lot 632

632 **STROUD, ROBERT.** [1890-1963]. American ornithologist who was imprisoned for murder and became known as "the Bird-Man of Alcatraz."

ALS *("Robert Stroud").* Two pages, recto and verso, quarto, Alcatraz, April 24, 1953. To Mamie Stroud of Metropolis, Illinois. On lined paper. Here we offer a lengthy personal letter to a relative mostly regarding a decision she must make about whether or not to rent out space in her home. An intimate, even chatty letter from "the Bird-Man." Folded to fit an envelope. In fine condition.

Estimated value. $500-750



ELIHU THOMSON, DIRECTOR
THOMSON RESEARCH LABORATORY
GENERAL ELECTRIC COMPANY
LYNN, MASS

Professor Alfred C. Lane,
American Academy of Arts and Sciences,
19 Newbury Street,
Boston, Massachusetts.

Dear Professor Lane:

Thank you for the clipping on ball lightning which you kindly sent. We really have very little to go upon in the interpretation of the phenomena, but there seems to be a persistency about the observations which makes it hardly possible to doubt the real existence of the phenomena itself.

Very truly yours,

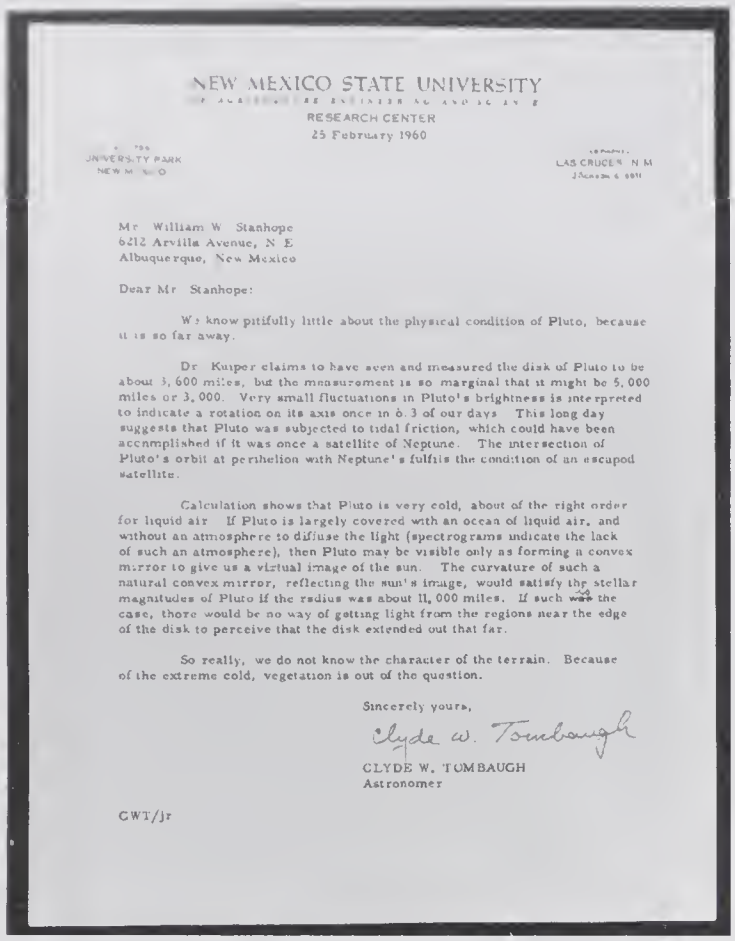
Elihu Thomson

633 **THOMSON, ELIHU.** [1853-1937]. American electrical engineer and inventor whose company, Thomson-Houston Electric Co., merged with Thomas Edison's company to form General Electric Co. in 1892. The new company manufactured and operated under his inventions, for which he obtained in excess of 700 patents.

TLS *("Elihu Thomson").* One page, quarto, Lynn, Massachusetts, May 18, 1931. On "Elihu Thomson, Director / Thomson Research Laboratory / General Electric Company / Lynn, Mass." blue letterhead with "GE" watermark. To Professor Alfred C. Lane of Boston.

Here, Thomson thanks a colleague for information regarding a rather mysterious natural phenomenon, ball lightening. This type of lightening is characterized by spheres of fire of varying sizes, which rain from the clouds and explode upon contact with the ground — or any other obstacle. Many meteorologists doubt its existence, and it is this question that Thomson addresses in our letter: *"We really have very little to go upon in the interpretation of the phenomena, but there seems to be a persistency about the observations which makes it hardly possible to doubt the real existence of the phenomena itself."* The letter was once folded to fit into an envelope, and one of these folds runs through the upper portion of the signature. Otherwise, the letter is clean. In fine condition.

Estimated value. $800-1000



NEW MEXICO STATE UNIVERSITY
RESEARCH CENTER
25 February 1960

UNIVERSITY PARK
NEW MEXICO

LAS CRUCES, N M

Mr William W Stanhope
6212 Arvilla Avenue, N E
Albuquerque, New Mexico

Dear Mr Stanhope:

We know pitifully little about the physical condition of Pluto, because it is so far away.

Dr Kuiper claims to have seen and measured the disk of Pluto to be about 3,600 miles, but the measurement is so marginal that it might be 5,000 miles or 3,000. Very small fluctuations in Pluto's brightness is interpreted to indicate a rotation on its axis once in 6.3 of our days. This long day suggests that Pluto was subjected to tidal friction, which could have been accomplished if it was once a satellite of Neptune. The intersection of Pluto's orbit at perihelion with Neptune's fulfils the condition of an escapod satellite.

Calculation shows that Pluto is very cold, about of the right order for liquid air. If Pluto is largely covered with an ocean of liquid air, and without an atmosphere to diffuse the light (spectrograms indicate the lack of such an atmosphere), then Pluto may be visible only as forming a convex mirror to give us a virtual image of the sun. The curvature of such a natural convex mirror, reflecting the sun's image, would satisfy the stellar magnitudes of Pluto if the radius was about 11,000 miles. If such was the case, there would be no way of getting light from the regions near the edge of the disk to perceive that the disk extended out that far.

So really, we do not know the character of the terrain. Because of the extreme cold, vegetation is out of the question.

Sincerely yours,

Clyde W. Tombaugh

CLYDE W. TOMBAUGH
Astronomer

CWT/jr

Lot 634

THE PLANET PLUTO DESCRIBED

634 **TOMBAUGH, CLYDE W.** [1906-]. American astronomer credited with the discovery of Pluto in 1930.

TLS *("Clyde W. Tombaugh").* One page, quarto, New Mexico, February 25, 1960. On "New Mexico State University Of Agriculture, Engineering, And Science" letterhead. To Mr. William W. Stanhope of Albuquerque, NM.

Thirty years after Tombaugh found Pluto, by using Percival Lowell's and other astronomers' predictions, he knew *"pitifully little about the physical condition of Pluto, because it is so far away."* In our letter, he describes the then current knowledge of the planet's physical description. In part: *"Very small fluctuations in Pluto's brightness is interpreted to indicate a rotation on its axis once in 6.3 of our days ... If Pluto is largely covered with an ocean of liquid air, and without an atmosphere to diffuse the light ..., then Pluto may be visible only as forming a convex mirror to give us a virtual image of the sun ... Because of the extreme cold, vegetation is out of the question."* The details given by Tombaugh are several of the hypotheses believed today. Tombaugh has one hand-made correction in the letter. In excellent condition.

Estimated value $250-350

635 **[UNCLE TOM'S CABIN].** Handwritten manuscript by Frank Jewitt, publisher of Harriet Beecher Stowe's celebrated novel. His account of the process and ramifications of the book's publication.

In excellent conditon.

Estimated value $500-UP

636 **VON BRAUN, WERNHER.** [1912-1977]. American engineer. Pioneered experimentation with rockets.

TLS *("Wernher von Braun").* Two pages, quarto, Huntsville, Alabama, November 30, 1966. To Mr. John S. Hunt of "The Saturday Evening Post." On "National Aeronautics And Space Administration [NASA]" letterhead.

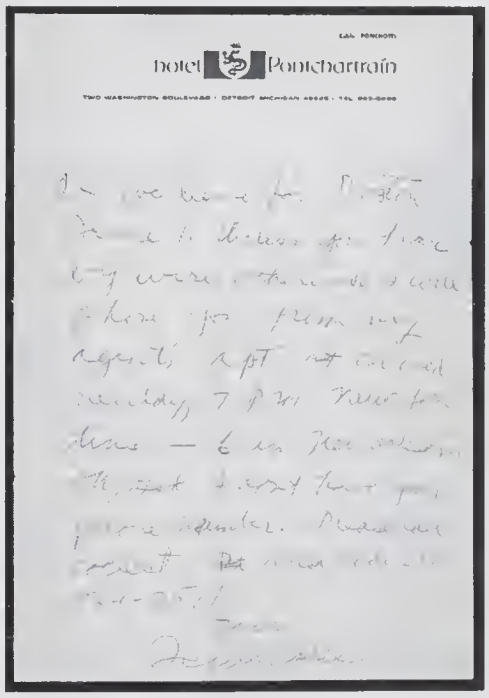
Here, Here, Von Braun apologizes for a delay in responding to Mr. Hunt's request that he participate in "The Post's" "Speaking Out." *"My difficulty is that this is not the sort of thing that can be done by anybody but myself and, frankly, I just can't find the time. I would appreciate it greatly if you would permit me to consider this a kind of open invitation of which I can take advantage ... when I have some time to devote some thought and effort to it ...* "Von Braun was extremely busy during the late 1960s with his work on the Saturn and Apollo Mission programs. Indeed, he also tells Mr. Hunt *"I would be delighted to show you the work being done here on the Saturn/Apollo program ...* "Von Braun's efforts during the year of our letter, and the years that followed, helped the space program become what it is today. A fantastic letter giving insight into the hectic schedule led by the scientists and astronauts at NASA. The letter, along with a quarto copy of a typed story entitled, "Man Into Space / The Evolution Of The Spaceman," signed by Y.C. Oberth, and a First Day of Issue Stamp commemorating the first successful orbital flight by an American (dated February 20, 1962; re-sent on February 20, 1987 — the 15th anniversary of Project Mercury), signed by John Glenn, has been beautifully matted and framed within a silver frame. *Overall Size:* 29 x 14-1/2". In excellent condition.

Estimated value $1250-1750

637 **WARHOL, ANDY.** [1928-1987]. American painter and film-maker, who was a leader of the pop art movement.

Andy Warhol's Index Book. First printing. New York: Random House, Inc., 1967. Book signed once and initialed eight times by Warhol: *("Andy Warhol")* on the 3D cover, where he has numbered the book 155/365; and *("A. W.")* on pages with "pop outs." The binding is lose. Still, the book is unusually innovative and aesthetically provocative.

Estimated value. $600-1200

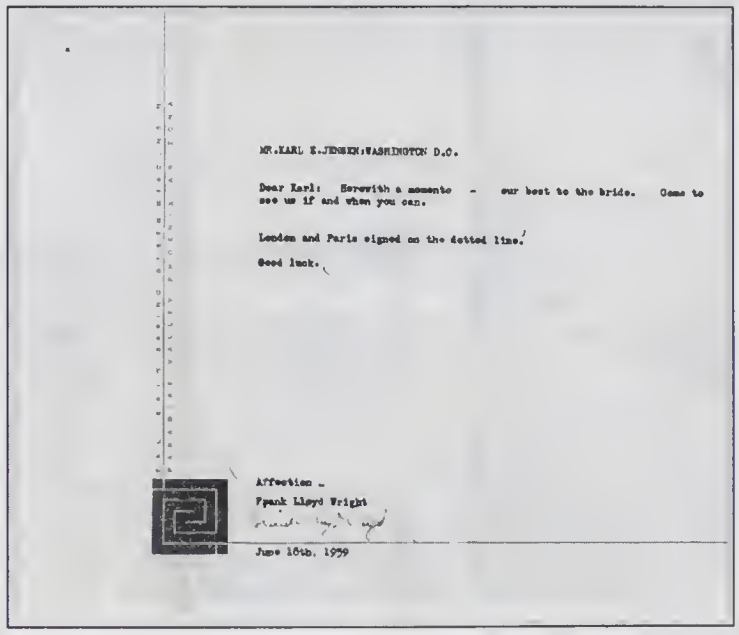


638 **WILLIAMS, TENNESSEE.** [1911-1983]. American playwright.

ALS *("Tennessee")*. Three pages, recto and verso, quarto, Detroit, May 19, 1975. On "Hotel Pontchartrain" letterhead. To Greg Moore of New Orleans. With the original autograph transmittal envelope.

Williams asks *"Gerry"* to accompany him on tour with his latest play, since his secretary *"has gotten so deep into 'speed' & hyped up on grass that its impossible"* for him to come along. The playwright then makes arrangements to contact Gerry to discuss the possibility of their working together. Each page has been folded twice horizontally to accommodate an envelope, and all are creased and rumpled. Still, the signature is clean and bold. In good condition.

Estimated value. $300-400

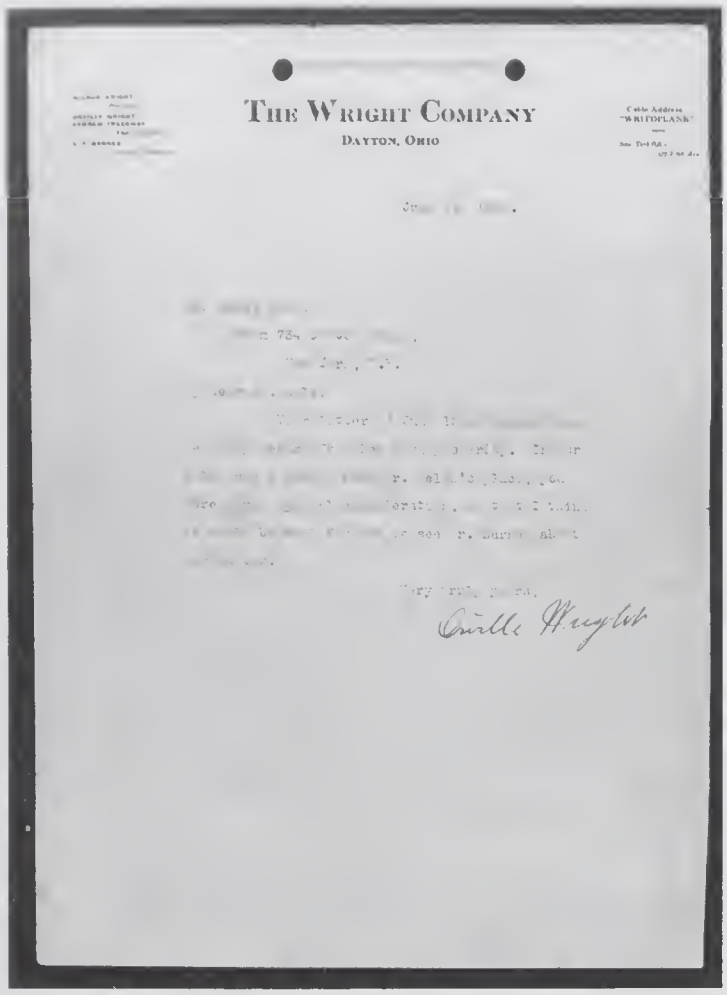


639 **WRIGHT, FRANK LLOYD.** [1869-1959]. American Architect; noted for his strikingly original designs.

TLS *("Frank Lloyd Wright")*. One page, small oblong quarto, Phoenix, June 18, 1939. On Wright's personal stationery. To Mr. Karl E. Jensen of Washington, D.C.

With this letter, which once accompanied a *"memento"*, Wright sends his best to a certain *"bride"*, and invites Jensen to visit him in Phoenix when he can get away. In closing, the architect shares good news regarding projects planned for both London and Paris. A rather scattered, even enigmatic note, the letter itself is clean, as is the signature, and is only slightly creased where it was once folded to fit an envelope. In excellent condition.

Estimated value. $800-1200


THE WRIGHT COMPANY
DAYTON, OHIO

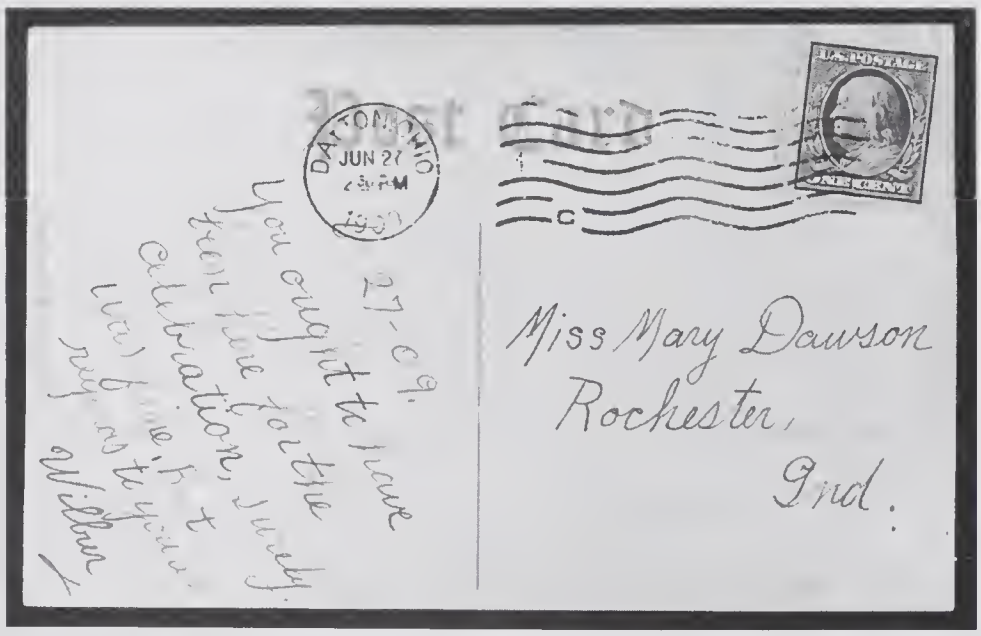
640 **WRIGHT, ORVILLE.** [1871-1948]. American aviation pioneer, who, with his brother Wilbur, was credited with the earliest motor-powered flight of a heavier-than-air machine.

TLS *("Orville Wright").* One page, quarto, Dayton, Ohio, June 19, 1912. On "The Wright Company" letterhead. To Mr. Chas. Wald of New York.

Written three weeks after his brother Wilbur's death from typhoid fever, Orville is trying to cope with another loss — the death of his chief test pilot, A.L. Welsh, who had been killed in a crash. In part: "... ***In our talk over a man to take Mr. Welsh's place, you were given special consideration, so that I think it would be well for you to see Mr. Barnes about the matter."*** Wald, to whom the letter is directed, learned to fly at the Wright School and was taught by both Orville and Welsh. Within a week of our letter, the company hired Wald to replace Welsh and to head The Wright School of Water Flying. The Wrights' had long been interested in hydro-aeroplanes, and, with Wald, established the first hydro-ferry service across the Long Island Sound. The letter has several creases at the folds and punch holes at top; however, these imperfections do not detract from the signature nor from the content of this timely letter.

Accompanying the lot are several news clippings of Wald's adventures, including one from the September 18, 1912 "Brooklyn Times" which details Wald's first hydroplane flight; another clipping details the first account of a hydroplane rescuing a drowning man. In very fine condition.

Estimated value $1500-2500



641 **WRIGHT, WILBUR.** [1867-1912]. American pioneer in aviation who, along with his brother, Orville, first flew a motor-powered airplane near Kitty Hawk on December 17, 1903.

Autograph Postcard Signed *("Wilbur").* One page, duodecimo, Dayton, Ohio, June 27, 1909. To Miss Mary Dawson of Rochester, Indiana.

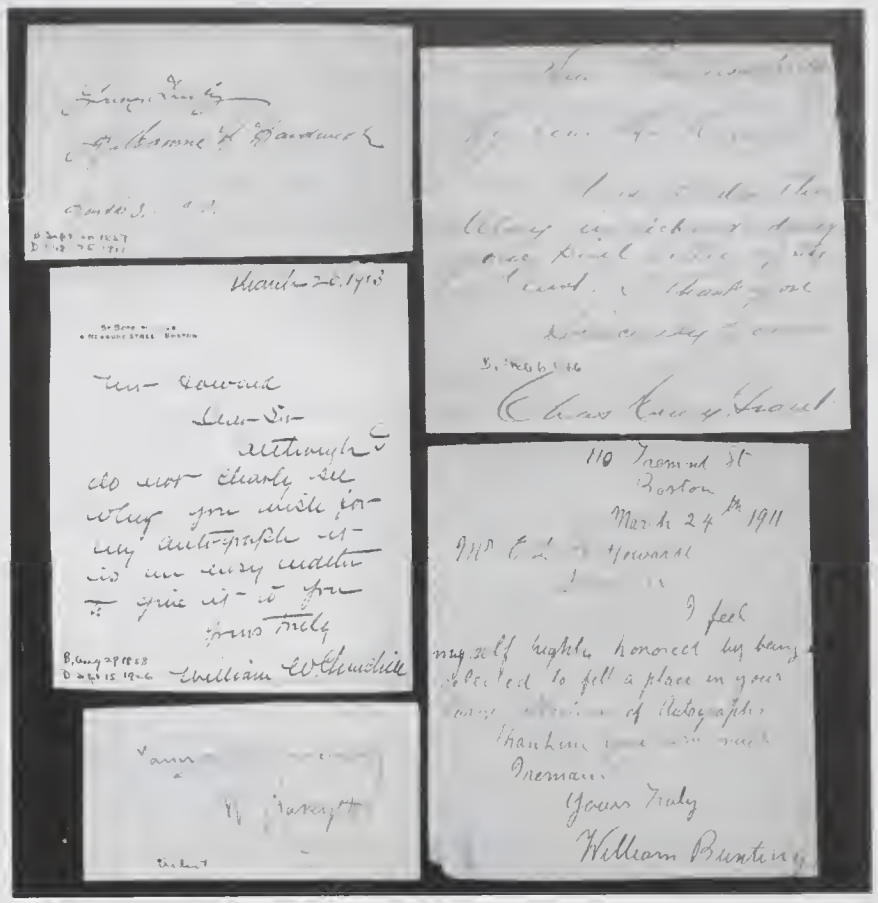
In a brief but warm note to a close friend, Wright writes regarding he and his Orville's home-coming, ***"You ought to have been here for the celebration, surely was fine."*** The reverse of the card depicts the parade held in the brothers' honor on this festive occasion. Quite rare. In fine condition.

Estimated value $2500-3000

Arts & Science Collections

THE BAY STATE COLLECTION

642 **[ARTISTS, AMERICAN].** American painting, like American literature, came of age in the 19th century. As a nation, the United States was completing its first century of existence, and along with a confident sense of cultural identity came a renewed expression in the creative arts.



At some early point in the 20th century, a Boston lawyer named Edward L.B. Howard began assembling an extraordinary collection of American artists' autographs. Howard's goal seems clear enough; he asked for, and to an astonishing extent received, signatures from the major American artists of his day. Though none of the query letters he mailed out survive, it is evident from many of the responses he received that he asked the artists to sign their names, either on a small piece of paper or in the context of a letter, in the same manner in which they would sign a finished painting.

The value of this collection, therefore, is clear on several levels. As a cultural artifact, it reflects the prevailing artistic taste of the times. On a more functional level, the archive represents an authentic collection of signatures of several hundred listed and respected artists of the 19th and early 20th centuries. The value of such a documentary resource is obvious enough, especially in cases where samples are needed to authenticate questionable paintings. As a research tool for art dealers or curators, its value is unmistakable, which is the reason it is being offered in its entirety.

Most of the signatures are dated in the hand of the artist. Many include additional information, such as residential or business addresses, and some are written on letterheads; a good number include personal notes. On most of the cards Howard wrote, in pen and a clean hand, the artist's date of birth and where applicable, he appended the date of death, as well. While such a practice would be frowned upon by contemporary archivists, it nevertheless does facilitate the positive identification of many artists.

Once he acquired the autographs, Howard had secured them in an album which, regrettably, does not survive. However, each of the signatures has been neatly removed by a prior owner and placed in an individual acid-free plastic sheet. The condition is remarkably very fine for the larger majority of the samples, though a few show some minor damage.

There are, in all, 260 items in the collection. Using a variety of sources, primarily William H. Gerdts' Art Across America (1990, 3 volumes), Susan Theran's Official Price Guide to Fine Art (1987), Barbara Novak's Thyssen-Bornemisza Collection of Nineteenth century Painting (1986),and G.W. Sheldon's American Painters (1881), identifications have been made for most of the items. Since what remains can undoubtedly be identified by a resourceful researcher willing to use a variety of available sources, the likelihood of additional discoveries awaits the collector or curator with a serendipitous disposition. The following is a sample of autographs in the collection.

1) Homer, Winslow (1836-1910). Born in Boston, Homer began his career as a lithographer's apprentice before quickly demonstrating his ability as a master wood engraver. He became famous as an illustrator for such periodicals as "Ballou's Pictorial" and "Harper's Weekly," particularly during the Civil War. He turned full time to serious art in the 1870s. His dramatic paintings of outdoor scenes, executed in a naturalistic style with clear outline and firm structure, rank among the finest ever produced; his maritime scenes are also among the greatest ever executed. The signature in Howard's collection is full, bold and strong.

2) Eakins, Thomas (1844-1916). Born in Philadelphia and blessed with an financial independence, Eakins was able to maintain his standards and never conformed to the restrictive attitudes of the old order. He studied in Paris and was influenced by Manet, and went on to earn recognition as America's leading naturalist painter. He was extremely fond of boating and bathing scenes, settings that allowed him to demonstrate his mastery of light effects. His later interest in photography led him to create composite plates, which inspired Duchamp's "Nude Descending the Staircase." The signature in Howard's collection is in full and delicately executed.

3) Prendergast, Maurice Brazil (1859-1924). Born in Canada, Prendergast was educated in Boston and studied in Paris. Later, in New York, he joined a group of artists known as "The Eight." He developed a style similar to post-impressionism, but was much freer with his brush strokes. His "Promenade, Gloucester" is on permanent display at the Whitney Museum in New York, and is typical of his work. An artist of great importance, he is well represented in the major museums of the U.S. ALS, 5-1/4 x 7", Boston, March 14, 1911.

The Bay State Collection continued...

4) Parish, Maxfield (1870-1966). Born in Philadelphia, Parrish studied under Howard Pyle and gained distinction for his highly original and decorative posters, magazine covers, murals, and book illustrations. Among his more notable efforts are the illustrations for Washington Irving's Knickerbocker History of New York and Kenneth Grahame's The Arabian Nights.

5) Leigh, William Robinson (1866-1955). This artist enjoys a wonderful reputation among the cognoscenti; his work is represented in the Thyssen-Bornemisza Collection of 19th century Art. In Barbara Novak's 1986 catalogue of that collection, Leigh is identified as a native of West Virginia who studied in Germany and later worked as an illustrator for "Scribner's" and "Collier's." In exchange for free passage on the Santa Fe Railroad, he made extensive sketching trips to Arizona and New Mexico. He is identified as a major artist of American Indians and the American Southwest.

6) Pope, Alexander (1849-1924). Not to be confused with the famous 17th century English poet and essayist of the same name, this noted American artist has enjoyed tremendous popularity among art collectors.

7) Lawson, Ernest (1873-1939). ALS, 5-1/4 x 5-1/4", December 8, 1939.

Plus: Guy, Seymour Joseph (1824-1910); Garber, Daniel (1880-1958); Henri, Robert (1865-1929). Portrait painter; Paxton, William McGregor (1869-1941); Perry, Enoch Wood (1831-1915); Bellows, George Wesley (1829-1925); Moran, Peter (1842-1914); Hubbell, Henry Salem (1870-1948); Cornover, Paul (1864-1923); Cooper, Colin Campbell (1856-1937); Curran, Charles Courtney (1861-1942); Buehr, Karl Albert (b. 1866); Clark, Alson Skinner (1876-1949); Innes, George, Jr. (1853-1926); Carlson, John Fabian (1875-1945); Hale, Philip Leslie (1865-1931); Parker, Lawton S. (1868-1954); Hopkinson, Charles (1869-1962); Norton, William Edward (1843-1916); Anderson, Karl (1874-1956); Caser, Ettore (1830-1944). Italian/American artist; Armstrong, David Maitland (1836-1918); Nicoll, J.C. (1846-1918); Beatty, John W. (1851-1924); and dozens of other autographs and letters which complete this time capsule of a collection. A longer listing of the artists is available upon request.

Estimated value $5000-UP

CARTOON LEGENDS

643 **[CARTOONISTS].** 1) Lantz, Walter. The Walter Lantz Story, by Joe Adamson. Book Signed by Lantz. Inscribed on the front free endpaper *"To my dear friend Jerry Perchesky affectionately Walter Lantz 1985"*, with an original pen and ink sketch of his most memorable cartoon character, Woody Woodpecker. Large octavo. Hard cover. With the original printed dust jacket. The front cover front free endpaper have almost completely separated from the binding; otherwise, the book is in fine condition. 2) Schultz, Charles M. Peanuts Jubilee. Book Signed. With the a handwritten message on the front free endpaper: *"For Jerry with every best wish —"*. Small oblong quarto. Soft cover. New York: 1975. A cutout on the cover which reveals a printed drawing of Snoopy on the signature page has torn somewhat, and been repaired with tape. The edges, especially at the corners, are somewhat worn and creased. Still, the book is very good.

Estimated value. $150-200

644 **EUROPEAN OPERA STARS, I.** A collection of signatures on single cards and sheets ranging in size from sextodecimo to large duodecimo, with only two dated, to the early 1930s. Vocal talents included herein: Giuseppe DeLuca, Franz Lehar, Rose Pauly, Lotte Lehmann, Alexander Kipnis, Wilhelm Kienzl, and others. Conditions range from good to fine.

Estimated value. $200-300

645 **EUROPEAN OPERA STARS, II.** This collection of signatures on variously odd sized sheets includes: Beniamino Gigli, Franz Molnar, Richard Tauber, and others. Conditions range from good to fine.

Estimated value. $300-400

646 **EUROPEAN OPERA STARS, III.** This opera fan's fantasy lot includes the signatures of: Lawrence Tibbett, Lauritz Melchior, Bruno Walter, and more than one hundred others, with two vintage photographs. Conditions range from good to fine.

Estimated value. $400-500

647 **[INVENTOR'S ARCHIVE].** Offered here is the personal records archive of 19th century inventor Elisha Hale. By examination of these documents, the endeavoring collector can trace Hale's achievements over a relatively short span of time, not to mention the interesting financial and legal dealings in which he was subsequently involved.

Included among this collection of documents are: Hale's petition for a U.S. patent, possibly for his rotary water pump, August 3, 1833; Russian laws of patents, written in French, dated August 1837; various land indentures, property agreements, and promissory notes of which he was both the debtor and the creditor; Hale's actual U.S. patent, in its entirety (6 pages, 11 x 15", with illustrated last page), having "invented a new and useful improvement in the mode of constructing umbrellas and parasols", issued to him on June 28, 1839; Hale's specifications for his umbrella to London, October 10, 1839, along with a miscelany of other items regarding his inventions, as well as correspondence with relatives.

Many of the documents bear inscriptions and side notations in a singular hand — possibly that of Elisha Hale or his son, Augustin Hale. Close examination of this lot is recommended. In very fine to excellent condition.

Estimated value $100-UP

649 **"NEWSWEEK" AND "TIME" MAGAZINE SIGNED FRONT COVER COLLECTION.** Some 40 front covers, each signed by the featured personality. Included are: Jonas Salk; Milton Berle; Jackie Gleason; Lauren Bacall; William Pickering; Lee Iacocca; Joan Baez; Norman Mailer; Marlon Brando; and Matt Groening (twice, once with a "Homer Simpson" sketch). In very good to fine condition.

Estimated value $1500-UP

A COLLECTION OF VINTAGE PROGRAMS

650 **[OPERAS AND MUSICALS].** Circa 1930-1960. Group of twelve, four of which are signed. $50-75

SCIENTISTS AT WORK

651 **[SCIENTISTS].** Total of two letters from Nobel-Prize winning scientists.

1) Cram, Dr. Donald J. ALS *("D.J. Cram").* One page, quarto, [Los Angeles], [near March 24, 1990]. In red ink. Cram responds to a letter sent to him by William Stanhope of New Mexico, by writing at the bottom of Stanhope's letter. Stanhope questioned Cram about the one piece of information that led to his Nobel Prize-winning discovery; Cram's response, in part: *"Although most Nobel Prizes are awarded because of one major discovery or invention, mine was awarded because I created a new field of research, namely Host-Guest Complexation chemistry..."* Cram goes on to give a description of the field. 2) Mulliken, Robert S. TLS *("R S Mulliken").* One page, quarto, Chicago, September 8, 1980. On "The University of Chicago" letterhead. To Mr. Robert Tom of Queens, New York. Here, Mulliken discusses a grant that was denied to Linus Pauling (the Vitamin C expert). *"... I suspect that Linus' denied proposal was for some pet ideas on nuclear structure (on which he is no expert)* ... "Mulliken had been awarded the 1966 Nobel Prize for chemistry for his "Molecular-Orbital Theory," which he proposed in 1928. His theory explains how atoms combine to form a molecule. His expertise with regard to nuclear structure is possibly what prompted his condescending view of Pauling's research.

Both letters are fantastic insights into the minds of famous scientists. In excellent condition.

Estimated value. $200-300

652 **A COLLECTION OF LETTERS.** This eclectic lot includes: a TLS by Claude Bowers, American Ambassador, Santiago Chile, March 8, 1946; a TLS from Norman Corwin, Executive at Columbia Broadcasting System, September 13, 1945; an ALS from actor Vincent Sheean, South Pomfret, Vermont, July 2 [, n.y.]; a TLS from H.L. Mencken, Baltimore, February 4, 1946; and an ALS from Arthur Miller, celebrated playwright, n.p., n.d. All are addressed to Vivian Sharp, Editor of The Book Find Club, New York. All are in fine condition.

Estimated value. $200-300

653 **[SIGNED BOOKS].** Total of two signed and inscribed books. 1) Fifty Candles, by Earl Deer Biggers. 1927. Worn cover and slightly yellowed pages. Overall, in fine condition. 2) Arsenic and Old Lace, by Joseph Kesselring. 1941. Slightly stained pages, yet still in very fine condition. Also included is a first edition copy of Beau James: The Life & Times of Jimmy Walker, by Gene Fowler. The cover shows some wear, yet overall, it is in very fine condition. All three books have ink stamps bearing the previous owner's name and address.

Estimated value $100-UP

Books

Lot 655

654 **[Dali, Salvador].** The Autobiography of Benvenuto Celini illustrated by Salvador Dali. Garden City, New York: Doubleday & Company, Inc., 1948. Red cloth hard cover. With some 14 color illustrations, simultaneously playful and gruesome, and countless other black and white sketches, all created by Dali for the autobiography. In very good condition.

Estimated value. $100-200

655 **Jackson, William Henry.** Rocky Mountain Railroad Album. U.S. Bicentennial Commemorative Edition. One of only 3,000 copies made, though un-numbered. Including 76 elephant folio pages of printed photographs of railroads throught the western United States. Hard bound with author's name and title in gilt on the cover. Sundance Publications, Limited: Silverton, Colorado, 1976. *Size:* 17-3/4 x 25".

In excellent condition. $50-150

POLO, ANYONE?

656 **[Persian Manuscript, a Single Leaf].** Handwritten in Persian. One page, recto and verso, quarto, n.p., n.d., but perhaps dating to as early as the 16th century of the common era.

The recto of this single leaf bears the painted image of four horsemen engaged in a game of polo. Captions appearing above and below the scene frame the elegantly rendered figures of the players, whose swift movement and competitive determination are so beautifully captured here. The upper layers of the painted decoration have begun to peel off in places, affecting the horse ridden by the upper right-hand personage in particular, and less significantly, the figures at left as well. The verso is devoted entirely to text. Somewhat darkened with age and suffering from some spotting, this manuscript has survived the years considerably well. A treasure. In very good condition.

Estimated value. $100-150

657 **Railroads.** Reports of Explorations and Surveys to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made under the direction of the Secretary of War, 1853-1856. A partial set of four large volumes. These were produced according to acts of Congress. Although the bindings are brittle and in general disrepair, the texts are filled with interesting maps and plates.

. . . . . $150-UP

658 **A Group of Seven Antique Children's Books.** Collection includes the following: 1) The English Struwwelpeter, by Dr. Heinrich Hoffmann. 60th ed., 1925. 2) Skeezix Out West, by Frank King. 1924. 3) Skeezix and Uncle Walt, by Frank King. 1926. 4) Skeezix at the Circus, by Frank King. 1926. 5) Skeezix and Pal, by Frank King. 1925. 6) Mother Goose's Nursery Rhymes, by M. Loughlin Bros. 1886. 7) Roger Bean, by Chic Jackson. 1916. All books are in fair condition, with weak bindings. Well used. $75-100

659 **Collection of Books.** A wonderful collection of classic works including: Ernest Hemingway's For Whom the Bell Tolls, Farewell to Arms, Winner Take Nothing, The 5th Column & the 1st 49 Stories; Sigmund Freud's Introduction to Psychoanalysis; Hubert Selby Jr.'s Last Exit to Brooklyn; Bernard Shaw's The Simpleton of the Unexpected Isles, The Six of Calais, The Millionairess and The Doctor's Dilemma, Getting Married, The Shewing Up of Blanco Posnet; James Jones' From Here to Eternity; Henry Miller's Quiet Days in Clichy; D.H. Lawrence's Lady Chatterley's Lover; William Faulkner's The Hamlet and Pylon; Willa Cather's Shadows on the Rock; and William Burroughs' Naked Lunch, to name a few. Some are first editions.

Conditions range from fair to very good. Prospective bidders are encouraged to examine this lot carefully. $150-200

660 **Books, Magazines, and Newspapers.** A variety of paper items, including: Two books signed by funnyman, Joey Adams; Peter Basch's Photo Studies, a "Fawcett 75 cent How-To Book"; a collection of "Boys' Life" pamphlets and a magazine from July, 1932; a printed certificate granting lifetime membership to the Freemasons; and several front pages from such newspapers as "The Detroit News", "The Detroit Free Press", "PM Daily", and "The Michigan Daily", announcing events which include Germany's unconditional surrender, Tokyo's acceptance of terms, and the deaths of President Roosevelt and composer George Gershwin. A fabulous collection of mementos. $75-UP

661 **Leaves from rare books.** 1) Nuremberg Chronicle. In Latin. One page, recto and verso, large folio, n.p., n.d. Single leaf from a document published by Anton Koberger in 1493, with nine handsome woodcut illustrations. But for a tiny spot along the upper right edge and some slight age-toning throughout, this leaf is in beautiful condition. 2) Nuremberg Chronicle. One page, recto and verso, sextodecimo, but affixed to a quarto sheet of manilla construction paper, n.p., n.d. This hand-colored woodcut portrait has been salvaged from a damaged leaf of Anton Koberger's 1493 publication of the document. Aside from some slight age-toning, this portrait is in excelent condition. 3) Liber Chronicarum. In Latin. One page, recto and verso, quarto, n.p., n.d. This leaf is from Schedel's condensed and more scarce version of the original Nuremberg Chronicle, published four years after the original, in 1497. The year of its publication has been written at the lower right in pencil by a modern hand. As a battle scar and sign of its 500 years of age, it suffers from a burn hole, measuring less than an inch square, at the lower left. Unfortunately, this war wound does affect two lines of the text on the recto, and five lines of the considerably smaller text on the verso. Some slight age-toning is visible along the edges.

Estimated value. $150-200

662 **Leaves from rare books.** Including: 1) Golden Legend, by Voragine. In Low German. One page, recto and verso, quarto, n.p., n.d. This single leaf was printed at Cologne by Ludwig von Renchen in 1485. 2) Beschossen Gart der Rosencranta Marie, by Pinder. In German. One page, recto and verso, quarto, n.p., n.d. This single leaf was printed at Nuremberg in 1505. Woodcuts on either side have been variously attributed to Schauffelein, Hans Baldung, and others. 3) The Fall of Princes, by Boccaccio. In Old English, translated by John Lydgate. One page, recto and verso, quarto, n.p., n.d. Printed in London by Richard Pynson, the King's printer, in 1527. 4) The New Testament, as paraphrased by Erasmus. An excerpt from the First Epistle of St. Paul to Timothy. In English. One page, recto and verso, quarto, n.p., n.d. Printed in 1549 at London by E. Whitchurche. 5) The Hystory, by Thucydides. An excerpt from the fourth book. In English, translated from French, perhaps by S. Mierdman. One page, recto and verso, quarto, n.p., n.d. Printed at London in 1550. 6) The Workes, by Geoffrey Chaucer. From the Fourth Folio edition. One page, recto and verso, quarto, n.p., n.d. Printed at London in 1561 by John Kyngston. 7) "Sirach", an excerpt from the Bishop's Bible's "Wisdom Books". One page, recto and verso, folio, n.p., n.d. Printed at London in 1572 by R. Jugge. With two large woodcut initials, one on the recto and one on the verso. 8) The Book of Common Prayer. One page, recto and verso, quarto, n.p., n.d. Printed by His Majesties Printers in 1662. 9) Works, by Virgil. In English, as translated by John Dryden. One folio page, the first, bears a copperplate engraving by Pierre Lombart, Wenzel Hollar, and others. Two additional pages, recto and verso, folio, London, n.d. Printed at London in 1658 by Jacob Tonson. Conditions range from fair to very good.

Estimated value. $100-150

663 **Nuremberg Chronicle.** In German. One page, recto and verso, folio, n.p., n.d. This handsome piece, a single leaf from a document published by Anton Koberger in 1493, has eleven hand-painted woodcut portraits. Framed and matted so that both the recto and verso are visible. *Overall Size:* 17-1/2 x 23-1/2". Some slight tearing at the upper left corner does not mar the artwork or the text; however, mild water staining on the same area does slightly affect the portraits on either side.

In very good to fine condition.

Estimated value. $250-350

Fred "Cappy" Capossela Collection of Autographs

THE FRED CAPOSSELA COLLECTION

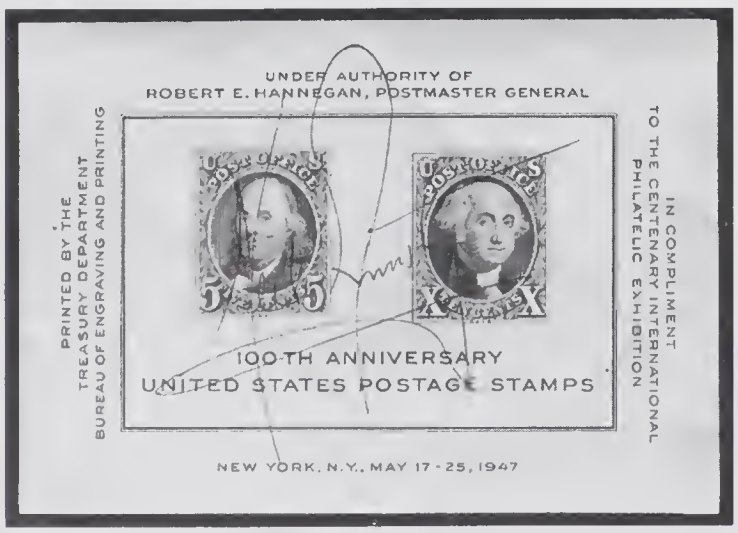
Capossela, Fred "Cappy." (1902-1991). The golden age of the sport of Thoroughbred Racing began with the invention of the public address system and continued until the introduction of Off Track Betting. The man who announced it all, the Voice of Thoroughbred Racing, was Fred "Cappy" Capossela.

His unmistakable voice rang out at New York's Aqueduct, Saratoga, and Belmont Park race courses, as well as Florida's glamorous Hialeah and Tropical Park in the winter. During his career, he announced more than 80,000 races, including ten Kentucky Derby and Triple Crown television broadcasts.

Cappy met not only the glittering celebrities of the 1930s, 40s, 50s, and 60s, but also the flamboyant characters that Damon Runyon immortalized in "Guys and Dolls." Celebrity horse owners and horseplayers loved to visit Cappy in his announcing booth, and for racing fans, Cappy became a celebrity in his own right: he received fan mail, sent signed photos, and even dealt with stalkers.

What the public did not know at the time was that he had begun to combine his hobby of stamp collecting with a little autograph collecting of his own. Acquainted with so many celebrities from the track, Cappy began his collection with his own personal fans, like J. Edgar Hoover, and then eventually branched out to internationally known figures.

The unmistakable timbre of his voice combined with an eagle-eyed narrative style made Cappy Capossela a giant in racing history. The secret of his steady, unbiased, sober delivery, which was highly prized by racing fans, was that Cappy never bet on the horses himself — at least not until he retired from announcing. He was busy collecting winners of another kind.



664 **Apollo 11.** The historic space mission, on which Neil Armstrong and Buzz Aldrin became the first humans to walk on the moon (July 20, 1969). Television captured the walk and the astronauts' reactions as millions of viewers looked on with awe.Circa 1954-1955. Signatures include: Neil Armstrong, Buzz Aldrin and Michael Collins. The three signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). A fantastic way to commemorate the historic space mission. In near-mint condition. . $400-500

665 **Aviators and Generals.** Circa 1954-1955. Signatures include: "Wrong Way" Corrigan, J. H. Doolittle, Lauris Norstad, and Captain Eddie Rickenbacker. The four signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947).

In near-mint condition. $250-350

665A **Baseball Stars.** Circa 1954-1955. Signatures include: Bob Feller, "Rube" Marquard, Bill Terry, and Johnny Van der Meer. The four signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $50-75

666 **Ben-Gurion, David.** [1886-1973]. The first Prime Minister of Israel. Born before he had a homeland, he was a leader in a war before he had an army, and became a statesman before he had a state.

SIG *("D. Ben-Gurion").* Circa 1954-1955. Ben-Gurion's signature appears on the envelope for a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $150-250

667 **Big Band Leaders.** Circa 1954-1955. Signatures include: Cab Calloway, Benny Goodman, Jimmy Dorsey, Guy Lombardo, Vincent Lopez, Horace Heidt, and, as an extra bonus, Perry Como. The seven signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $150-250

668 **Cardinals and Bishops.** Circa 1954-1955. Signatures include: Edward Cardinal Mooney (Archbishop of Detroit), Fulton J. Sheen, J. Francis Cardinal McIntyre, Richard Cardinal Cushing, F. Cardinal Spellman and Stephen Donohue (Bishop, New York). The six signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). Accompanying the lot is a signed photo card of S.E. Mons. G.B. Montini, the Archbishop of Milan. In near-mint condition. $150-250

668A **Boxing Stars.** Circa 1954-1955. Signatures include: Gene Tunney and Jack Dempsey. The two champions' signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $100-150

668B **Cobb, Ty.**

SIG *("Ty Cobb").* May 15, 1955. Cobb's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $150-200

668C **DiMaggio, Joe.**

SIG *("Joe DiMaggio").* Circa 1954-1955. DiMaggio's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $25-50

669 **Eisenhower, Dwight D.**

SIG *("Dwight D. Eisenhower").* Circa 1954-1955. Eisenhower's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $250-300

670 **Entertainers.** Circa 1954-1955. Signatures include: the three Ritz Brothers (Jimmy, Harry and Al), Johnnie Ray, Eddie Jackson, Sam Levenson, and others. The ten signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947).

In near-mint condition. $150-250

670A **Football Stars.** Circa 1954-1955. Signatures include: Red Grange [77] and Elmer Layden. Also included, for good measure, is sportswriter Grantland Rice. The three signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947).In near-mint condition. $100-150

671 **Garland, Judy.** [1922-1969]. Legendary American singer and film actress. She is probably best remembered for her role as Dorothy in *The Wizard of Oz* (1939) for which she won an Oscar. She was also famous as a singer in nightclubs and concert halls.

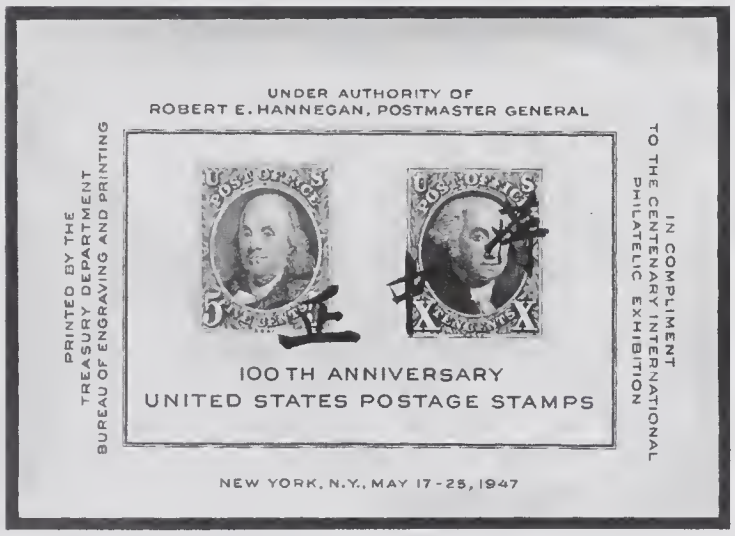
SIG *("Judy Garland").* Circa 1954-1955. Garland's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). A beautiful signature. In near-mint condition. $400-600

672 **Hollywood.** Circa 1954-1955. Signatures include: Jackie Gleason, Jimmy Durante, Roy Rogers, Ed Wynn, Eddie Cantor, Victor Borge, Red Buttons, and others. The twelve signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $200-300

673 **Hoover, Herbert.**

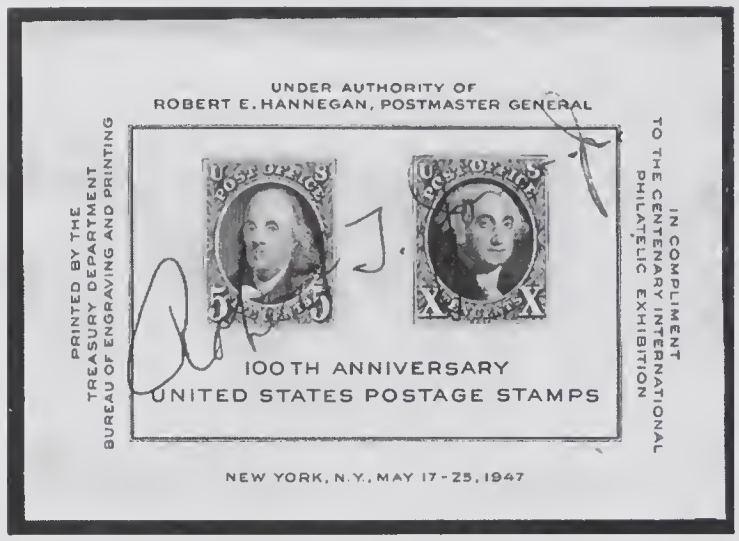
The signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947).

In near-mint condition. $250-350



674 **International Leaders.** Circa 1954-1955. Signatures include Chiang Kai-Shek and Edward, Duke of Windsor. The two signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $350-450

674A **Jockeys.** Circa 1954-1955. Signatures include: Willie Shoemaker, Earl Sande, and Eddie Arcaro. The three signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $40-60



674B **Jones, Robert Tyre "Bobby" Jr.**

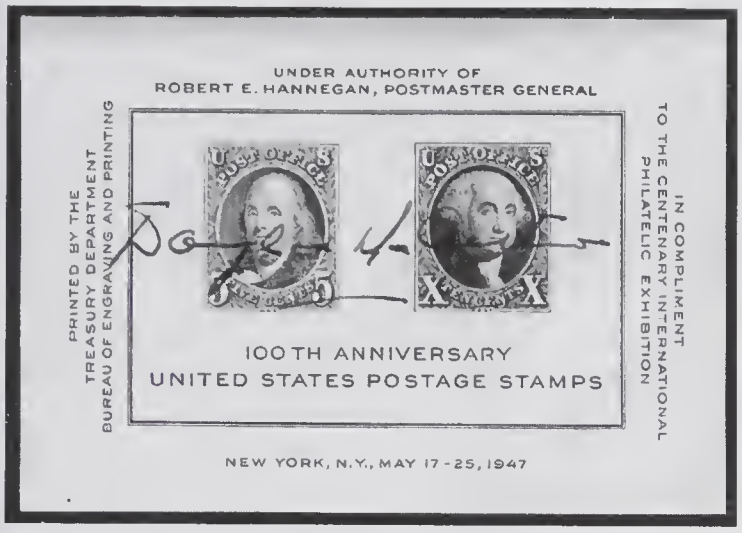
SIG *("Robert T. Jones Jr.").* Circa 1954-1955. Jones' signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $750-1000

674C **Louis, Joe.**

Nicknamed the "Brown Bomber," Louis was taught by manager John Roxborough, a black lawyer, and trainer Joe Blackburn to be quiet and modest in demeanor, unlike the first black champion, Jack Johnson. As a result, Louis was a very popular champion among whites as well as blacks. Member of the International Boxing Hall of Fame.

SIG *("Joe Louis").* Circa 1954-1955. Louis' signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947).

In near-mint condition. $200-UP

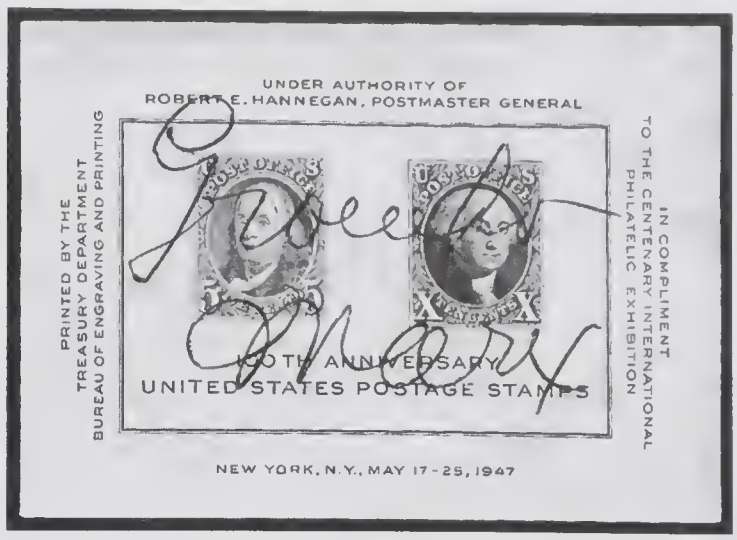


675 **Mac Arthur, Douglas.** [1880-1964]. Legendary and controversial American soldier. Perhaps the most brilliant military mind of the 20th century, he still managed to get fired — for insubordination to his Commander-in-chief.

SIG *("Douglas MacArthur").* Circa 1954-1955. MacArthur's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $200-250

675A **Mack, Connie.** [1862-1956]. (Cornelius A. McGillicuddy). Mack was involved in major league baseball, as a player, manager, and owner, for far longer than anyone else in the sport's history. At a time when most managers were tough, brawling, profane men, Mack was a distinct exception. He didn't smoke, drink, or use profanity, and he wore a business suit, necktie, and hat while managing from the dugout. He continued managing throughout 1950, when he was honored with a ticker-tape parade in New York and an invitation to the White House. Member of the Baseball Hall of Fame.

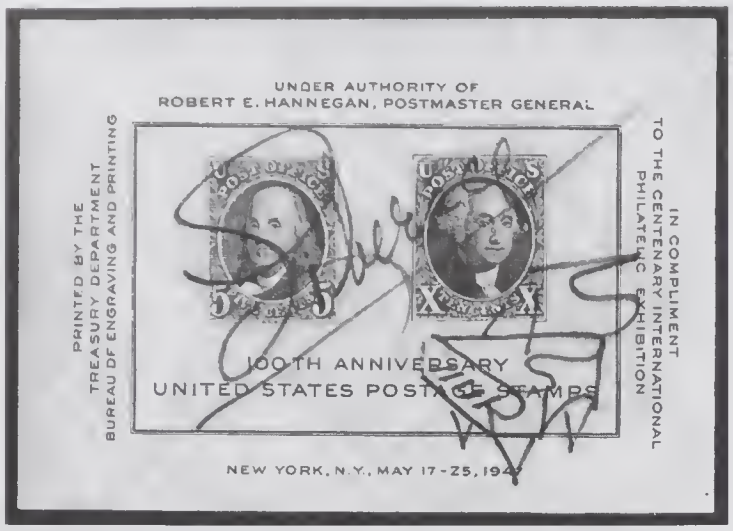
SIG *("Connie Mack").* Circa 1954-1955. Mack's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $75-100



676 **Marx, Groucho.** 18901977 American comedian. He insulted nearly everyone worth insulting.

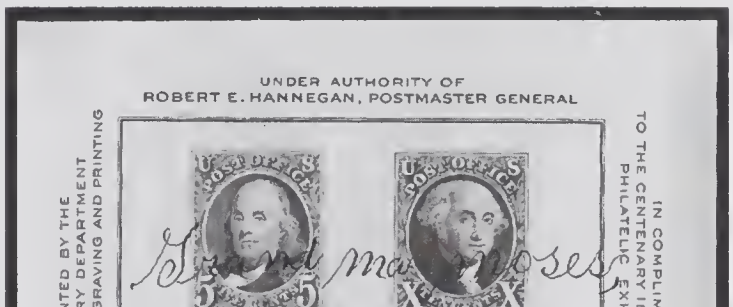
SIG *("Groucho Marx").* Circa 1954-1955. Marx's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). A wonderful signature. In near-mint condition.. . . . . $200-300

677 **NBC's 10th Anniversary of Broadcasting.** Scarce silver medallion paperweight celebrating NBC's ten years in broadcasting (1926-1936). The paperweight contains engravings and reliefs on both the obverse and the reverse. On reverse border: "National Broadcasting Company Inc / Radio Corporation Of America Service". On center of reverse: "Tenth Anniversary / To Those Who Have Shared With Us In The Advancement Of Broadcasting". An art-deco low relief of "NBC" appears on the obverse, as well as the engraved years. A fantastic piece for any fan of television and radio history. *Diameter:* 3". *Weight:* 194.67g. In near-mint condition.. . . . . $100-UP



678 **Newsmakers.** Circa 1954-1955. Signatures include: Liberace, Walter Winchell, Joe Rosenthal, Lillian Roth, Harry Richman, and sex-change guinea pig, Christine Jorgenson. The six signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $200-300

679 **Opera Stars.** Circa 1954-1955. Signatures include: Margaret Piazza, Rosa Ponselle, and Helen Traubel. The three signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $50-100

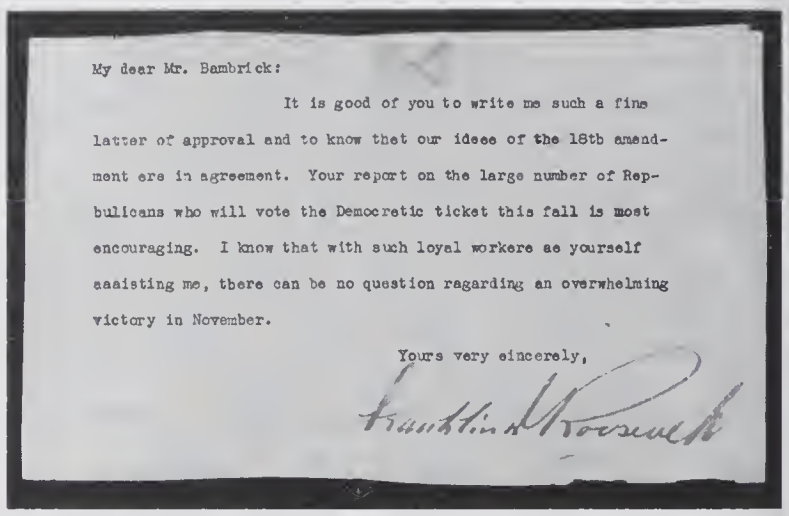


680 **Playwrights, Authors, and Activists.** Circa 1954-1955. Signatures include: Eleanor Roosevelt, Clare Booth Luce, Sinclair Lewis, Grandma Moses, Carl Sandburg, and Sidney Skolsky. The six signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $400-500

681 **The "Rat Pack."** Circa 1954-1955. Signatures include: Samm Davis, Jr., Dean Martin, and his comedy partner, Jerry Lew The three signatures appear on two 3-3/4 x 2-3/4" commem rative philatetic sheets (Martin and Lewis signed together). T sheets were printed, in 1947, by the Treasury Departme Bureau of Engraving and Printing, to celebrate the 100 anniversary of United States postage stamps. The sheets we given in compliment to the Centenary International Philatet Exhibition in New York (May 17-25, 1947). In near-mint co dition. $150-25

682 **Reagan, Ronald.**

SIG *("Ronald Reagan").* Circa 1954-1955. Reagan's signatu appears on a 3-3/4 x 2-3/4" commemorative philatetic shee The sheet was printed, in 1947, by the Treasury Departme Bureau of Engraving and Printing, to celebrate the 100 anniversary of United States postage stamps. The sheet w given in compliment to the Centenary International Philatet Exhibition in New York (May 17-25, 1947). In near-mint co dition. $200-30



My dear Mr. Bambrick:

It is good of you to write me such a fine letter of approval and to know that our ideas of the 18th amendment are in agreement. Your report on the large number of Republicans who will vote the Democratic ticket this fall is most encouraging. I know that with such loyal workers as yourself assisting me, there can be no question regarding an overwhelming victory in November.

Yours very sincerely,

Franklin D Roosevelt

683 **Roosevelt, Franklin D.**

TLS *("Franklin D Roosevelt").* One page, cut to 6-3/4 x 4-1/4' n.p., n.d. To Mr. Bambrick.

Though the letter has been cut down and pasted to constructio paper, it provides wonderful insight into the political stew brew ing in the 1920s and 1930s. In full: *"It is good of you to writ me such a fine letter of approval and to know that our ideas o the 18th amendment are in agreement. Your report on the larg number of Republicans who will vote the Democratic ticket th fall is most encouraging. I know that with such loyal workers a yourself assisting me, there can be no question regarding an over whelming victory in November."* There is a tape mark at top cen ter and slight wrinkling throughout, yet Roosevelt's signature i still bold and dark. Overall, in fine condition. $750-UP

683A **Sarazen, Gene.** [1902-]. (Eugenio Saraceni). A school dropout who became a caddie to help support his family, Sarazen burst onto the professional golf scene in 1922, when he shot a 68 in the final round to win the U.S. Open. Then he won the PGA championship. After WWII, Sarazen became one of television's first golf commentators. For many years, he was given the honor of being the first to tee off at the Masters. Member of the PGA Hall of Fame and the World Golf Hall of Fame.

SIG *("Gene Sarazen").* Circa 1954-1955. Sarazen's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition.

Estimated value. $40-50

684 **Sinatra, Frank.** [1915-]. American singer and actor. 'Ol Blue Eyes was the original "King of Pop."

Circa 1954-1955. Sinatra's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $150-250

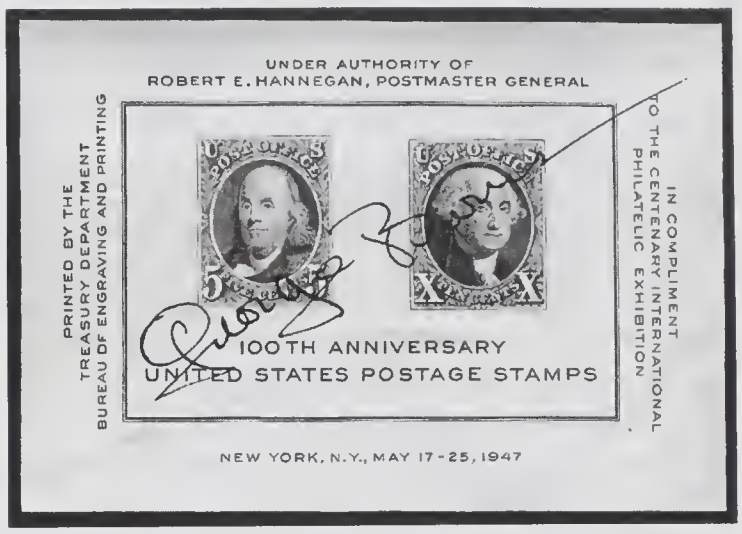
684A **Speaker, Tris.** [1888-1958]. Not only a great hitter, Speaker was one of the finest defensive outfielders in history. Because of his great speed and ability to go back on the ball, he could play a very shallow center field. Twice, in 1918, he caught shallow drives and made unassisted double plays at second base. He also had a strong arm: his 35 assists in 1909 tied the AL record for outfielders and still stands. Member of the Baseball Hall of Fame.

SIG *("Tris Speaker").* Circa 1954-1955. Speaker's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $100-150

684B **Sports.** Circa 1954-1955. Signatures include: Willie Hoppe, Harry Stuhldreher, Ted Atkinson, Cecil Boyd Rochfort, Jim Crowley, Don Miller, and Gertrude Ederle. The seven signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $50-75

685 **Statesmen and Leaders.** Circa 1954-1955. Signatures include: J. Edgar Hoover, Dean Rusk, John L. Lewis, Estes Kefauver, George Smathers, James A. Farley, James F. Byrnes, Thomas E. Dewey, and Bernard Baruch. The nine signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947).

In near-mint condition. $200-250



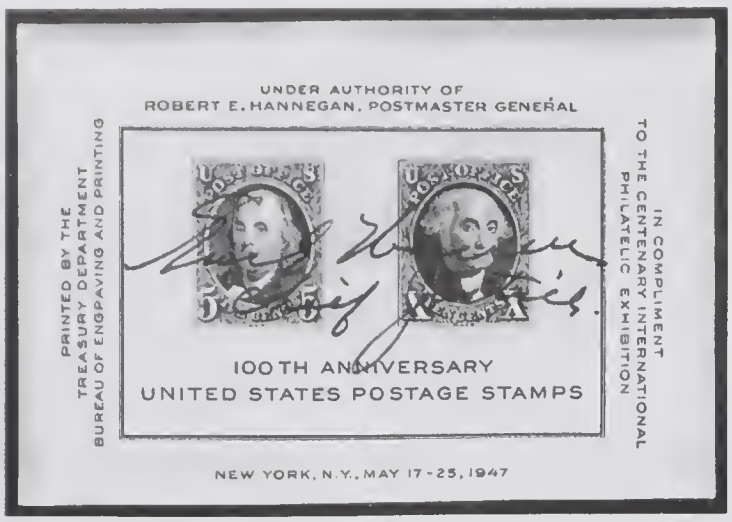
686 **Television's Early Years.** Circa 1954-1955. Signatures include: Gracie Allen, George Burns, Milton Berle, Jack Benny, Dinah Shore, Arthur Godfrey, and others. The eleven signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947).

In near-mint condition. $200-UP

686A **Track Stars.** Circa 1954-1955. Signatures include: Jesse Owens and Roger Bannister. The two signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $50-100

687 **Truman, Harry S.**

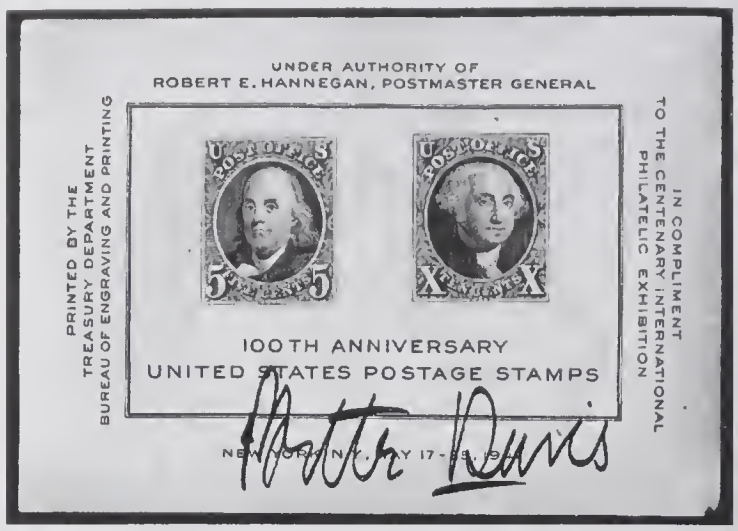
SIG *("Harry S Truman").* Circa 1954-1955. Truman's signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). Accompanying Truman's signed sheet is a sheet signed by his daughter, Margaret. In near-mint condition. $175-275



688 **The Warren Court.** [1953-1969]. Headed by Chief Justice, Earl Warren, the U.S. Supreme Court rewrote much of the corpus of constitutional law. Decisions made by the Court, such as *Brown v. Board of Education of Topeka* (1954), helped to further racial equality and were the catalyst for the civil rights protests of the 1950s and 1960s and the civil rights laws passed by Congress, themselves upheld by the Warren Court.

In addition to racial and political equality, the Warren Court sought equality in criminal justice. The landmark here was *Gideon v. Wainwright* (1963), which required counsel for indigent defendants. The Court's emphasis on fairness in criminal proceedings also led to *Mapp v. Ohio* (1961), barring illegally seized evidence, and *Miranda v. Arizona* (1966), requiring warnings to arrested persons of their right to counsel, including appointed counsel if they could not afford one.

Circa 1954-1955. Signatures include: Earl Warren (Chief Justice), Hugo L. Black, William O. Douglas, Felix Frankfurter, Tom C. Clark, Stanley Reed, Harold H. Burton, and Sherman Minton. The eight signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets were printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). A fabulous collection of signatures from the second greatest era of court activism, the Marshall era being the first. In near-mint condition. $450-550



689 **Women in Film.** Circa 1954-1955. Signatures include: Bett Davis, Marlene Dietrich, Mae West, Sophie Tucker, Margare O'Brien, Mary Martin, and others. Also included, for specia measure, is director Hal LeRoy. The eleven signatures appear o 3-3/4 x 2-3/4" commemorative philatetic sheets. The shee were printed, in 1947, by the Treasury Department Bureau o Engraving and Printing, to celebrate the 100th anniversary o United States postage stamps. The sheets were given in compli ment to the Centenary International Philatetic Exhibition i New York (May 17-25, 1947). In near-mint condition. . $250-350

690 **World Travelers.** Circa 1954-1955. Signatures include: Si Edmund Hillary, Norgay Tenzing, Lowell Thomas, Sherma Billingsley, and John Daly. The five signatures appear on 3-3/4 x 2-3/4" commemorative philatetic sheets. The sheets wer printed, in 1947, by the Treasury Department Bureau o Engraving and Printing, to celebrate the 100th anniversary o United States postage stamps. The sheets were given in compli ment to the Centenary International Philatetic Exhibition i New York (May 17-25, 1947). In near-mint condition. . $100-150

690A **Zaharias, Babe.** [1914-1956]. "She is beyond belief until you see her perform. Then you finally understand that you are looking at the most flawless section of muscle harmony, of complete mental and physical coordination, that the world of sport has ever seen."—Grantland Rice.

SIG *("'Babe' D. Zaharias").* Circa 1954-1955. Zaharias' signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheets were given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition. $50-75

End of Fred "Cappy" Capossela Collection of Autographs

HOLLYWOOD MEMORABILIA

The Hartmann Collection of Celebrity Signed Barney Fagan Sketches

Barney Fagan was born in Columbus, Ohio, in 1908. One of nine children, he left home to enter the working force at an early age. His strong interest in airplanes and flying landed him a job as a parachutist and stuntman in the early 30s. Also an avid collector and artist, Fagan became interested, before long, in doing pencil sketches of famous personalities. From 1933 through 1955, he built his collection of celebrity signatures by drawing two sketches of a given personality, sending the individual both, and asking her/him to keep one as a gift, and autograph and return the other.

Fagan's drawings, now comprising the Hartmann Collection, offered here, are all on 8-1/2 x 11" white paper, signed and dated by the celebrities they represent, and in excellent condition.

691 **Allen, Fred.** Drawing inscribed *"For Barney 'The Rembrandt of West New York' Fred Allen"* in turquoise ink and dated 1949. In excellent condition. $50-75

692 **Arthur, Jean.** Drawing signed *"Jean Arthur"* in blue ink and dated 1950. In excellent condition. $100-150

693 **Astaire, Fred.** Drawing signed *"Sincerely Fred Astaire"* in black ink and dated 1936. In excellent condition. $100-150

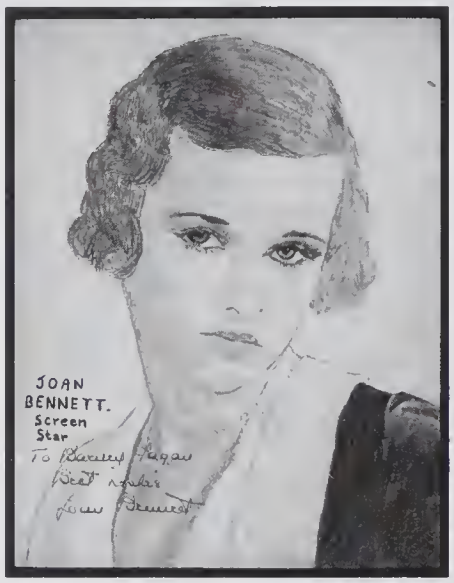
694 **Autry, Gene.** Drawing signed *"Best Wishes Gene Autry"* in blue ink and dated 1949. In excellent condition. $25-50

695 **Ball, Lucille.** Drawing signed *"Lucille Ball"* in blue ink and dated 1953. In excellent condition. $150-200

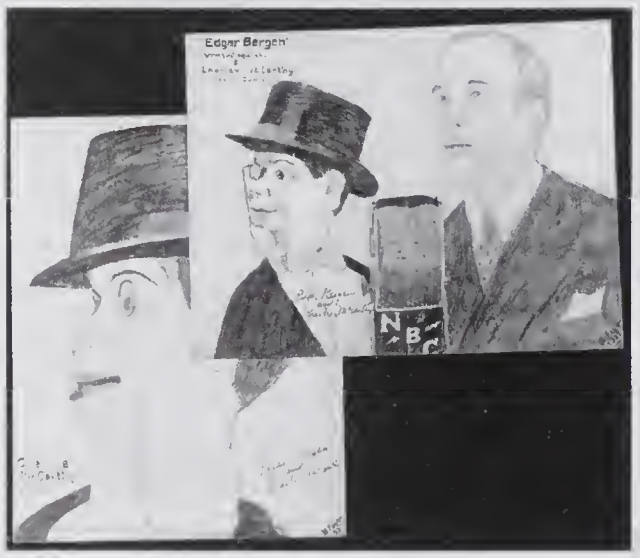
696 **Beatty, Clyde.** Drawing signed and inscribed *"To 'Barney Fagan' Best regards Clyde Beatty"* in blue ink and dated 1937. In excellent condition. $100-150

697 **Beery, Wallace.** Drawing signed *"Wallace Berry"* in black ink. In excellent condition. $125-175

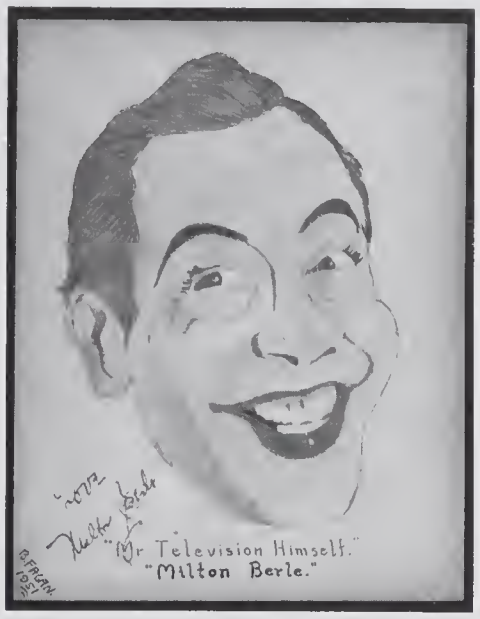
698 **Bellamy, Ralph.** Drawing inscribed *"To Barney Fagan You're good artist-Ralph Bellamy"* in green ink and dated 1949. In excellent condition. $20-40



699 **Bennett, Joan.** Drawing inscribed *"To Barney Fagan Best wishes Joan Bennett"* in blue ink and dated 1938. In excellent condition. $20-40



700 **Bergen, Edgar and Charlie McCarthy.** Here, we offer two drawings: the first one of Charlie McCarthy and Edgar Bergen and the second of Charlie McCarthy only. Both are signed in blue ink *"Edgar Bergen and Charlie McCarthy"* and dated 1937. In excellent condition. $75-125



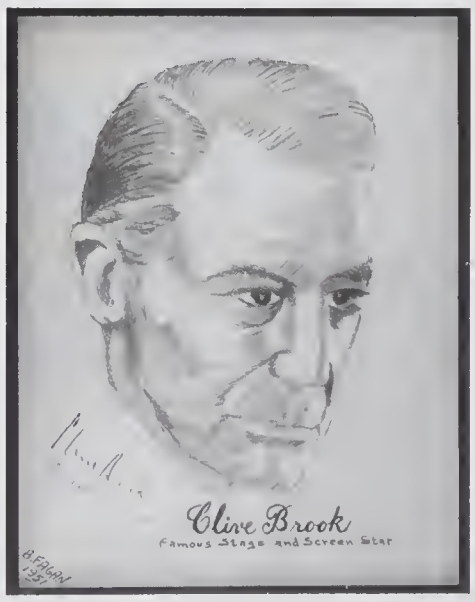
701 **Berle, Milton.** Drawing signed *"Love Milton Berle"* (some smudging to signature) in blue ink and dated 1951. In excellent condition. $25-50

702 **Boles, John.** Drawing signed *"John Boles — 1936 —* "in black ink and dated 1936. There are some age spots to paper. In fine condition. $25-50

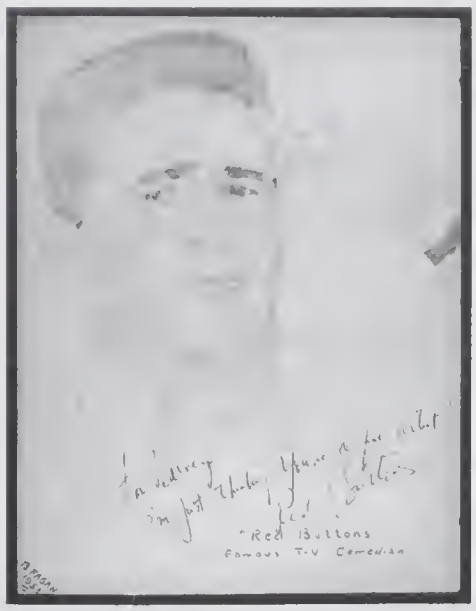
703 **Bowes, Edward "Major".** Star of radio's "Major Bowes' Amateur Hour". Drawing signed *"Kindest regards Major Edward Bowes 1936"* in pencil and dated 1936. In excellent condition. $20-40

704 **Boyer, Charles.** Drawing signed *"Best wishes Charles Boyer"* in blue ink and dated 1953. In excellent condition. $75-100

705 **Brice, Fannie.** Drawing signed *"To B. Fagan Best wishes Fanny Brice"* in black ink and dated 1936. The paper had been folded. In fine condition. $100-150

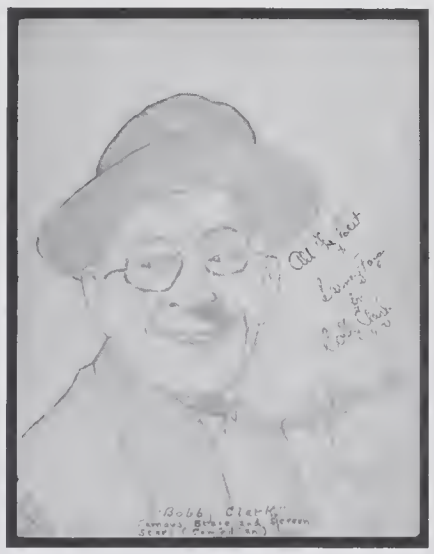


706 **Brook, Clive.** Drawing signed *"Clive Brook Congratulations!"* in grey ink and dated 1951. In excellent condition. . . . $50-75



707 **Buttons, Red.** The drawing is inscribed *"For Barney I'm just thinking — you're a fine artist! Red Buttons"* in blue ink and dated 1953. In excellent condition. $30-50

708 **Cantor, Eddie.** Drawing signed and inscribed *"To Barney all good wishes Eddie Cantor"* in blue ink and dated 1936. In excellent condition. $100-150



709 **Clark, Bobby.** Drawing inscribed *"All The Best to Barney Fagan from Bobby Clark 1950"* in blue ink and dated 1949. In excellent condition. $20-40

710 **Colman, Ronald.** Drawing signed *"Best Wishes Ronald Colman"* in blue ink and dated 1950.

In excellent condition. $70-10

711 **Cotton, Joseph.** Drawing signed *"Joseph Cotton N.Y. 1953"* i blue ink and dated 1953. In excellent condition. $20-4

712 **Crain, Jeanne.** Drawing inscribed *"All good wishes to Barney Jeanne Crain"* in black ink and dated 1950. In excellent condi tion. $25-50

713 **Crosby, Bing.** Drawing inscribed *"To Barney Fagan-Best Wishes Bing Crosby"* in turquoise ink and dated 1949. In excellent condition. $125-175

714 **Darrow, Clarence.** Drawing signed *"Clarence Darrow"* in black ink and dated 1936. In excellent condition. $300-500

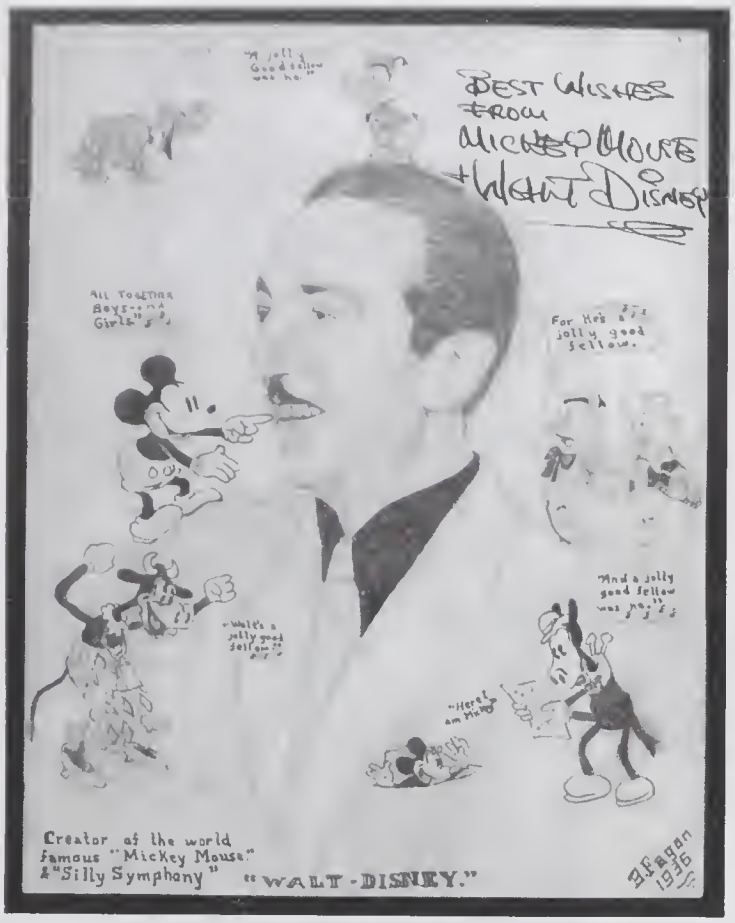
715 **Darrow, Clarence.** Printed photograph signed and inscribed *"Clarence Darrow With Kind regards"* in blue ink. The bottom right hand corner of the photo has been cut off partially through the inscription. *Size:* 8-1/2 x 11". In good condition. $150-200

716 **Davies, Marion.** This drawing is signed and inscribed *"Good Wishes Marion Davies"* in black ink and dated 1936. In excellent condition. $75-125

717 **Day, Loraine.** Drawing inscribed *"Best wishes to Barney-Sincerely Loraine Day"* in blue ink and dated 1950. In excellent condition. $25-50

718 **de Mille, Cecil B.** Drawing signed *"Greetings from Cecil B. de Millle"* in black ink and dated 1949.

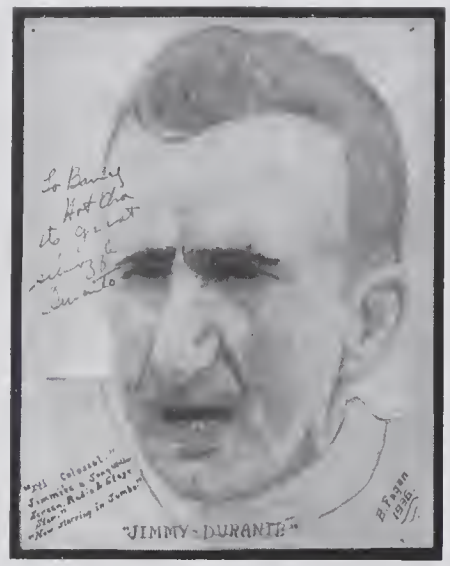
In excellent condition. $100-150



719 **Disney, Walt.** This drawing of Disney surrounded by his cartoon characters is signed in black ink *"Best Wishes From Mickey Mouse & Walt Disney"* and dated 1936.

In excellent condition. $2000-3000

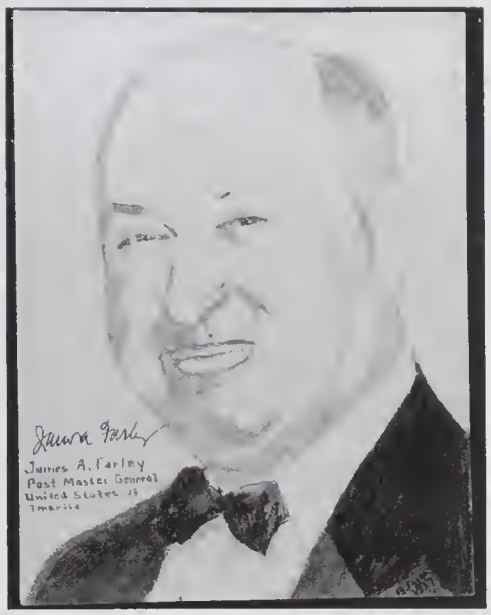
720 **Dunne, Irene.** Drawing inscribed *"To Barney Fagan Continued Success! Sincerely Irene Dunne"* in blue ink and dated 1950. In excellent condition. $25-50



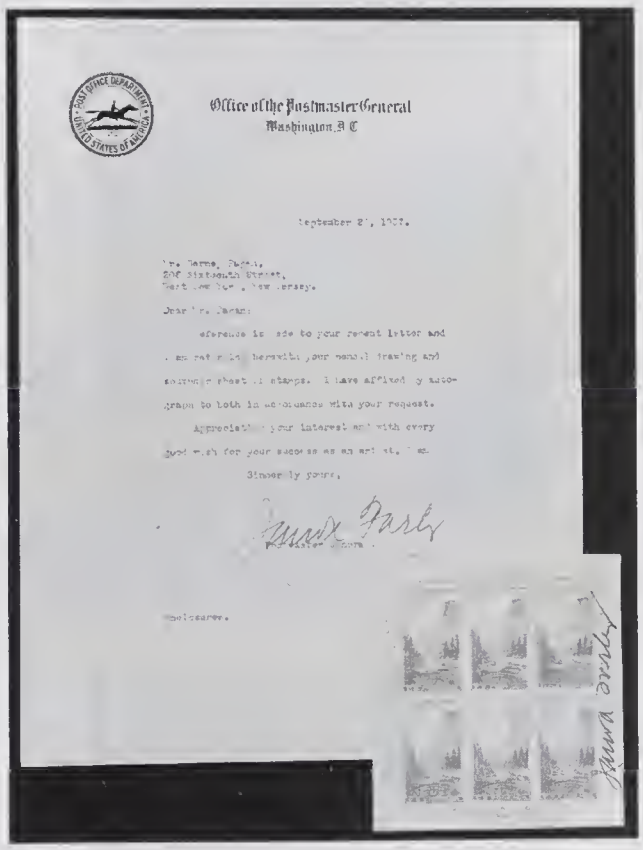
721 **Durante, Jimmy.** Drawing inscribed *"To Barney Hot Cha i great Schozzle Durante"* in black ink and dated 1936. In excel lent condtion. . . . . $25-5(

722 **Eddy, Nelson.** Drawing signed *"Best wishes Nelson Eddy"* in black ink and dated 1949. In excellent condition. $25-50

723 **Edwards, Cliff.** The drawing is inscribed *"To Barney Fagan Cliff Edwards 'Ukulele Ike' April 5th '36"* (smudging to "F" in Fagan and "'36") in blue ink and dated 1936. In excellent condition. $80-120



724 **Farley, James A.** The Postmaster General has signed *"James A. Farley"* in black ink. The drawing is dated 1937. In excellent condition. $75-125


Office of the Postmaster General
Washington, D. C.

725 **Farley, James A.** Here we offer a TLS by Farley, on "U. S. Post Office Department" letterhead, referring to a request for an autograph and the enclosed souvenir sheet of stamps. The block of six "Yosemite" one-cent stamps, dated October, 1934, are uncut and unperforated. Both the letter and the stamps are signed in black ink *"James Farley"*, the letter dated September 29, 1937. In excellent condition.. . . . . $100-150

726 **Farrell, Glenda.** Drawing signed *"Sincerely Glenda Farrell"* in black ink and dated 1936. In excellent condition. . . . $75-100

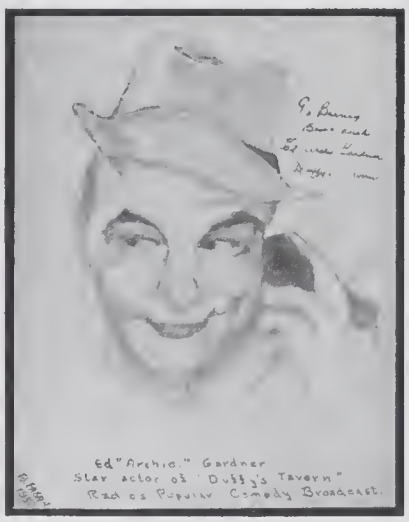
727 **Ferrer, Jose.** The drawing is inscribed *"To Barney-Best wishes Jose Ferrer."* in blue ink and is dated 1953. In excellent condition. $40-60

728 **Fibber McGee and Molly.** Radio personalities, 1935-1957. Drawing inscribed *"To Barney Fagan 'Keep up the good work' Fibber McGee & Molly"* in blue ink, all in the same hand, dated 1951. In excellent condition. $50-75

729 **Flynn, Errol.** This signed sketch is from *The Charge of the Light Brigade*, and is inscribed *"Thanks & Kindest regards Errol Flynn"* in navy ink and dated 1937.

In excellent condition. $300-500

730 **Gable, Clark.** Drawing signed *"Clark Gable"* in black ink and dated 1936. In excellent condition. $350-450



731 **Gardner, Ed "Archie".** Star of radio comedy, "Duffy's Tavern". Drawing inscribed *"To Barney Best o' Luck Ed 'Archie' Gardner Duffy's Tavern"* in black ink and dated 1950. In excellent condition. $25-50

732 **Garland, Judy.** Drawing signed *"Sincerely Judy Garland"* in blue ink and dated 1949. In excellent condition. . . . $400-600

733 **Gaynor, Janet.** Drawing inscribed *"To- Barney Fagan Best wishes Janet Gaynor"* in black ink and dated 1936. In excellent condition. $25-50

734 **Gleason, Jackie.** The drawing of Gleason and Audry Meadows from "The Honeymooners" is signed and inscribed *"To Barney My Very best Wishes Jackie Gleason"* in black ink and dated 1953. In excellent condition. $100-150

735 **Gleason, Jackie.** Drawing inscribed *"To Barney My Very best wishes Jackie Gleason"* in blue ink and dated 1953. In excellent condition. $50-75

736 **Gleason, James.** Drawing inscribed *"To Barney Fagan yours James Gleason 1936"* in black ink and dated 1936. In excellent condition. $40-80

737 **Grant, Cary.** Drawing inscribed *"To Barney Fagan Cordially Cary Grant"* in blue ink and dated 1950. In excellent condition. $100-175

738 **Guest, Edgar A.** The drawing inscribed *"To Barney Fagan with always the best wishes for his success. Edgar A Guest Oct 5, 1936"* in blue ink and dated 1936. Accompanied by a TLS on "Edgar A. Guest Detroit Free Press" letterhead dated 1936 and signed with Guest's full name in blue ink.

In excellent condition. $25-50

739 **Hart, William S.** Drawing signed *"William S. Hart"* in black ink and dated 1936. In excellent condition. $150-200

740 **Haver, June.** Drawing inscribed *"Good Luck Barry* [sic] *- from June Haver"* in black ink and dated 1949.

In excellent condition. $25-50

741 **Hayes, Hellen.** Drawing inscribed *"To Barney Fagan best wishes Hellen Hayes"* in black ink and dated 1936. In excellent condition. $25-50

742 **Haymes, Dick.** Drawing signed *"Dick Haymes"* in black ink and dated 1949. In excellent condition.. . . . . $20-40

743 **Hoffman, Harold G.** Signed sketch and letter. The Governor of New Jersey had signed the drawing *"Harold G. Hoffman"* in black ink and is dated 1936. In excellent condition.. . . $20-40

744 **Holliday, Judy.** Drawing signed and inscribed *"Best Wishes to Barney Judy Holliday"* in blue ink and dated 1951. In excellent condition. $125-175

745 **Hudson, Rochelle.** Drawing inscribed *"For Barney Fagan My Very best wishes to you Cordially, Rochelle Hudson"* in green ink and dated 1937. In excellent condition.. . . . . $25-50

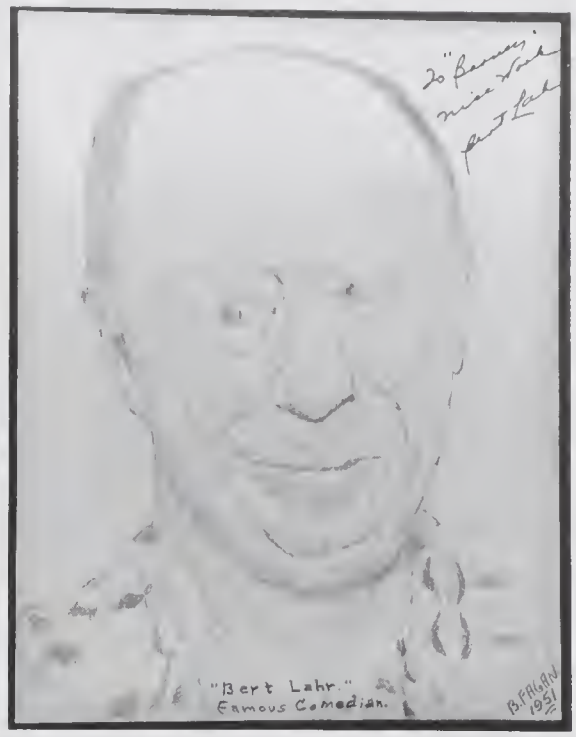
746 **Hurst, Fannie.** Drawing inscribed *"Thank you, Barney Fagan! I am glad you 'sketch as a hobby' Otherwise I would have remained unsketched by you to the end of my days —which I would not like. Salutations, Fannie Hurst 1951"* in red ink and dated 1937. In excellent condition. $50-75

747 **Karloff, Boris.** Drawing signed *"Best wishes Boris Karloff"* in pencil and dated 1950.

In excellent condition. $200-300

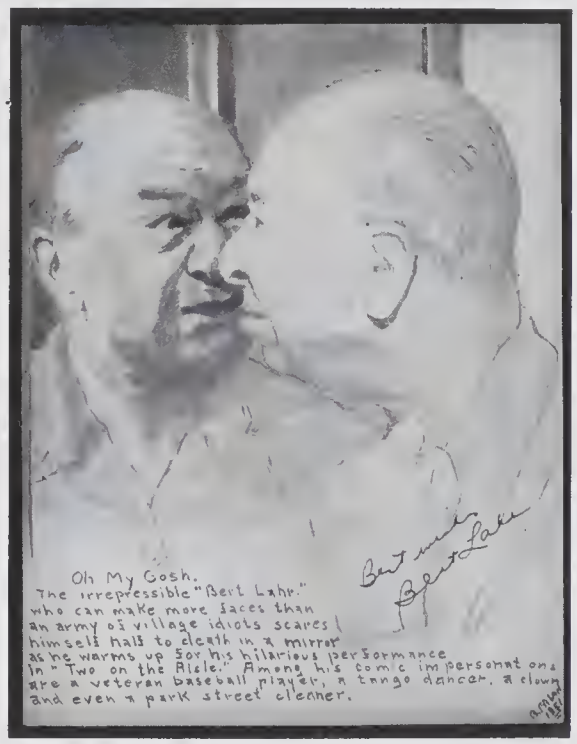
748 **Kelly, Paul.** Drawing signed *"Sincerely Paul Kelly."* in blue ink and dated 1951. In excellent condition.. . . . . $20-40

749 **Kibbee, Guy.** Drawing signed *"Sincerely, Guy Kibbee"* (some smudging to signature) in black ink and dated 1936. In fine condition. $20-40



750 **Lahr, Bert.** Drawing inscribed *"To 'Barney' nice work Bert Lahr"* in black ink and dated 1951.

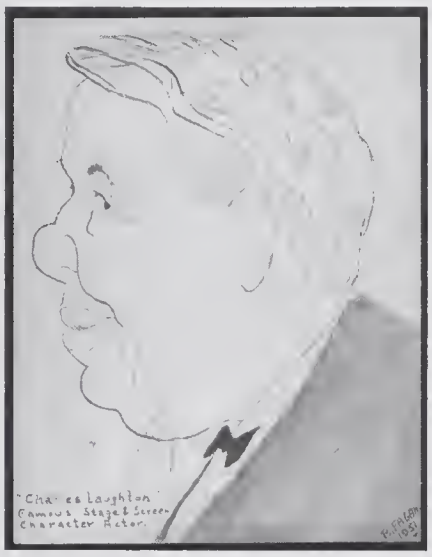
In excellent condition. $250-350



751 **Lahr, Bert.** Autographed sketch and TLS. The drawing is signed *"Best wishes Bert Lahr"* in black ink and dated 1951. Accompanied by a TLS on Bert Lahr's personalized letterhead, to Mr. Fagan, stating that he is returning the sketch, signed, along with a little picture, which is included in the lot. The letter is signed in blue ink by Lahr and dated 1951. In excellent condition. $200-275

752 **Lamour, Dorothy.** The drawing is signed *"Good Luck! Dottie Lamour"* in green ink and dated 1949. Accompanied by a TLS on Dorothy Lamour's personal letterhead in which she writes about the sketch and wishes Mr. Fagan good luck in the future. Signed in green ink and dated 1949.

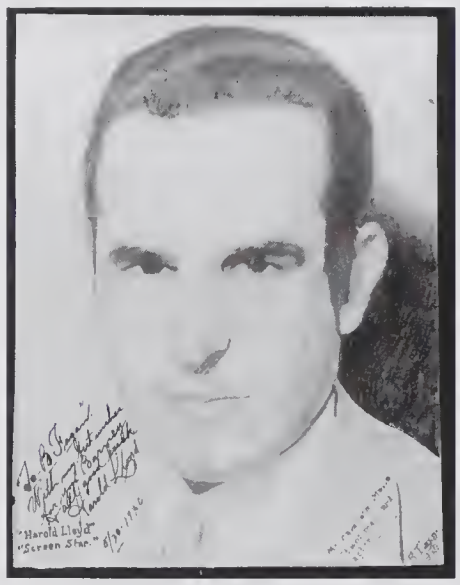
In excellent condition. $40-60



753 **Laughton, Charles.** Drawing signed *"Charles Laughton"* in turquoise ink and dated 1951. In excellent condition. $75-125

754 **Leahy, Frank.** Drawing signed and inscribed *"To Barney Fagan With Best Wished Sincerely Frank Leahy"* in blue ink, and dated 1949. In excellent condition. $100-150

755 **Lee, Gypsy Rose.** Drawing signed *"Gypsy Rose Lee"* in red in and dated 1951. In excellent condition.. . . . . $100-15

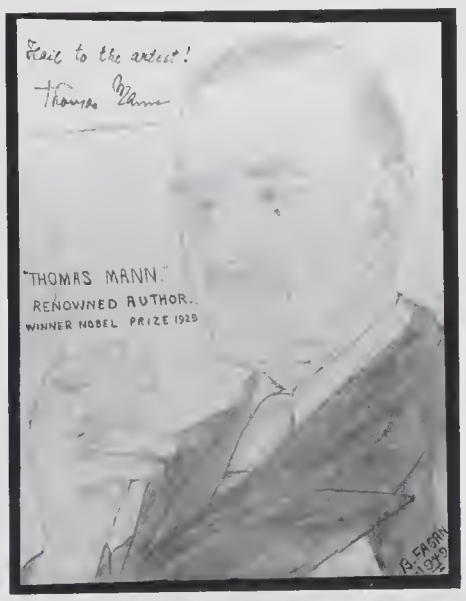


756 **Lloyd, Harold.** Drawing signed and inscribed *"'To-B. Fagan With my best wishes for you, Barney & all good luck. Harold Lloyd 5/30-1936"* in black ink and dated 1936. In excellent condition. $200-300

757 **Lupino, Ida.** Drawing signed *"Ida Lupino"* in green ink and dated 1936. In excellent condition. $75-125

758 **Lytell, Bert.** Drawing signed *"Sincerely Bert Lytell"* in black ink and dated 1937. In excellent condition.. . . . . $50-75

759 **MacMurray, Fred.** Drawing inscribed *"To Barney Fagan Sincerely Fred MacMurray"* in blue ink and dated 1949. In excellent condition. $50-100



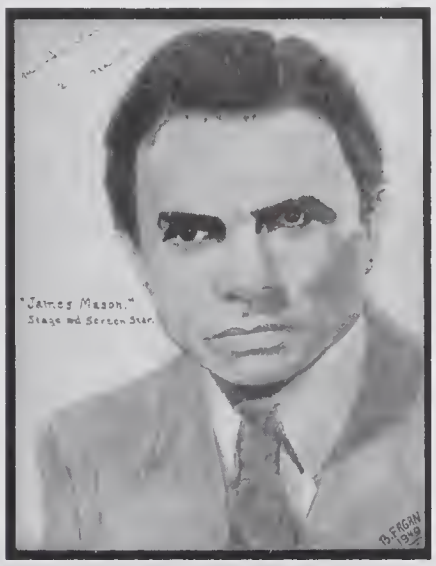
760 **Mann, Thomas.** Drawing signed and inscribed *"Hail to the artist! Thomas Mann"* in pencil and dated 1949. In excellent condition. $100-150

761 **March, Fredric.** Drawing inscribed *"To Barney Fagan Sincerely Fredric March"* in blue ink and dated 1951. In excellent condition. $50-75

762 **Martin, Mary.** Drawing inscribed *"To Barney — With every best wish for happiness — Mary Martin"* in blue ink and dated 1953. In excellent condition. $50-100

763 **Marx, Groucho.** Drawing signed *"This me? Groucho"* in blue ink and dated 1949. This drawing has some color pencil added to the sketch. In excellent condition. $150-250

764 **Marx, Harpo.** Drawing signed *"Ho Ho! Harpo"* in blue ink and dated 1949. In excellent condition. $150-250



765 **Mason, James.** The drawing is signed *"My good wishes James Mason"* in green ink and dated 1949. Accompanied by a TLS in which Mason thanks Barney for a sketch of his daughter, Portland, and Fred Allen he sent. Signed by Mason and dated 1949. In excellent condition. $50-75

766 **Massey, Raymond, Judith Anderson and Tyrone Powers.** Drawing from the stage production of "John Brown's Body". Signed by each with full name and dated 1953. In excellent condition. $125-175

767 **Maynard, Ken.** Drawing signed and inscribed *"To 'Barney' may you always Keep up The good Work: Ken Maynard"* in black ink and dated 1936. In excellent condition. $150-250

768 **Mc Carthy, Clem.** Drawnig inscribed *"Good luck to Barney, Clem McCarthy"* in black ink and dated 1950. In excellent condition. $25-50

769 **Mix, Tom.** A cut out photo of Mix and his wonder horse, Tony, is pasted to a sheet of paper with various pencil sketches of cacti. Inscribed *"To Barney Fagan Best Wishes Tom Mix"* in pencil and dated 1936. In excellent condition. $75-125

770 **Mundin, Herbert.** Drawing inscribed *"For Barney Fagan Best of luck Herbert Mundin"* in black ink and dated 1937. In excellent condition. $20-40

771 **Oberon, Merle.** Drawing inscribed *"Barney Fagan Best of Luck Merle Oberon"* in black ink and dated 1936. In excellent condition. $25-50

772 **Parkyakarkus.** This drawing is from *Strike Me Pink* with Eddie Cantor. It is signed and inscribed *"To Barney Fagan with The best wishes of Parkyakarkus"* in black ink, and dated 1936. In excellent condition. $100-150

773 **Parsons, Louella O.** Drawing signed *"Louella O. Parsons"* in blue ink and dated 1951. In excellent condition. $25-50

774 **Peck, Gregory.** Drawing signed *"Yours sincerely Gregory Peck"* in black ink and dated 1949. In excellent condition. . $75-125

775 **Pickford, Mary.** Drawing signed *"Greetings! Mary Pickford"* in blue ink and dated 1951. In excellent condition. . . . $100-150

776 **Pons, Lily.** Drawing signed *"Lily Pons"* in grey ink and dated 1936. In excellent condition. $40-70

777 **Powell, Jane.** Drawing signed *"Sincere Best wishes Jane Powell"* in blue ink and dated 1951. In excellent condition. . . . $20-40

778 **Powell, William.** Drawing signed *"William Powell"* in black ink and dated 1937. In excellent condition. $40-60

779 **Rice, Grantland.** Drawing signed *"Grantland Rice"* in blue in and dated 1950. In excellent condition. $75-12

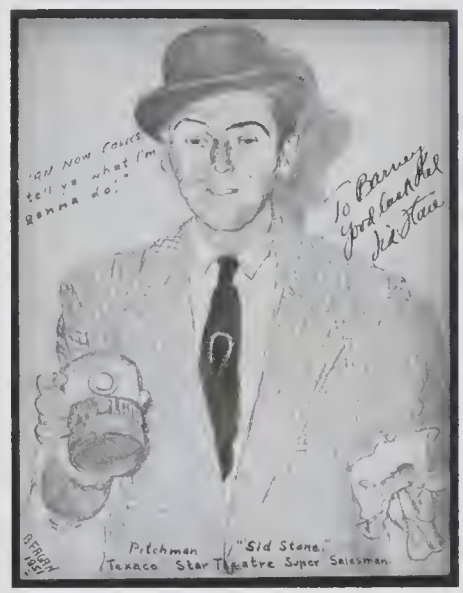
780 **Rogers, Buddy.** Drawing inscribed *"B. Fagan Kindest regard Buddy Rogers"* in blue ink and dated 1950. In excellent condition. $20-40

781 **Ruth, Babe.** Drawing signed and inscribed *"To Barney Fagan Best wishes From Babe Ruth"* in black ink and dated 1936. In excellent condition. $1000-1500

782 **Shearer, Norma.** Drawing signed *"Most sincerely Norma Shearer"* in blue ink and dated 1935. Folded across bottom. In fair condition. $100-150

783 **Smith, Bob and Howdy Doody.** Two drawings: the first, of Smith, is inscribed *"Thanks Barney! Howdy and I are proud To be in your 'Peanut Gallery' Best Wishes Bob Smith"*; the second, of Howdy only, is signed, *"Hi Barney ! Thanks for Bringing Me To Life! Howdy Doody"*. Both are signed in blue ink and dated 1950. In excellent condition. $75-100

784 **Smith, Kate.** Drawing inscribed *"To Mr. B. Fagan With every good wish Sincerely Kate Smith"* in black ink and dated 1936. In excellent condition. $75-125



785 **Stone, Sid** Drawing inscribed *"To Barney good luck pal Sid Stone"* in blue ink and dated 1951.

In excellent condition. $25-50

786 **Temple, Shirley.** Drawing signed *"Love Shirley Temple"* in black ink and dated 1936. In excellent condition. $200-300

787 **Truman, Margaret.** Drawing signed *"Best Wishes Margaret Truman"* in blue ink and dated 1951.

In excellent condition. $20-40

788 **Vallee, Rudy.** Drawing signed and inscribed *"To Barney In appreciation Rudy Vallee 1/19/49"* in black marker and dated 1937. In excellent condition. $75-100

789 **Whiteman, Paul.** Drawing inscribed *"For Barney Fagan Cordially Paul Whiteman"* in green ink and dated 1936. In excellent condition. $100-150

790 **Widmark, Richard.** Drawing inscribed *"To Barney, With deep est appreciation, Richard Widmark"* in blue ink and dated 195 In excellent condition. $20-4

791 **Williams, Ester.** Drawing signed *"Ester Williams"* in green inl and dated 1951. In excellent condition.. . . . . $25-50

792 **Winchell, Paul and Jerry Mahoney.** Two drawings: the first showing Winchell and Mahoney, is signed *"To Barney, It wa swell of you to sketch us. Thanks for the compliment, Sincerel Paul Winchell Me Too! 'Jerry Mahoney'"*; the second, o Mahoney only, is signed, *"To Barney, Best Of Luck, Regards 'Jerry Mahoney'"*. Both are in black ink and dated 1949. In excellent condition. $75-100

793 **Winchell, Walter.** Drawing inscribed *"To Barney Walter Winchell"* in blue ink and dated 1949.

In excellent condition. $20-40

794 **Wynn, Ed.** Drawing signed *"Ed. Wynn 1936"* in black ink and dated 1936. In excellent condition. $50-75

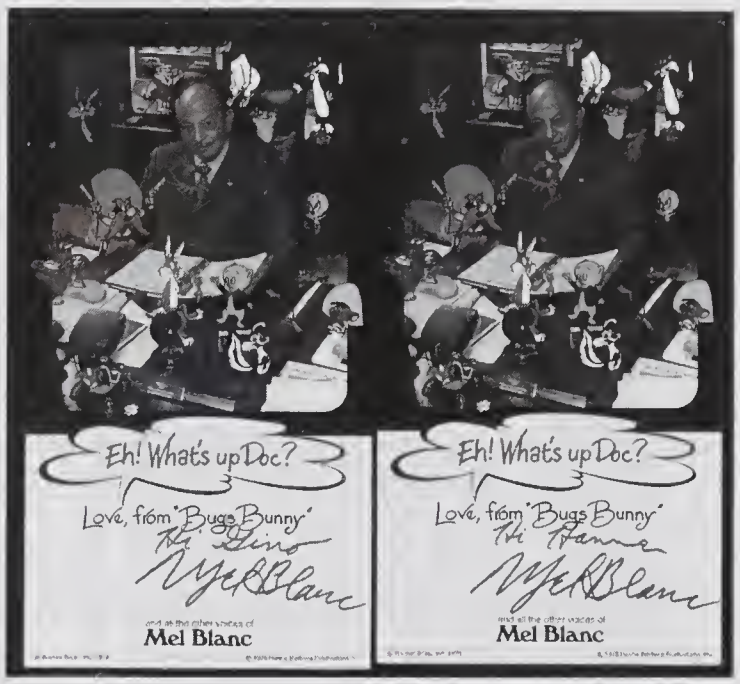
795 **Youngman, Henny.** Drawing inscribed *"To Barney, All best wishes Sincerely Henny Youngman"* in black ink and dated 1937. In excellent condition. $20-40

End of The Hartmann Collection of Celebrity Signed Barney Fagan Sketches

The Conforti Collection

Hanne-Marie Conforti-Ravn, now retired, was a ballerina with the Royal Danish Ballet, and with Balanchine's New York City Ballet. She remembers with fondness the many artists with whom she co-starred on various occasions, perhaps her most cherished remembrance is of Jacqueline Kennedy Onassis, with whom she participated on several fund-raising events. She also has fond memories of famed star Angela Lansbury. Sitting in Wintergarden Theatre house seats as Lansbury's guest to the opening of "Mame," Hanne nearly fell out of her seat with laughter; Lansbury, in the midst of a high kicking dance number with the chorus boys, shouted out, "Eat your heart out, Hanne!"

Hanne's husband, Gino Conforti, equally well-known to theater and television audiences, also has his share of memories which he is still accumulating. Superior is proud to present thier personal collection of autographs and memories.



796 **Blanc, Mel.** The voice of "Bugs Bunny," and a parade of other Warner Bros. animated characters.

IPS *("Mel Blanc").* Two 3-1/2 x 8-1/2" glossy color photos inscribed, *"Hi Gino* — " and *"Hi Hanne* — ". Each photo features Blanc surrounded by the Warner Bros. characters for whom he supplied the voices. Printed at bottom of each photo is: "Eh! What's up Doc? / Love, from 'Bugs Bunny'/...and all the other voices of / Mel Blanc". There is a slight crease at top right border of one of the photos. A fantastic lot from one the best-loved voices in animation. In near-mint condition.

Estimated value. $150-250

797 **"Fiddler on the Roof."** (1964). Music by Jerry Bock; lyrics by Sheldon Harnick; book by Joseph Stein, based on stories by Sholom Aleichem, including "Tevye's Daughters."

The longest-running Broadway production (including non-musicals) and the ninth longest running London musical was concerned with persecution and the problems of parenthood: it had neither attractive costumes nor scenery. Yet its theme of a people vainly trying to preserve tradition in an alien, hostile world turned out to be one with which large numbers could identify. Set in 1905 in Czarist Russia, the story focused on Tevye, the dairyman, and his family in the Jewish village of Anatevka. His oldest daughter, Tzietzel, marries a poor tailor after Tevye had promised her to a rich, middle-aged butcher. His second daughter, Chava, marries out of her faith. At the play's end, the police destroy the village during a pogrom and Tevye and those left of his family are forced to begin a new life in America.

The production is famous for songs such as, "Tradition," "Matchmaker, Matchmaker," "If I Were a Rich Man," and "Sunrise, Sunset."

Original Hirschfeld lithographic caricature signed and inscribed by several members of the original Broadway cast, including Zero Mostel (Tevye), Beatrice Arthur (Yente), Maria Karnilova (Golde), Austin Pendleton (Motel) and Tanya Everett (Chava). Most of the signatures are in pencil, and a few have faded. The lithograph has been mounted into a 23-1/2 x 15-1/2" black frame.

The story is strung together by a fiddler, who plays his music sitting atop a roof. Gino Conforti played the Fiddler in the original production, and when given the lithograph, he had the cast members sign it. Gino's most beloved memory happens to be a documented moment in the theatrical history of this musical. One night, while sitting on the roof, playing to the opening number of the show, Zero Mostel wandered onto the stage, in full view of the audience, which immediately began to giggle. Zero looked at Gino, looked at the audience, shrugged, then looked back at Gino and shouted, *"get off the roof, you little Wop, this is a Jew show."* After his exclamation, Zero walked off-stage to the screams of laughter from the audience. A wonderful personal lot which provides considerable insight into the minds of Broadway performers. Overall, in excellent condition.

Estimated value $1500-UP

798 **"Galaxy High School."** (1986-1987, 1988; CBS). Featuring the voices of: Nancy Cartwright, Pat Carroll and Gino Conforti. These space-age adventures follow the exploits of Doyle Cleverlobe and Aimee Brightower, the first exchange students from Earth to attend an inter-stellar high school on the asteroid Flutor. Here the class bully is a slab of beef, the school gossip has five mouths, the blackboard sometimes erases the students, and vegetables must not eat in the cafeteria—they're the sophomores. The series' provocative anti-drug episode, "Brain Blaster," was nominated for the prestigious Humanitas Award in 1987. Two production cels of "Ollie Oilslick" and "Reggie." This television series is known for it's provocative subject matter. Framed. Circa 1986. 12 Field. *Image Size:* 5 x 9" and 4 x 9". In excellent condition.

Estimated value. $50-75

799 **A Personal Gathering.** A wonderful collection of material signed by cherished celebrities, including: an IPS by Lauren Bacall; a Program Signed by Victor Borge; an IPS by Joan Crawford; an IPS by J.C. Flippen, with another vintage photo of him; an IPS (photo is printed) by Burl Ives; an IPS by Angela Lansbury; an ANS by Arthur Laurents; a TLS by Barbra Streisand; and others. Condition ranges from good to very fine.

Estimated value. $300-400

End of the Conforti Collection

Autographs, Documents & Letters

800 **Adams, Nick.** [1931-1968]. American actor.

A) ALS *("Nick Adams")*. Five pages, quarto, n.p., August 27, 1957. To *"Dear Mike"* [Mike Connolly, Journalist for the "Hollywood Reporter", Hollywood]. Adams hand writes this lengthy letter in pencil to unravel a misunderstanding. Age-toning throughout. B) TLS *("Nick")*. One page, quarto, Hollywood, February 23, 1961. To Mike Connolly. On his "Hondo Productions, Paramount Studios" letterhead, topped by a printed picture of Pickett's Charge, from the Battle of Gettysburg. Adams writes this letter to thank Connolly for mentioning his daughter's name in his "Happy Birthday" column, and further, to express his gratitude to a journalist who had been consistently supportive in his career. Some age-toning along the right and lower edges, some pencil notes at the upper left, and "Nick Adams" written in pencil at the upper right. C) TLS *("Nick")*. One page, quarto, Hollywood, November 29, 1961. To Mike Connolly. On his "Hondo Productions, Paramount Studios" letterhead. With this letter, Adams expresses the warmth and gratitude he feels toward Connolly, who had been such an aid to his professional career. Connolly has written the date of receipt at the upper right in pencil. Some slight age-toning on all but the lower portion. In very good condition.

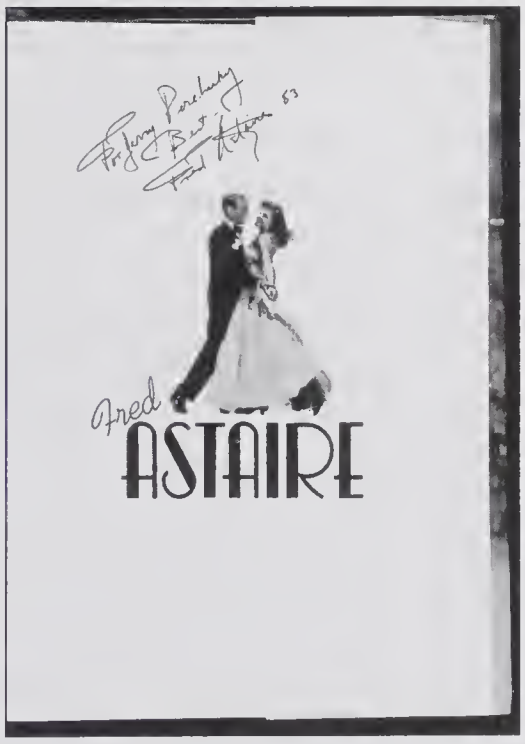
Estimated value. $200-300

801 **Astaire, Fred.** [1899-1987]. American actor, dancer and choreographer.

TLS *("Fred")*. One page, quarto, Beverly Hills, May 22, 1959. To Mike Connolly. On his personalized, embossed blue-letter stationery.

In response to Connolly's letter to him about Emmy night, Astaire responds, *"It was terrific and I am still in orbit."* The word "File", has been written in pencil, certainly by Connolly, along the upper edge, and the letter shows some very slight creasing at the folds. In fine condition.

Estimated value. $100-150



Lot 802

802 **Astaire, Fred.**

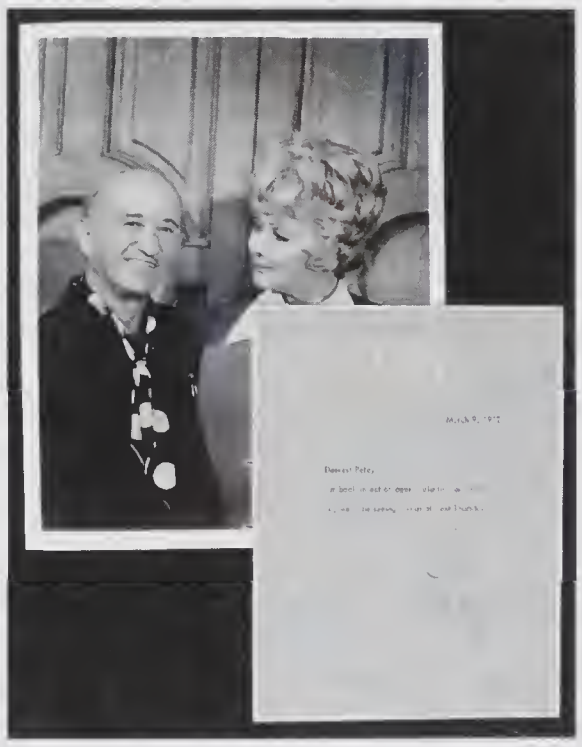
A) Fred Astaire, by Benny Green. Book Signed *("Fred Astaire")*. Inscribed by the dancing legend on the title page, *"For Jerry Perchesky / Best — / Fred Astaire '83"*. Quarto. Hard cover. Original printed dust jacket. New York: 1979. The jacket is somewhat worn along the upper edge, especially at the corners, where there is some creasing and slight tearing. Still, the book itself is in fine condition, the inscription and signature clean. B) TLS *("Fred Astaire")*. One page, quarto, n.p., April 27, 1973. On his personal black embossed stationery. To Mr. Jerry M. Perchesky of Watsonville, California. Astaire thanks Perchesky for a kind letter. Folded twice horizontally to fit an envelope, but still very fine. With a beautiful black and white 10 x 8" photograph of Astaire with Ginger Rogers.

Estimated value. $150-200

803 **Ball, Lucille.** [1911-1989]. American actress and comedienne.

DS *("Lucille Ball")*. Five pages, quarto, Hollywood, March 30, 1964. On her "Desilu Productions Inc." letterhead. Document also signed by Oscar Katz, regarding his employment by Desilu as Executive Vice President at the rate of $100,000 per annum. Signed by Lucille Ball as President. Punch holes along upper edge for filing purposes, two horizontal folds, and with some pages creased at the lower right corner. With some pencil markings in the left margin, and stamped at the upper right corner of the first page, "Apr 24 1964". In fine condition.

Estimated value. $300-400



804 **Ball, Lucille.**

TNS *("Lucy")*. One page, octavo, Universal City, March 9, 1972. On Ball's personal light blue stationery, with "Lucy" imprinted in white calligraphic letters along top margin. To her friend, Pete Bernard. Accompanied by a photo of Ball and Bernard together, as well as the original transmittal envelope.

Ball sent this short-but-sweet note after an injury; in full: *"Dearest Petey: I'm back in action again, plaster cast and all. So, we'll be seeing you as of next Thursday. Love,—"*. Ball has boldly signed her name in blue ink. In excellent condition.

Estimated value. $150-200

805 **Benchley, Robert.** [1889-1945]. American author and drama critic for such renowned journals as "Life" and "New Yorker". He also appeared in several motion pictures and short features, including the award winning *How to Sleep* (1935).

DS *("Robert Benchley").* Partially printed, accomplished in typescript. One page, recto and verso, Culver City, California, September 3, 1935. With this document, Benchley assigns all rights for his short subject, "How to Train a Dog," to Metro Goldwyn Mayer Corporation. In very fine condition.

Estimated value. $100-200

806 **[Benny, Jack.]** [1894-1974]. American comedian.

The Jack Benny Show, by Milt Josefsberg. Book Signed *("Milt Josefsberg").* Inscribed by the author to Jerry Perchesky on the front free endpaper, with the handwritten message, *"Who probably knows Jack Benny better than I do."* Large octavo. Publisher's blue cloth. Original printed dust jacket. New Rochelle, New York: 1977. Worn along the edges of the cover, with the dust jacket torn at edges and creases. The inscription, however, is clean. In good condition.

Estimated value. $50-100

807 **Bergman, Ingrid.** [1915-1982]. Swedish actress perhaps as well known for her scandalous marriage to Roberto Rossellini as for her performances in such well-received films as *Casablanca* (1943), *Gaslight* (1944), for which she received an Oscar, *Anastasia* (1956), for which she also received an Oscar, and *Murder on the Orient Express* (1974), for which she received her third and final Academy Award.

ANS *("Ingrid Schmidt").* One page, small octavo, n.p., n.d. On her personal "From the desk of / Ingrid Bergman" stationery. Ingrid hastily pens, *"I am sorry I don't have the time to pose for you. Thank you for letting me see the photos —"* A single fold at the horizontal center. In fine condition.

Estimated value. $100-200

808 **Bogart, Humphrey.** [1899-1957]. American actor who bega his career often cast as the villain in gangster films, but went o to win an Academy Award for his performance in *The Africa Queen. ("Humphrey Bogart").*

Pencil sketch of Bogart, drawn by Jack Reiser, measuring 8-1/ x 11", and dated September 1, 1941. The sketch depicts Boge wearing his famous overcoat and focuses on his facial character istics. Bogart signed and inscribed the sketch, *"To Jack / Goo luck".* Drawn on thin sketch paper, the drawing has a coupl slight wrinkles and a slightly torn pin hole mark at top. This fan tastic rendering of Bogey as well as his and the artist's signature however, are unaffected by these minor defects.

In very fine to excellent condition.

Estimated value. $1250-1750

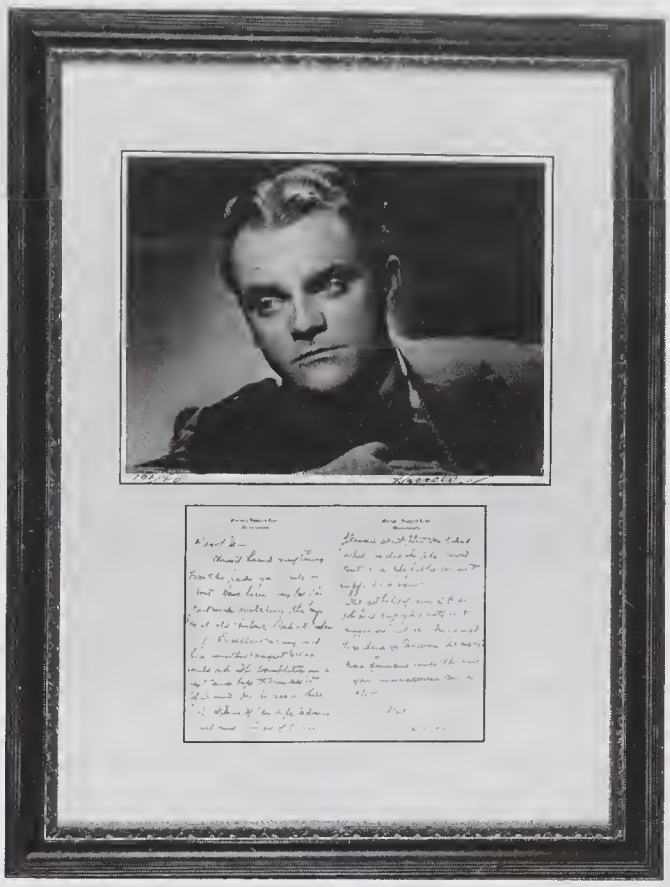
809 **Burns, George.** [1896-1996]. American actor and comedian.

TLS *("George —").* One page, quarto, n.p., April 14, 1954. T *"Dear Mike"* [Mike Connolly]. On "George Burns / and Gracie Allen" stationery.

Burns extends an invitation to Connolly to use his seats at th Hollywood Baseball Park whenever; all he must do to borrow them is *"give a holler."* Connolly has written notes in pencil o the upper portion of the letter, and there is some slight creasin at the folds. In very good condition.

Estimated value. $25-75

AMERICA'S FAVORITE GANGSTER TAKES A BREAK



810 **Cagney, James.** [1899-1986]. This American actor burst on the Hollywood scene with his portrayal of a ruthless, Prohibition gangster in *The Public Enemy,* and quickly made a name for himself as the ideal cocky male lead for the popular gangster films and social dramas of the Depression era. Soon, however, he proved his versatility as an actor with his performances *Yankee Doodle Dandy,* for which he won an Oscar, and *Man of a Thousand Faces,* in which he played Lon Chaney. He retired from the entertainment business in 1961, but was lured back to the small screen in 1984 to play the lead role in the biographical T.V. movie, *Terrible Joe Moran.*

ALS *("James Cagney").* Two pages, octavo, Martha's Vinyard Island, n.d. On "Martha's Vinyard Island / Massachusetts" letterhead. To *"Dear Pat".* Matted and framed with a handsome vintage Hurrell photograph, signed by the photographer and numbered 102/110.

Here, Cagney, enjoying a little rest and relaxation, touches base with a friend who must also be vacationing. He writes, *"Have been away for the past week ...* "and concludes his correspondance, *"Have fun and make the most of your summer away ... ".*

A single smudged fingerprint to the right of the letter's first line does not mar the text in any way, and the signature is particularly clean. In fine condition.

Estimated value $1000-1500

11 **Cantor, Eddie.** [1892-1964]. American comic actor and singer.

TLS *("Eddie").* One page, quarto, n.p., April 3, 1957. To Mike Connolly. On his personal stationery.

Cantor thanks Connolly for a letter of congratulations on his achievement of an Oscar. Cantor modestly writes, *"Believe me, I had no thought of an Oscar in mind. This award ... would have been given to a hundred other people. However I am not so blase that I did not enjoy receiving it."* Connolly has written an instruction to an assistant, "File", in the upper right corner, and the letter shows some creasing at the folds. In fine condition.

Estimated value. $50-100

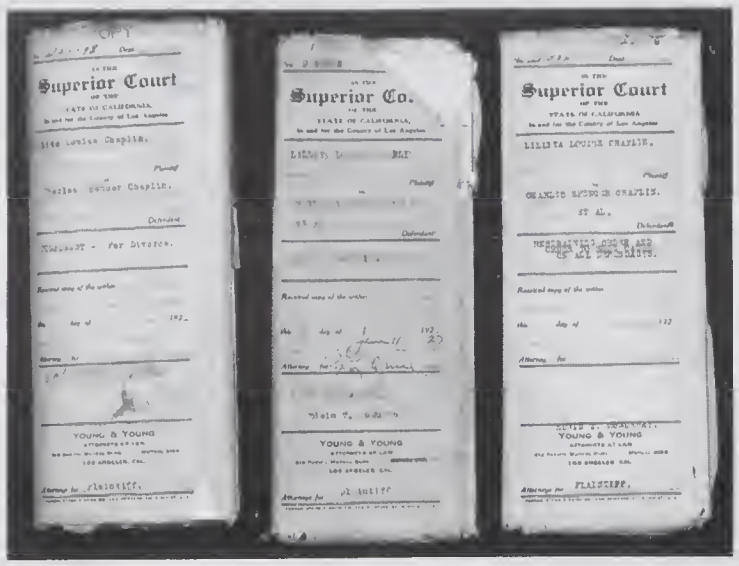
812 **Chaplin, Charlie.** [1889-1977]. Film actor who started United Artists Studios with fellow thespians. He was also banned from the United States in the early 1950s because of his political beliefs.

TLS *("Charlie Chaplin").* One page, quarto, Beverly Hills, February 7, 1946. On his personal stationery. To Vivian Sharp, Editor of the Book Find Club, New York.

Chaplin comments on the virtues of Theodore Dreiser: *"His masterful prose has the weight of maturity — a style as beautiful and virile as the early pioneer spirit."* Creased twice horizontally to accommodate an envelope. In fine condition.

Estimated value. $400-500

THE CHARLIE CHAPLIN DIVORCE PAPERS



813 **[Chaplin, Charlie].** In 1927, when these papers were filed with the Superior Court of California in Los Angeles, divorce procedures were considerably more complicated, time consuming, and labor intensive than they are today. A domestic rift involving such a celebrated figure as Charlie Chaplin was, then, the object of much media attention.

We offer here the original retained copies of the suit as it was filed by the renowned law firm of Young & Young, Los Angeles, on behalf of the plaintiff, Lillita Louise Chaplin, against the defendant, Charles Spencer Chaplin, "Charlie Chaplin", the Chaplin Studios, Inc., United Artists, etc.

The suit consists of three separate filings, and includes the following legal documents: one Complaint for Divorce, dated January 10, 1927; one Restraining Order and Order to Show Cause, also dated January 10, 1927, and signed by the presiding judge; and one Order Appointing Receiver, dated January 11, 1927, also signed by the presiding judge.

In the Complaint for Divorce, the plaintiff alleges that Chaplin treated her in a *"cruel and inhuman manner, and has wrongfully inflicted upon her great and grievous mental suffering and anguish."* In addition, the Complaint contains much provocative material, particularly for that era, as Chaplin's wife claims she was a *"virtuous and inexperienced girl"* at 16 when she met Charlie and was seduced with the promise of marriage. As a result, she became pregnant, and when Chaplin delayed the consummation of his vow to make her his lawful wife, she was forced, she alleges, to submit herself *"to a criminal operation ... repugnant and abhorrent to her instincts of motherhood and to her sense and duty of maternal protection and preservation"*. The plaintiff's complaint continues, pointedly remarking on Chaplin's sexual habits, calling his preferences *"abnormal, unnatural, perverted, degenerate, and indecent"*. Her accounts, as described in the complaint, are rather explicit. The complaint consists of some 42 pages in total, outlining instances of abuse, threats (including one involving a loaded gun), insults, and even blackmail.

The Restraining Order consists of some five pages, which essentially list Chaplin's properties and enjoin him from *"selling, transferring, conveying, assigning, or otherwise disposing of"* any such assets.

The third document, an Order Appointing a Receiver, is three pages in length. This legal document appoints two receivers who will attend to the community property of the involved parties, as well as the exclusive property of the defendant.

A riveting first hand, behind-the-scenes account of the scandalous private life of one of Hollywood's icons.

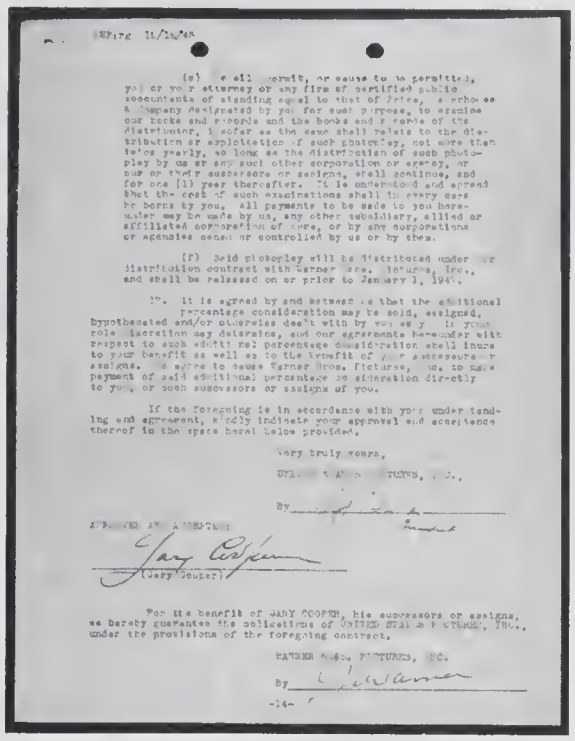
Estimated value $2500-UP

814 **Cohn, Harry.** [1891-1958]. American entertainment executive.

TDS *("Harry Cohn")*. Two pages, folio, n.p., June 24, 1934. On typing paper.

This document is an agreement made between Cohn and Columbia Pictures Corporation that Cohn will continue in his capacity as Chief executive for Columbia, with the title of president, for an additional three years at a weekly salary of $3,500.00, provided that the Board of Directors of Columbia *"may increase said salary from and after the commencement of the term hereof, from time to time, as and when, in its discretion, the circumstances may warrant"*. The second page bears the imprinted seal of Columbia Pictures Corporation at center left. The contract is creased horizontally at center, and shows some crumpling on the lower quarter of both sheets. The signature, however, is pristine. In very good condition.

Estimated value $100-150



815 **Cooper, Gary.** [1901-1961]. American actor.

TDS *("Gary Cooper").* 14 pages, quarto, Beverly Hills, December 14, 1945. This document is a legal agreement between Cooper, Jack Warner, and United States Pictures Inc., in which Cooper approves Fritz Lang as director, and agrees to a compensation of $200,000.00, to be paid at a rate of $16,666.66 per week for twelve consecutive weeks. Two punch holes along the upper edge, and a single staple holding the pages together, except the last, which has been separated from the group, with the staple holes slightly enlarged. In fine condition.

Estimated value. $600-900

816 **Cornell, Katharine.**

TLS *("Kit Cornell").* With an autograph addendum. One page, octavo, New York, February 21, 1962. To Mike Connolly. On her personalized, blue-letter embossed stationery. With the original envelope, addressed in autograph.

Following a letter of gratitude, Cornell pens, *"I am so sorry to have delayed so long. I've just returned this week from Europe ... I had great difficulty in finding your address."* In the upper margin of the letter Connolly, presumably, has written in pencil, "—R 2/26/62", and circled her name on the stationery. The letter has been folded at the horizontal center to accommodate the accompanying envelope, but the creasing is minimal. In fine condition.

Estimated value. $50-75

817 **Costello, Lou.** [1906-1959]. Actor and comedian. Second half of the famous two-man comedy team, "Abbott and Costello."

TDS *("Lou Costello").* One page, quarto, Universal City, October 23, 1952. From Universal Pictures Co., Inc. to Mr. Lou Costello.

This retained carbon typescript recounts Costello's payment of a $5000 loan. His signature at the bottom indicates his acceptance and agreement to the terms outlined in the document. Two file holes are punched out at the top. In fine condition.

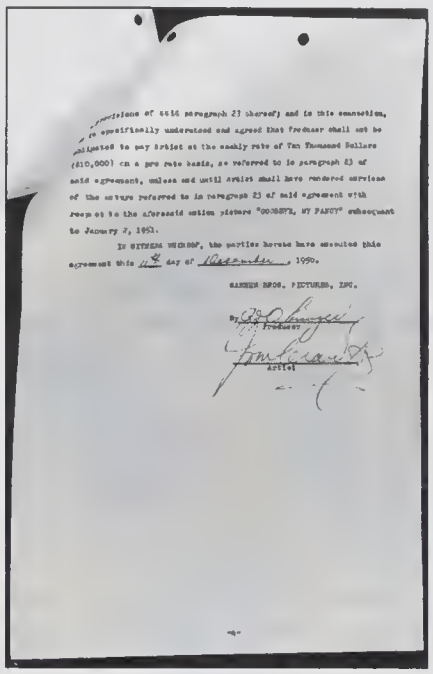
Estimated value. $200-300

818 **Costello, Lou.**

TDS *("Lou Costello").* One page, quarto, [Los Angeles], October 1, 1952.

Here, we offer a retained carbon typescript of a signed agreement between Universal Pictures Co., Inc. and Costello, by which both parties agree that Costello's retention of John H. Tracy as his lawyer (formerly the head of Universal's legal department) will in no way affect Universal's right to call upon Mr. Tracy to testify as a witness on their behalf, even if it concerns previous contracts between Costello and Universal, so long as the testimony pertains ot events, facts, documents, etc., prior to Mr. Tracy's retention by Costello. Both lawyers have signed at the bottom, as well as Costello, signifying unanimous approval and acceptance of the terms of the agreement. Two file holes are punched out at the top of the sheet. In excellent condition.

Estimated value. $200-300

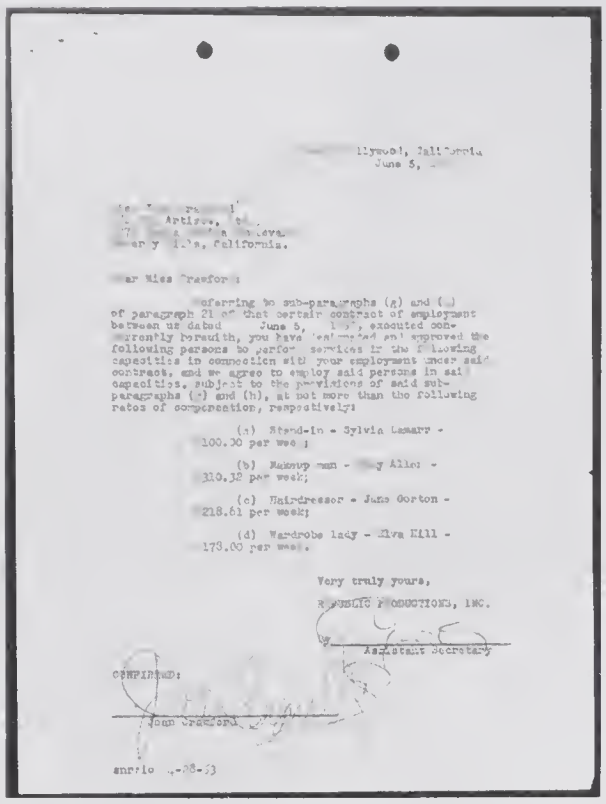


819 **Crawford, Joan.** [1904-1977]. In the roaring 20s, she rivaled even Clara Bow as that era's personification of youth and vigor; in the 30s, she represented the Depression-wise working girl; in the 40s, after being deemed "box-office poison," she revived her career with her Academy Award-winning performance in *Mildred Pierce;* in the 50s, she played mature femme fatales; and in the 60s, again thought to be finished in the business, she re-emerged in the horror genre as the co-star of her former rival, Bette Davis, in the box-office hit *What Ever Happened to Baby Jane?* This Hollywood legend, talented and glamorous, was perhaps the most enduring star of her lifetime.

Four Typed Documents Signed *("Joan Crawford").* One four pages in length, regarding *Goodbye, My Fancy;* and the remaining three one page each, two regarding her advertising agreement with Lux and one concerning her release from an agreement to perform in a motion picture tentatively entitled *Lisbon.* All four have double punch holes along the upper edge, some have been repaired on the verso with tape, and all are somewhat worn along the edges, particularly at the corners. Still, the collection is in very good condition.

With three additional typed documents pertinent to Crawford's career, unsigned, and various notes and financial computations.

Estimated value. $300-400



Hollywood, California
June 5,

Dear Miss Crawford:

Referring to sub-paragraphs (g) and (h) of paragraph 21 of that certain contract of employment between us dated June 5, , executed concurrently herewith, you have selected and approved the following persons to perform services in the following capacities in connection with your employment under said contract, and we agree to employ said persons in said capacities, subject to the provisions of said sub-paragraphs (g) and (h), at not more than the following rates of compensation, respectively:

(a) Stand-in - Sylvia Lamarr - 100.00 per week;

(b) Makeup man - Ray Allen - 110.32 per week;

(c) Hairdresser - Jane Gorton - 218.61 per week;

(d) Wardrobe lady - Elva Hill - 173.00 per week.

Very truly yours,

REPUBLIC PRODUCTIONS, INC.

By
Assistant Secretary

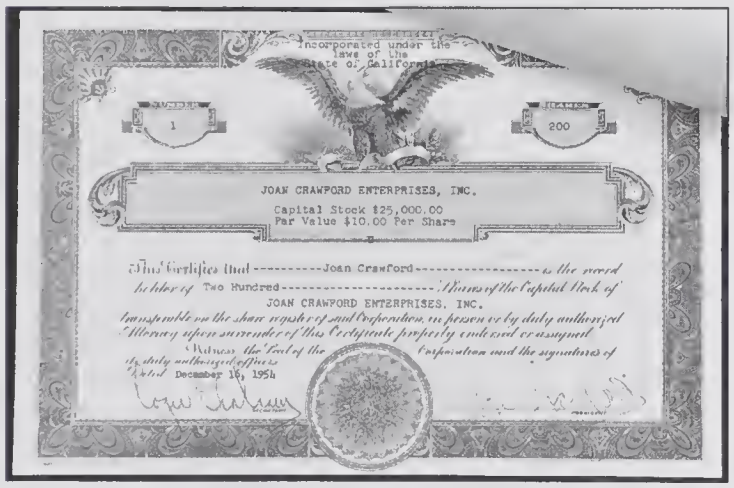
CONFIRMED:

Joan Crawford

820 **Crawford, Joan.**

A collection of nine Typed and Printed Documents Signed *("Joan Crawford")*, all regarding her performance in the motion picture, *Johnny Guitar* (1953). Many have been repaired on the verso with tape, all have double punch holes for filing along the upper edge, some are stapled at the upper left corner, and almost all are rough, creased, or slightly torn along the edges, especially at the corners. Still, the lot is very good. A fascinating collection particularly for a Joan Crawford fan.

Estimated value. $300-600



Incorporated under the laws of the State of California

NUMBER 1

SHARES 200

JOAN CRAWFORD ENTERPRISES, INC.
Capital Stock $25,000.00
Par Value $10.00 Per Share

This Certifies that ----------Joan Crawford---------- is the record holder of Two Hundred---------- Shares of the Capital Stock of JOAN CRAWFORD ENTERPRISES, INC. transferable on the share register of said Corporation in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed or assigned.

Witness the Seal of the Corporation and the signatures of its duly authorized officers.

Dated December 16, 1954

821 **Crawford, Joan.**

Stock Certificate Signed. *("Joan Crawford")*. One page, small oblong quarto, California, December 16, 1954. Embossed seal at the center of the lower edge.

This document certifies that Crawford herself is the holder of 200 shares of the capital stock in Joan Crawford Enterprises, Inc., valued at $10.00 each. This particular certificate is for the first of her 200 shares. Accompanied by a Journal Voucher dated September 1958. In pristine condition.

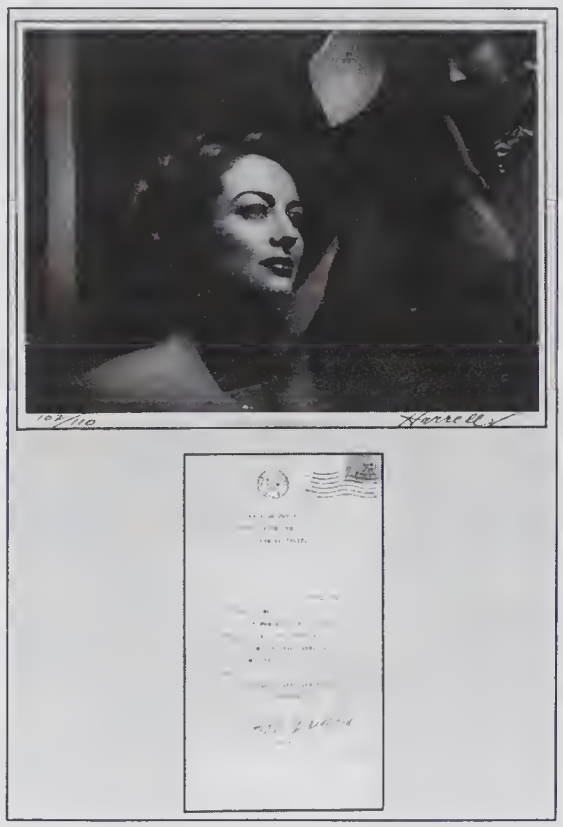
Estimated value. $150-250

822 **Crawford, Joan.**

A) IPS *("Joan Crawford")*. 4-1/2 x 6" black and white photograph inscribed to *"To Jane"*. Torn on the corners and along the right edge. Good. B) TLS. *("Joan")*. One page, small octavo, n.p., February 25, 1975. Creased and torn at the corners. Very good. C) TLS. *("Joan Crawford")*. One page, small octavo, n.p., June 5, 1975. Creased at the corners. Very good. D) TLS. *("Joan")*. One page, small octavo, n.p., December 27, 1975. Fine. E) TLS. *("Joan")*. One page, sma octavo, n.p., February 2, 1977. Fine.

All four letters are addressed to *"Dear Jane,"* and are c Crawford's personal stationery.

Estimated value. $250-35



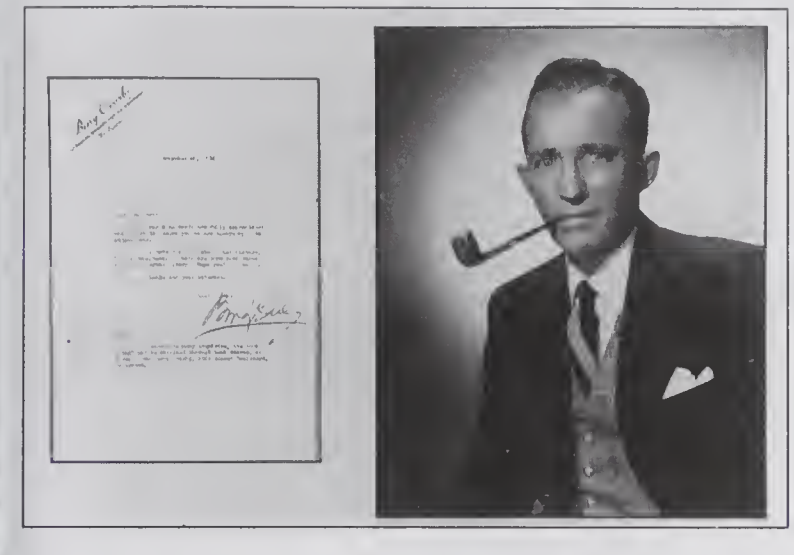
823 **Crawford, Joan.**

TLS *("Joan Crawford")*. One page, large octavo, Culver Cit March 28, 1934. With integral typed address leaf. To Ann Davis of Los Angeles. Matted and framed with an exquisite vir tage Hurrell photograph of Crawford, numbered 102/11C *Overall Size:* 22 x 28-1/2".

In a kind letter to a well-wisher, Crawford thanks Anna for card sent on a special occasion: *"It was so nice of you to think o me on my birthday. The card was lovely and I do appreciate you thinking of me."* In excellent condition.

Estimated value. $1000-150

A HONEYMOON IN PARIS,
AND THEN MAYBE A SMOKE...



824 **Crosby, Bing.** [1904-1977]. American singer and actor.

TLS *("Bing Crosby").* One page, quarto, Hollywood, November 26, 1938. On his blue-metallic "Bing Crosby / National Broadcasting Company / Hollywood" embossed stationery. Horizontally creased to fit an envelope. To Mr. Meyers. Matted and framed alongside a vintage photograph by Bud Farker of Paramount picturing a rather dapper, pipe-smoking Crosby. *Overall Size:* 29-1/2 x 21".

With this brief but sincere letter, Crosby thanks a devoted fan for his *"kind words"*, and offers his personal sentiment regarding his upcoming project, a film called *Paris Honeymoon,* which he promises will include some *"good tunes"* in addition to *"a 'different' story."* In closing, he writes, *"Hope you'll like it."* In excellent condition.

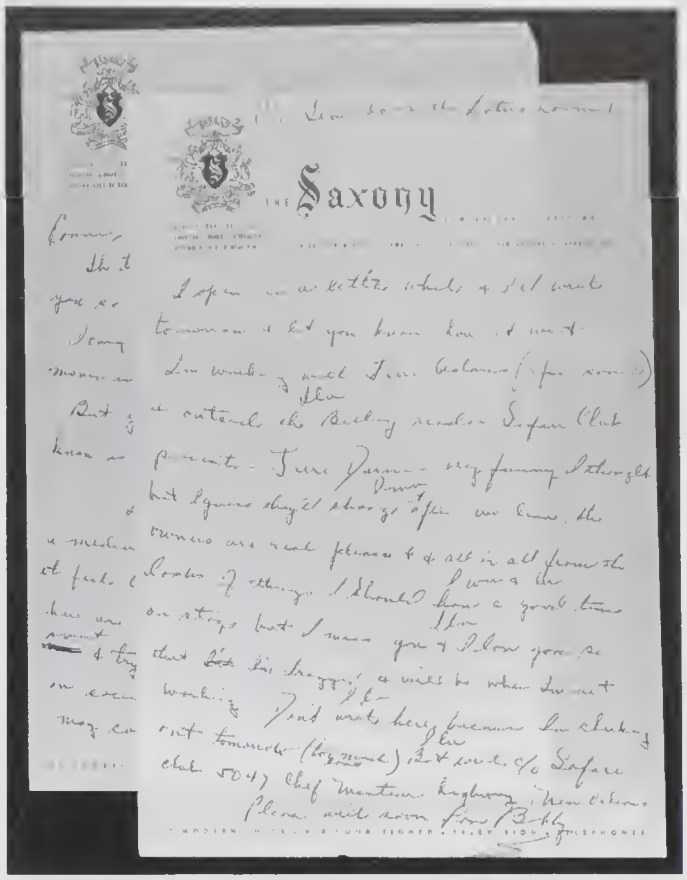
Estimated value. $400-600

825 **Darin, Bobby.** [1936-1973]. American singer and actor.

ANS *("B.").* Signed twice. One page, 5-1/2 x 8-1/2", n.p., n.d. On "From the Fingers of Bobby Darin" stationery. To George [Chasin, his agent].

Here, Darin writes to his agent on his dealings with Hollywood; in part: *"This is a property, that Max Youngstein, was supposed to do, with Warren Beatty, Mort Leigh sent it to me, and I haven't read it ...* "The note has a staple hole at the upper left corner and slight wrinkling throughout, however, it does not detract from Darin's signature nor from the content of this behind-the-scenes look at Hollywood. In very fine condition.

Estimated value. $200-300



826 **Darin, Bobby.**

ALS *("Bobby").* Two pages, 7-1/4 x 10-1/2", New Orleans, n.d. On "The Saxony" motel letterhead. To girlfriend Connie Francis.

In part: *"...I miss you so much that I can't even seem to smile ... you kept me awake again & all I know is that I love you very much ... The people here are really friendly but I'll play it smart & try not to get into any discussions on social conditions ... I'm working with Jerri Adams (a fine sound) & outside the billing reads — Safari Club presents — Jerri Darin — very funny ... I should have a good time on stage but I miss you & I love you so that I'm dragged & will be when I'm not working ...* "The letter has a few slight wrinkles and a slight stain on the right border, but this does not detract from Darin's signature nor from the content of this extremely rare insight into Darin's personal life and thoughts. In very fine condition.

Estimated value. $250-350

DE MILLE, CHAIRMAN OF THE L.A. BRANCH OF THE AMERICAN CANCER SOCIETY

827 **de Mille, Cecil B.** [1881-1959]. American film producer and director noted for his spectacular productions, including *Ten Commandments* (1923 and 1956), *King of Kings* (1927), *Cleopatra* (1934), and *Greatest Show on Earth* (1952).

TLS *("Cecil B. de Mille")*. One page, quarto, Hollywood, February 3, 1953. On "Paramount Pictures Corporation" letterhead. To Miss Hedda Hooper of Hollywood, fellow member of the American Cancer Society. Matted and framed with an American Cancer Society Los Angeles County Branch list of members of the Public Information Committee, of which de Mille was the Chairman, which originally accompanied the letter, a black and white 10 x 8" photograph of de Mille doing what he did best, and an identifying plaque. *Overall Size:* 35 x 17".

With this letter, de Mille urges Hooper to attend an upcoming meeting of the Society, which will include the screening of the informational film *The Traitor Within*, followed by an update as to the recent medical advances toward a cure, and a disclosure of future events. In excellent condition.

Estimated value $400-800

828 **De Rita, Joe (The Three Stooges).**

Contract signed and three photographs signed by Joe Bolton. The AFTRA Exclusive Agency Contract, four pages recto and verso, dated March 27, 1958 is signed on the last page in blue ballpoint pen *"Joe De Rita"* and also by Alfred Kingston, his agent. Comes with three photographs of Joe Bolton: one signed on verso and two inscribed and signed on the front. (*Size:* 3-1/2 x 4-1/2 to 3-3/4 x 6-1/4"). In excellent condition.

Estimated value. $200-300

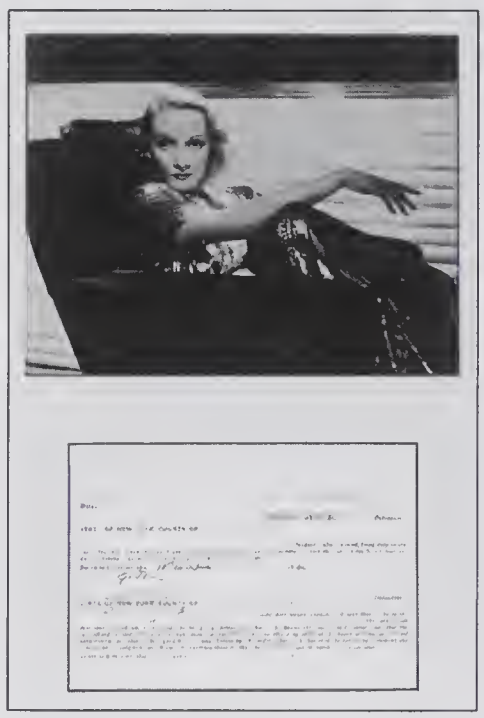
829 **Dietrich, Marlene.** [1901-1992]. Reclusive actress and cinema icon.

ALS *("Marlene")*. Three pages, quarto, n.p., September 28, 1957. On extremely sheer blue paper. To *"Dear Mike"* [Mike Connolly].

Dietrich explains her recent efforts for a performance which required her to adopt a cockney accent. She writes: *"I really did the cockney myself — it is difficult enough to act in a foreign language — but with an accent already yet secured quite impossible. I didn't even have a coach! ... Noel Coward ... gave me a good push and an hour lesson. I can understand very well that people might think I was dubbed ... That's why ... my friends were so eager to ask you to correct it, I guess."* Creased, particularly at the corners, folded twice horizontally to accommodate an envelope, and with staple holes at the upper left corner. Still, the signature is clean. In very good condition.

Estimated value. $200-300

BEHOLD, THE LEGEND HERSELF



830 **Dietrich, Marlene.**

DS *("Dietrich")*. Partially printed, accomplished in manuscript. One page, large oblong octavo, New York, June 18, 1962. Matted and framed with a vintage Hurrell photograph of the breath-takingly glamorous Dietrich, who boldly confronts the viewer with her intensely seductive gaze. *Overall Size:* 21 x 24-1/2".

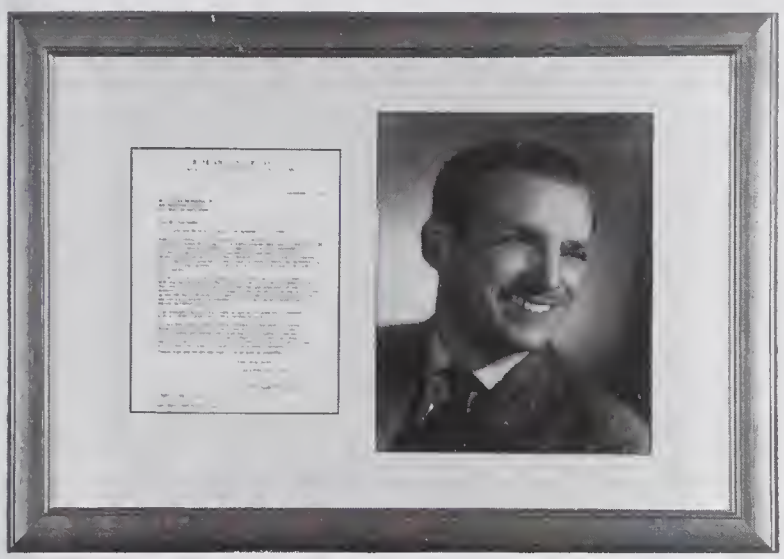
By placing her sprawling signature on this document, Dietrich agrees that her written statement as defendant in a certain court case is true. A single horizontal fold at center does not affect the signature.

Estimated value. $400-600

831 **Dodd, Jimmie.** American actor.

IPS *("Jimmie Dodd").* This fine sepia tone 5 x 7" photograph features Dodd at his guitar, sweet and charismatic as ever. He has signed in bold red ink to the right of his image, with the inscription, *"The best for you / always, / Jerome! / Your friend / from the soda / fountain / Jimmie Dodd".* A fine souvenir of a one-time Mouseketeer. In fine condition.

Estimated value. $100-150



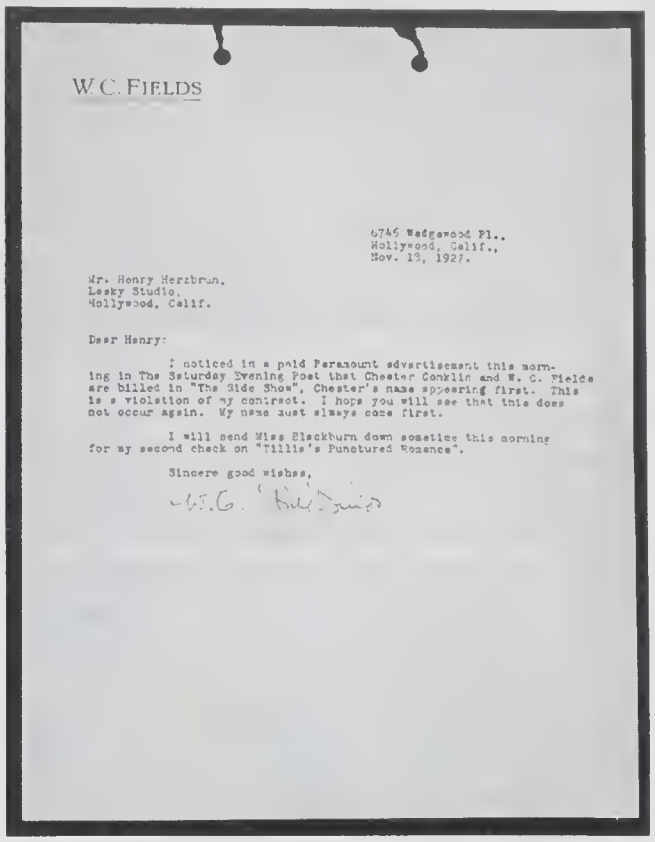
832 **Fairbanks, Douglas Jr.** [1909-]. Son of Douglas Fairbanks, Sr., the well-known silent film star, and his first wife, Anna Beth Sully, Douglas Fairbanks Jr. is probably more well remembered for his brief marriage to Joan Crawford than any of his own work as an actor. Unlike his celebrated namesake, Fairbanks Jr. established himself with his eminent social and political connections, in England as well as in the U.S., which included an close relationship with the British royal family.

TDS *("Douglas Fairbanks Jr.").* One page, quarto, Hollywood, September 5, 1957. On "Hope Enterprises, Inc." letterhead. Matted and framed with a vintage photograph of a dashing Fairbanks by Ray Jones of Universal Pictures. *Overall Size:* 29-3/4 x 21".

With this contract, Fairbanks agrees to accept the sum of $125.00 for a single network broadcast and such supplementary broadcasts as may be required by the NBC Radio Network, as full compensation for his performance on "The Bob Hope Show." In addition to this amount, Fairbanks will receive $12.50 per program from Hope Enterprises for the sale or license of repeat recordings outside the continental United States. In excellent condition.

Estimated value. $500-750

"MY NAME MUST ALWAYS COME FIRST."



W.C. FIELDS

6746 Wedgewood Pl.,
Hollywood, Calif.,
Nov. 18, 1927.

Mr. Henry Herzbrun,
Lasky Studio,
Hollywood, Calif.

Dear Henry:

I noticed in a paid Paramount advertisement this morning in The Saturday Evening Post that Chester Conklin and W. C. Fields are billed in "The Side Show", Chester's name appearing first. This is a violation of my contract. I hope you will see that this does not occur again. My name must always come first.

I will send Miss Blackburn down sometime this morning for my second check on "Tillie's Punctured Romance".

Sincere good wishes,

W.C. 'Bill' Fields

833 **Fields, W.C.** [1880-1946]. American actor, screenwriter, and comic genius.

TLS *("W.C. 'Bill' Fields").* One page, quarto, Hollywood, November 18, 1927. On his personal, embossed stationery. To Mr. Henry Herzbrun, of Lasky Studio, Hollywood.

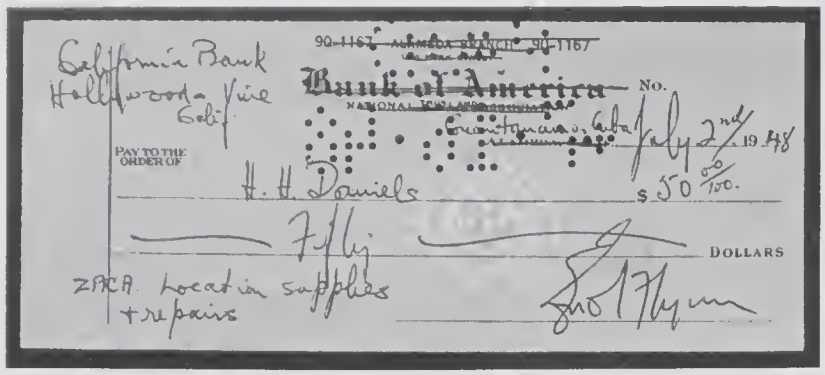
Perhaps feeling a bit upstaged, Fields writes to correct a violation of his contract: *"I noticed in a paid Paramount advertisement this morning in The Saturday Evening Post that Chester Conklin and W.C. Fields are billed in 'The Side Show', Chester's name appearing first. This is a violation of my contract. I hope you will see that this does not occur again. My name must always come first."* Punch holes along the upper edge have torn, but do not affect the text or the signature. Folded twice horizontally to fit an envelope. In very good condition.

Estimated value. $800-1200

834 **Fine, Larry (The Three Stooges).** [1911-1974].

ALS *("Larry").* Two pages, recto and verso, written in blue ballpoint. To *"Dear Jerry".* Fine writes about Jerry being *"Caught in the Jerry Lewis deal"* and further, being *"stuck for ($7,000) which is mighty lucky, as I know a few people who got hooked for a ($100,000) nick."* He also mentions a restaurant he had with Moe in the '40s. A small corner is missing from the bottom right. *Size:* 6 x 9". In fine condition.

Estimated value. $250-350


California Bank
Hollywood + Vine
Calif

Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION
No.
Guantanamo, Cuba July 2nd 1948

PAY TO THE ORDER OF
H. H. Daniels $50 00/100.
Fifty DOLLARS
ZACA Location supplies
+ repairs
Errol Flynn

835 **Flynn, Errol.** [1909-1959]. Australian actor and action/adventure hero.

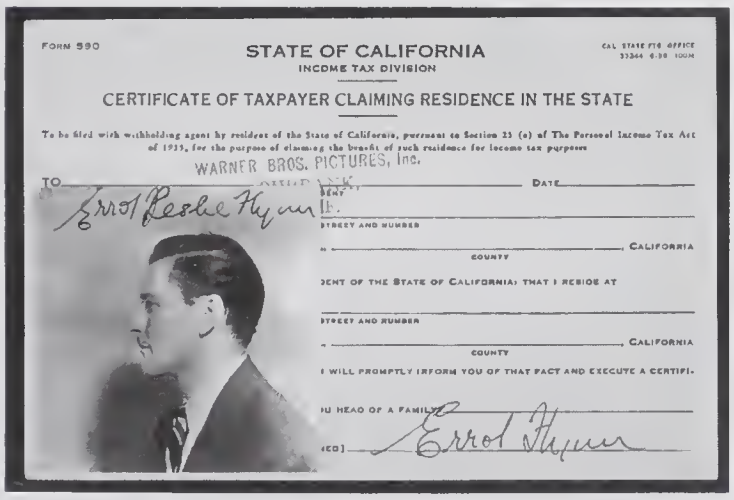
Check signed *("Errol Flynn")*. Partially printed, accomplished in autograph. Check, written to *"H.H. Daniels"* in the amount of $50.00, measuring 7 x 3", Guantanamo Bay, Cuba, July 2, 1948. A most unusual specimen, for Flynn has crossed out the standard printed "Bank of America" name and address, substituting it with *"California Bank / Hollywood + Vine / California"*. Numerous punch holes at the top, and various stamps on the verso. In very good condition.

Estimated value. $500-750

836 **Flynn, Errol.**

DS *("Errol Flynn")*. Partially printed, accomplished in typescript. Four pages, recto and verso, folio, Los Angeles, August 6, 1935. Signed in full on the third page and initialled on the first, where the terms of the agreement have been altered. With this document, Flynn leases a *"furnished house and premises"* in Hollywood for a mere $175.00, payable monthly, in advance, on the fifteenth day of each month. Creased horizontally three times to accommodate a standard size envelope. Some browning, especially along the edges. In very good condition.

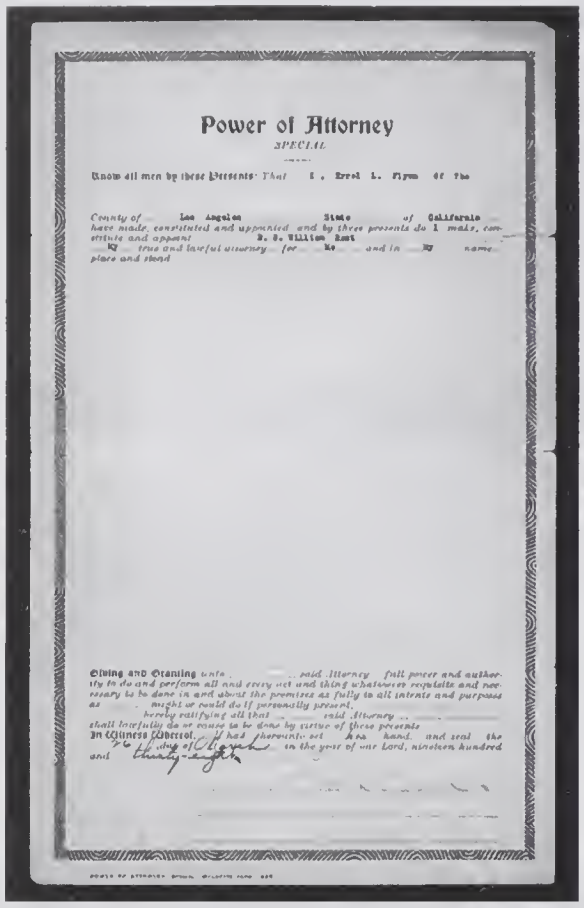
Estimated value. $200-300


FORM 590
STATE OF CALIFORNIA
INCOME TAX DIVISION
CERTIFICATE OF TAXPAYER CLAIMING RESIDENCE IN THE STATE
WARNER BROS. PICTURES, Inc.
Errol Leslie Flynn
Errol Flynn

837 **Flynn, Errol.**

DS. Signed twice. One page, large oblong duodecimo, Burbank, n.d. Flynn signs once above his identifying profile photograph *("Errol Leslie Flynn")*, and again at the bottom of the document *("Errol Flynn")*, which is a certificate of taxpayer claiming residence in the state of California. A most unique find. In fine condition.

Estimated value. $400-500


Power of Attorney
SPECIAL
Know all men by these Presents: That I, Errol L. Flynn of the
County of Los Angeles State of California
have made, constituted and appointed and by these presents do I make, constitute and appoint D. S. William Best
my true and lawful attorney for me and in my name, place and stead
Giving and Granting unto said Attorney full power and authority to do and perform all and every act and thing whatsoever requisite and necessary to be done in and about the premises as fully to all intents and purposes as I might or could do if personally present, hereby ratifying all that said Attorney shall lawfully do or cause to be done by virtue of these presents
In Witness Whereof, I have hereunto set my hand and seal the 26 day of August in the year of our Lord, nineteen hundred and thirty-eight

838 **Flynn, Errol.**

DS *("Errol L. Flynn")*. Partially printed, accomplished in manuscript and typescript. One page, folio, Los Angeles, March 2 1938. Accompanied by a Certificate of Authenticity from the Oddyssey Group, in addition to a sepia tone 7 x 5" publicity photo of Flynn from the Warner Bros. film, *The Prince and the Pauper*. With this document, Flynn grants D.S. William Best the power of attorney. Weak at the folds, of which there are three with some separation at the edges. Scarce. In very good condition.

Estimated value. $600-800

839 **Flynn, Errol.**

DS *("Errol Flynn")*. Partially printed, accomplished in manuscript. Two pages, recto and verso, New York, n.d. Flynn signs this, an application for registration of his Schnauzer, Junior, with the American Kennel Club. Crumpled and creased, even slightly torn, almost exclusively along the edges. In very good condition.

Estimated value. $300-400

FONTAINE JOINS THE COVEN

840 **Fontaine, Joan.** [1917-Pres]. British-American actress most celebrated for her performaces in Alfred Hitchcock productions, including *Suspicion* (1941), for which she won an Academy Award.

TDS *("Joan Fontaine").* One page, quarto, n.p., November 23, 1962. On her personal stationery. To Mr. Billy Hunt, Attorney at Law of Columbia Studios, Hollywood. Framed with a 1937 copyrighted photograph of Fontaine by John Miehle of Radio Pictures. The letter is slightly creased in the upper left corner, as is the photograph along the upper right edge.

With this document, the veteran screen star agrees to attach her services as an actress in the role of "Miss Mayfield" to a film project based on the book, The Devil's Own, which has been submitted to both Columbia and Warner Brothers, as well as other studios. The resulting *The Witches* (G.B.)/*The Devil's Own* (U.S.), the final film in Fontaine's career, was released in 1966. In excellent condition.

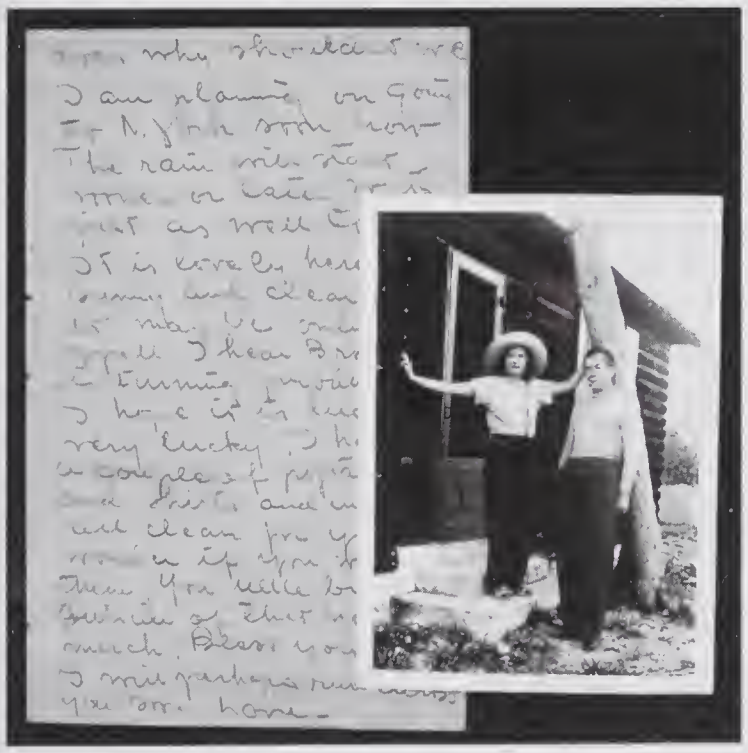
Estimated value. $500-750

GRETA GARBO AND GAYELORD HAUSER

Greta Garbo, the Swedish-born star of the silver screen, first met Gayelord Hauser when she was taken by a friend to a dinner party at his Beverly Hills estate, Sunrise Hill. Much to her host's dismay, Garbo left the party early. Hauser responded to this disappointment, however, with persistence, eventually convincing the reclusive Garbo to dine with him again on the condition that no other guests would be present. Hauser, a well-established dietitian with a rather exclusive clientele, charmed Garbo not only with his delectably healthy creations, but which his confidence, enthusiasm, and dashing good looks. Before long, Hauser had become Garbo's constant — and exceedingly attentive — escort.

We offer here an look into the private life of one of Hollywood's most mysterious celebrities. Her handwritten letters to the man who captured her heart reveal a playful, flirtatious aspect of her personality otherwise elusive to the public eye.

A DAY IN THE LIFE OF GARBO...



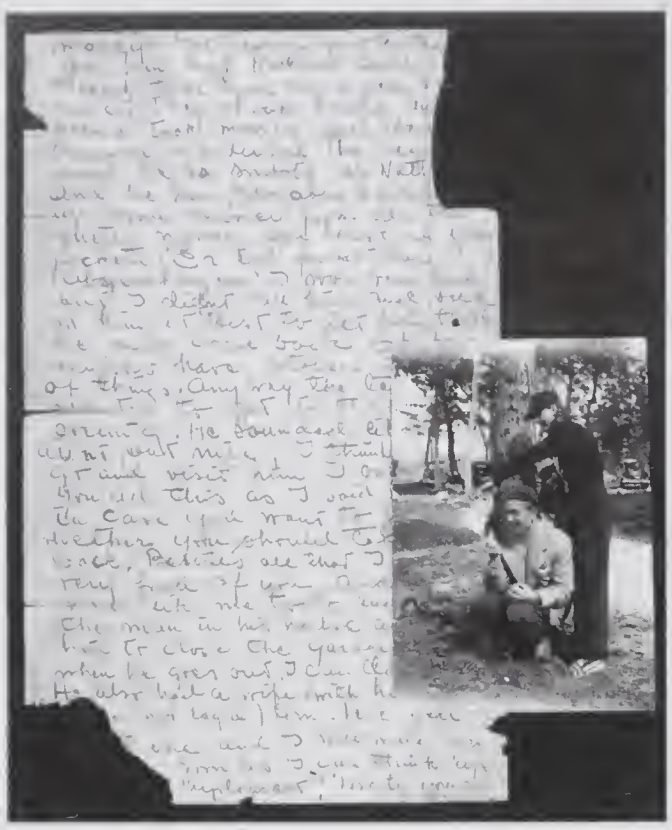
841 **Garbo, Greta.** [1905-1990].

AL. Two pages, recto and verso, quarto, Beverly Hills, November 13, 1939. To *"Geler lilla"*, Dr. Gayelord Hauser of Seattle. In pencil. Accompanied by the original autograph transmittal envelope. With two 5 x 7" black and white photographs of Garbo and Hauser pictured together.

With this letter, Garbo updates Hauser on the latest events in her life, including a recent need to watch her weight, her less-than-20/20 vision, an upcoming trip to the Big Apple, a little Industry gossip, and some laundry she has washed on his behalf: *"Have been on a Bieler diet again. Was feeling very bad for a while so had to dash to Bieler once more. Its* [sic] *better now. Was also told I should use glasses for reading But havent* [sic] *gotten any yet. Dont* [sic] *want any of course. Like you. Do you ever use yours? Wonder if Mrs Astair still gets along without them ... I am planning on going to N. York soon now. The rain will start sooner or later so its [sic] just as well to go. It is lovely here now sunny and clear. But it may be only a spell. I hear Brownie is turning producer. I hope it is lucky, very lucky. I have a couple of pyjamas and shirts and underwear all clean for you. I wonder if you want them ... Bless you and I will perhaps run across you soon. Love —"* Creased and a bit rough along the right edge, with a few small tears, not affecting the text. In very good condition.

Estimated value. $3500-4500

GARBO THWARTS A THIEF



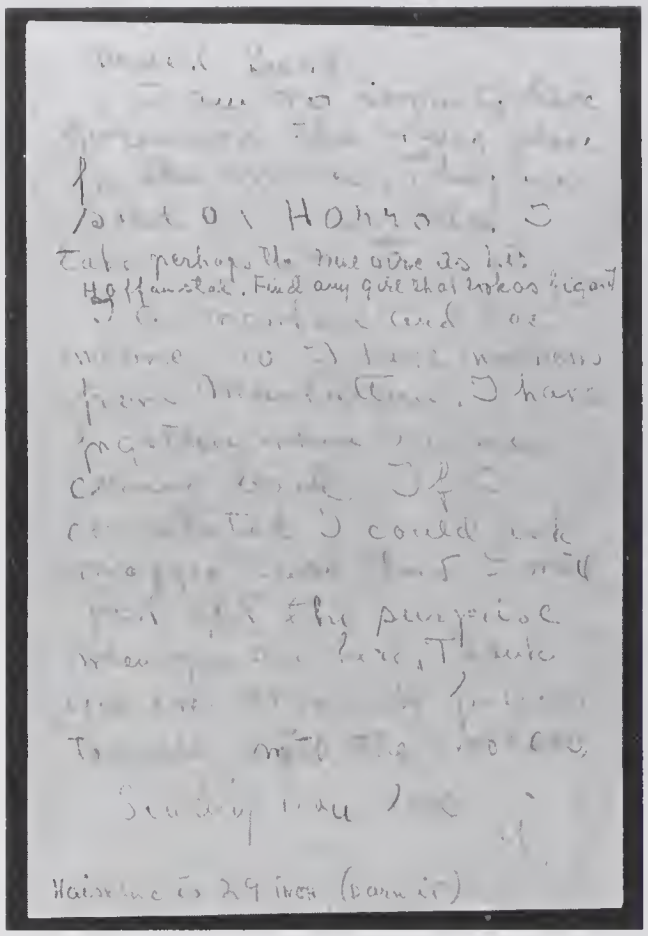
842 **Garbo, Greta.**

AL. Two pages, recto and verso, folio, n.p., n.d. To "*Sweet one,*" Gayelord Hauser. In pencil. With four 5 x 7" black and white photographs of Garbo and Hauser pictured together.

Garbo recounts a recent occurance which she found to be quite suspicious:

"I'm going to tell you a long story (about) ... D'ALBERT our negro so in case you want to judge him for the future here it is. I went with Wolf arcitect [sic] and I called Brownie's house, we wanted to go up, and see the fireplace. A strange man answered "the new tenant." It was thuesday [sic]. *He said he got in thru* [sic] *a window, no one was in the house. No beds were made, everything in a chaos. He talked to me at great length asked my name which is Brown. I told him he was not expected until wednesday . If your beds were made when you left the house, the negro must have had guests. The same day he came to my house with a police man and your car. He had no licence* [sic] *so he asked Gertrude to identify him. He said (all in front of and for the policemans* [sic] *benefit) that I had asked him to bring me a steak. So he produced a very nice steak obviously gotten on Brownies account ... The negro ... must be as smooth as ... And he has probably saved up some money from all the pretty money you leave in your pockets. 'Er ist furchtbar abgeschlagen' I was very sad but I didnt [sic] call him and bark at him, it is best to let him think he may come back. Or he might have stolen a lot of things. Anyway the tenant wanted to get in that same evening ... I only told you all this as I said before, in case you want to judge whether you should take him back. Besides all that I am very very fond of you ... Love to you ever ..."* Written on both sides of yellow lined legal paper. The upper left and lower right corners have torn away, approximately 1-1/2 x 3" each, causing textual loss of about 20 words total. Further, the letter has been folded three times horizontally to fit an envelope. In fair condition.

Estimated value. $1750-2250



843 **Garbo, Greta.**

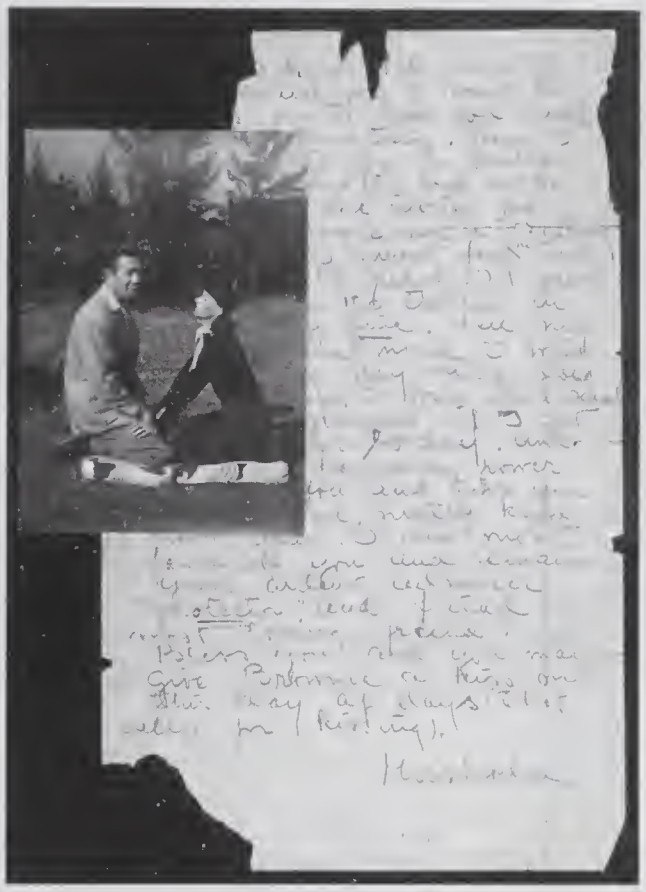
ALS *("M.")*. One page, quarto, n.p., n.d. To *"Dearest Beat"* Written in pencil on extremely thin paper.

A chatty Garbo writes: *"I am so sorry to have given you th wrong place for the woolies. They are sold at Harrods. I take per haps the same size as Liz Haffanstal. Find any girl that look* [sic *as big as I. I go nowhere and see no one, so I have no news fron Manhattan. I have forgotten when you are coming back. If I cir culated I could ask Maggie Case, but I will just get the surpris when you are here. Thank you ever so much for your troubl with the woolies, Sending you love. M. Waistline is 29 inc (Darn it)".*

Folded twice horizontally to fit an envelope. In excellent condition.

Estimated value. $1000-1500

A BIRTHDAY WISH FROM GARBO



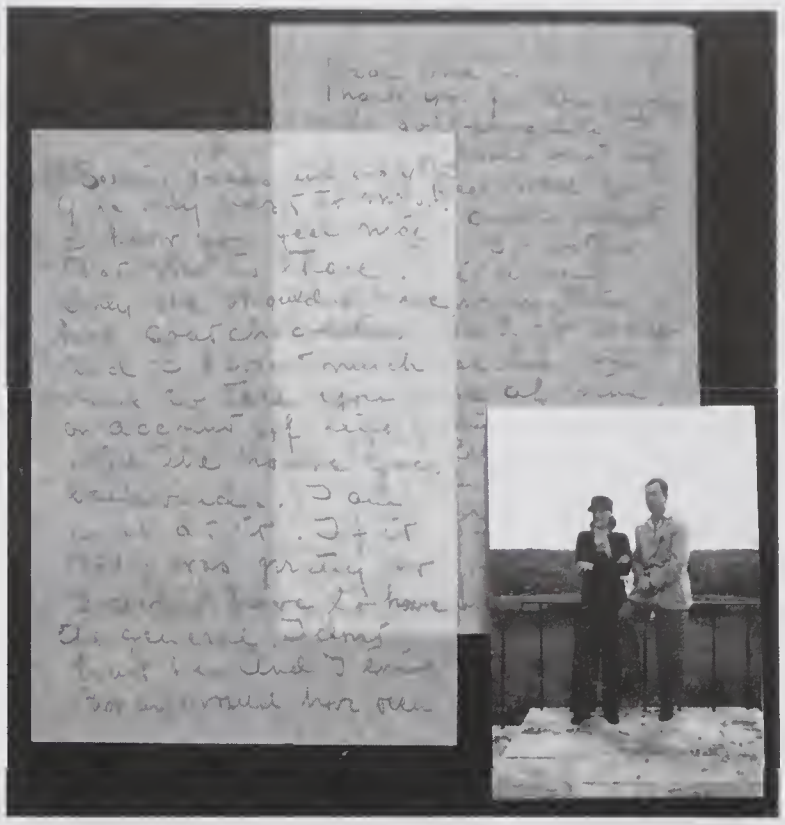
844 **Garbo, Greta.**

ALS *("Mushkla").* Two pages, recto and verso, folio, n.p., n.d. To *"Darling Doc,"* Gayelord Hauser. In pencil. With two 5 x 7" black and white photographs picturing Garbo and Hauser together.

Garbo writes to wish her *"darling"* Hauser a happy birthday: *"This is to wish you ... happy birthday ... I have a pre[sent] ... for you, but ... I better keep it now until you come back. But I am sorry because you would perhaps have like to get pretty present* [sic] *... Well my darling, once more I wish you a very very nice day and perhaps I will still send the little present if I get the address today. And may the heavenly power protect you and give you a wonderful, pretty, kind new year. I am most fond of you and remain your ardent admirer 'protector' and friend — most loving friend. Bless you and you may give Brownie a kiss on this day of days (that calls for kissing)."* Written on both sides of yellow lined legal paper. Two major pieces (3 x 2" each) torn away, affecting about 30 words, and a third affecting only a single word, located at the top and bottom of the text.

Extremely fragile with considerable tearing, particularly at the upper and lower right, causing a fair amount of textual loss. Also creased three times horizontally to fit into an envelope. Still, the signature is clear. In fair condition.

Estimated value. $1500-2000



845 **Garbo, Greta.**

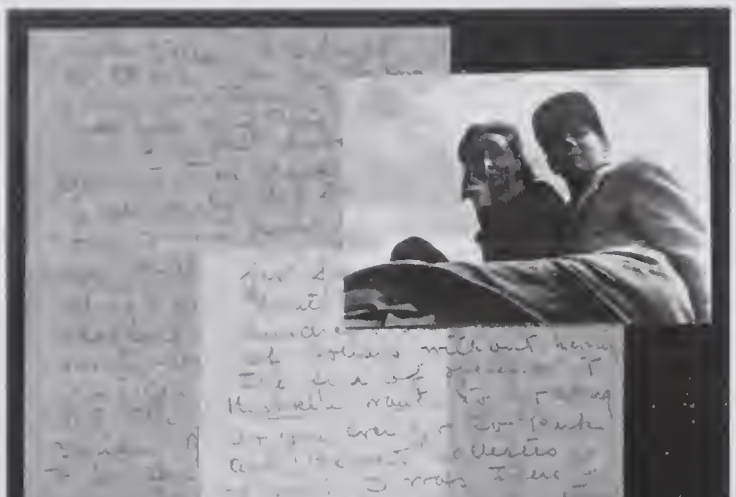
ALS *("Harriet Gela Brown").* Signature followed by a postscript. Four pages, recto and verso, quarto, n.p., n.d. To *"Dear one",* Gayelord Hauser. On extremely sheer paper. In pencil. With four 5 x 7" black and white photographs of Garbo and Hauser together.

Garbo, busy with domestic renovations, provides Hauser with all the latest details in her progression towards completion, or lack thereof...

"I never saw anything go backward as everything connected with that house of mine. But something will happen, somehow. But so far I aint gotten nowhere [sic] *... no wood for the fence but perhaps substitute bricks ... No materials to be had much. Its* [sic] *a bad time to fix house. I am afraid I will be in a horrible fix around the fifteenth of May. But I aint* [sic] *very upset. I is* [sic] *keeping quiet as much as I can. And my little Gay is working so hard ... I havent* [sic] *much more to tell you on account of life with the house goes backwards. I am mad at it. If it only was pretty ... Well my darling I hope you are content and feel happy (sort of anyway). I am very, very fond of you and remain your devoted friend Harriet Gela Brown ... Love."* Some mild staining and roughness along the edges, and creases necessary to fit an envelope. In very good condition.

Estimated value. $3500-4500

"MUSHKLA WANTS TO GO ALONG"



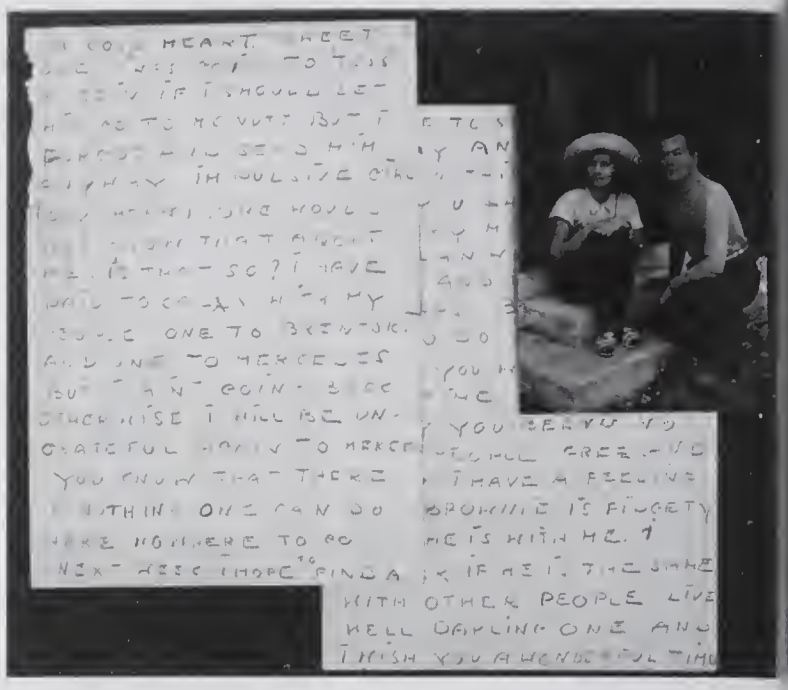
846 **Garbo, Greta.**

AL. Incorporating her nickname, *"Mushkla"* in the text. Two pages, quarto, n.p., n.d. To *"Little Gay"*, Gayelord Hauser. On very sheer paper. In pencil. Accompanied by four 5 x 7" black and white photographs of Garbo and Hauser together.

Here, Garbo, referring to herself in the second person as *"Mushkla"*, devotes nearly two pages to the communication of her desire to be included in the project of shopping for home furnishings: *"I forgot to thank you for sending they* [sic] *furniture ...The french commode is all right, but the big one I don't know ... Mushkla wants to go thru* [sic] *the agony of trying to deside* [sic] *on the wrong thing ... So you see I am just funny that way. Whats* [sic] *the use of spending hundreds and hundreds of dollars without having the fun of spending it. Mushkla wants to go along ... Well my little sweet one this is just to let you know I want to come along to spend they* [sic] *money."* Slightly torn on the second page at the center of the right edge. In very good condition.

Estimated value $2500-3500

"SO WHAT. I AM WHIMSICAL TODAY."



847 **Garbo, Greta.**

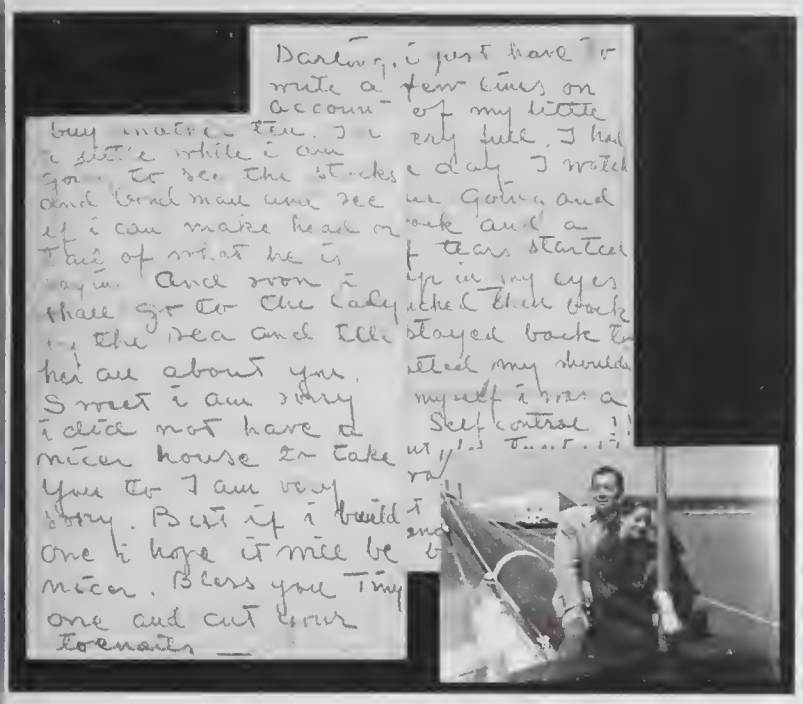
AL. Four pages, recto and verso, quarto, Beverly Hil November 25, 1939. To *"Sweet"*, Gayelord Hauser, at the Dra Hotel in Chicago. In pencil. With the original autograph tran mittal envelope. Accompanied by six 5 x 7" black and whi photographs of Garbo and Hauser together.

A smitten Garbo writes a precious letter in a tone she conside *"whimsical"*:

"Sweet, your voice on the phone at first sounded as if you we in love with me (oooohh) then again it did not. But I am n curious you know. No confessions please ... Impulsive girl (bo mean). One would not know that about me, is that so? ... I w have to picture you on Broadway ... Then you will forget about me. And if it will be peace you will sail for Ireland and the boat you will say oh Mama I forgot the girl. But she has Mama to [sic]. *So what. I am whimsical today. I have been ru ning around like mad when I was not well so I think I have stay in bed today and be whimsy. I have nothing new to tell y sweet sir ... I envy you beeng* [sic] *no movie people free and fan ... I wish you a wonderful time."* Ragged along the upper rig margin of the first page, affecting none of the text, and crease twice horizontally. In very good condition.

Estimated value $3500-450

"BLESS YOU TINY ONE AND CUT YOUR TOENAILS"



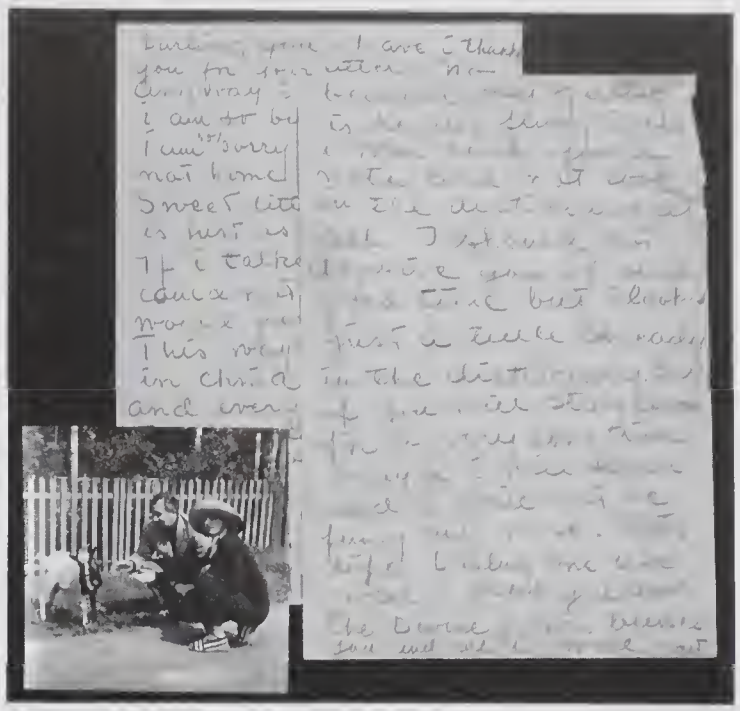
848 **Garbo, Greta.**

AL. Four pages, recto and verso, quarto, n.p., n.d. To *"Darling,"* Gayelord Hauser. In pencil. With two 5 x 7" black and white photographs picturing Garbo and Hauser together.

A charming letter in which Garbo recalls her feelings the day her lover left. In doing so, she quite clearly expresses her adoration for Hauser, concluding with an odd, yet personal request: *"Darling, i* [sic] *just have to write a few lines on account of my 'little' heart is very full. I had such nice day* [sic]. *I watch your plane going and coming back and a couple of tears started to well up in my eyes but i puched* [sic] *them back ... Then i patted my shoulder and tola myself i was a good boy. Self control!! ... And i went home ... and suddenly the butterfly you saved went by. It must have been the one, because it was the exact color. It made me feel so nice and i thought so tenderly of you ... Sweet darling did you come to visit me or was it a dream. I am dreadfully fond of you ... Bless you Tiny one and cut your toenails —."* Two spots on the recto and verso of the first page. In very good condition.

Estimated value $3500-4500

A LABOR OF LOVE



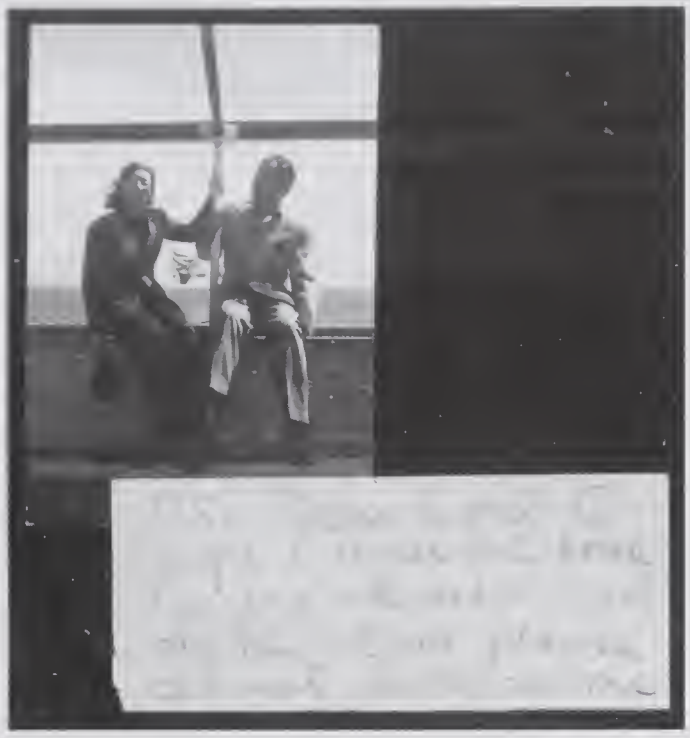
849 **Garbo, Greta.**

AL. Four pages, recto and verso, quarto, Los Angeles, October 30, 1939. To *"Darling you"*, Gayelord Hauser of Seattle. In pencil. Accompanied by the original autograph transmittal envelope. With four 5 x 7" black and white photographs picturing Garbo and Hauser together.

Garbo poignantly expresses her fondness for Hauser, apologizing for — and consciously revealing — an insecurity regarding her inability to spell adequately: *"i* [sic] *am so sorry that i was not home when you called. Sweet little one — but it is just as good perhaps! If i talked to you and could not touch you i would perhaps be unhappy. This way i believe you in china* [sic] *or a dream and everything is all right ... what a labor of love this writing is. I have such difficulty in spelling. You see i never write and when i read i dont* [sic] *observe the spelling. Or maybe i am just a ... child who does not like school work. Any way it must be love however you look at it ... I am just as fond of my "dream" as i was two days ago when laboring over a letter. So nothing has changed. I nurse my dream so that it will stay clear and strong ... Darling one live well. i bless you and the Divine power blesses you and all is well, sweet."* The letter has been folded to fit an envelope, with a few interlinear, light spots on the verso of the first page and the top of the second, where there is also a tear at the upper left corner. Fortunately, neither the spots nor the ragged edge affect any text. In very good condition.

Estimated value $2000-2500

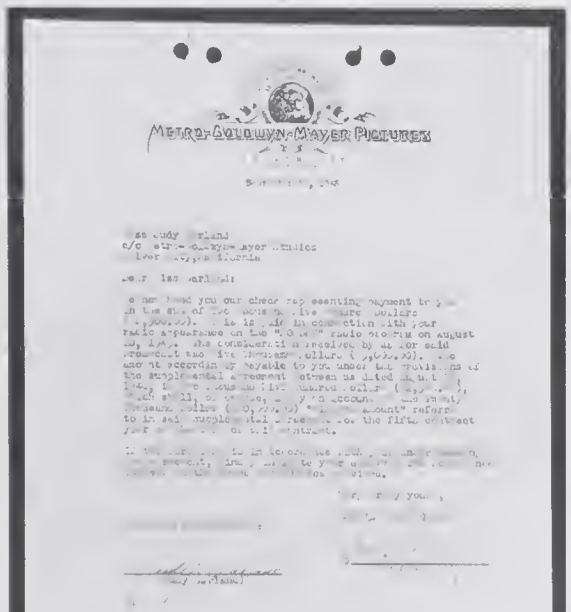
"PLEASE DO NOT DIVORCE ME..."



850 **Garbo, Greta.** Autograph Letter Fragment, beginning *"P.S."* and signed *"D.S."* Two pages, recto and verso, on a clipped sheet of stationery measuring 7-1/4 x 3", n.p., n.d. In pencil. Accompanied by six 5 x 7" black and white photographs picturing Garbo and Hauser together.

Most probably a post script to a letter: *P.S. Dear Lord i hope i will be home if you should call again. But please do not Divorce me if i should not be".* An interesting, if brief, note which seems to straddle the boundary between facetiousness and insecurity. Ragged at the lower left corner, affecting none of the text. In very good condition.

Estimated value. $800-1200



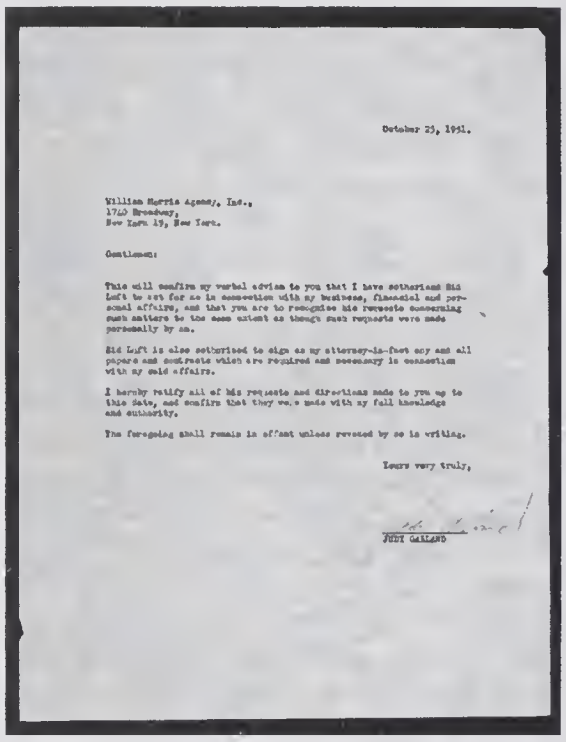
Lot 851

851 **Garland, Judy.** [1922-1969]. Legendary American singer a film actress. She is probably best remembered for her role Dorothy in *The Wizard of Oz* (1939) for which she won Oscar. She was also famous as a singer in nightclubs and conc halls.

DS *("Judy Garland")*. One page, quarto, Culver Ci California, September 12, 1945. On carbon typescript.

Garland received this letter accompanying a check for $2500. which was paid to her for a radio appearance. The letter expla that, upon her approval and acceptance, the $2500.00 su would be applied to Garland's yearly *"Twenty Thousand Doll 'minimum amount' as stipulated in* [her] *current contract w Metro-Goldwyn-Mayer Studios"* (drafted in 1940). Garland H signed her name at the bottom acknowledging this recei Attractive Metro-Goldwyn-Mayer Pictures insignia at the to Two sets of file hole punches appear at the top margin, but not affect the type. In very fine condition.

Estimated value. $300-40



October 25, 1951.

William Morris Agency, Inc.,
1740 Broadway,
New York 19, New York.

Gentlemen:

This will confirm my verbal advise to you that I have authorized Sid Luft to act for me in connection with my business, financial and personal affairs, and that you are to recognize his requests concerning such matters to the same extent as though such requests were made personally by me.

Sid Luft is also authorized to sign as my attorney-in-fact any and all papers and contracts which are required and necessary in connection with my said affairs.

I hereby ratify all of his requests and directions made to you up to this date, and confirm that they were made with my full knowledge and authority.

The foregoing shall remain in effect unless revoked by me in writing.

Yours very truly,

JUDY GARLAND

852 **Garland, Judy.**

TLS *("Judy Garland")*. One page, quarto, n.p., October 2 1951. To the William Morris Agency, Inc., New York.

Garland confirms, with this written notice, her previous verb authorization for Sid Luft to *"act for me in connection with m business, financial and personal affairs"*, advising the Willia Morris Agency to recognize Luft's *"requests connected with suc matters to the same extent as though such requests"* were mac by her personally. She also authorizes Luft to sign as her atto ney *"all papers and contracts which are required and necessar* in connection with her business affairs. She concludes by addir that all this should remain in effect until revoked by her in wri ing. Creased at the vertical and horizontal centers, and ever s slightly torn in a few places along the edges. In fine condition

Estimated value. $300-40

JUDY GARLAND

Mike darling:

I know this is a little late, but I wanted to thank you for the many things you said about me during my two weeks at the Grove and for your friendship all these years.

Hope to see you soon.

Love,

August 26, 1958

Mr. Mike Connolly
Hollywood Reporter
6715 Sunset Boulevard
Hollywood 28, California

53 **Garland, Judy.**

TLS *("Judy").* One page, quarto, n.p., n.d. To Mike Connolly. On her personal, monogrammed stationery. Garland thanks Connolly for speaking well of her, and for his longtime friendship. In fine condition.

Estimated value. $200-400

54 **Gish, Lillian.** 18961993 American actress known as the "First Lady of the Silent Screen."

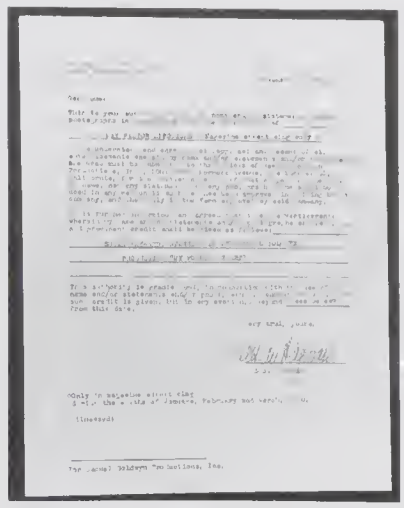
TDS *("Lillian D. Gish").* Partially printed, accomplished in typescript. One page, folio, Beverly Hills, April 9, 1946. Here, Gish signs an *"Assignment of Annuity"* contract, in which she assigns an annuity contract issued on the life of "*David Wark Griffith,* [D.W. Griffith]." Gish signed in black ink, which is somewhat light. A State of California seal impression also appears next to the Notary Public statement and signature. There is a staple hole at top left. On reverse, a certification stamp appears. A fantastic example of Gish's and Griffith's relationship. Overall, in excellent condition.

Estimated value. $100-200

55 **Grable, Betty.** [1916-1973]. American actress and "pin-up girl."

TDS *("Betty Grable").* One page, quarto, Los Angeles, May 8, 1935. On "RKO Studios Inc." letterhead. With this document, Grable authorizes the use of her name, photograph, or portrait by Max Factor and/or Sales Builders, Inc., distributors of Max Factor products, providing that any likeness of her is obtained from or approved by RKO Studios, Inc. She also stipulates that any advertisement in which her name and/or photograph and/or portrait appears must be approved by RKO. In fine condition.

Estimated value. $150-250



856 **Hayward, Susan.** [1918-1975]. American actress best known for her portrayals of a fallen woman courageously struggling to recover. In 1958, she won the Academy Award for her role in *I Want to Live.*

DS *("Susan Hayward").* Partially printed, accomplished in typescript. One page, quarto, n.p., November 3, 1949.

With this document, Hayward grants Max Factor & Co. authority to use her name, statements, and/or photographs in association with their lipsticks, for magazine advertising only, during the months of January, February, and March, 1950. These ads are to appear in conjunction with the release of the Samuel Goldwyn production, *My Foolish Heart,* in which she starred. In fine condition.

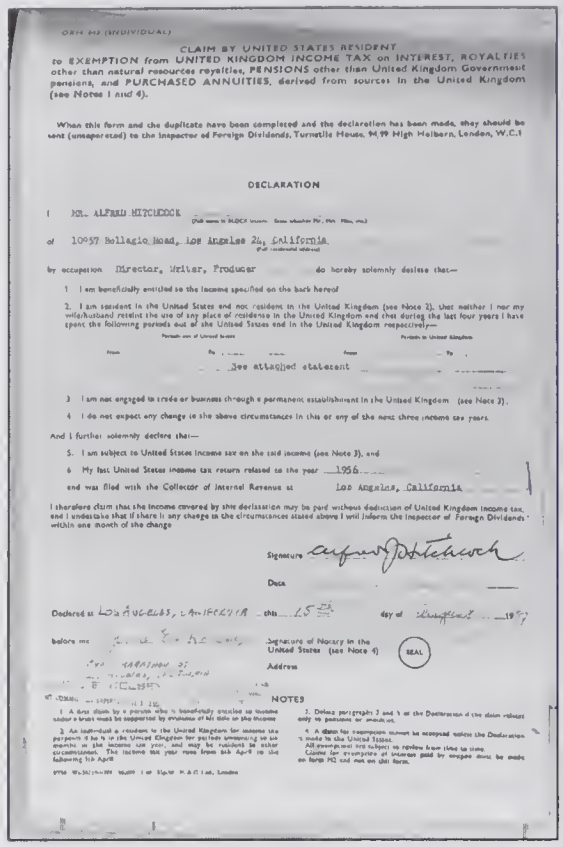
Estimated value. $200-300

857 **Held, Anna.** [1865-1918]. American entertainer.

TLS *("Anna Held").* One page, small octavo, San Francisco, December 7, 1915. On "Hotel St. Francis" letterhead. To Miss Eileen Hennessey of Los Angeles. With the original transmittal envelope. An apology letter, in which Miss Held states her willingness to aid Miss Hennessey's church. In part: *"I suppose it is too late to do anything for your church ... just call on me, and if I can do any favor for you, I will be most willing to do it ..."* The paper has slightly yellowed, due to age, however, this does not detract from the overall attractiveness of the letter. Accompanying the letter is a news clipping, written by Miss Hennessey, about Held's visit to her church. In excellent condition. $75-100

ALFRED HITCHCOCK ARCHIVE

858 **Hitchcock, Alfred.** [1899-1980]. As a master film director and Academy Award winner, Hitchcock was acknowledged as the king of the suspense thriller. With films such as *Rebecca, Notorious, Dial M for Murder, Rear Window, Vertigo,* and *Psycho,* Hitchcock also pioneered several innovative camera and film techniques, changing the look of film forever. Offered, here, is a manuscript archive consisting of more than 60 documents (some 200 pages), including contracts, releases, agreements, memorandums, letters, purchase orders, and even a customs claim. These documents range in date from the late 1930s to the early 1970s, and represent a broad spectrum of working papers for Hitchcock's films and television productions, both here and abroad. Some examples include:



ORM 642 (INDIVIDUAL)

CLAIM BY UNITED STATES RESIDENT
to EXEMPTION from UNITED KINGDOM INCOME TAX on INTEREST, ROYALTIES other than natural resources royalties, PENSIONS other than United Kingdom Government pensions, and PURCHASED ANNUITIES, derived from sources in the United Kingdom (see Notes 1 and 4).

When this form and the duplicate have been completed and the declaration has been made, they should be sent (unsealed) to the Inspector of Foreign Dividends, Turnstile House, 94/99 High Holborn, London, W.C.1

DECLARATION

I MR. ALFRED HITCHCOCK

of 10957 Bellagio Road, Los Angeles 24, California

by occupation Director, Writer, Producer do hereby solemnly declare that—

1 I am beneficially entitled to the income specified on the back hereof

2. I am resident in the United States and not resident in the United Kingdom (see Note 2), that neither I nor my wife/husband resided the use of any place of residence in the United Kingdom and that during the last four years I have spent the following periods out of the United States and in the United Kingdom respectively:—

See attached statement

3 I am not engaged in trade or business through a permanent establishment in the United Kingdom (see Note 3).

4 I do not expect any change in the above circumstances in this or any of the next three income tax years.

And I further solemnly declare that—

5. I am subject to United States income tax on the said income (see Note 3), and

6 My last United States income tax return related to the year 1956

and was filed with the Collector of Internal Revenue at Los Angeles, California

I therefore claim that the income covered by this declaration may be paid without deduction of United Kingdom income tax, and I undertake that if there is any change in the circumstances stated above I will inform the Inspector of Foreign Dividends within one month of the change

Signature Alfred Hitchcock

Date

Declared at Los Angeles, California this 15th day of December 1957

before me Signature of Notary in the United States (see Note 4) SEAL

Address

NOTES

1. A first claim by a person who is beneficially entitled to income under a trust must be supported by evidence of his title to the income

2. An individual is resident in the United Kingdom for income tax purposes if he is in the United Kingdom for periods amounting to six months in the income tax year, and may be resident in either circumstances. The income tax year runs from 6th April to the following 5th April

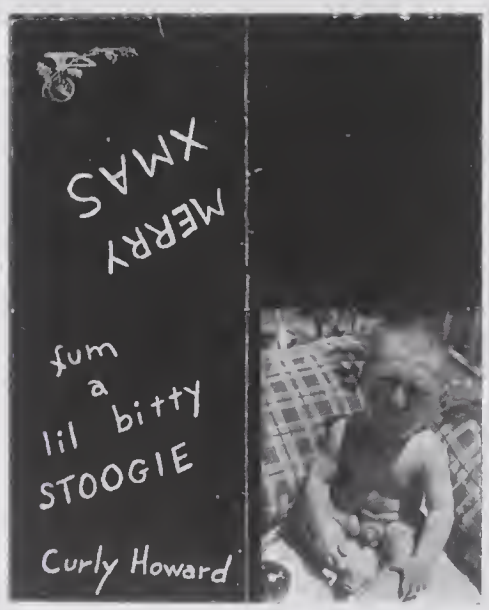
3. Delete paragraph 3 and 5 at the Declaration of the claim relates only to pensions or annuities.

4. A claim for exemption cannot be accepted unless the Declaration is made in the United States.
All exemptions are subject to review from time to time.
Claims for exemption of interest paid by cheques should be made on form M2 and not on this form.

Dated at Los Angeles, California this 15th day of December 1957. By signing the document, Hitchcock claims his exemption from income tax in the U.K. 8) Two TLSs. April 1955. To MCA Artists, regarding a management agreement. 9) Two copies of the last page of a document regarding Hitchcock's representation, each signed by Hitchcock. 10) DS. One page, October 8, 1963. Consenting to be represented by Chasin-Park-Citon Agency instead of Park-Citron; also signed by agent George Chasin. 11) TLS. One page, March 3, 1966. From Universal, discussing a contract to narrate "Fashion Featurette." Accompanied by the two page contract signed by Hitchcock. 12) DS. July 8, 1972. Contract to appear on "The Dick Cavett Show."

The remaining correspondence consists of letters (and copies of letters) sent between agents, attorneys, etc., concerning all aspects of Hitchcock's career. The letters include subjects such as permission for the use of Hitchcock's name in other productions, summaries of production costs for various projects, purchasing rights to novels, contracts for different works, and memos for old agreements for which money had not been collected. A wonderful archive of documents relating to the master of the psychological thriller. In fine to excellent condition.

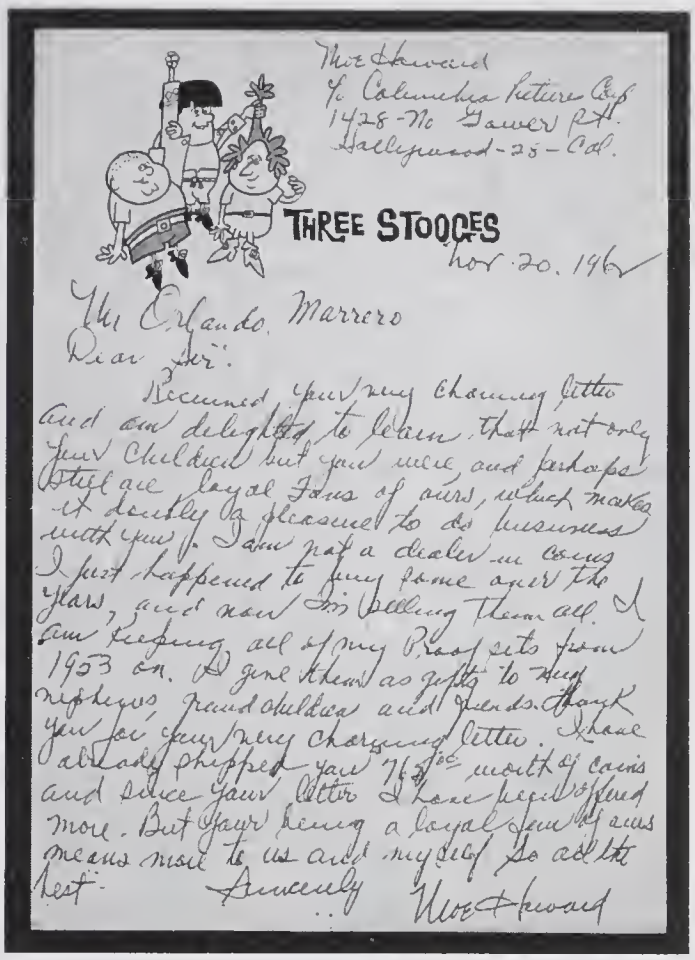
Estimated value. $7000-UP



859 **Howard, Curly (The Three Stooges).** [1906-1952].

This original custom Christmas card has "Merry Xmas" on the outside, and on the inside, the superimposed face of Curly over a naked baby boy's body. The caption reads *"fum a lil bitty STOOGIE Curly Howard"*. Black and white folded size 3-1/2 x 4-1/2". In very fine condition.

Estimated value. $300-400



360 **Howard, Moe (The Three Stooges).** [1897-1975].

ALS *("Moe Howard").* One page, octavo, Hollywood, November 20, 1962. To Mr. Orlando Marrero. On "Three Stooges" caricature-printed stationery.

With this fantastic ALS, Howard writes a friend to whom he has recently sent *"$765.00 worth of coins".* He also mentions that he intends to keep all his proof sets from 1953 on, explaining, *"I give them as gifts to my nephews, grandchildren and friends".* In fine condition.

Estimated value. $1000-1500

361 **Hudson, Rock.** [1925-1985]. American actor. Born as Roy Harold Scherer, Jr., he was a tall, square-jawed, engagingly handsome star of Hollywood films of the 50s and 60s. Throughout his career, Hudson epitomized wholesome manliness, thus his death from AIDS complications shocked many of his fans. His search for a cure focused worldwide attention on AIDS as he was the first public figure to acknowledge openly that he was suffering from the disease. He will always remain a strong idol for many people.

Inscribed Card with Photograph. The card reads *"To Rex Best Wishes Rock Hudson"* in black marker and is framed with a 8 x 10" black and white photo of the star. *Size:* 12-1/2 x 15-1/2". In excellent condition.

Estimated value. $100-150

862 **Kaye, Danny.** [1913-1987]. American actor.

TLS *("Danny").* With an autograph addendum. One page, octavo, n.p., January 10, 1963. To *"Dear Mike,"* Mike Connolly. On his personalized, black-letter embossed stationery.

Kaye writes, *"I just wanted to tell you how damn sweet and thoughtful it was of you to write me when I was in the hospital",* and then — cryptically — in holograph, *"No, it wasn't over Rochester / it was under Rochester — ".* Connolly has circled Kaye's name in red pencil at the top of the page. With a single fold at the horizontal center. In fine condition.

Estimated value. $25-75

863 **Keaton, Diane.** [1946-]. American actress.

TDS *("Diane Keaton").* Nine pages, quarto, Beverly Hills, July 28, 1989. Original *"Memorandum of Agreement"* between Producer, Zoetrope Italia, and Performer, Diane Keaton, in which Keaton agrees to a fixed compensation of $709,000.00 for her performance in *The Godfather III,* payable in equal weekly installments. In very fine condition.

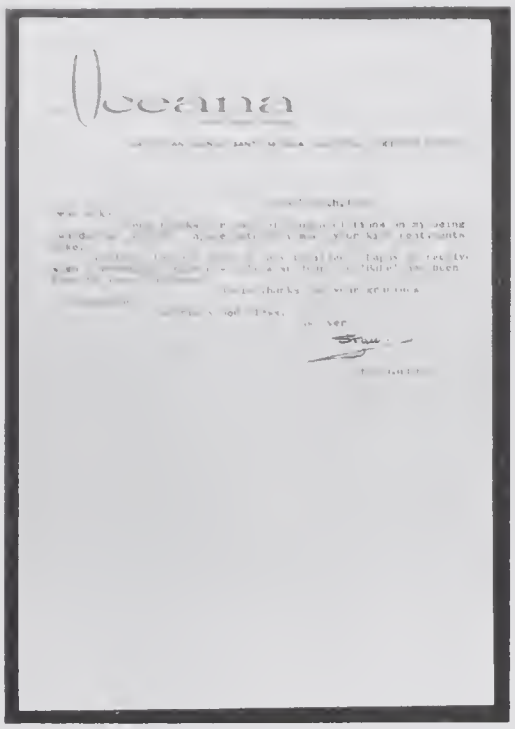
Estimated value. $250-350

864 **Korda, Alexander.** [1893-1956]. A British motion-picture producer, his *The Private Life of Henry VIII* (1933) was the first British talkie to financially succeed in the international market.

TLS *("Alex").* One page, quarto, Beverly Hills, December 2, 1945. On ecru paper. On "Beverly Hills Hotel and Bungalows" stationery. To Mr. Perry Price, of Los Angeles.

With this correspondence, Korda informs Price of his agreement with Sir Aubrey Smith's agents that Smith work exclusively with Korda from April 5th through September 15th for the making of *"one, two, or three pictures".* In return, Korda will pay transportation and living expenses for Smith, his wife, his valet, and his secretary, Mr. Robert Goodhew, during this period of time. Hole punches along the top margin are slightly torn, the upper edge is somewhat rough, and the upper left edge is a bit torn, but the signature is perfect. In very good condition.

Estimated value. $100-150



865 **Laurel, Stan.** [1890-1965]. American film comedian; one half of the memorable comedy team Laurel & Hardy.

TLS *("Stan").* One page, quarto, Santa Monica, April 24, 1961. On "The Oceana Apartment Hotel" letterhead. To *"Dear Mike,"* Mike Connolly.

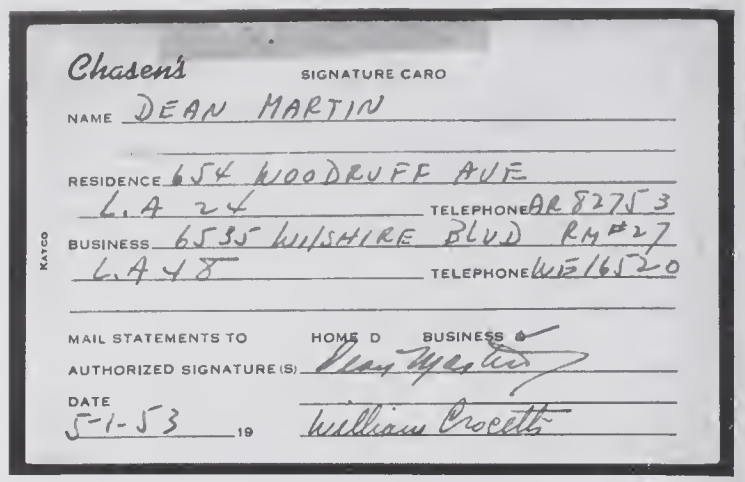
Laurel writes to thank Connolly for a note of congratulations on his being awarded an Oscar: *"Needless to tell you I'm very thrilled and happy to receive such a wonderful Tribute".* Connolly has, in pencil, circled Laurel's name, typed below his abbreviated signature, and then erased it. The letter also shows some very slight creasing at the folds. In fine condition.

Estimated value. $200-300

866 **Laurel, Stan.**

Mr. Laurel and Mr. Hardy, by John McCabe. Book Signed. *("Stan").* Inscribed on the front free endpaper, with the autograph message, *"Happy memories Jerry! Good Luck — God Bless. As Always — Stan '63."* Octavo. Hard cover. Original printed dust jacket. Garden City, New York:1961. A clear plastic sheet has been taped to the edges of the signature page in order to protect the inscription, but the tape has stained the edges. Thankfully, the inscription and signature are not affected. Also, the binding is beginning to crack where the cover and the signature page meet. The dust jacket is worn and tearing in several place, and has been repaired with tape.

In good condition. $100-200

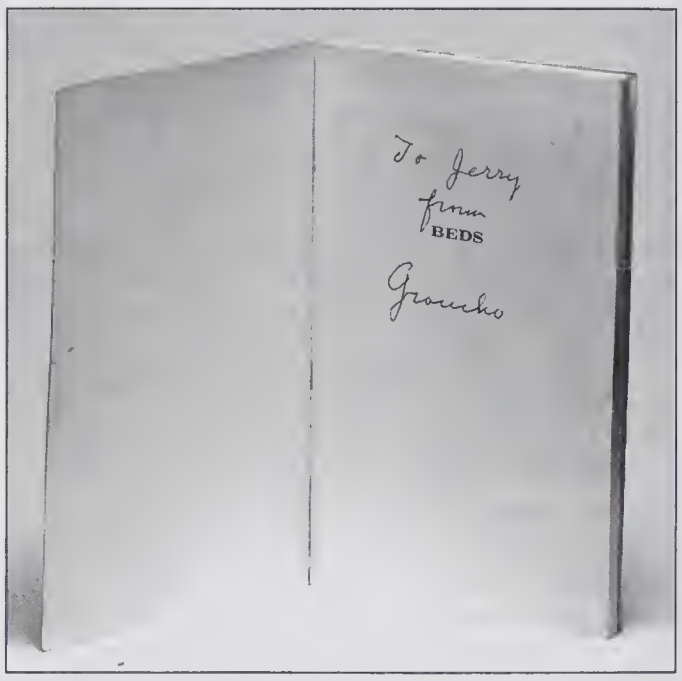

Chasen's SIGNATURE CARD
NAME DEAN MARTIN
RESIDENCE 654 WOODRUFF AVE
L.A 24 TELEPHONE AR 82753
BUSINESS 6535 WILSHIRE BLVD RM #27
L.A 48 TELEPHONE WE 16520
MAIL STATEMENTS TO HOME D BUSINESS ✓
AUTHORIZED SIGNATURE(S) Dean Martin
DATE 5-1-53 19 William Crocetti
KAYCO

867 **Martin, Dean.** [1917- 1997]. American actor.

CS *("Dean Martin").* Partially printed, accomplished in autograph. Signature card from the renowned Chasen's restaurant completed in Dean's hand and dated *"5-1-53".* Also signed by Dean's brother, William Crocetti.

This sort of card was used by the restaurant to verify authenticity of a given celebrity's signature when (s)he signed the bill. A truly unique Dean Martin collectable. Small tape marks along the upper edge of the recto. *Size:* 5-1/2 x 3-1/2". In fine condition.

Estimated value. $250-350



868 **Marx, Groucho.** [1890-1977]. American comedian. He insulted nearly everyone worth insulting.

A) Beds. Book Signed *("Groucho")* and inscribed on the front free endpaper, with the autograph message, *"To Jerry from Groucho".* Octavo. Soft cover. New York: 1976. Slightly worn at the edges. B) The Marx Brothers at the Movies, by Paul D. Zimmerman and Burt Goldblatt. Book signed and inscribed on the front free endpaper with the autograph inscription, *"To Jerry from Groucho".* Small quarto. Soft cover. New York: 1968. Worn and somewhat creased along the edges, particularly at the corners. In very good condition.

Estimated value. $200-400

869 **McQueen, Steve.** [1930-1980]. American actor.

A) ALS *("Steve McQueen").* Two pages, small quarto, Cuernavaca, Mexico, n.d.(*"Sunday"*). On very thin, "Posada Jacarandas" printed stationery. To *"Dear Mike,"* Mike Connolly. McQueen handwrites this fine letter to Connolly to update him on the latest less-than-exciting events in his life: *"Well, off to dinner (that's the highlight of our day, you know). Who would have thought that a few weeks ago?"* Folded horizontally at the center, but otherwise fine. B) TLS *("Steve McQueen").* One page, small quarto, London, October 17, 1961. To Mike Connolly. On his personal black embossed stationery. Accompanied by the original transmission envelope. McQueen sends word from the site of latest film, *The War Lover,* of just how he is spending his time off camera: *"London is a gas. Between antique shopping with Neil and car racing on weekends we're finding it very difficult to squeeze in the picture — Bob Wagner might end up playing both parts."* Marked in pencil, assumedly by Connolly, to indicate the date of receipt of the letter. Also somewhat colored with age and folded twice horizontally to fit an envelope. Still, the letter is very good.

Estimated value. $200-300

870 **Niven, David.** [1909-1983]. Star of British and the Hollywood films. Th incarnation of urbane wit and dapper charm.

ALS *("David (Niven")).* Two pages, recto and verso , large octavo, Pacific Palisades, January 5, 1959. On his personal address, blue-letter embossed stationery. To *"Dear Mike,"* Mike Connolly.

Here, Niven thanks Connolly for his note regarding his being awarded the N.Y. Critics Award. Niven explains his particular delight in receiving this honor: *"New York has always looked down its newspaper nose at Hollywood 'movie stars', so its* [sic] *nice to know that this time it has given its acting award to someone who learned what little he has learned right here in Hollywood!"* Connolly has written "David Niven" in pencil along the upper edge of the first page. In fine condition.

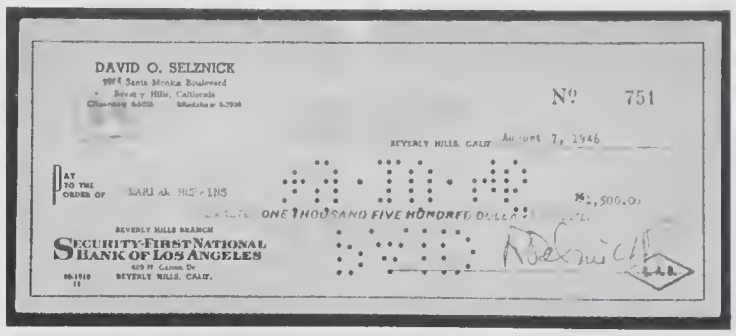
Estimated value. $50-100

871 **Russell, Rosalind.** [1908-1976]. Stylish, versatile Hollywood star with a penchant for sophisticated comedy. In 1972, she received the Jean Hersholt Humanitarian Award, for her charity work.

ALS *("Rosalind").* Three pages, recto and verso, folded to small octavo, New York, September 17, n.y. On "Hotel Pierre / New York" stationery. To *"Mike Dear,"* Mike Connolly.

Russell thanks Connolly for letter of sympathy sent with regard to the recent death of her mother. Reflecting on her loss, she writes, *"No matter how prepared one is — it is a shock when the time comes — + no one can ever replace ones'* [sic] *mother!"* Connolly has written her full name along the upper edge of the first page. Some creasing at the fold. In fine condition.

Estimated value. $25-75


DAVID O. SELZNICK
9984 Santa Monica Boulevard
Beverly Hills, California

Nº 751

BEVERLY HILLS, CALIF. August 7, 1946

PAY TO THE ORDER OF MARIAM HOPKINS $1,500.00

ONE THOUSAND FIVE HUNDRED DOLLARS

BEVERLY HILLS BRANCH
SECURITY-FIRST NATIONAL BANK OF LOS ANGELES
420 N. Canon Dr.
BEVERLY HILLS, CALIF.

872 **Selznick, David O.** [1902-1965]. Hollywood film producer.

Check signed *("D.O. Selznick").* Partially printed, accomplished in typescript. Drawn on Selznick's account at Security-First National Bank of Los Angeles, Beverly Hills, August 7, 1946. Made payable to actress Mariam Hopkins, in the amount of $1,500.00. Endorsed on the verso by Hopkins. Stamped and punch cancelled.

Size: 8-1/4 x 3-1/2". In fine condition.

Estimated value. $300-400

873 **Skelton, Red.** [1910-]. American actor.

("Red Skelton"). Skelton signed this lithographic reprint of a golfing clown, which was copyrighted in 1972. The original piece was painted by Skelton, himself. The print has been framed within an oak frame. It is a vibrant piece and a must for any clown collector. In excellent condition.

Estimated value. $50-75

874 **Stanwyck, Barbara.** [1907-1990]. Named by legendary director Cecil B. de Mille as his favorite actress, Barbara Stanwyck was an established leading lady and multiple Academy Award nominee by the early 40s, and the highest paid woman in the U.S., surpassing even Bette Davis, by 1944. Although her film career faltered in the 50s, she came back strong in the 60s and even the 80s, winning Emmy Awards for her work on such well-known television projects as "The Big Valley" and "The Thorn Birds."

ALS *("Barbara Stanwyck").* One page, quarto, n.p., July 15, 1955. To *"Dear Mrs. Bush".* On her personalized, red-letter embossed stationery.

Stanwyck thanks an admirer for her sympathy and offer to help her with her recovery from back problems (severe enough to require that she be confined to a brace), writing in closing, *"I deeply appreciate your generous offer."* Some discoloration and weakening at the folds, especially at the edges and points where the vertical and horizontal folds cross. In very good condition.

Estimated value. $50-100

875 **Stanwyck, Barbara.**

TLS *("Barbara Stanwyck").* One page, quarto, Los Angeles, March 4, 1946. To Hal Walllis Productions, Inc., of Paramount Pictures, Hollywood. Matted and framed alongside a vintage Hurrell photograph of Stanwyck. *Overall Size:* 26-1/2 x 21-1/4".

With this letter, Stanwyck indicates her displeasure with Hal Wallis Productions for their intention to give one *"Lisbeth Scott*[sic]", whom Stanwyck argues is not a *"'recognized male or female Star'"*, co-star billing in her upcoming photoplay, *The Secret Love of Martha Ivers.* For the studio to do so would be, in Stanwyck's opinion, a clear breech of contract, for she agreed to participate in the project with the understanding that only well-known celebrities, of her caliber or greater, would be given equal billing to her own. In fine condition.

Estimated value. $500-750

876 **Stewart, James.** [1908-1997]. American actor. Distinguished by his nasal Hoosier drawl and shambling charisma, Stewart was a major star for forty years.

DS *("James Stewart").* Six pages, quarto, Burbank, August 24, 1955. Here we offer the retained copy of a contract between Warner Bros. Pictures for the use of his name in a Kellogg's Rice Krispies promotion. Two punch holes along the upper edge, most of which are somewhat torn, with pencil notations in the upper margin, neither of which affects the text or the signature. Some creasing at the corners, and staple holes at the upper left of each page. Pages three through five show liquid damage at the lower right, and page six has a similar brown streak vertically through the center. In very good condition.

Estimated value. $250-350

877 **Streisand, Barbra.** [1942-]. American actress, singer and director.

ANS *("Barbra Streisand.").* One page, large quarto, n.p., n.d. To *"'Okie Arnie'"*. Streisand pens a brief but warm sentiment: *"Success to you (love to you xx)"*. An 8 x 10" black and white glossy of Streisand as a young, rising star has been affixed to the note, just above Streisand's handwriting. Framed. *Overall Size:* 11-7/8 x 15". The photo is creased at the lower right, but the signature is clean. In very good condition.

Estimated value. $100-200

878 **Sullivan, Ed.** [1902-1974]. American entertainer and star of th "Ed Sullivan Show."

TLSs *("Ed").* A) One page, quarto, New York, May 2, 1957. O his personalized, embossed blue-letter stationery. To *"Dea Mike",* Mike Connolly. Connolly has essentially filled the ma gins with his handwritten notes, in pencil. Also, there is a stap hole in the upper left corner. In good condition. B) One pag octavo, New York, December 14, 1959. To *"Dear Norman".* O his personalized, embossed blue-letter stationery. There are tw punch holes along the upper edge, but otherwise the letter fine. In good condition.

Estimated value. $50-10

879 **Taylor, Elizabeth.** [1932-]. American actress.

ALS. Two pages, on a card folded in half to duodecimo, n.p [circa 1959]. On her personal "Mrs. Mike Todd" embossed sta tionery, but since the card was written after his death, she ha crossed out her married name. To *"Dear Mike,"* Mike Connolly

Liz pens an expression of her gratitude for a friend's kindness *"It is only my thoughtful friends such as you that are helping m during this difficult time."* Her name has been written in penci by another, presumably Connolly, at the top of the blank firs page. In fine condition.

Estimated value. $50-10

880 **Tucker, Sophie.**

ALS *("Sophie").* Two pages, recto and verso, octavo, New York December 10, 1957. On her personal, scallop-edged stationery To *"Mike my love,"* Mike Connolly. Tucker writes a note o thanks and of Seasons Greetings. Some age-toning around the edges of the second page.

In fine condition.

Estimated value. $25-75

881 **Wayne, John.** [1907-1979]. "The Duke" was the American film hero who starred in such classics as *Fort Apache* (1948) and *True Grit* (1969), for which he won an Oscar.

Inscribed Card Signed. *("John Wayne").* Sextodecimo, n.p., n.d.

Wayne's name is embossed on the recto. Wayne inscribes *"Good Luck"* and signs the verso in bold black ink. The card is slightly torn along the upper edge, and has some slight soiling; however, the signature is beautiful. In very good condition.

Estimated value. $150-250

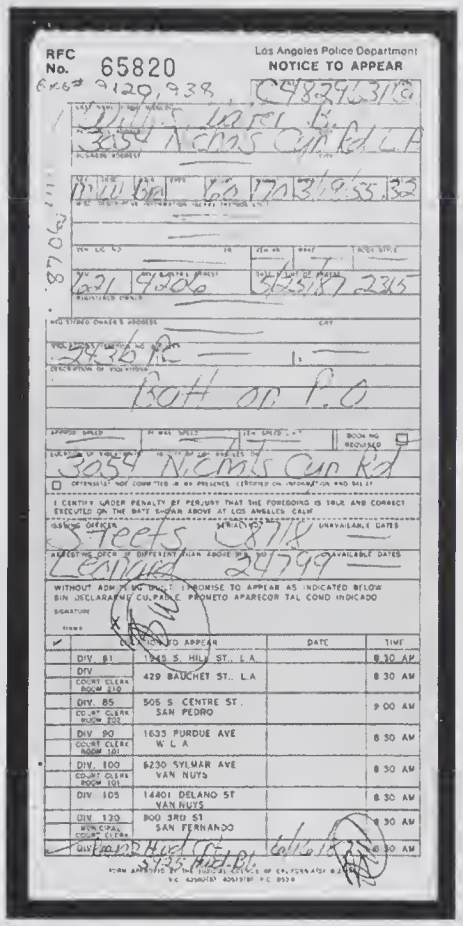
882 **Williams, John.** [1932-]. Film score composer.

AMuQS *("John Williams").* Williams has drawn a quote from the theme for *Jurassic Park* on the front of this Official First Day Cover honoring "Prehistoric Animals". Large duodecimo envelope, postmarked Lake Buena Vista, Florida, October 1, 1989.

In mint condition.

Estimated value. $150-250

HOLLYWOOD'S FAVORITE BAD BOY ARRESTED
BRUCE WILLIS' LAPD BOOKING SLIP


RFC No. 65820
Los Angeles Police Department
NOTICE TO APPEAR

883 **Willis, Bruce.** [1955-]. American actor.

Remember when Bruce Willis was arrested for disturbing the peace in his Hollywood Hills home ten years ago? Here we have the original booking slip of his arrest — a standard form which includes specifics of the event, Willis' personal stats, such as physical description, driver's license number, and residence address, as well as his imminent court date — which Willis has signed at bottom *"BW"*.

During his self-proclaimed "wild years," this "Moonlighting" bad boy was notorious for partying with his friends and playing loud music at his home. On May 25, 1987, the police received several phone calls from Willis' neighbors complaining about music blasting from the actor's home. When police confronted Willis and asked him to turn the music down, he allegedly responded with a barrage of obscenities and threats. Willis was subsequently subdued and arrested on suspicion of battery, at which time this notice to appear in court was filed.

Accompanying the slip is an official release from the City Attorney's office (proprietary to the United Press International 1987) which appeared in newspapers on Tuesday, June 9, 1987, detailing the prosecution's stance after meeting with Willis in early June. According to the head attorney, "There was no battery, there was no punching ... There were mainly just insults and arrogance on behalf of Mr. Willis."

An exceptional item from Willis' regrettable run-in with the law. In excellent condition. *Size:* 4 x 8-1/2".

Estimated value $1000-UP

884 **Wood, Natalie.** [1938-1981]. American actress.

ALS *("Natalie")*. Four pages, recto and verso, on a card folded to large duodecimo, n.p., [May 18, 1961]. On her embossed black-letter monogramed stationery. To *"Dear Mike"*, Mike Connolly.

Wood thanks Connolly for a *"sweet note"* sent while she was feeling *"under the weather"*, and adds that she is, after a brief respite in Palm Springs, *"feeling as good as new."* Her name and the date the card was received have been written in pencil, most probably by Connolly, along the lower portion of the first page. Also, there is some discoloration on the final page, but it does not affect the signature. In fine condition.

Estimated value. $50-150

885 **Wyman, Jane.** [1914-]. In the mid-1930s, Wyman began a modest Hollywood career as a chorus girl and bit player. Suddenly she blossomed into a major star; the turning point was the film *The Lost Weekend* (1945), which enabled her for the first time her ability as a serious actress. She subsequently starred in many other films, proving her versatility by moving with ease from tearful melodramas to lighthearted comedies. She was highly visible on television throughout the 1980s as the black-hearted matriarch of "Falcon Crest." Her second husband was Ronald Reagan, and their daughter Maureen Reagan was a singer-actress before becoming involved in political activism.

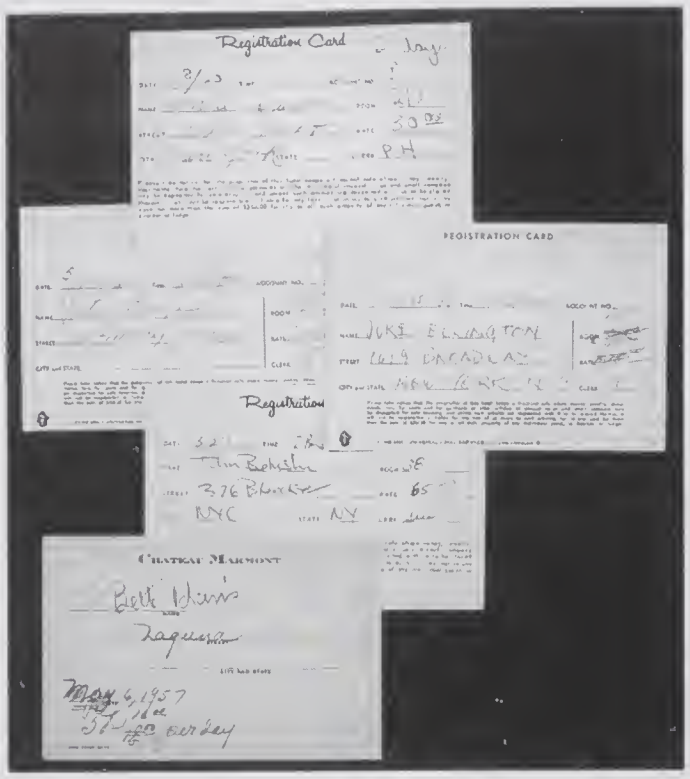
Offered, here, is an archive containing over 35 contracts (120 pages), spanning the years 1951-1964. Included are contracts for appearances on "The Perry Como Show," "The Wagon Train Mutiny," "The Magnificent Obsession," and "Lucy Gallent," as well as her contract with Warner Bros. and the dissolution of it two years later. Also included are several TLSs on Disney stationery discussing the commencement date for *Polyanna* and *Bon Voyage*. There are 42 full signatures, and several of the documents have been initialed throughout the text. A fascinating look at Wyman's career. In fine condition.

Estimated value. $600-800

Collections

886 **Bankhead, Tallulah and Paul Whiteman.** Here we offer signed original watercolor portraits by Leonore Knight of each of these celebrated Hollywood personalities.

Both are in excellent condition. $100-200



887 **Chateau Marmont Hotel.** Archive of more than 700 Registration Cards Signed.

The historic Chateau Marmont Hotel was built in 1929 on a hillside above Hollywood's famed Sunset Strip. For nearly 70 years, the Marmont has welcomed the world's most famous names and faces to its cloistered corridors. For artists, writers, musicans and the stars of stage, screen, and television, the Marmont had become their home-away-from-home and a haven of privacy. The guest list of this legendary hideaway reads like the who's who of all celebrity lists. From Jean Harlow's honeymoon with her second husband to John Belushi's tragic death, the hotel has seen both highs and lows, glamour and glitter, as well as scandal and tragedy. Among the many celebrities whose registration cards are included in this collection of over 700 are Vivien Leigh Olivier, Myrna Loy, Bette Davis, Anna Magnani, Thelma Ritter, Leslie Caron, Sylvia Sidney, Miriam Hopkins, Ann Todd, Patricia Neal, Vivian Vance, Marion Lorne, Anthony Perkins, Richard Gere, John Belushi, Paul Robeson, Andy Kaufman, Peter Finch, Paul Newman, Franchot Tone, Carlo Ponti (Sophia Loren), Beatrice Lillie, Shirley Booth, Ann Sheridan, Richard Chamberlain, Paul Williams, Igor Stravinsky, Sinclair Lewis, Richard Avedon, Roy Lichtenstein, Timothy Leary, Peter Allen, Errol Gardner, Miles Davis, Bette Midler, Aaron Copland, James Taylor, Neil Young, Duke Ellington, Art Garfunkel, Judy Collins, Phoebe Snow, Laura Nyro, Phil Spector, Van Morrison, Alice Cooper, Gloria Vanderbilt, Faye Dunaway, Christine Jorgensen, John Garfield, Boris Karloff, Sal Mineo, Maurice Chevalier, Roman Polanski and Sharon Tate, Hugh Griffith, Robert DeNiro, Warren Beatty, Sean Connery, Chevy Chase, Paul Lucas, Terry Thomas, Ultra Violet, Louis Malle, and Geraldine Page, to name a few.

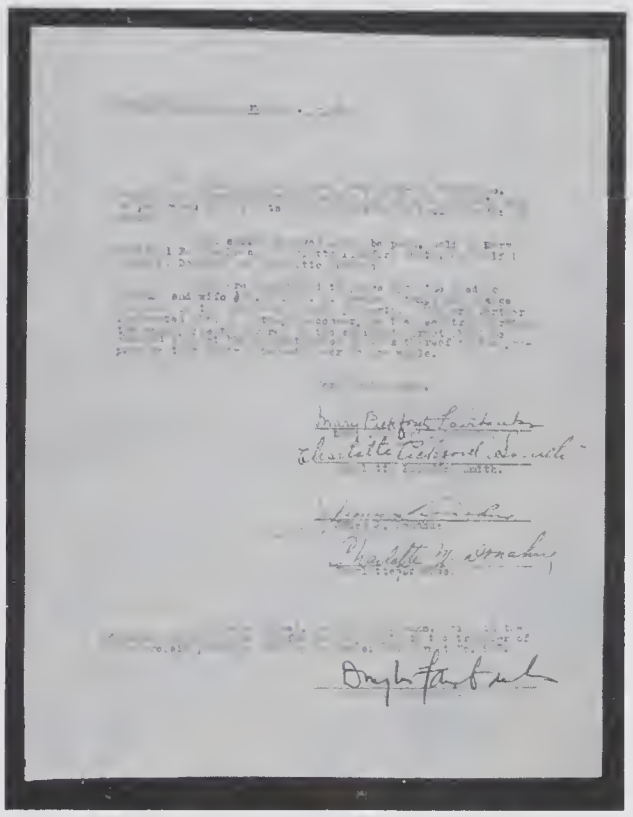
Most of the cards are filled out by the celebritiy and/or signed with their address and billing information. The cards date from 1935 to 1978 and are all approximatly 6 x 4" or smaller. Also included in the lot are: the book written about the hotel (these cards were used as reference for the book) Life at the Marmont signed by one of the authors, Fred E. Basten; a letter from Joanne Woodward to Mr. Basten stating in part *"it is a 'Hollywood legend' that my husband proposed to me at the Chateau."*, typed on her personal stationery and signed in black ink *"Joanne Woodward"*; a letter from Natalie Schafer on her personal stationery stating in part *"You must think me a horror!"* in reference to her lateness in responding to Mr. Baston's request for remembrances about the hotel, two handwritten pages, recto and verso, in black ink with full signature; a two page, typed letter from Greer Garson on her personal stationery talking about a note Mr. Basten had in his possession relating to her working in the film *The Doctor's Dilemma* and her first film *Goodbye, Mr. Chips* (the letter was *"Dictated from Dallas but not read."* and is signed by her secretary; a one page handwritten letter from Walter Matthau on his personal stationery, with his impressions of the Chateau, in blue marker signed *"W. Matthau"* In very fine condition.

Estimated value. $8000-UP

88 **Crosby, Bing and others.**

1) TLS *("Bing")*. One page, quarto, n.p., November 18, 1974. On his blue embossed personal stationery. To Jerry Perchesky of Watsonville, California. With the original transmittal envelope. Crosby writes Perchesky a letter of thanks. Fine. 2) Printed Sheet Music for the song "Please", from "The Big Broadcast" Signed by various celebrities, including Bing Crosby, George Burns, the Mills Brothers, and others. Four recto and verso pages, quarto, n.p., n.d. Interior stained with coffee, perhaps, and creased throughout. Still, the signature page is clean.

Estimated value. $200-300

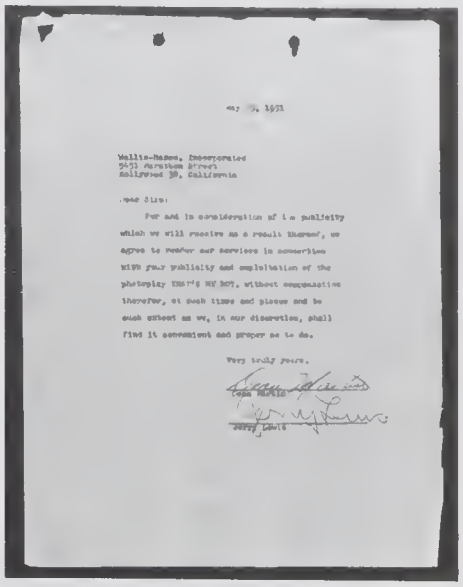


89 **Fairbanks, Douglas and Mary Pickford.**

TDS *("Douglas Fairbanks"* and *"Mary Pickford Fairbanks")*.Three pages, quarto, n.p., December 11, 1925. Stamped "Original", this contracted letter gives Mr. Keough, of Title Guarantee and Trust Co. of Los Angeles, instructions for dividing up the real property, *"Lot Five (5) and the South Thirty feet (30') of Lot Six (6) of Kensington Place...,"* shared by the undersigned beneficiaries of the property. The signatures appear on the bottom of the third page. Pickford, and her sister, signed in purple ink. The Donahues (co-escrow owners) signed in blue ink. Fairbanks signed in black ink. All the signatures are clear and easy to read. There is creasing due to the thickness of the paper. Overall, in excellent condition.

Estimated value. $500-700

890 **Martin, Dean and Jerry Lewis.** Comedy team that kept America laughing in the 40s and 50s.



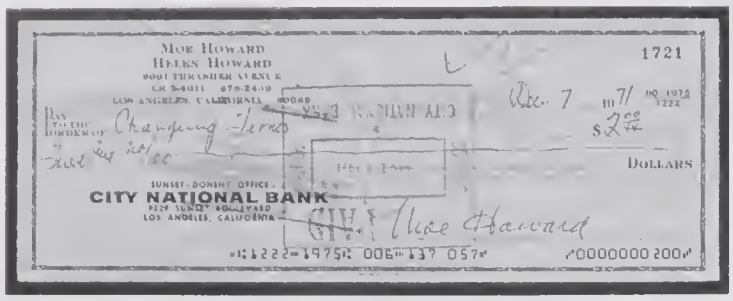
DS *("Jerry Lewis"* and *"Dean Martin")*. One page, quarto, Hollywood, May 15, 1951. To Wallis-Hazen Incorporated.

This is an agreement on the parts of Martin and Lewis to render their services in connection with Wallis-Hazen's *"publicity and exploitation of the photoplay That's My Boy without compensation"*. The actors further stipulate that because they have agreed to to participate in publicity at no charge, they will do so at their own discretion and convenience. Two slightly torn punch holes along the upper margin, a small tear at the upper left corner, and rough edges along the top and lower left do not detract from the bold, dark, and perfectly intact signatures of this legendary comedic team. In very good condition.

Estimated value. $200-300

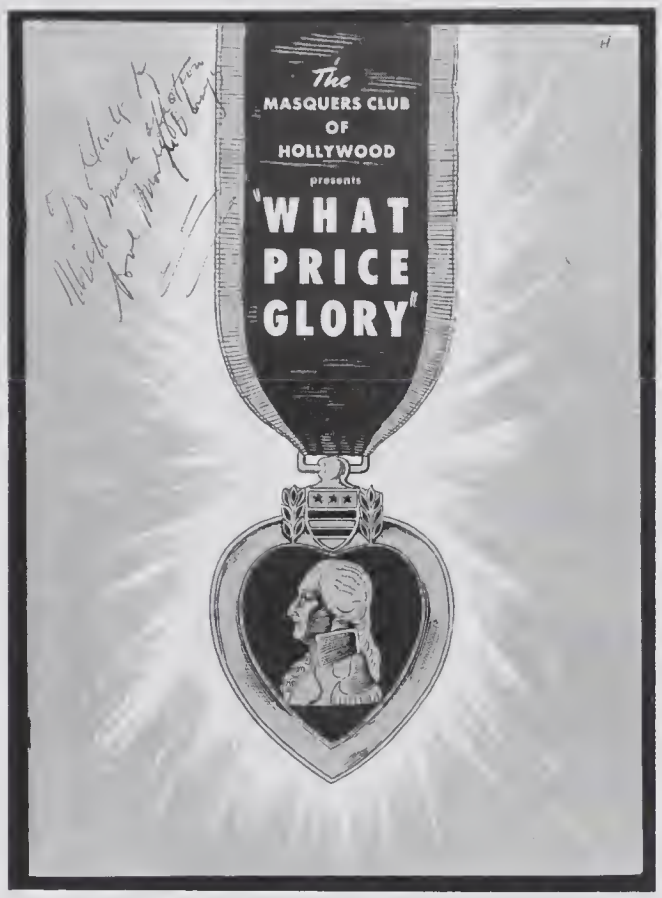
891 **Rosenbloom, "Slapsie" Maxie, Ted Healy, Fanny Brice, and Phil Baker.** The lot of autographic material includes: four handwritten letters circa 1930s, mostly on Hollywood Roosevelt Hotel stationery, from Maxie Rosenbloom to *"My Dear Ducky"*, *"Hello Darling"* and *"Hello Pal"*, in which he writes about missing his *"Cooky"*, his boxing matches, his lack of money (*"I won but made only 20 bucks as we have to live like a champ and the expenses was $185"*), and film deals with Carl Laemmle Jr. and Mack Sennett; and a program from "Billy Rose's Crazy Quilt" signed on the cover (features a photo of the three) by the stars Ted Healy, Fanny Brice and Phil Baker. In fine condition.

Estimated value. $500-750



892 **[Three Stooges, The]. Howard, Moe, Joe DeRita, Norman Maurer, and Jules White.** Checks Signed: the first, written and signed by Howard, is dated 12-7-71; the second, DeRita's typed and signed check, is written to Moe Howard for $6.76 and endorsed on the verso by Moe; the third has been written, signed, and dated by Mauer, *"3-26-80"*; the final written, signed, and dated *"3-11-81"* by Jules. In excellent condition.

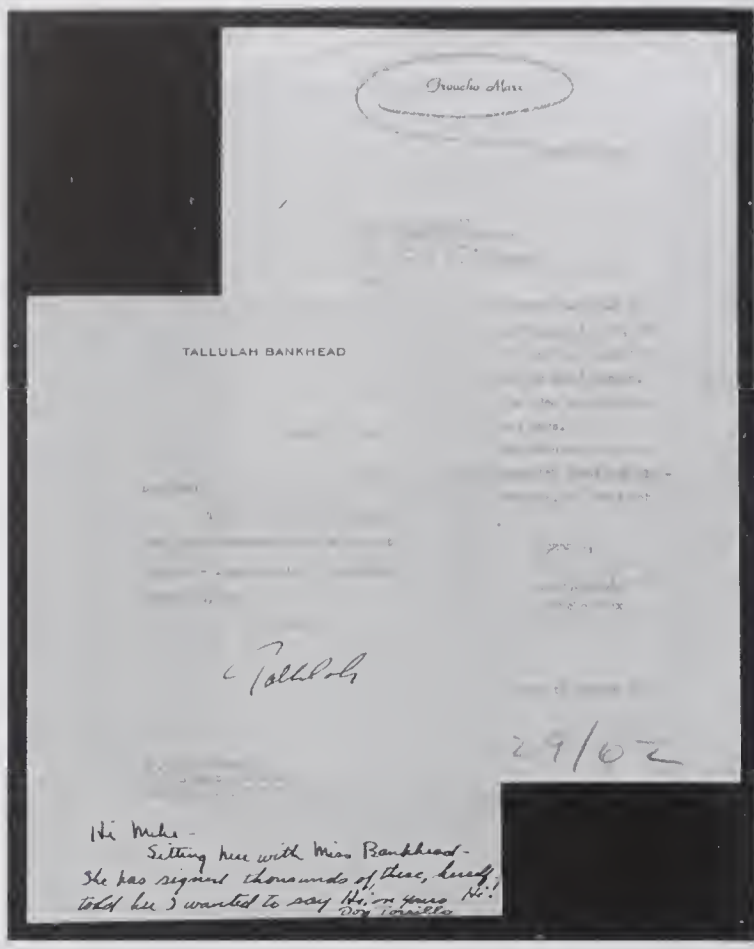
Estimated value. $300-400



893 **"What Price Glory?"** John Ford's revival production of this World War I stage classic was sponsored by The Masquers, a club comprised of Hollywood's greats. Proceeds from the piece went to aid combat-wounded paraplegics of the Military Order of the Purple Heart.

Printed Program with printed photographs of the many stars featured in the production signed by virtually every player on or beside her/his image. 16 pages, large quarto, Hollywood, 1949. Signatures include: Robert Armstrong, Ed Begley, Larry Blake, Ward Bond, Paul Bryar, Harry Carey, Jr., G. Pat Collins, Jim Davis, Michael J. Dugan, John Ford, William Hawes, Charles Kemper, William Lundigan, Jimmy Lydon, Oliver (Babe) Hardy, George O'Brien, Pat O'Brien, Maureen O'Hara, Henry O'Neill, Gregory Peck, Herbert Rawlinson, Mike Ross, McDonald Summers, John Wayne, and others. In excellent condition.

Estimated value $1500-UP



894 **A Collection of Autograph Material.** A group of Typed and Autograph Letters Signed by some of Hollywood's greats including: a TLS by Groucho Marx *("Groucho")*; a TLS by Tallulah Bankhead *("Tallulah")*; an ALS and a TNS, both by Susan Hayward *("Susan")*; an ALS by Sonya Heine *("Sonya")*, and others. All are addressed to Mike Connolly of the "Hollywood Reporter".

Condition ranges from good to fine. $750-1000

895 **A Collection of Screen Actors Guild Ballot Envelopes Signed by Various Hollywood Celebrities.** A total of 14 envelopes, all measuring 8-5/8 x 3-7/8", mailed from a variety of locations to the S.A.G. Headquarters in Los Angeles in February of 1961. Some of the bigger names in this group include: Jack Lemmon, Edmond O'Brien, Tess Parker, and Ronald Reagan. In very good to fine condition. $300-500

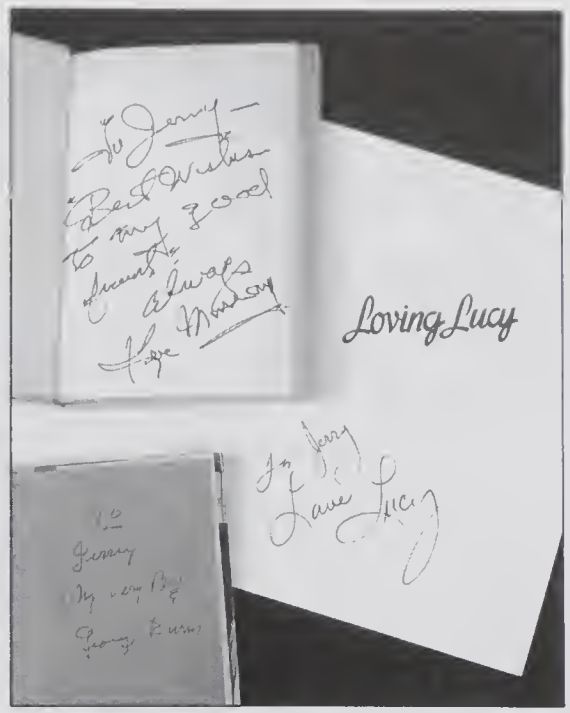
96 **Hollywood Memories.** A collection of Hollywood items signed by Hollywood's legends, including: inscribed photos signed by Ronald Colman, Woody Herman, Ruby Keeler, Eleanor Parker (two), and Jimmy Stewart; and The Films of Anthony Quinn, by Alvin H. Marrill, book inscribed and signed by Anthony Quinn. The photographs are all in very good to fine condition, but the book is somewhat worn along the edges, and the corners of the dust jacket are torn. Still, Quinn's autograph message and signature are clean and bold.

Estimated value. $200-250

97 **A Lot of Actors.** Including: 1) George O'Brien. TLS. *("George O'Brien").* Two pages, quarto, Hollywood, August 15, 1950. On his personal stationery. To *"dear Les".* 2) Laurence Olivier. TLS. *("L. Olivier").* One page, small octavo, W.C.2., April 9, 1946. On his personal stationery. To Helen Zampiello of New York. 3) Eva Le Galienne. LS. *("Le Galienne").* Two pages, duodecimo, n.p., February 4, 1951. On her personal stationery. To Mm. Stanley F. Chamberlin of Ardmore, Pennsylvania. With the original transmittal envelope. 4) King Vidor. ALS. *("King Vidor").* Two pages, quarto, New York, October 21, 1944. With the original transmittal envelope. Condition ranges from very good to fine. $200-300

398 **Signed Books.** Total of four hardcover books, inscribed and signed by their authors. 1) Uncommon Knowledge by Judy Lewis (Clark Gable and Loretta Young's daughter). 2) Some of These Days the autobiography of Sophie Tucker. The binding cover is loose and the pages have yellowed, due to age, yet the book and inscription are still in very good shape. 3) Criswell Predicts by Criswell, the noted fortune-teller. 4) Also included is a book about WWII; Calculated Risk by Mark W. Clark, a WWII General of the U.S. 5th Army. The lot covers a variety of interesting subjects. Overall, in excellent conditon. . $200-300

399 **Signed Checks.** Circa 1934-1977. Total of six signed checks. Signatures include: Zane Grey, Angela Lansbury, Elizabeth Montgomery, Vincent Price, Gene Wilder and Joanne Woodward. All the checks have cancellation marks. In excellent conditon. $200-300



900 **A Whole Lot of Comedians.** An eclectic group of items including: Loving Lucy, book inscribed and signed by Lucille Ball; Living It Up and George Burns' Prescription for Happiness, both books inscribed and signed by George Burns; an autograph card signed by Carol Channing; two lobby cards, for *They Got Me Covered* and *A Global Affair*, both featuring Bob Hope; and Life on a Pogo Stick signed by Ken Murray and a souvenir program for his "Blackouts of 1932". Condition ranges from very good to fine.

Estimated value. $300-400

Signed Photos

901 **Ball, Lucille.**

SP *("Lucy").* 8 x 10" color headshot of America's most famous comedienne. The quirky redhead has signed this glamorous photo in black Sharpie. A must for any Hollywood fan.

In near-mint condition.

Estimated value. $150-250

902 **Beaton, Cecil.** [1904-1980]. The noted photographer a designer who gained fame as the photographer of British ro ty and Hollywood celebrities world (notably Greta Garbo). also authored and illustrated a number of books and desig the sets for numerous stage, opera, and ballet productions London and New York. He created costumes for a number films, winning an Academy Award for *Gigi*(1958) and for *Fair Lady*(1964), on both of which he also served as overall p duction designer. He was knighted in 1972.

SP *("Cecil Beaton")*. Beaton signed this vintage 9-1/2 x 9-1 black and white matte photo of Vivien Leigh, as "Scarl O'Hara," which he had taken during the filming of *Gone W the Wind*. Beaton's eye for aesthetics is responsible for this fab lous photo, which has been mounted and framed within wooden frame. The corners of the photo are slightly creased, they do not detract from the attractiveness of this captur moment of a celebrated actress taken by a celebrated photog pher. *Overall Size:* 14-3/4 x 14-3/4". In near-mint condition.

Estimated value. $1000-13

903 **Benedict, William (The Bowery Boys).** Signed Photo Archive Bonanza. This collection of 124 mostly vintage stills are all signed *"William Benedict"*. Films included are: *Mr. Hex, Hard Boiled Mahoney, Bowery Buckeroos, Jinx Money, Smuggler's Cove, Trouble Makers, Fighting Fools, Mr. Muggs Rides Again, Come Out Fighting, In Fast Company, Bowery Bombshell, Hold That Baby!, Angels In Disguise, Master Minds, Blonde Dynamite, Lucky Loosers, Triple Trouble, Blues Busters, Bowery Battalion,* and *Ghost Chasers*. All are black and white and date from 1945 to 1951. Also included are letters (rememberances of the Bowery Boys) from: Louise Currie, Don Porter (two), Peggy Stewart (signed card), Marie Windsor, Bill Kennedy (two), Frank "Junior" Coghlan, Martha O'Driscall, Edward Bernds, Gilbert V. Peckim, Gene Reynolds, Conrad Brooks (two signed photos) and Glen Vernon. *Size:* 8 x 10". In fine condition.

Estimated value. $700-900

904 **Besser, Joe (The Three Stooges).** A collection of signed ph and letters, including: a photo of the Stooges inscribed *"To Best wishes Joe Besser"* (*Size:* 3-1/2 x 5"); a still from *The T Stooges Fun-O-Rama* inscribed *"To Claude Best wishes Joe Bes* (*Size:* 10 x 8"); a still inscribed *"To Dana good luck always Besser"* (*Size:* 10 x 8"); a photo from the Jules White collec inscribed *"To Jules Thank's for all you have done for me Wishes Joe"* (*Size:* 8 x 10"); a still from *Two-Gun Lady* sig *"Marie Windsor"* and *"Best wishes Joe Besser"* (*Size:* 10 x 8"); photos signed *"Joe Besser"* (*Size:* 8 x 10"); six photos inscribed Besser (*Size:* 8 x 10"); a photo of the Stooges (Moe, Larry Shemp) inscribed at top margin *"Best Wishes To Bob Edu Bernds"*; and three autograph letters from Besser dated 1979-84 excellent condition.

Estimated value. $600-800

05 **Bow, Clara.** [1905-1965]. The popular "It" girl of the Roaring 20s. Helped by the big studio's publicity machine and slick productions, she was molded into a symbol of the flapper age, a vibrant, liberated young woman of personal magnetism and boundless energy whose bobbed hair, cupid bow lips, and sparkling eyes came to represent the era.

IPS *("Clara Bow").* This gorgeous 10 x 7-3/4" sepia tone photo depicts Bow in a vibrant pose atop a cushion. Her handwritten inscription reads, *"Mr. W.B. Clow / Thanks for your splendid contest".* The photo has a small piece missing from the bottom right border and the top left border corner is wrinkled, however these slight imperfections do not detract from the exuberance of the piece. Ready to be framed and displayed. In excellent condition.

Estimated value. $450-650

06 **Boyd, William "Hopalong".** [1895-1972]. American actor and producer best known for his portrayal of the clean living "Hopalong Cassidy" in a successful series of films launched in 1934.

IPS *("Hoppy").* This 8 x 10" sepia tone photograph features Boyd in character as Hoppy, gun in hand. His handwritten inscription reads, *"To Argentina / Good Luck + Best / Your Friend".* Creased horizontally along the lower edge, with a very slight tear at bottom center. The inscription and signature, however, are bold and clean, the image as a whole very attractive. In very good condition.

Estimated value. $150-250

907 **Bushman, Francis X.** [1883-1966]. A handsome man of sturdy physique (he had earlier worked as a sculptor's model), he was the object of unprecedented adulation among cinema audiences of the pre-20s. He continued appearing in many films and in 1926 played his most famous role as the Roman Messala, Roman Novarro's rival in *Ben-Hur.*

IPS *("Francis X. Bushman").* Bushman bodly signed and inscribed this 8 x 10" sepia-toned matte photo of himself, *"Yours most sincerely ...* "The sepia tone signature measures 6-1/4 x 1-1/2". Beautifully matted with olive green foam core board, this photo is ready for display. *Overall Size:* 11-1/2 x 13-1/2". In excellent condition.

Estimated value. $100-150

908 **Carrillo, Leo.** [1880-1961]. American actor; played Pancho in "The Cisco Kid" on television.

SP *("Leo Carrillo").* A handsome 8 x 10" vintage sepia tone photo of the popular Western star. Light exposure, overall; inscription in an unknown hand appears at lower right: *"To dear Al and Finley / Kindest wishes",* under which Carrillo has signed his name in blue ink. A fine collectible from this memorable character actor. In near-mint condition.

Estimated value. $100-150

909 **Chaplin, Charlie.**

IPS *("Charles Chaplin")*. Here, we offer a 7-1/2 x 9-1/4" black and white photo of an older Chaplin wearing a black suit with a plaid bow tie. Chaplin has vertically inscribed the photo, against the white of his shirt, *"To. Mrs. Jean Kapp: Yours — Nov 2nd .55"*. A fantastic photo from the King of the Silent Screen. Several wrinkles throughout, but still in excelent condition.

Estimated value $750-UP

910 **Chaplin, Charlie.**

SP *("Chas Chaplin")*. This 10 x 8" sepia tone matte profile photo of an older Chaplin dressed in a suit shows him standing to the left of one of his casts. Slight creases along the borders, which do not detract from Chaplin's bold signature, nor from the beautiful photo. A fabulous reminder of the man that George Bernard Shaw called "the only genius developed in motion pictures" and the man who will always be remembered as the greatest screen clown of all time. In near-mint conditon.

Estimated value. $650-850

"DREAM LOVER"

911 **Darin, Bobby.**

IPS *("Bobby Darin")*. This black and white, 8 x 10" photograp of the one-time teen idol pictures Darin looking almo provocatively out from the picture plane. It is inscribed in blu ink at the lower left, *"To Barbara / Love you"* against the whit background.

The photo is slightly yellowed with age, has a small, circular tea in the center of the upper margin, and is pasted to a construc tion paper backing, yet the signature and image of Darin remai perfectly unaffected.

Estimated value. $100-15

912 **de Havilland, Olivia.** [1916-]. Actress known for he Academy awrd-winning performance in *to Each His Ow* (1946), *The Snake Pit* (1948), and *The Heiress* (1949).

SP *("Olivia de Havilland")*. Vintage 7-1/2 x 8-1/2" (trimmed silver gelatin photo of Paul Stewart and Olivia de Havillanc from the 1943 RKO Pictures production of *Government Girl* photographed by John Miehl. Signed in blue ink, slightly faded This is an exquisite photo, though it is somewhat worn, with surface creases; beautiful still, it is ready for framing and display In fine condition.

Estimated value. $100-150

13 **Dietrich, Marlene.**

IPS *("Marlene Dietrich").* A) Glossy black and white, 8 x 10", head and shoulders photograph of Dietrich inscribed in holograph *"To Roger"*, in blue ink. Gazing out from beneath heavy lashes and carefully groomed, dramatically thin brows, the legendary actress looks as glamorous as ever. B) Glossy black and white, 10 x 8" photograph of Dietrich as she appeared just out of the monkey suit in *Blonde Venus* (1932). Inscribed in gold *"To Roger"*. Encased in a hinged double frame. Both are in fine condition.

Estimated value. $200-300

14 **Ford, Harrison.** [1942-]. American actor.

SP *("Harrison Ford").* Here, we offer an 8 x 10" color head shot of Ford in character as the famed "Indiana Jones," signed in black Sharpie. The photo depicts the intensity that Ford brings to his dare-devil archaeologist role. In near-mint condition.

Estimated value. $100-200

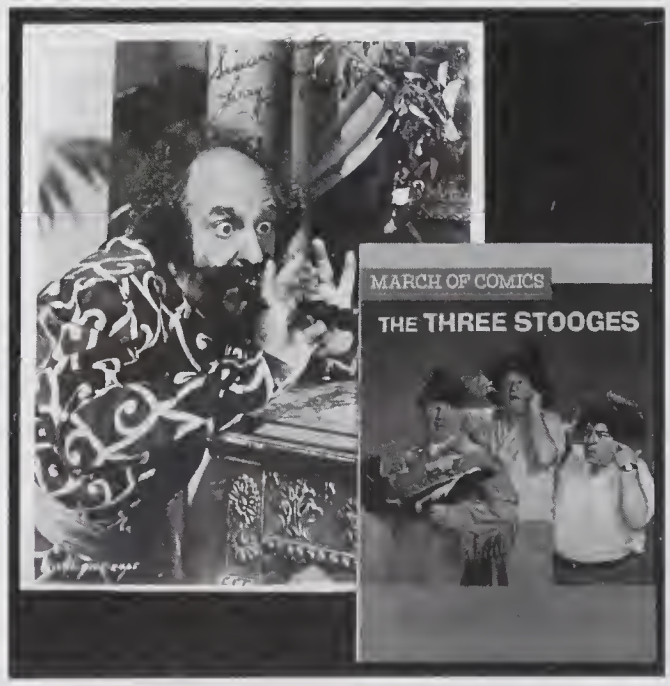
15 **Fine, Larry (The Three Stooges).** Signed photo and Stooge comic book. The black and white photo is from *The Three Stooges Go Around The World In A Daze* (1963) and is signed *"Sincere Best, Larry Fine (The Stooges)"* in black ink (*Size:* 8 x 10"). The "March of Comics The Three Stooges" 1966 is signed on the cover *"Larry 'Stooge' Fine"* in blue ink (*Size:* 5 x 7"). In excellent condition.

Estimated value. $400-600

916 **"Frasier."** (1993—, NBC). In this witty spinoff to one of television's most famous shows, "Cheers'" neurotic psychiatrist Dr. Frasier Crane got off his Boston barstool, divorced his nagging wife, Lilith, and moved back to his hometown of Seattle to begin a new life, which turned out to be a lot like his old life—full of smart people who constantly deflated his pompousness.

SP. This handsome photograph has been signed by the various members of the sitcom's cast, including: Kelsey Grammar, David Hyde Pierce, John Mahoney, Jane Leeves, Peri Gilpin, and Moose the Dog, as "Eddie." It is an 8 x 10" black and white publicity photo featuring the "Frasier" logo at bottom left. Slight scratches that do not detract from the frameable photo. In near-mint condition.

Estimated value. $150-250



Lot 915

917 **Gable, Clark.** From the time that he was a young boy growing up in Ohio, Gable harbored an aspiration to act which surpassed the practical expectations of his father, a farmer-turned-oil-driller; at the age of 21, Gable left home in pursuit of his acting dreams. A long succession of brief acting stints coupled with odd jobs characterized the next decade of Gable's life. In the beginning, none of the big production companies would consider Gable as a prospective client. As Warner Bros. producer Darryl F. Zanuck pronounced: "His ears are too big. He looks like an ape." After Gable's agent finally landed him the villainous role in a William Boyd Western, "The Painted Desert" (1931), however, MGM changed their tune, and offered him a contract. Gable soon proved himself to be a worthwhile risk. Gable's career soared to unprecedented heights during the mid-1930s. Teamed up with all of MGM's leading ladies, Gable appealed to both men and women in his portrayals of rough, masterful, romantic heroes. For almost a quarter of a century thereafter, the "King of Hollywood" monopolized the silver screen. Altogether, Gable appeared in over 70 films during the length of his career, including *It Happened One Night, Mutiny on the Bounty,* and in the film which brought him legendary star-status, *Gone With the Wind* (1939), as the incomparable Rhett Butler.

IPS *("Clark Gable").* Boldly inscribed in black ink, *"To Findley—Best wishes".* This handsome 8 x 10" black and white vintage photo of Hollwood's top leading man was taken while Gable was under contract with MGM. Only one small crease exists in white border at lower right. Extremely rare in this form.

In near-mint condition

Estimated value $500-UP

918 **Garland, Judy.**

IPS *("Judy").* Black and white photo of a young Garland we ing an army uniform and singing in front of a line of Americ flags. *"for Susan from your pal ...* "This beautiful photo h been matted, mounted and framed within a marbleized r frame. *Overall Size:* 12 x 13-1/2". In near-mint condition.

Estimated value $750-10

919 **Gibson, Mel.** [1956-]. Australian actor.

SP *("Mel Gibson").* An 8 x 10" color photo, signed in silver in The photo is a close-up shot of Gibson, as "Brett Maverick with a noose around his neck, from the opening scene of t 1994 film based on the 1957-1960 television series. Two slig creases, which are barely visible, do not detract from the pho of this well-read, quick-witted, and handsome superstar. In nea mint condition.

Estimated value $100-20

920 **Haley, Jack.** [1899-1979] American actor of vaudeville, stag on screen, forever remembered as the "Tin Man" in *Wizard Oz.*

IPS *("Jack Haley").* 10 x 8" glossy black and white photo of Jac Haley, Phil Regan, and Jerry Perchesky posing together. Hale inscribed the photo, *"To Jerry/ From The—'Tin Man'—,"* i black ink. Some surface scratches. Overall, in very fine cond tion.

Estimated value $100-20

21 **Hayworth, Rita.** [1918-1987]. Glamorous star and "Love Goddess" of the 40s, best known for her roles in such memorable films as *Blood and Sand* (1941), *Gilda* (1946.

IPS *("Rita Hayworth").* An 8 x 10" glossy black and white photo of the young star, dressed in tennis gear and leaning against the court's fence. Hayworth has inscribed the photo, in black ink, to *"Stanley / Regards —* ". Slight creases throughout do not detract from this frameable photo. In excellent conditon.

Estimated value. $400-600

22 **Hitchcock, Alfred.**

IPS *("Alfred Hitchcock").*On location in London for *Frenzy,* Alfred Hitchcock gets into the spirit of things with a bowler hat in the black and white 8 x 10" publicity photo inscribed to *"M. Brunetti".* Slightly creased at the corners and along the edges. In fine condition.

Estimated value. $300-400

923 **Howard, Leslie.** [1893-1943]. Leslie Howard Stainer's life as an actor, director and producer, was cut short, in 1943, when, on his way back to London, from Lisbon, his plane was shot down by Nazis who erroneously thought Winston Churchill was aboard the flight. Howard had represented the perfect Englishman to American audiences, a combination of romantic poet and incisive individual. It was this representation that helped him to win his most remembered role, as "Ashley Wilkes," "Scarlett O'Hara's" love interest, in the legendary 1939 film, *Gone With the Wind.*

IPS *("Leslie Howard").* Howard has inscribed this sepia tone, 8 x 10" photograph, *"Here you are Arnold / Sincerely / Leslie Howard / April 1936".*

Pinholes at the upper and lower left corners do not detract from the aesthetic value of this vintage souvenir of a Hollywood great. In very fine condition.

Estimated value. $150-250

924 **Howard, Moe (The Three Stooges).**

Signed black and white photo of Howard milking a goat in a barn signed in blue ink *"Moe Howard". Size:* 8 x 10". In excellent condition.

Estimated value. $200-300

925 **Laurel, Stan.**

IPS. A handsome 8 x 10" vintage black and white photo of Laurel, bearing the inscription *"HELLO PEGGY! Stan Laurel. 1933"*, which Laurel has penned in black ink. Framed. In excellent condition.

Estimated value. $300-400

925A **MacDonald, Jeanette.** [1901-1965]. American actress and singer.

IPS *("Jeanette MacDonald")*. 10-3/4 x 13-3/4" sepia tone matte photo of the beautiful star. MacDonald has inscribed the photo *"For Mrs A.T. Florido / See My lovely flowers? / With kindest regards —."* The bottom border corners have been cut and there are a few slight wrinkles throughout, yet these do not detract from the wonderful large photo nor from MacDonald's inscription and signature. This photo is ready for display. In excellent condition.

Estimated value. $100-150

926 **Marx Brothers, The.** Comedy team of Chico, Harpo, Grouch and originally Zeppo, celebrated for such zany films as *Anim Crackers* (1930), *Duck Soup* (1933), and *A Day at the Ra* (1937).

SP. Our 10 x 8" glossy black and white photo, features Grouch Harpo, and Chico, dressed as cowboys and a sheriff. All thr have signed, in black ink, next to their images; Chico's signatu is slightly smudged. There is a slight crease at the bottom le corner, which is barely visible. A fabulously funny photo, esp cially Harpo's facial expression. A must for any comedy fan. near-mint condition.

Estimated value. $900-100

927 **Maynard, Ken.** [1895-1973]. One of Hollywood's most popu lar Western stars; the first singing cowboy.

IPS *("Ken Maynard")*. This sepia tone, 8 x 10" photograp bears the autograph inscription, *'To 'Blue Washington' in mem ory of 'Hornitos' with my best wishes: Ken Maynard.'* Apparently "Blue Washington" was football star Kenn Washington. In fine condition.

Estimated value. $300-40

928 **Normand, Mabel.** [1894-1930]. American star of the silent screen.

IPS *("Mabel Normand").* A fine 3-1/2 x 5-1/2" hand tinted sepia tone portrait photograph of Normand. She has inscribed the photo *"To Alfred Vines / Best Wishes —- "*. The photo is surrounded by a beautifully embossed border, which shows slight wear at the corners. A fantastic keepsake from the Queen of the silent film comediennes. In near-mint condition.

Estimated value. $400-600

929 **Payne, John.** [1912-1989]. Masculine leading man of Hollywood films, popular in the early 1940s as the star of Fox musicals, often opposite Alice Faye or Betty Grable.

IPS *("John Payne").* Here, we offer a 10 x 13" sepia tone matte photo of Payne relaxing with a cigarette. Payne has inscribed the photo *" — to Reeder — / Thanks for everything —- "*. The photo has a slight scratch below the inscription, however it does not detract much from the attractiveness of the piece. In excellent condition.

Estimated value. $50-75

930 **Pickford, Mary.** [1893-1979]. "America's Sweetheart." A born charmer with a radiant, dimpled, child-woman beauty and a spirited, spontaneous screen personality, she captivated audiences' emotions with a natural ease. She was also an astute businesswoman and was one of the founders of United Artists Corporation.

IPS *("Mary Pickford").* Magnificent 10 x 13" sepia tone photo taken by the renowned photographer, Edwin Bower Hesser, whose stamp is embossed at the lower right. Taken circa 1920s. Signed and inscribed at the lower right *"To Jenabel Gretter sincerely Mary Pickford"*. Accompanied by an additional sepia tone photo of the same size, also attributed to Hesser. In excellent condition.

Estimated value. $400-700

931 **Roberts, Julia.** [1967-]. American actress.

SP *("Julia Roberts").* Entitled "Julia Roberts/ Prettiest Woman," this 8 x 10" candid color shot of the beautiful actress wearing a form-fitting khaki tank dress, signed in blue Sharpie. Slight scratches at right, which are barely visible. In near-mint condition.

Estimated value. $100-200

932 **Roland, Ruth.** [1892-1937]. Queen of Hollywood silent serials.

IPS *("Ruth Roland").* A 7-1/4 x 9-1/2" sepia tone photo of Roland posed in an extravagant costume, captured by photographer Evans of L.A. Inscribed, *"For my friend Mrs Dumming With Kindest wishes —* ". Slight chipping on edges, which do not affect the image. In excellent condition.

Estimated value. $50-75

933 **"Seinfeld."** (1990——, NBC).

SP. This 8 x 10" black and white photograph has been signed by all four principal members of the cast of this Emmy Award winning comedy: Jerry Seinfeld, Julia Louis-Dreyfus, Jason Alexander, and Michael Richards. In very fine condition.

Estimated value. $150-200

934 ***Star Wars.*** (1977, Twentieth Century Fox/Lucasfilm). 10 x 8" color film still, signed by Mark Hamill, Carrie Fisher and Harrison Ford. The photo depicts the three in character as "Luke Skywalker", "Princess Leia", and "Han Solo", respectively, during a scene in which they are escaping from "Darth Vader's" Death Star. A wonderful reminder of one of America's favorite sci-fi movies. In near-mint condition.

Estimated value. $300-500

935 **Streisand, Barbra.**

SP *("Barbra Streisand").* 8 x 10" color close-up shot of Award winning artist, signed in blue Sharpie. A beautiful pho that is ready to be framed. In near-mint condition.

Estimated value. $150-2

936 **"Taxi."** (1978-1983, ABC & NBC). The happy cabbies of Ne York's Sunshine Cab Company were the focal point of this si com. The show received critical acclaim for its ensemble acti and the wit and charm of its writing.

SP. This nostalgic item has been signed by cast members of tl classic show, including: Andy Kaufman, Judd Hirsch, Dan DeVito, Jeff Conaway, Marilu Henner and Tony Danza. Slig wrinkling, which does not detract from the photo. A fabulo memento from one of television's best ensemble comedies.

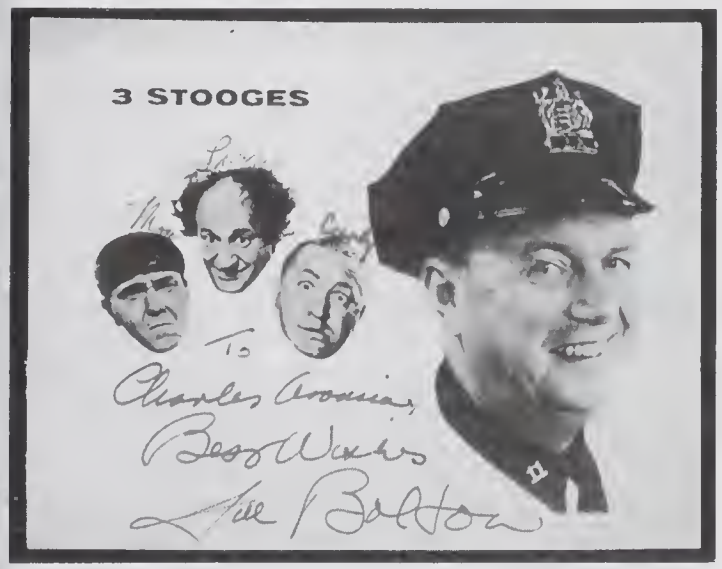
Size: 8 x 10". In near-mint condition.

Estimated value. $200-30

7 **The Three Stooges.** Inscribed vintage photograph presented to Sam White (brother of Jules and Jack White, producer and director of Stooge films).

The Three Stooges have signed their names in black ink: *"Jerry Howard" (Curly)*, *"Larry Fine"* and *"Moe Howard"*. Moe also has inscribed the photo *"To our Pal 'Sam' From your friends The 3 Stooges"*. Accompanied by a letter dated 1990 from Sam White on his letterhead which authenticates the photograph. Black and white, circa early 1930s. Rare. *Size:* 7-1/2 x 9-1/2". In excellent condition

Estimated value $2000-UP



8 **The Three Stooges.** Two photographs signed by The Three Stooges and Joe Bolton. Joe has inscribed the first *"To Charles Aronsia, Best Wishes Joe Bolton"* in teal blue ink, and each of the three Stooges have signed above their heads *"Moe"* in blue, *"Larry"* in red, and *"Curly"* in teal ink. Joe has inscribed the second *"To Charles. Best Wishes Officer Joe Bolton"*, and each of the Stooges have signed in blue ink, *"Moe"*, *"Larry"* and *"Curly Joe"* above their heads. *Size:* 5 x 4". In excellent condition.

Estimated value. $300-400

939 **The Three Stooges.** Signed vintage photo from the film, *Have Rocket, Will Travel* (Columbia, 1959). All three Stooges have signed the black and white still: *"Sincere Wishes-Larry Fine (The Stooges)"* blue ink, *"Moe Howard"* black ink and *"Curly-Joe DeRita-'III Stooges'"* in red ink. *Size:* 8 x 10". In excellent condition.

Estimated value. $400-600

940 **The Three Stooges.** Three Signed Stooges Photos from *The Three Stooges Go Around The World In A Daze* (Columbia, 1963). The first still shows all of the "Stooges" and cast members and is signed *"Curly-Joe DeRita"*, *"Larry Fine"* and *"Moe Howard"*. The second of Moe and Curly-Joe is signed *"Sincerely Curly-Joe"* and *"Moe Howard"*. The third, of Moe, Curly-Joe and co-stars, is signed *"Moe Howard"* and *"Curly-Joe DeRita"*. *Size:* 10 x 8". In excellent condition.

Estimated value. $700-1000

941 **The Three Stooges.** Vintage black and white still from *Rockin' In The Rockies* (Columbia, 1945) signed *"Larry Fine"*, *"Moe (Stooge) Howard"* and *"Curley 3 Stooges"*. Some very light creasing. *Size:* 10 x 8". In fine condition.

Estimated value $2000-UP

942 **The Three Stooges.** Two signed photos from *The Three Stooges In Orbit* (Columbia, 1962): the first shows the Stooges on a ship and is signed *"Best of all-Larry Fine"* in blue ink, *"Curley-Joe DeRita-'For III Stooges'"* in red ink and *"Moe Howard"* in black ink; the second pictures the Stooges with two cast members and is signed *"Curly-Joe De Rita. 'III Stooges'"*, *"Larry Fine The Stooges"* and *"Moe Howard"* all in black ink. *Size:* 10 x 8". In excellent condition.

Estimated value $800-1000

943 **Waters, Ethel.** [1896-1977]. This singer/actress was the first black woman to receive star billing on both the American stage and screen. In 1949 she received the Academy Award for her performance in *Pinky*.

SP *("Ethel Waters")*. Waters signed this 10 x 8" black and white glossy photo, a still from her 1952 film, *The Member of the Wedding*, with a flourish of black ink. Framed. *Overall Size:* 11-1/8 x 9-1/8". In fine condition.

Estimated value $125-175

944 **West, Mae.** [1892-1980]. American actress and sex symbo the 1930s and 40s known for her brilliant use of innuendo double entendre. She often wrote her own lines and frequer collaborated on dialogue in her films. Her witticisms, inclu such familiars as "It's better to be looked over than over look became part of national folklore.

IPS *("Mae West")*. This 8 x 10" black and white photo feat West as she appeared in *Myra Breckenridge* (1970). Inscribed *Paul & Flavine / Best Wishes / Mae West / 1970"*. Creased at center and left corners. In very good condition.

Estimated value $150-2

945 **Young, Loretta.** [1913-]. Actress whose career began in 1 with a supporting role in the silent film, *Naughty but Nice* 1927, and continued through the 1950s, when she starred "The Loretta Young Show," perhaps reaching its pinnacle 1947, when she won an the Academy Award for her work in *Farmer's Daughter* (1940).

SP *("Loretta Young")*. Young has signed in pencil along the b der of this 9-3/4 x 11-3/4" sepia tone photograph, on the ca board backing to which it has been afixed. The image was tal by Charles E. Kirlee, who has also signed the piece, adding date, *"'36"*.

Young sits, her legs elegantly folded beneath her, an elaborat printed cloak draped over her shoulders, and turns her head look over her left shoulder, yet does not gaze out from the p ture, which has been taken from above. *Overall Size:* 13-7/ 17-7/8". In excellent condition.

Estimated value $60-

946 **Young, Loretta.**

IPS *("Loretta Young")*. Young boldly pens her personali inscription on this vintage printed photograph, *"For Mark With my deepest appreciation — God bless you —* " in d black ink.

The image features the actress in a glamorous three-quart head and shoulders pose, waving a white lace fan before beautiful visage and gazing thoughtfully downward. Fram *Overall Size:* 16-1/2 x 20-1/2". In very fine condition.

Estimated value $70-

THE GLAMOUR OF HOLLYWOOD

ANN MEREDITH'S SALON, BEVERLY HILLS, CALIFORNIA.

When the stars of the past wanted to look their best, they went to a salon. One such parlor was Ann Meredith's Salon on 250 North Canon Drive in Beverly Hills. This salon not only offered clientele wonderful style, but also a comfortable place to relax and, excuse the pun, "let their hair down." There were several beauticians working at the salon, but among the most popular was Miss Mary Ann. Superior is proud to present the past glamour which surrounded this stylist to the stars.

SEE COVER

947 **Harlow, Jean.** [1911-1937]. Born as Harlean Carpenter, Harlow changed her name to her mother's maiden name by 1929. Her early career was far from spectacular, but after her contractual switch to MGM in 1932, she quickly developed into a superstar: She was *the* sex symbol of the 1930s.

IPS *("Jean Harlow").* This 7-1/4 x 9-1/4" sepia tone photo shows a young, sensual Harlow. Her handwritten inscription reads, *"Mary Anna — I couldn't ever get along without you — just — "*. Harlow's signature is slightly smeared, due to water damage at the bottom of the piece; however, the fabulous photo and its warm sentiment are intact. In fine condition.

Estimated value $1000-1500

948 **Pickford, Mary.**

IPS *("Mary Pickford").* Here we offer a 7-1/2 x 9-1/2" photograph of a radiant Pickford, hand painted by E.W. Greenfield of Los Angeles. Her handwritten inscription reads, in full, *"To Mary Anne — With affectionate good wishes —* ". Dated by Pickford, *"1/29"* There are slight chips at the top of the photo as well as slight scratches, yet they do not detract from the beauty of the piece. In fine condition.

Estimated value. $150-250

949 **Miss Mary Ann's Photo Gallery.** Total of 21 black and white signed photos, all inscribed to Mary Ann. Celebrities pictured include: Maurice Chevalier, Irene Dunne, Joan Bennett, Mary Livingstone, Constance Bennett, and several others. Two of the photos were taken by the notable George Hurrell. Several of the larger photos are attached to album pages. A beautiful example of Hollywood's fascination with glamour and beauty. *Size Range:* 7 x 9" to 10-1/4 x 11-3/4". The lot is accompanied by a letter to Miss Mary Ann from "Modern Beauty Shop" magazine as well as a tear sheet from the magazine, on which Mary Ann's contribution to the magazine appears. In fine condition.

Estimated value $500-UP

Collections

950 **Baer, Max and Maxie Rosenbloom.** A collection of sign photos: the first is a black and white portrait of Baer by Jam Kollar inscribed *"To Bob-your friend & pal- Max Baer 1947"* blue ink (*Size:* 8 x 10"); the second is a publicity still fro *Skipalong Rosenbloom* (Columbia, 1951) of both Rosenbloo and Baer from the Jules White collection, inscribed *"Good Lu to my pal Jules White Fondly Slapsey Maxie Rosenbloom 195* and *"To Jules White-The one and only. 'Our Ziegfield.' Your o friend and pal. Max Baer 1950"*, both in black i (Rosenbloom has gone over his inscription), black and whi two edges have been trimmed (*Size:* 10 x 8"). In very good co dition.

Estimated value. $200-3C

HOLLYWOOD'S LEGENDARY LADIES

951 **Crawford and Davis.** Lot includes: 1) Crawford, Joan IPS. A 8 x 10" black and white photograph inscribed and signed l Crawford. Framed, but with some frame damage. Still, t photo is fine. 2) Davis, Bette IPS. An 8 x 10" black and whi photo inscribed and signed by Davis. Framed, and in excele condition.

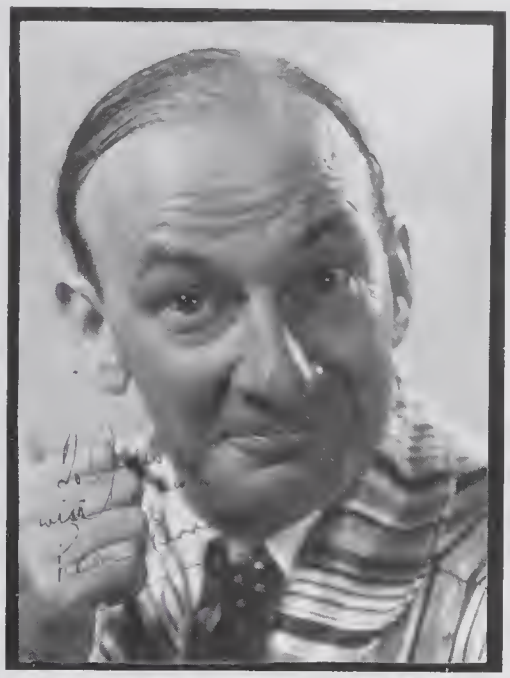
Estimated value. $200-3C

952 **Dunhill, The. A Collection of Celebrity Photographs.**

IPSs. Eleven Inscribed Photos Signed by such Hollywood grea as Bing Crosby, Tony Curtis, Alex Dryer, Samuel Fuller, Irvi Kaye, Alan King, Fredric March, Groucho Marx, Louis Ny Carroll O'Connor, and Dan Rowan. All are black and white 8 10" photographs, and all are framed.

All photos are inscribed to Bob Salmon, who was once Manag of the well-known Cigar Humidor on Rodeo Drive, T Dunhill. All are in fine condition, excepting that of Alex Dry the signature of which is slightly faded.

Estimated value. $1000-15C



3 **Errol, Leon and "Slapsie" Maxie Rosenbloom.** Signed photos and Rosenbloom letter. Including: a black and white Errol photo, from the Jules White collection, signed and inscribed *"To Jules with best wishes Leon Errol"* in black ink (*Size:* 6 x 8"); a black and white "Slapsie" photo by Theodore R. Carstens signed *"My Best Maxie Rosenbloom"* in black ink (*Size:* 4-1/2 x 7-1/2"); and a one page, autograph letter signed by Rosenbloom, *"Maxie"*, to a *"Dear Friend"*, in which he writes about traveling, Scotland, and his marriage and divorce from his wife, who had inheirted *"6 Million"*. In excellent condition.

Estimated value. $150-250

4 **Faye, Alice, Cesar Romero, and Billy Gilbert.** Signed vintage still from the film *Week-end In Havana* (1941) color (hand tinted), measuring 10 x 8". Also included: a black and white portrait of Gilbert inscribed *"To-The 'Duke' With grateful appreciation of your kindness ZOL ZINE MIT GUCK Billy Gilbert 1940"* in blue ink; an Endorsement of Applicant for Membership to "The Masquers" for S. H. Rosenthal, filled in, signed, and dated by Billy Gilbert; and two printed Christmas cards from the Gilberts, one with a photo of Billy, Ella and Barry, their son. In very fine condition.

Estimated value. $250-350

OH, HONEYMOONIES!

955 **["The Honeymooners"].** Two IPS's, one of Gleason as "Ralph Kramden," gesturing out of the window of his bus; the other of Carney as "Ed Norton", climbing out of a sewer; each 8 x 10", black and white, and boldly signed. In fine condition.

Estimated value. $150-250

956 **Howard, Moe and Larry Fine (The Three Stooges).** Two Signed Photos: the first is an original still signed *"(The Stooges) Larry Fine"* and *"Moe Howard"* and the second, a printed photo, is signed *"Sincerely Larry Fine"* and *"Moe Howard"*. *Size:* 10 x 8". In excellent condition.

Estimated value. $600-700

957 **Martin, Dean and Jerry Lewis.** Comedy team who kept America laughing in the 1940s and 1950s. Today, Lewis perennially runs a Muscular Dystrophy telethon to raise money for aid and research.

IPSs. This lot is comprised of two black and white, 8 x 10" photos, both are inscribed, one *"To Barbara"*, and signed *"Always,"* by Dean Martin in blue ink; the other inscribed in red pencil *"To Little Barbara"*, and signed *"Always,"* by Jerry Lewis and dated *"'5/63'"*.

Both photographs are in excellent condition, though the one of Lewis is somewhat yellowed with age.

Estimated value. $100-150

958 **The Three Stooges, and Roscoe Ates.** A collection of three signed photos: the first is a Stooge fan club photo signed by *"Moe"*, *"Curly-Joe"* and *"Larry"* (*Size:* 2-1/2 x 3-1/2"); the second is a promotional photo from *The Outlaws Is Coming* and is inscribed by Moe *"To Christopher Sincerely The 3 Stooges"* (*Size:* 4 x 5"); the third is a vintage black and white photo by Chas. E. Bulloch inscribed *"For Louie- My very BBBB-BBBest wishes to a real GGGGuy- Roscoe Ates March-8-1935"* (*Size:* 8 x 10"). In fine condition.

Estimated value. $200-300

959 **Archive of Signed Photos.** This lot of 19 photographs inclu a vintage still from *Master Minds* (Monogram, 1949) signed Jane Adams; a publicity photo inscribed *"To Mike Since Leon Ames"*; a *Bowery Boys Meet The Monsters* (1954) still "Gorog" signed *"Best from Gorog Norm Bishoff"*; a vint sepia portrait by Witzel signed *"Sincerely yours Ca Blackwell"*; a still of the gorilla from *Devil Goddess* (Colum 1955) inscribed *"To Paul luck on the Rocks Steve Calvert* vintage MGM still inscribed *"To James with all Good Wishe Mary Carlisle"*; a photo inscribed *"To Mike all my Best Wis Myrna Dell"*; two vintage photos, one signed *"Huntz Hall"* a the other inscribed *"To Russel Dobby The Best Stooge I know Sincerely Huntz Hall Jan 31, 1940 "* (signature in dark area photo); a vintage sepia photo signed *"Cordially Walter Woo* a headshot signed *"my best wished Jack LaRue"*; two vint stills from *Jinx Money* (Monogram, 1948), both signed *"Shel Leonard"*; a still inscribed *"To Ann Lots of good luck! M Powers"*; a vintage sepia headshot inscribed *"To Beatr Sincerely, Gene Reynolds"* (*Size:* 5 x 7"); a headshot inscrib *"To Joe Tufomo A wish for your Happiness Beverly Roberts* head shot signed *"Grady Stratton"* in red ink with a typed let signed *"Gil Stratton"* dated 1993; a vintage sepia photo sig *"Sincerely Yours Bryant Washbury"*; and a still signed *"Marj Woodworth"*. All black and white 8 x 10" unless otherw noted. In fine condition.

Estimated value. $200-3

Lot 963

HOLLYWOOD MEMORABILIA
COLLECTOR'S STARTER KIT

0 **Celebrity Photos.** A collection of 25 photographs, most of which are color, signed by various celebrities, including: Julie Andrews, Robert DeNiro, Jody Foster, Mel Gibson, Michael Jackson, Jack Nicholson, Al Pacino, Michelle Pfeiffer, Meg Ryan, Claudia Schiffer, Arnold Schwarzenegger, Sharon Stone, and Meryl Streep. In excellent condition $400-600

1 **Classic Hollywood Celebrities.** A collection of black and white, 8 x 10" photographs signed by Hollywood's greats, including: Frankie Avalon, Constance Bennett, Geraldine Brooks, Joan Caulfield, Dorothy Lamour, Sophia Loren (two), Adolphe Menjou, Pat O'Brien, Patti Page, Gilbert Roland, and others. Conditions range from very good to fine. . . . $200-300

2 **A Collection of Actors.** All 8 x 10" black and white photos signed and inscribed by such stars as Richard Chamberlain, Ann Margret, Raymond Massey, and John McIntyre. Conditions range from very good to fine. $100-150

3 **Vintage Comic Autograph Collection.** Included: "The Masquers" application for membership filled in by *"Mack Swain 10/19/1925"* and signed by *"Chester Conklin"*; a original photograph of Andy Clyde inscribed *"To Hal Sincerely Andy Clyde"* (*Size:* 7-1/1 x 9-1/2"); an index card signed *"Yours Sincerely Monty Collins"*; and a wonderful black and white photograph of Buster Keaton from the Jules White collection inscribed *"To Jules For no reason Buster"* (*Size:* 8 x 10"). In very fine condition.

Estimated value. $300-500

4 **The World Of Entertainment.** A collection of signed books and photos, including: Child Star, book signed by Shirley Temple Black; Rising Sun and Disclosure, both books signed by Michael Crichton; and SPs of Jim Davis, James Garner, Ed McMahon, Johnny Carson, Chuck Norris, Jack Lemmon, Sally Field, Burgess Meredith, Mickey Rooney, David Copperfield, Faye Dunaway, Al Pacino, Charles Bronson, Kirk Douglas, Angelica Huston, Tony Curtis, Sophia Loren, Janet Leigh, Chris O'Donnell, Steve Martin, Bette Midler, John Travolta, Keifer Sutherland, Douglas Fairbanks, Jr., Bill Hanna, Joe Barbera, Stacy Keach, Sharon Stone, Clayton Moore, and others. An extensive lot of Hollywood memorabilia.

In very good to fine condition. $1200-1500

Celebrity Photography

965 **[Barrymore, John].**

George Hurrell [1904-1922]. Perhaps the most legendary photographer of Hollywood's stars.

In 1930, George Hurrell, an aspiring young photographer, was hired by MGM to be in charge of their portrait gallery, photographing such celebrated personalities as Joan Crawford, Clark Gable, and Greta Garbo. When he moved to Warner Bros. in 1938, his clientele expanded to include Humphrey Bogart, James Cagney, Bette Davis, and Errol Flynn, to name a few. George Hurrell's long and distinguished career ran the gamut of the entertainment industry for over 50 years.

When Hurrell was just starting out as a professional photographer, he was moved — as an artist — to created something wholly original in his photographs. Intent on breaking the portrait mold established before him, he abandoned the soft, illuminated portrait-style characteristic of the Victorian period, and instead, ventured forth with a new and dramatic approach to light and angle. Using induced shadows, daring close-ups, and bold contrast, Hurrell achieved an intensity and dimension unrivaled by other photographers. Ingenius, Hurrell revealed a rare beauty and sensuality in all those he photographed.

Hurrell was seduced by the power of photography — the rest of the world at large would be seduced by the imagery and glamour which he would create in his portraits, astounding even the actors themselves. He photographed the most beautiful men and women in Hollywood, capturing not only their outward allure, but their inner strength, as well. His camera penetrated ... caught up in the sexuality of it all. They bore their souls to him. He was the man able to make Garbo laugh, able to turn Shearer into a vixen ...

Limited edition #95/110, Portfolio #3. 11 x 14" silver gelatin print of legacy actor John Barrymore. Photographed by Hurrell in 1933, Barrymore strikes a classic pose in this handsome photo, revealing his "Great Profile." Signed and numbered on recto. In mint condition.

Estimated value. $300-500

966 **[Bogart, Humphrey].**

Photograph. Black and white, embossed at the lower left, "Edward Weston Collection". Matted. *Size:* 8 x 10". In fine condition.

Estimated value. $250-300

967 **[Cagney, James].**

George Hurrell Photograph. Limited edition #95/110, Portfolio #3. 14 x 11" silver gelatin print of legendary actor James Cagney. Hurrell captures a quiet intensity in Cagney, seldom detected in Cagney's presence on screen. Signed and numbered on recto. In mint condition.

Estimated value. $300-500

968 **[Cooper, Gary].**

C.S. Bull [1896-1979]. In 1918, Clarence Sinclair Bull's ea interest in photography led him on a pilgrimage to Hollywoo where he was hired as an assistant cameraman at Metro Pictur Bull was promoted to head of the MGM stills department wh Metro merged with Goldwyn in 1924, and he remained wi MGM for the duration of his extensive career.

C.S. Bull virtually *invented* celebrity portraiture as we know today, brilliantly capturing with rare artistry a breathtaking ro ter of stars. His magical and dream-like photographs — parti ularly those made in collaboration with Greta Garbo, the recl sive Hollywood legend whom he photographed, almost excl sively, from 1929 until 1941 — became the classic images Hollywood portrait photography, instrumental in fixing t essential look of a star and setting enduring standards of beau both male and female.

Operator 13, 1934. Black and white, embossed "Claren Sinclair Bull" at the lower right. Matted.

Estimated value. $250-50

9 **[Crawford, Joan].**

Original MGM Studio Portrait by Hurrell. This beautiful shot of Joan taken in her studio dressing room. She is leaning on a Victorian chair and holding a gardenia. The shot is vertical, black and white, and embossed at the bottom "Hurrell" and stamped on verso "Hurrell". The studio's publicity blurb is still attached to the back. The top is slightly creased, through Crawford's face. *Size:* 11 x 14".

Estimated value. $100-200

'0 **[Crawford, Joan].**

George Hurrell Photograph. Limited Edition #56/190 black and white, numbered and signed by Hurrell in the lower margin. Matted. *Size:* 11 x 14". In excellent condition.

Estimated value. $600-1200

971 **[Crawford, Joan and Clark Gable].**

Laszlo Willinger Photograph. Black and white, Limited Edition #113/325 photo lithograph, numbered at the lower left and signed at the lower right by Willinger in pencil. Elaborately matted and framed. *Overall Size:* 28 x 28". In very fine condition.

Estimated value. $200-400

972 ***The Last of Mrs. Cheyney.*** (1937, MGM).

Four original Hurrell Photographs. The four publicity photographs show the stars of the film, Joan Crawford, Robert Montgomery, and William Powell, in various poses. All are vertical shots in black and white and all are stamped on verso "Hurrell". *Size:* 11 x 14". In very good condition.

Estimated value. $250-350

973 ***Mannequin.*** (1937, MGM).

Four Original Hurrell Photographs. Each of the publicity shots show the stars of the film, Joan Crawford and Spencer Tracy. They are all vertical shots in black and white. There is creasing to corners on one (not affecting image), one has creasing 1" into image on the top right and one has very light spotting. All are stamped on verso "Hurrell". *Size:* 11 x 14".

Estimated value. $250-350

974 **[Davis, Bette].**

George Hurrell Photograph. Limited Edition #34/250 black and white, numbered and signed by Hurrell in the lower margin. Matted. *Size:* 16 x 20". In fine condition.

Estimated value. $600-1200

975 **[Dean, James].**

Romeo Lopez. Limited Edition #25/300 lithographic portrait of Dean, numbered at the lower left and signed at the lower right by the artist in pencil. Matted. *Size:* 12 x 16". In excellent condition.

Estimated value. $125-250

976 **[Dietrich, Marlene].**

Laszlo Willinger Photograph. Black and white Limited Edition #122/325 photo lithograph, numbered at the lower left and signed at the lower right by Willinger in pencil. Elaborately matted and framed. *Overall Size:* 27 x 32". In very fine condition.

Estimated value. $200-400

977 **[Dietrich, Marlene].**

Eugene Richee Photograph, *Morocco,* **1930.** Black and white, embossed at lower right, "Edward Weston Collection". Matted. *Size:* 8 x 10". In excellent condition.

Estimated value. $250-500

978 ***Eskimo.*** *(*1933, MGM).

Four George Hurrell Photographs. Four original publicity photographs for the film, based on the widely-read book by Peter Freuchen, Danish explorer, who played the villianous fur trader in the screen version of the story. All are black and white 8 x 10" photos, stamped "Kindly Credit Hurrell M.G.M." on the verso, where the publicity blurbs have been affixed. In fine condition.

Estimated value. $150-200

979 **[Gable, Clark].**

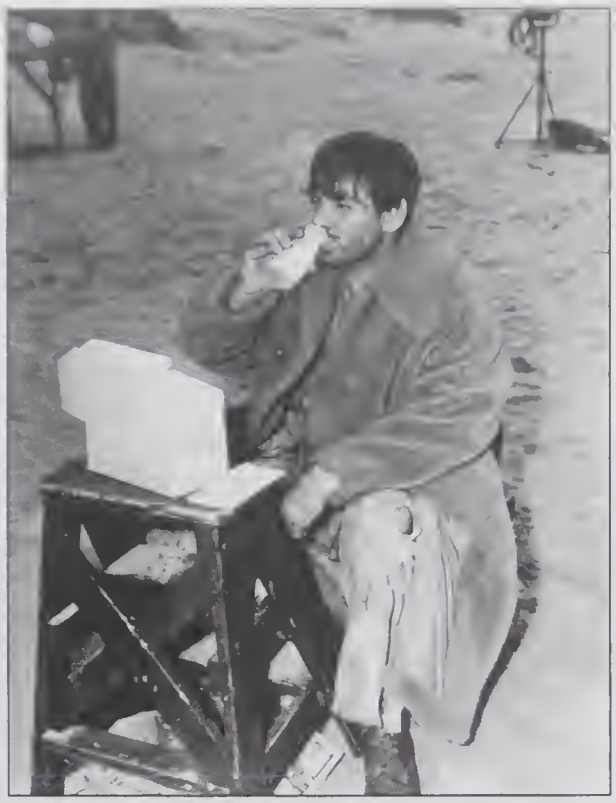
George Hurrell Photograph. Limited Edition #100/250 black and white, numbered and signed by Hurrell in the lower margin. Matted. *Size:* 16 x 20". In excellent condition.

Estimated value. $600-1200

980 **[Gable, Clark].**

Laszlo Willinger Photograph. Black and white Limited Edition #103/325 photo lithograph, numbered at the lower left and signed at the lower right by Willinger in pencil. Elaborately matted and framed. *Overall Size:* 26 x 23". In very fine condition.

Estimated value. $200-400



981 **[Gable, Clark].**

Photograph, *Strange Cargo,* 1940, "Box Lunch." Black and white, from the Edward Weston Collection. Matted. *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

982 **[Garbo, Greta].**

C.S. Bull Photograph, *Her Fall and Rise,* 1931. Limited Edition black and white, "A.P." written in pencil at lower left, embossed at lower right "Clarence Sinclair Bull" and "The Kobal Collection". Matted. *Size:* 16 x 20". In excellent condition.

Estimated value. $300-600

983 **[Garbo, Greta].**

C.S. Bull Photograph, *Mata Hari,* 1931. Limited Edition blac and white, "A.P." written in pencil at lower left, embossed a lower right "Clarence Sinclair Bull" and "The Koba Collection". Matted. *Size:* 16 x 20". In excellent condition.

Estimated value. $300-60

984 **[Garbo, Greta].**

C.S. Bull Photograph, *The Kiss,* 1929. Black and white, "A.P." written in pencil at the lower left, embossed at the lower right "Clarence Sinclair Bull" and "The Kobal Collection". Matted. *Size:* 16 x 20". In excellent condition.

Estimated value. $300-600

85 **[Garbo, Greta].**

C.S. Bull Photograph, "Full Face." Black and white, Limited Edition #65/97, embossed at lower right, "Clarence Sinclair Bull" and "The Kobal Collection". Matted. *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

986 **[Garbo, Greta].**

C.S. Bull Photograph, "Hands on Head." Black and white, Limited Edition #65/99, embossed at lower right, "Clarence Sinclair Bull" and "The Kobal Collection". Matted. *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

987 **[Garbo, Greta].**

C.S. Bull Photograph, "Clasped Hands." Black and white, Limited Edition #65/99, embossed at the lower right, "Clarence Sinclair Bull" and "The Kobal Collection". Matted. *Size:* 11 x 14". In fine condition.

Estimated value. $250-500

988 **[Garbo, Greta].**

C.S. Bull Photograph, *Her Fall and Rise,* 1931. Black and white, "A.P." written in pencil at the lower left, embossed at lower right "Clarence Sinclair Bull" and "The Kobal Collection". Matted. *Size:* 16 x 20". In excellent condition.

Estimated value. $300-600

989 **[Garbo, Greta].**

C.S. Bull Photograph, ***Inspiration,*** **1930.** Black and white, "A.P." written in pencil at the lower left, embossed at lower right, "Clarence Sinclair Bull" and "The Kobal Collection". Matted. *Size:* 16 x 20". In excellent condition.

Estimated value. $300-600

SEE COVER

990 **[Garbo, Greta and John Barrymore].**

George Hurrell Photograph. Limited Edition #63/250 black and white, numbered and signed by Hurrell in the lower margin. Matted. *Size:* 16 x 20". In fine condition.

Estimated value. $600-1200

991 **[Grant, Cary].**

Robert Coburn Photograph, 1935. Black and white head sho with a tiny ink smudge at the lower left. Matted. *Size:* 11 x 14" In fine condition.

Estimated value. $250-500

992 **[Harlow, Jean].**

Edwin Bower Hesser Photograph, Griffith Park. Black and white, embossed at lower left "Edwin Bower Hesser". Matted. *Size:* 11 x 14". In excellent condition.

Estimated value. $200-400

3 **[Harlow, Jean].**

Edwin Bower Hesser Photograph, Griffith Park. Sepia tone, embossed at lower right "Edwin Bower Hesser Edward Weston Collection". Matted. *Size:* 10 x 8". In very fine condition.

Estimated value. $150-300

4 **[Harlow, Jean].**

Two Edwin Bower Hesser Photographs, Griffith Park. Black and white, embossed at lower right "Edwin Bower Hesser Edward Weston Collection". Matted. *Size:* 8 x 10". In very fine condition.

Estimated value. $250-500

995 **[Harlow, Jean].**

Two Edwin Bower Hesser Photographs, Griffith Park. Black and white, embossed at lower right "Edwin Bower Hesser Edward Weston Collection". Matted. *Size:* 8 x 10". In very fine condition.

Estimated value. $250-500

996 **[Harlow, Jean].**

Two Edwin Bower Hesser Photographs, Griffith Park. Black and white, embossed at lower right "Edwin Bower Hesser Edward Weston Collection". Matted. *Size:* 8 x 10". In excellent condition.

Estimated value. $250-500

997 **[Hayworth, Rita].**

Photograph. Printed later (1994) verso stamped with copyright information "Edward Weston Collection" and numbered 2/99. *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

998 **[Leigh, Vivian].**

Laszlo Willinger Photograph. Black and white, Limited Edition #1/325 photo lithograph, numbered at the lower left and signed at the lower right by Willinger in pencil. Elaborately matted and framed. *Overall Size:* 24-1/2 x 32-1/2". In excellent condition.

Estimated value. $200-400

999 **[Marx, Groucho].**

Ted Allen Photograph. Black and white, Limited Edition photo lithograph, signed by Allen at the lower right in white. Elaborately matted and framed. *Overall Size:* 26 x 21". In excellent condition.

Estimated value. $200-400

1000 **[Monroe, Marilyn].**

Photograph, in Korea with troops, 1954. Black and white, printed later. Size: 14 x 11". In excellent condition.

Estimated value. $100-200

1001 **[Monroe, Marilyn].**

Photograph, in Korea, mess hall, 1954. Black and white, printed later, stamped with copyright information on verso "Edward Weston Collection". Face of photo lower right embossed "The Edward Weston Collection". *Size:* 14 x 11". In excellent condition.

Estimated value. $100-200

002 **[Monroe, Marilyn].**

George Barris. Soon after meeting Marilyn Monroe on the set of *The Seven Year Itch* in 1954, photojournalist George Barris proposed that they do a book together. She agreed, but it was not until eight years later that they began working on the project, intended to be an illustrated biography. Barris' photographs of Marilyn, shot for "Cosmopolitan" during mid 1962 in Malibu, Westwood, and Santa Monica, have been featured in countless newspapers, magazines, and books; most notably, Gloria Steinem's Marilyn. We offer here a collection of these Limited edition photographs, no more of which can legally be produced. These photos, some of the last ever taken of Marilyn, capture an incredible range of joy, sadness, and heartbreaking wistfulness.

Here we offer a photograph taken by Barris in 1962. Printed later, from the "Iposa Exhibition". *Size:* 16 x 20". In excellent condition.

Estimated value. $300-600

1003 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower left *"George Barris". Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1004 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower right *"George Barris". Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1005 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower left *"George Barris". Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

1006 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower left *"George Barris". Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

1007 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition color, printed later, signed at lower right *"George Barris". Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

1008 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition color, printed later, signed at lower right *"George Barris"* (signature is slightly smudged at end of Barris). *Size:* 8 x 10". In fine condition.

Estimated value. $200-400

1009 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition color, printed later, signed at lower right *"George Barris"* and numbered at lower left "20/99". *Size:* 14 x 11". In excellent condition.

Estimated value. $200-400

1010 **[Monroe, Marilyn].**

Two George Barris Photographs, "Chilly Wind" and "Warm Up," 1962. Both printed later, color lithographs, as featured in Gloria Steinem's book Marilyn. These were the very last photos ever taken of Marilyn. *Size:* 5 x 7". In excellent condition.

Estimated value. $200-400

1011 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition color, printed later, signed at lower right *"George Barris"* and numbered at lower left "46/99". *Size:* 11 x 14". In excellent condition.

Estimated value. $200-400

1012 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower right *"George Barris"*. *Size:* 10 x 8". In excellent condition.

Estimated value. $200-400

1013 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower right *"George Barris"*. *Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

1014 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower right *"George Barris". Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

1015 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower left *"George Barris". Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

1016 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower right *"George Barris". Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

1017 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition black and white, printed later, signed at lower right *"George Barris". Size:* 8 x 10". In excellent condition.

Estimated value. $200-400

018 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition color, printed later, embossed at lower left "George Barris-Edward Weston Collection" and at right "Edward Weston Collection" and numbered 82/99. Featured in a center double page spread for "American Photo." *Size:* 10 x 8". In excellent condition.

Estimated value. $150-300

019 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition color, printed later, embossed at lower left "George Barris-Edward Weston Collection" and at right "Edward Weston Collection" and numbered 82/99. *Size:* 10 x 8". In excellent condition.

Estimated value. $150-300

1020 **[Monroe, Marilyn].**

George Barris Photograph, 1962. Limited edition color, printed later, embossed at lower left "Edward Weston Collection" and right "George Barris-Edward Weston Collection" and numbered 81/99. *Size:* 8 x 10". In excellent condition.

Estimated value. $150-300

1021 **[Monroe, Marilyn].**

Two George Barris Photographs, "Chilly Wind" and "Warm Up," 1962. "Chilly Wind", printed later (1987), black and white print (internegitive) from original color negative, embossed at lower right "George Barris-Edward Weston Collection" and copyright stamps on verso. "Warm Up", printed later, black and white print (internegative) from original color negative, embossed at lower right corner "George Barris-Edward Weston Collection". This is *the* very last photo ever taken of Monroe, and was featured in Gloria Steinem's book Marilyn. *Size:* 4-3/4 x 6-1/2". In excellent condition.

Estimated value. $200-400

1022 **[Monroe, Marilyn].**

Milton H. Greene. An established photographer, Milton Greene became a confidant of Marilyn Monroe's and even a partner, with their collaboration in 1957 on the production of *The Prince and the Showgirl,* starring Marilyn and Laurence Olivier. Throughout their relationship, Greene photographed her, inadvertantly contributing to Marilyn's immortalization.

Offered here: "Black Sitting." Mixed Media Signed Proof. Signed at lower left *"A/P"* and at lower right *"Milton H. Greene". Size:* 40 x 30". In excellent condition.

Estimated value. $1000-2000

1023 **[Monroe, Marilyn].**

Milton Greene Photograph 1956. Taken on the 20th Century Fox lot, with Marilyn wearing a costume originally designed for the movie *Song of Bernadette.* Limited edition black and white, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 6/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

1024 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition color, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 1/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". This shot was flipped and used for the Playboy cover January 1997. *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1025 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition color, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 1/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1026 **[Monroe, Marilyn].**

Milton Greene Photograph, *Bus Stop*, 1956. Limited edition color, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 2/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1027 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition color, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 1/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1028 **[Monroe, Marilyn].**

Milton Greene Photograph. "The Palmest Window" limited edition color, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 1/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1029 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition color photo, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 4/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1030 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition color, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 2/99. Face embossed lower right hand corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1031 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition black and white, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 3/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

1032 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition black and white, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 1/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

1033 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition black and white, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 2/99. Face embossed lower right corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

1034 **[Monroe, Marilyn].**

Milton Greene Photograph. Limited edition black and white, printed later (1992), verso stamped "Milton H. Greene Trust" and numbered 1/99. Face embossed lower right hand corner "Milton H. Greene-Edward Weston Collection". *Size:* 11 x 14". In excellent condition.

Estimated value. $250-500

1035 **[Monroe, Marilyn].**

Milton Greene Vintage Photograph. "The Palmest Window", black and white print (internegative) from original color negative. Copyright stamps on verso. Rare. *Size:* 11 x 14". In fine condition.

Estimated value. $300-600

1036 **[Monroe, Marilyn].**

Milton Greene Vintage Photograph. Black and white, with copyright stamps on verso. *Size:* 8 x 10". In fine condition.

Estimated value. $300-600

1037 **[Monroe, Marilyn].**

Milton Greene Vintage Photograph. Black and white, with copyright stamps on verso. *Size:* 14 x 11". In excellent condition.

Estimated value. $300-600

1038 **[Monroe, Marilyn].**

Milton Greene Vintage Photograph. Black and white, with copyright stamps on verso. *Size:* 8 x 10". In fine condition.

Estimated value. $300-600

1039 **[Monroe, Marilyn].**

Milton Greene Vintage Photograph. Black and white, with copyright stamps on verso. The photo has eleven round spots (1/8" and smaller) and one oval spot at Monroe's wrist (1/8 x 1/2"), where the photo surface is missing. *Size:* 5-1/2 x 9". In good condition.

Estimated value. $150-300

1040 **[Monroe, Marilyn].**

Milton Greene Vintage Photograph. Black and white, with copyright stamps on verso. *Size:* 8 x 14". In fine condition.

Estimated value. $300-600

1041 **[Monroe, Marilyn, and Milton Greene; Liza Minnelli and Sammy Davis].**

Two Vintage Photographs. The first of Marilyn Monroe and Milton Greene with friends in London taken at the time of Monroe's filming of *The Prince and the Showgirl.* The second of Liza Minnelli and Sammy Davis, Jr. "scatting". Both black and white, each with copyright credit stamp on verso. *Size:* 10 x 8". In fine condition.

Estimated value. $300-600

042 **[Monroe, Marilyn].**

Greene, Milton. Five lithograph photographs, black and white, on board, measuring 12 x 11-1/2". With Of Women and THeir Elegance, by Norman Mailer. Simon and Schuster, 1980. In excellent condition.

Estimated value. $200-400

043 **[Monroe, Marilyn].**

Greene, Milton. Marilyn Monroe: The Legend and The Truth plus five Milton Greene Photographs. The soft cover book features the photographers: George Barris; John Bryson; Andre de Dienes; Milton H. Greene; Philippe Halsman; Tom Kelly; Douglas Kirkland; Magnum Photos, Inc.; Arnold Newman; Lawrence Schiller/William Read Woodfeld; Sam Shaw; Bert Stern and Bob Willoughby. Published by Alskog, 1972 for the "The Legend and the Truth" series of exhibits. Also included are five black and white lithograph photos of Monroe by Greene, each 12 x 11-1/2". In excellent condition.

Estimated value. $200-400

1044 **[Monroe, Marilyn].**

Pair of tin trays proofs with registration marks. Pre-production, unpressed. The famous Tom Kelly "Golden Dreams" calendar photographs production proof sheet. Elaborately framed. *Overall Size:* 39 x 28". In fine condition.

Estimated value. $2000-4000

1045 **[Monroe, Marilyn].**

Tom Kelly calendar, "Golden Dreams." Color "C" rare print proof, embossed "Edward Weston Collection" at the lower right. Some slight cracking on embossed letters. Elaborately matted and framed. *Overall Size:* 20-1/2 x 23-1/2". In fine condition.

Estimated value. $1250-2500

1046 **[Monroe, Marilyn].**

Tom Kelly "Golden Dreams". Color solorized proof lifetime image, printed later. *Size:* 11 x 14". In excellent condition.

Estimated value. $600-1200

1047 **[Monroe, Marilyn].**

Featuring the famous "Golden Dreams" Tom Kelly photograph complete with 1955's monthly calendars. Accompanied by a Certificate of Authenticity from Baseball Cards — Movie Collectables, Westlake Village, California. *Size:* 10 x 17". In mint condition.

Estimated value. $300-400

1048 **[Monroe, Marilyn].**

This set of two decks of playing cards feature the famous "Golden Dreams" photos by Tom Kelly. Copyright "1976 — Tom Kelly Studios, Inc., L.A.". Still sealed in celophane and presented in a lucite box. In excellent condition.

Estimated value. $200-400

1049 **[Monroe, Marilyn].**

1954 calendar featuring Tom Kelly's "Golden Dreams" photograph. Matted and framed. *Overall Size:*16-1/4 x 24-1/2". In fine condition.

Estimated value. $100-200

050 **[Monroe, Marilyn].**

Laszlo Willinger Photograph. Printed later, signed on verso *"Willinger"* in black marker and numbered in pencil "16/50". Face of photo embossed on lower right "Edward Weston Collection". *Size:* 16 x 20". In excellent condition.

Estimated value. $350-700

051 **[Monroe, Marilyn].**

Laszlo Willinger Photograph. Printed later, verso signed "Willinger" in black marker and in pencil "46/50". *Size:* 11 x 14". In excellent condition.

Estimated value. $350-700

1052 **[Monroe, Marilyn].**

Laszlo Willinger Photograph. Estate and copyright stamp on verso (1990) and numbered in pencil 22/25. *Size:* 11 x 14". In excellent condition.

Estimated value. $300-600

1053 **[Monroe, Marilyn].**

Bert Stern [1930-]. Photographer of "The Last Sitting" series whose racy images of Marilyn Monroe, originally intended for a "Vogue" magazine fashion shoot, and taken just six weeks prior to her death in 1962, have achieved legendary status. According to Stern, the climactic shots came after midnight, when, after drinking a considerable amount of Dom Perignon, Marilyn shed any and *all* inhibitions before the camera. Here we offer a sampling of that provocative series.

Here, we offere a mixed media signed print. "Body Shot," printed in blue on silver foil circa 1960s. Signed in black marker *"AP"* at lower left and *"Bert Stern"* at lower right. *Size:* 32 x 40". In excellent condition.

Estimated value. $750-1500

1054 **[Monroe, Marilyn].**

Bert Stern Photograph. Silver on mixed media, head shot, marked *"A/P"* at the lower left and signed by Stern at the lower right. Elaborately matted and framed. In very fine condition.

Estimated value. $750-1500

1055 **[Monroe, Marilyn].**

Bert Stern Photograph, "Arroused," from "The Last Sitting," Bel Air Hotel, 1962. Color print, rare proof. Elaborately matted and framed. *Overall Size:* 26 x 27". Scratched at the upper center. In good condition.

Estimated value. $500-1000

056 **[Monroe, Marilyn].**

Bert Stern Photograph, "Flirtatious," from "The Last Sitting," Bel Air Hotel, 1962. Color print, rare proof. Elaborately matted and framed. *Overall Size:* 26 x 27". In excellent condition.

Estimated value. $500-1000

057 **[Monroe, Marilyn].**

Bert Stern 1968 Avant Garde Uncut Proof Sheet. The uncut sheet of eleven images of Monroe is in a rare colors as a special artist proof. *Size:* 46 x 35". In excellent condition.

Estimated value. $500-1000

1058 **[Monroe, Marilyn].**

Bert Stern Photograph, "I Beg of You," from "The Last Sitting," Bel Air Hotel, 1962. Color, artists proof. Elaborately matted and framed. *Overall Size:* 25 x 26". In excellent condition.

Estimated value. $400-800

1059 **[Monroe, Marilyn].**

Bert Stern Signed Poster. The poster, "Portraits Vogue 1920-1990 Marilyn Monroe photographed by Bert Stern Vogue, September 1, 1962" is signed in black ink *"Bert Stern"*. Rare. *Size:* 23 x 29". In excellent condition.

Estimated value. $400-800

1060 **[Monroe, Marilyn].**

Bert Stern Avant Garde Series, 1968. Color print montage, signed at lower right *"1968 Avant-Garde Collecotrs Proof Bert Stern"* and numbered *"46/150"* in pencil. *Size:* 22 x 12". In excellent condition. $150-300

1061 **[Monroe, Marilyn].**

Bert Stern Photograph Avant Garde Series, 1962. Color print transferred to stretched canvas. Printed "Bert Stern 1962, Avant Garde Collectors Proof". *Size:* 11 x 11". In excellent condition.

Estimated value. $125-250

1062 **[Monroe, Marilyn].**

Bert Stern Photograph Avant Garde Series, 1962. Color print transferred to canvas. Printed "Bert Stern 1962, Avant Garde Collectors Proof". *Size:* 11 x 11". In fine condition.

Estimated value. $125-250

1063 **[Monroe, Marilyn].**

Bert Stern Photograph Avant Garde Series, 1962. Color print transfered to stretched canvas. Printed "1962 Avant Garde Bert Stern Collectors Proof". *Size:* 7-1/2 x 11". In excellent condition.

Estimated value. $100-200

1064 **[Monroe, Marilyn].**

Bert Stern Avant Garde cover proof, 1968. Printed insert cover, signed at lower right corner "1968 Avant Garde Collectors Proof Bert Stern" and numbered "46/150". *Size:* 11-1/2 x 11-1/2" In excellent condition.

Estimated value. $100-200

1065 **[Swanson, Gloria].**

Whitney Schaefer Photograph, *Sunset Boulevard,* 1950. Black and white, embossed at the lower left, "Edward Weston Collection". Matted. Some slight cracking on the embossed letters. Matted. *Size:* 11 x 14". In fine condition.

Estimated value. $250-500

066 **[Taylor, Elizabeth].**

C.S. Bull Photograph. Early 8 x 10" color portrait of Taylor at age 16, embossed at lower left, "Clarence Sinclair Bull". Matted and framed. *Overall Size:* 16 x 18". In very fine condition.

Estimated value $1000-2000

067 **[Taylor, Elizabeth].**

Photograph for *Father of the Bride,* 1950. Black and white photo embossed at the lower left, "Edward Weston Collection". Matted. *Size:* 8 x 10". In fine condition.

Estimated value $250-500

1068 **[Taylor, Elizabeth].**

Virgil Apger Photograph, *Rhapsody,* 1953. Black and white, embossed at lower right, "Edward Weston Collection". Some very slight cracking on the embossed letters. Matted. *Size:* 11 x 14". In fine condition.

Estimated value $250-500

CONSIGNMENTS WANTED

Consignments are currently being accepted for our next exciting Collectibles Auction. For more info, please contact Ira, Larry or Mark Goldberg as soon as possible.

1-800-421-0754

Movie Posters & Lobby Cards

1071 ***Bachelor Mother.*** (1939, RKO). Starring: Ginger Rogers, David Niven and Charles Coburn. A shopgirl finds an abandoned baby and is thought to be its mother; the department store owner's son is then thought to be the father. Offered, here, is an original satin banner poster advertising the film. Connected to a wooden filial and is adorned by frills. The banner has a couple stains and is sligthly yellowed along the right edge, but these defects do not detract from the overall appearance of this rare advertisement. *Size:* 37 x 46". In very fine condition.

Estimated value. $250-350

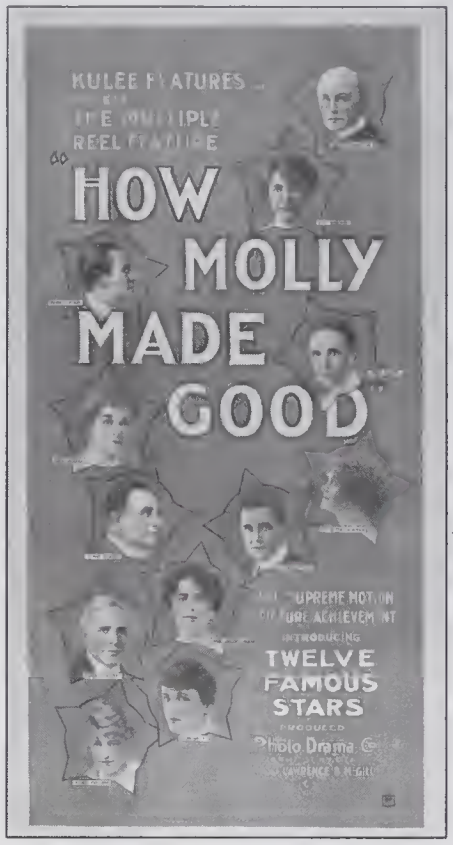
1072 ***The Big Boss.*** (1971, Cathay/Golden Harvest).Movie poster. One sheet. Folded three times horizontally and once through the vertical center. Still, the condition is very good.

Size: 26 x 40". $400-600

1073 ***Custer's Last Fight.*** (1912, Quality Amusement Corp.). Produced by Thomas H. Ince. Rare three sheet (41 x 81"), on linen. In fine condition. $450-600

1074 **De Rita, Joe (The Three Stooges).** Two lobby cards from short-subject presentations: the first a scene card from *The Good Bad Egg* (Columbia, 1947) slightly soiled and the second a scene card from *Wedded Bliss* (Columbia, 1944). *Size:* 14 x 11". In fine condition unless noted.

Estimated value. $75-125



1075 ***How Molly Made Good.*** (1915, Photo Drama Co.). Starring: Mae Robson, Cyril Scott and Margueite Gale. Three Sheet (41 x 81"), on linen. In fine condition. $350-500

1076 **Howard, Shemp (The Three Stooges).** This collection of ten lobby cards features the solo career of "Shemp" in the films: *Money Squawks* (Columbia, 1940), title card and scene card; *Mr. Noisy* (Columbia, 1946) scene card; *Off Again, On Again* (Columbia, 1945), title card and two scene cards; *Open Season for Saps* (Columbia, 1944), three scene cards; *Not Guilty Enough* (Columbia, 1938), one scene card. *Size:* 14 x 11". In very good condition.

Estimated value. $500-750

077 **Howard, Shemp (The Three Stooges).** Collection of seven lobby cards featuring "Shemp's" solo career in the films: *Jiggers, My Wife* (Columbia, 1946) title card; *Pleased to Mitt You* (Columbia, 1940) title card (light soiling and tears at border) and one scene card (corner creasing, light soiling and a 2" tear); *Headin' East* (Columbia, 1937) scene card (two holes punched in bottom border and corners nicked); *Hollywood Roundup* (Columbia, 1937) two scene cards (one showing Shemp, both soiled, with tears and pinholes); and *Where the Pest Begins* (Columbia, 1945) one scene card. *Size:* 14 x 11". In very good condition unless noted.

Estimated value. $500-750

078 **Howard, Shemp (The Three Stooges).** Collection of 29 lobby cards featuring "Shemp's" solo career in film. Titles include: *The Gentleman Misbehaves* (Columbia, 1946) complete set of eight cards; *Private Buckaroo* (Universal, 1942) title and two scene cards; *Hit the Road* (Universal, 1941) scene card; *Strictly in the Groove* (Universal, 1942) title and three scene cards (edges lightly soiled and creased); *Mississippi Gambler* (Universal, 1942) title and three scene cards; *Strange Affair* (Columbia, 1944) complete set of eight cards (eight soiling to edges). *Size:* 14 x 11". In very good condition unless noted.

Estimated value. $600-800

079 **Howard, Shemp (The Three Stooges).** Collection of 32 lobby cards featuring "Shemp" in his solo career in the films: *One Exciting Week* (Republic, 1946) complete set of eight (two have pinholes and one has edge nicks); *Crazy Knights* (Monogram, 1944) complete set of eight (three have pinholes and four have corner creases); *Crazy Knights* (re-issue) complete set of eight; *Love and Hisses* (20th Century Fox, 1937) one scene card (corners nicked, tear to margin and light soiling); *The Leather-Pushers* (Universal, 1940) one title card and two scene cards (some soiling and pinholes); *The Leather-Pushers*(re-issue, 1950) scene card numbers 4 and 5; *Six Lessons from Madame La Zonga* (Universal, 1941) two scene cards. *Size:* 14 x 11". In very good condition unless noted.

Estimated value. $400-600

1080 **Howard, Shemp (The Three Stooges).** This collection of 44 lobby cards features "Shemp" in his solo career. Films include: *In the Navy* (Universal, 1941) 1948 re-issue scene card (tape and two punch holes in left margin); *Moonlight and Cactus* (Universal, 1944) title and one scene card (tape and pinholes to margins); *Trouble Chasers* (Monogram, 1945) title card (pinholes and 2" tear) and five scene cards; *San Antonio Rose* (Universal, 1941) complete set of eight cards; *San Antonio Rose* (re-issue, 1951) three scene cards (two have staining and creases); *Give Us Wings* (Universal, 1940) scene card (pinholes); *3 of a Kind* (Monogram, 1944) title (margin soiling and 1" tear) and six scene cards; *3 of a Kind* (re-issue) complete set of eight cards (title and one scene card are signed by co-star June Lang and come with a handwritten letter talking about the film dated 1990); *Keep'em Slugging* (Universal, 1943) complete set of eight cards (one scene card had a 6" tape area on surface). *Size:* 14 x 11". In very good condition unless noted.

Estimated value. $500-750

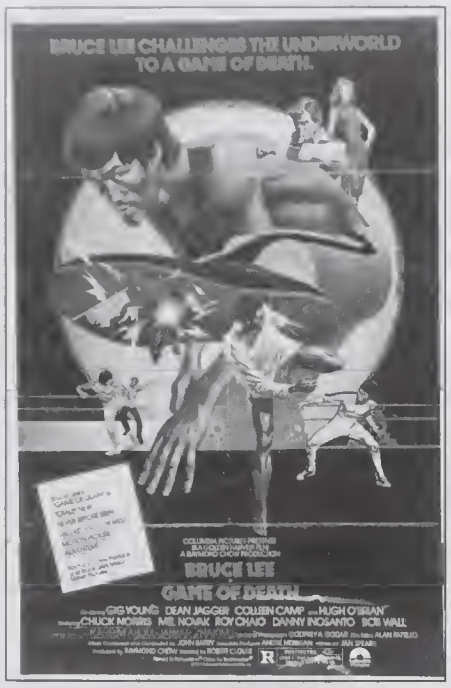
1081 **Howard, Shemp (The Three Stooges).** Collection of 38 lobby cards featuring "Shemp" in his solo career. Films included: *Butch Minds the Baby* (Universal, 1942) complete set of eight cards; *Butch Minds the Baby* (re-issue) title and scene cards numbers 3, 4, 5, 7, and 8; *Tight Shoes* (Universal, 1941) complete set of eight cards (one has pinholes and one has border stain); *Tight Shoes* (re-issue) complete set of eight; *Blondie Knows Best* (Columbia, 1946) complete set of eight cards. *Size:* 14 x 11". In fine condition unless noted.

Estimated value. $400-600

1082 ***The Jazz Singer.*** (1927, Warner). Starring: Al Jolson, May McAvoy, and Warner Oland. A cantor's son makes it big in show business. Archetypal Jewish weepie which attracted much interest as the first talkie film (songs and a few fragments of speech).

Offered here is an original 10 x 8" sepia tone glossy lobby photo from the premiere of *The Jazz Singer.* Captioned, "Al Jolson in 'The Jazz Singer' with May McAvoy — A Warner Bros. Production", the photo features a backstage scene with Jolson talking to his "ingenue." There is a slight clip at the top right corner, as well as a few other slight creases along the border and a slight tear at the bottom left border. However, the photo has been kept remarkably well, as it was mounted and framed within a vintage bronzed frame. A wonderful keepsake from a historical film. *Overall Size:* 16-1/4 x 14-1/4". In fine condition.

Estimated value. $450-600



1083 **[Lee, Bruce].** Poster And Photograph Collection. Our *Game of Death* one-sheet poster is mounted on 27 x 41" board, and is in good condition. The collection of 17 photographs are all color, excepting three, which are from *The Way of the Dragon.* Four are from the "Green Hornet" television show, and the balance are from Lee's films. All are 8 x 10" and in very fine condition. Also included is a 9 x 12" printed photo of Lee on light board which has pin holes in each corner. In good condition.

Estimated value. $300-400

WHAT WAS THIS SHADOW
THAT THREATENED THEM?

1084 ***Lost In A Big City.*** (Circa 1910-1920, Arrow Pictures). Starring: "Baby" Ivy Ward and Jane Thomas. This beautifully matted vintage original lithograph is a bit of a conundrum. We have consulted the Library of Congress, the American Film Institute Archive Catalog, even the Warner Brothers' Archive, and still, it remains a mystery. Certainly, this film evades us because its name was changed post lithograph production... Whatever the case, it is certain that the "shadow that threatened them" was none other than: obscurity. *Overall Size:* 29-1/2 x 43-1/4". In excellent condition.

Estimated value. $300-500

1085 ***Panama Lady*** (1939, RKO). Starring: Lucille Ball. One sheet (27 x41"), on linen. In fine condition. $200-300

1086 ***Spawn of the North.*** (1938, Paramount). Starring George Raft, Henry Fonda and Dorothy Lamour. One sheet (27 x 41"), in linen. In excellent condition.. . . . . $300-500

SEE COVER

1087 ***Swat the Crook.*** (circa 1910-1920, Pathécomedy). Starring Harold Lloyd and Bebe Daniels. One sheet (27 x 41"), on linen. In excellent condition. $500-750

88 **The Three Stooges.** *Booby Dupes* (Columbia, 1945) lobby scene card. Featuring all three Stooges in this short-subject presentation. *Size:* 14 x 11". In very good condition.

Estimated value. $500-750

89 **The Three Stooges.** *Crash Goes the Hash* (Columbia, 1944) lobby scene card. The card features all three Stooges in this short-subject presentation. *Size:* 14 x 11". In good condition.

Estimated value. $500-750

90 **The Three Stooges.** *Crime on Their Hands* (Columbia, 1948) lobby scene card. Features the Stooges in this short-subject presentation. Card shows soiling, a 1" margin tear, and some edge nicks. *Size:* 14 x 11". In very good condition.

Estimated value. $250-350

91 **The Three Stooges.** *Gold Raiders* (United Artists, 1951) lobby card set. This set of eight cards features the Stooges on the title card and two scene cards. *Size:* 14 x 11". In excellent condition.

Estimated value. $300-400

92 **The Three Stooges.** *Heavenly Daze* (Columbia, 1948) lobby scene card. Features the Stooges in this short-subject presentation. Some soiling and nicked edges. *Size:* 14 x 11". In good condition.

Estimated value. $250-350

1093 **The Three Stooges.** *Idle Roomers* (Columbia, 1944) lobby scene card. Featuring "The Stooges" with the "Wolfman" in this short-subject presentation. Card shows soiling, creases, 1" tear to border, pin holes, and a small rust mark. *Size:* 14 x 11". In good condition.

Estimated value. $500-750

1094 **The Three Stooges.** *I'm A Monkey's Uncle* (Columbia, 1948) two lobby scene cards. One features the Stooges in "caveman" costumes, and the second shows only "Shemp" in this short-subject presentation. Both have some soiling and one with pin holes. *Size:* 14 x 11". In good condition.

Estimated value. $500-750

1095 **The Three Stooges.** *Matri-Phony* (Columbia, 1942) lobby scene card. Featuring all three Stooges in Roman costumes. The card has a 1" taped tear to border and pin holes. *Size:* 14 x 11". In good condition.

Estimated value. $500-750

1096 **The Three Stooges.** *Micro-Phonies* (Columbia, 1945) lobby scene card. Featuring all three Stooges in this short-subject presentation. *Size:* 14 x 11". In good condition.

Estimated value. $500-750

1097 **The Three Stooges.** *Monkey Businessmen* (Columbia, 1946) two lobby scene cards. Both featuring the Stooges in this short-subject presentation. Cards show discoloration and one has three ballpoint ink marks (each 2"). *Size:* 14 x 11". In good condition.

Estimated value. $1000-1500

1098 **The Three Stooges.** *Sing A Song of Six Pants* (Columbia, 1947) three lobby cards. Each features the Stooges in this short-subject presentation: the title card shows soiling, corner creasing and has four pieces of tape attached to surface; each of the two scene cards show soiling, margin tears and one has four pieces of tape attached to its surface. *Size:* 14 x 11". In fair condition.

Estimated value. $500-750

1099 **The Three Stooges.** *Swing Parade of 1946* (Columbia, 1946) two lobby cards. Both feature the Stooges: the title card shows the Stooges in the right lower corner, and the scene card pictures them with two of their co-stars. *Size:* 14 x 11". In fine condition.

Estimated value. $400-600

1100 ***True Glory.*** (1945, Columbia Pictures). Dwight D. Eisenhower, W.W. II documentary. One sheet. Includes original mailing envelope. Scarce. In excellent condition.

Estimated value. $200-300

Movie Posters & Lobby Cards Collections

01 **Besser, Joe (The Three Stooges).** Collection of signed lobby cards, some of which are signed, including: *Hot Steel* (Universal, 1940) scene card; *Hey, Rookie* (Columbia, 1943) scene card signed and inscribed *"To Claude Best wishes Joe Besser"* (one spot at bottom margin); *Eadie Was A Lady* (Columbia, 1944) seven scene cards; *Talk About A Lady*(Columbia, 1946) two scene cards, one of which is inscribed twice *"To Ben Best wishes always Jan 1-7-1984"* and *"To Ben good luck always Joe Besser"*; *Two-Gun Lady* (Associated Film, 1955) set of eight cards; *Three Stooges Fun-O-Rama* (Columbia, 1959) title card and three scene cards, all inscribed *"To Bill Joe Besser"* or *"To Bill Best wishes Joe Besser". Size:* 14 x 11". In very good condition unless noted.

Estimated value. $400-600

02 **Healy, Ted.** Collection of seven lobby cards and four pieces of sheet music. Lobbies include: *Hollywood Hotel* (Warner Bros., 1938), *San Francisco* (MGM, 1936), *Good Old Soak* (MGM, 1937), two different cards from *Here Comes the Band* (MGM, 1935), *It's in the Air* (English,1938), and a re-issue title card from *Varsity Show* (Warner Bros., 1937). All are scene cards unless noted, and 11 x 14 ". Sheet music (*Size:* 9 x 12") includes: "Hollywood Hotel", "Under the Clover Moon", Varsity Show", and "Myrt and Marge". In fine condition.

Estimated value. $400-500

03 **The Three Stooges.** Sheet Music and Lobby Cards Featuring The Stooges. The sheet music is from the film *Swing Parade of 1946* (Monogram, 1946), picturing all three Stooges (*Size:* 9 x 12"). The two lobby cards are from *Time Out for Rhythm* (Columbia, 1941): the first is the title card and shows the Stooges and the second is a scene card and does not show the Stooges (*Size:* 14 x 11"). In very good condition.

Estimated value. $300-400

04 **Movie Posters and Movie Memorabilia.** A large collection of more than 100 movie posters and various memorabilia items, circa 1970-1990, including: *Wayne's World* and *Total Recall* baseball caps; posters for *Jaws, The Great Gatsby, Godspell, Jesus of Nazareth, The Rose, Fame, The Day of the Jackal, Fist of Fury, Snow White and the Seven Dwarfs, Murder on the Orient Express, Audrey Rose, White Fang, Bedknobs and Broomsticks, Cinderella, Heaven Can Wait, The Jungle Book, A Star is Born, Any Which Way You Can, Salem's Lot, The Postman Always Rings Twice,* and *Gone With the Wind;* plus much more! A truly extensive group of memorabilia. Prospective bidders are encouraged to examine this lot closely. A more complete inventory is available upon request. $1000-1500

1105 **Movie Posters and Movie Memorabilia.** A sizeable collection of more than 100 various posters and movie memorabilia items, circa 1970-1990, including: a *Dick Tracy* banner; lobby cards for *The Doctor, Huckleberry Finn,* and *Independence Day, Maltese Falcon* and *Psycho* books; *Star Wars* comic books; posters for *Back to the Future Part II, Romancing the Stone, Edward Scissorhands, Beetlejuice, Raiders of the Lost Ark, Aliens, Bill and Ted's Excellent Adventure, Rocky, The Elephant Man, Darkman, The Neverending Story,* and *The Lost Boys;* and more. Prospective bidders are encouraged to examine this lot carefully. A more complete inventory is available upon request. Condition ranges from good to fine. $1500-2000

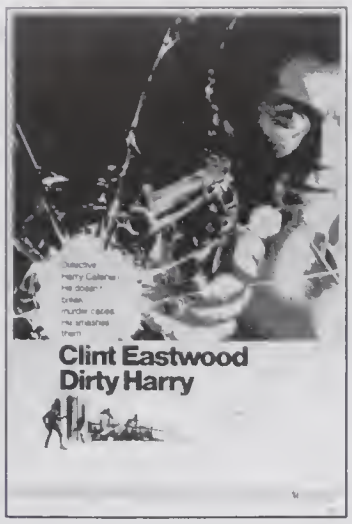
Movie Posters & Lobby Cards Signed

1106 ***Daddy Longlegs.*** (1955, Twentieth Century Fox). Poster signed by Fred Astaire. The poster is inscribed in gold marker *"To Cass & Sam - Fred Astaire '74".* One sheet (27 x 41"). Framed. In fine condition.

Estimated value. $300-400

1107 **Crawford, Joan.** Signed lobby card. From *The Damned Don't Cry!* (1950, Warner Bros.). Crawford's full signature is in black ink. *Size:* 14 x 11". In very good condition.

Estimated value. $100-200



1108 ***Dirty Harry.*** (1971, Warner). A cannon-carrying San Francisco police inspector aprehends a crazed sniper, but when this "punk" is released due to a lack of evidence, the detective, played by Clint Eastwood, takes private revenge, making famous the now cliched phrase, "Go ahead, make my day."

This movie poster, featuring Eastwood and his most memorable co-star, his .44 Magnum, has been signed at the lower right against white background by the film's director, Don Siegel, with the inscription, *"To my favorite writer, Derek. God Bless"*. Creased, but still remarkably attractive. Framed. *Overall Size:* 27-1/4 x 41". In fine condition.

Estimated value. $100-200

1109 ***The Glenn Miller Story.*** (1953, Universal). The 1985 re-issue poster is signed in purple marker *"James Stewart"*. One sheet (27 x 41"). Framed. In fine condition.

Estimated value. $300-400

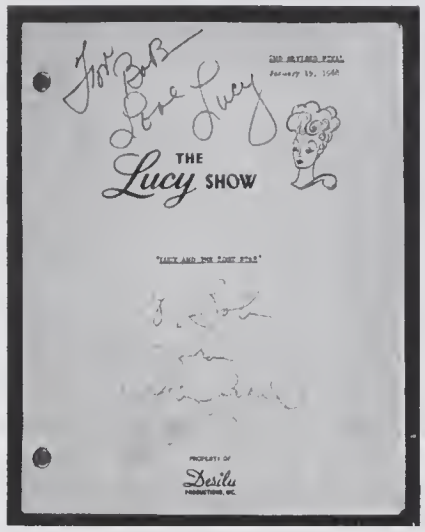
PSYCHOSE... OR *PSYCHO* EN FRANÇAIS

1110 ***Psycho.*** (1960, Shamley/Hitchcock). This innovative and ultimately classic horror film tells the story of murder in a virtually deserted hotel run by a suspiciously meek young man who lives in the shadow of his maniacally controlling mother.

Printed poster signed by Janet Leigh, the film's star, and Joseph Stefano (twice), the writer. In French, for the poster was printed in Belgium for European distribution. The piece is protected by a particle board backing and a plastic cover, but the frame is not intact. *Size:* 13-7/8 x 17-7/8". In excellent condition.

Estimated value. $200-400

Signed Scripts



1111 **Crawford, Joan and Lucille Ball.** Signed "The Lucy Show" script. Joan Crawford made a guest appearance on this episode, entitled "Lucy and the Lost Star". The cover of the script is signed by Lucille Ball in blue marker *"To Bob Love Lucy"* and by Crawford in black pen *"To Bob from Joan Crawford"*. The script is dated January 15, 1968, is is the second revised final, with 44 pages. There are four soil spots under Crawford's name. *Size:* 8-1/2 x 11". In very good condition.

Estimated value. $150-250

1112 **"Just For Laughs."** Signed script. Pat Buttram's copy of the "Just For Laughs" television script, an all-comedy special put on by George Schlatter Productions in Hollywood during September 1977. Signed by numerous comedians who also starred in the production, including: Milton Berle, Jan Murray, Red Buttons, LaWanda Page, Martha Raye, and others. The signatures appear on the front cover, as well as the title pages. Overall, in very fine condition.

Estimated value. $100-200

1113 ***Star Trek III: The Search For Spock.*** (1984, Paramount/Cinema Group Venture).Total of four photocopied scripts signed from this science fiction adventure. Key signatures include DeForest Kelley (Dr. McCoy) and James Doohan (Scotty). An excellent find for any devoted Trekkie. All are in very fine condition.

Estimated value. $200-300

1114 ***Gone With the Wind* and *The Wizard of Oz* Memorabilia.** A collection of photocopied scripts and photographs signed by the stars of two of Hollywood's most memorable productions, including: *Gone with the Wind* scripts signed separately by Butterfly McQueen, Evelyn Keyes, and Ann Rutherford; *The Wizard of Oz* scripts signed separately by Margaret Pellegrini, Lewis Croft, Clarence Swensewn, Karl Slover, and Jerry Maren; and a SP by Ann Rutherford. $200-300

1115 **Adventures in Television.** Total of nine photocopied scripts signed from some of television's classic programs. Shows include: "Mission: Impossible," "Hogan's Heroes," "Lost in Space," and "The Time Tunnel." Key signatures include Lee Meriwether and Peter Graves. All scripts are in very fine condition. A wonderful collection for the television buff. $100-150

16 **Attention Channel Surfers!** For the truly devoted T.V. watchers, we offer this extensive collection of photocopied television show scripts signed by their stars. Included in the lot are: two "The Dukes of Hazzard"scripts, signed separately by James Best and Don Pedro Colley; "Battlestar Galactica", signed by Dirk Benedict; three "Designing Women" scripts, signed separately by Delta Burke, Dixie Carter, and Jean Smart; "Lost in Space", signed by Mark Goddard; "Chicago Hope", signed by Emmy Award-winner Hector Elizondo; "WKRP in Cincinnati", signed by Carol Bruce; two "The Love Boat" scripts, signed separately by Bernie Kopell and Ted Lange; "Gilligan's Island", signed by Russell Johnson; and others. Tune in! $100-200

17 **Classic Television.** A collection of photocopied television scripts signed, including: two "I Dream of Jeannie" scripts, signed separately by Larry Hagman and Barbara Eden; two "Leave it to Beaver" scripts, signed separately by Jerry Mathers and Ken Osmond; "Batman", signed by Stanley Ralph Ross; "Father Knows Best", signed by Elinor Donahue; "The Donna Reed Show", signed by Shelley Fabares; two "My Three Sons" scripts, signed separately by Beverly Garland and Stanley Livingston; "Mission Impossible", signed by Peter Graves; two "The Munsters" scripts, signed separetely by Pat Priest and Butch Patrick; two "Mary Tyler Moore Show" scripts, signed separately by Betty White and Ed Asner; two "Bewitched" scripts, signed separately by Kasey Rogers and Bernard Fox; two "Petticoat Junction" scripts, signed separately by Linda Kaye Henning and Lori Saunders; two "Hogan's Heroes" scripts, signed separately by Robert Clary and Werner Klemperer; and more! All are in fine condition. An effective stroll down memory lane for the T.V.Land addict.. . . . . $150-250

18 **Going To The Movies.** Here we offer a collection of photocopied film scripts signed, including: *Psycho*, signed by Janet Leigh; *Mars Attacks!*, signed by Danny DeVito; *The American President*, signed by Martin Sheen; *City Hall*, signed by Al Pacino; *Grumpy Old Men*, signed by Walter Matthau; *Grumpier Old Men*, signed by Jack Lemmon; *Grease*, signed by Frankie Avalon; *Eye for an Eye*, signed by Sally Field; several copies of *Star Wars*, signed separately by Peter Mayhew, Jeremy Bullock, Dave Prowse, and Kenny Baker; several copies of *Star Wars: The Empire Strikes Back*, signed separately by Dave Prowse, John Morton, Peter Mayhew, Jeremy Bullock, and Kenny Baker; several copies of *Star Wars: The Return of the Jedi* signed separately by Caroline Blakiston, Mark Carter, Peter Mayhew, Jeremy Bullock, and Dave Prowse; *In the Line of Fire*, signed by Clint Eastwood; *Smokey and the Bandit III*, signed by Dom DeLuise; *Casino*, signed by Robert DeNiro; and many more. All are in very fine condition.

A terrific collection for the film lover. $200-300

19 **Legendary Hollywood.** Total of seven photocopied scripts signed from three of Hollywood's classic films: *Gone with the Wind* (1939, MGM), *The Wizard of Oz* (1939, MGM), and *It's a Wonderful Life* (1946, Liberty). Key signatures include Carol Coombs, Evelyn Keyes, and Ann Rutherford. All of the scripts are in very fine condition.. . . . . $75-150

1120 **70s Mania.** Total of eleven photocopied scripts signed from films from or about the 70s. Films in this collection include: *The Exorcist* (Warner Bros., 1973), *Nixon* (Hollywood Entertainment, 1995), and the *Star Wars* trilogy. Key signatures include: Linda Blair, Ellen Burstyn, Peter Mayhew ("Chewbacca"), Kenny Baker ("R2-D2"), Larry Hagman, and David Hyde Pierce. From vintage 70s to 70s revival, this collection is a treasure.

All of the scripts are in very fine condition. $150-250

1121 **A Trekkie's Fantasy.** Here we offer an array of material connected to the "Star Trek" experience. Included in the lot are: three *Star Trek: The Search for Spock* photocopied scripts signed separately by DeForest Kelley, Nichelle Nichols, and James Doohan; a photocopied T.V. script for "Deep Space Nine" signed by Avery Brooks; and SPs by William Shatner, Avery Brooks, Nichelle Nichols, Leonard Nimoy, George Takei, and DeForest Kelley. All are in very good to fine condition. Engage! $300-500

1122 **Tune In.** Total of nine photocopied scripts signed. Key programs include: "Chicago Hope," "My Three Sons," "Bewitched," "Lassie," "Petticoat Junction," "The Munsters," and "WKRP in Cincinnati." Key signatures include: Hector Elizando, Jon Provost, and Pat Priest. All are in very fine condition and are excellent finds for the collector of television history. $75-125

1123 **Vintage Television.** Total of six photocopied scripts signed from programs featured on Nickelodeon's "Nick at Nite." Shows in this collection include: "Father Knows Best," "The Mary Tyler Moore Show," and "The Donna Reed Show." Key signatures include Jane Wyatt, Ed Asner, and Betty White. All are in very fine condition. A must for the classic television lover.. $75-125

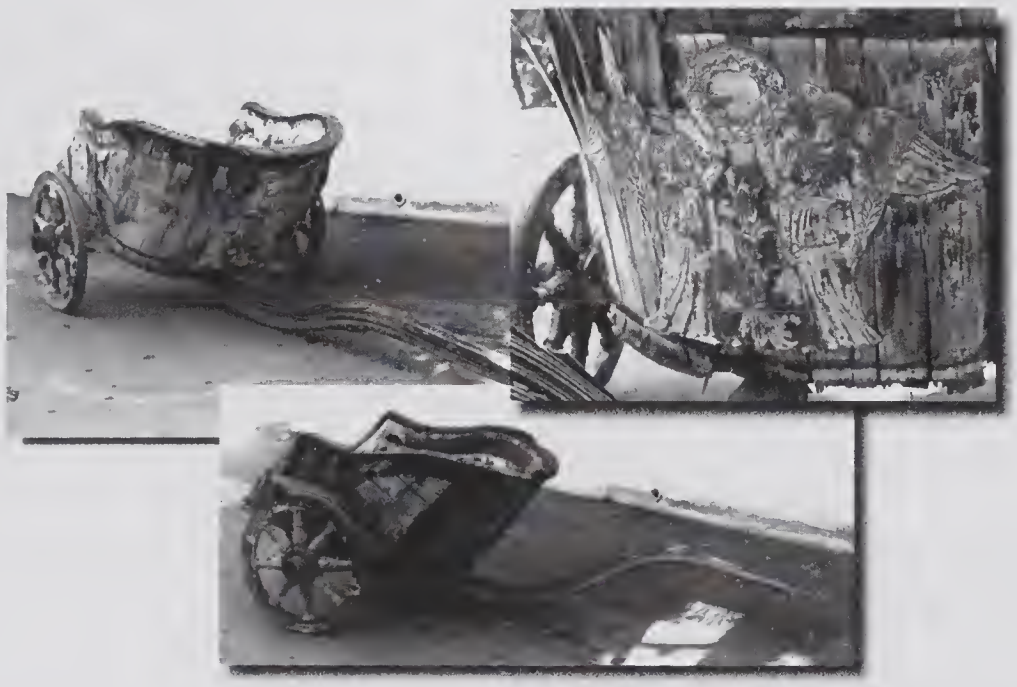
1124 **A Whimsical Collection.** Total of six photocopied scripts signed. Films included are: *The Addams Family* (Paramount, 1991), *Who Framed roger Rabbit* (Disney, 1988), and *B.L. Stryker* (produced by Tom Selleck). Key signatures include Christina Ricci, Rita Moreno, and Ossie Davis. All are in very fine condition. $75-125

Props

1125 ***Batman Returns.*** (1992, Warner). A Pair of Prop Penguin Armored Helmets. Both helmets are custom made and cast in resin. They are made to look like pierced and rivited metal, and have various applied antennae and remote control equipment. The smaller helmet (6 x 4") has an elastic under-beak strap, and the larger (7 x 5") has a leather-studded strap with a buckle. This larger one is marked in black ink, "X 5". Some of the added equipment is missing. Both are lined in foam rubber. In very good condition.

Estimated value. $800-1000

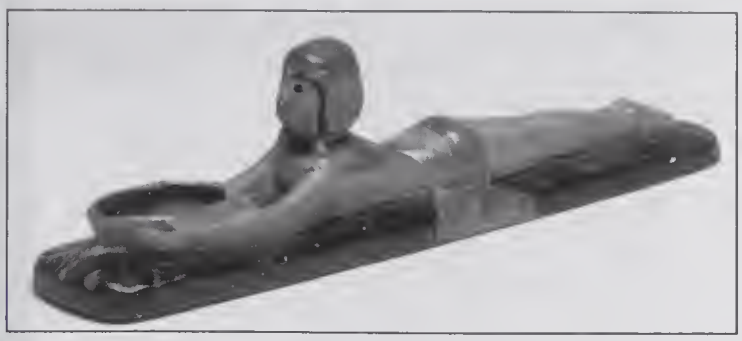
BEN HUR CHARIOTS



1126 ***Ben Hur.*** (1959, MGM). Two full size chariots. The film was the winner of seven Academy Awards, including Best Picture and Best Actor. Both chariots were used throughout the memorable action-packed chariot clash scenes. Stored outdoors and in need of restoration. Although they are in dilapidated condition, both are virtually intact and waiting to be resurrected. A classic piece of Hollywood memorabilia. Sold "as is".

NOTE: Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance costs will be borned by the successful bidder.

Estimated value. $1500-UP



27 ***Ben Hur.*** **Prop Ash Tray.** Egyptian servant reclining and holding out a bowl. Includes documentation. *Length:* 13". $750-UP

28 **"Buck Rogers In The 25th Century."** **Two Prop Weapons.** The first is consturcted of wood with a thin coat of resin and then painted silver with red, black and yellow detailing, *(Size: 11").* The second is made of two plastic molded shells that are attached to a metal frame. The gun has a working trigger and is painted silver and teal blue, *(Size: 8").*

Estimated value. $600-800

29 ***Coming to America.*** (1984, Paramount). **Prop Money.** The two studio printed bills feature "Akeem" (Eddie Murphy), the African Prince of Zamunda, on each 100 pound note. Printed on white paper in green, yellow, and brown. *Size:* 6 x 3". In excellent condition.

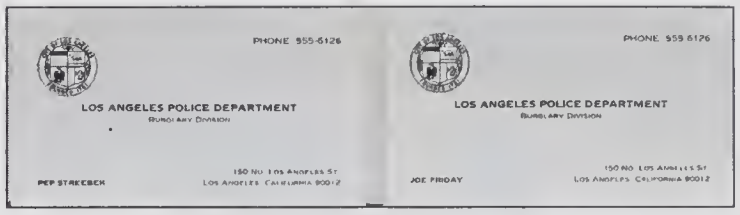
Estimated value. $100-150

30 ***Coneheads.*** (1993, Paramount). This sci-fi comedy, based on the "Satuday Night Live" sketch of the 1970s, and starring current and veteran SNL castmembers including Dan Ackroyd, Jane Curtin, Laraine Newman, Chris Farley, David Spade, and Michael McKean, portrays the experiences of a family of pointy-headed aliens who crash-land in the United States. **Costume and Prop Latex Conehead.** The grey two piece costume consists of a tunic jacket with shoulderpads, extended front and back panels, a velcro closure and handwritten inside collar "WL". The lighter grey pant has a gathered detail on the legs from the knee down and a elastic waist handwritten inside "33". The flesh colored latex conehead appliance has a mold number inside reading "JE2". Inside the appliance is handwritten in red marker "2-10 2nd Run" and in black marker "MED Michele Carow". The edges of the appliance show signs of make up and attachment glue. There is some soiling to exterior. In very good condition.

Estimated value. $600-800

1131 ***Die Hard with a Vengeance.*** (1995, Buena Vista/Cinergi). **Prop New York Police Badge.** From the Film Starring Bruce Willis. The gold metal badge has "City Of New York Lieutenant" in gold letters around the center, with a navy blue enameled background. The badge is pinned to a thick, black leather card, with two holes in the top threaded with a silver bead neck chain. *Size:* 3 x 4". In excellent condition.

Estimated value. $600-700



1132 ***Dragnet.*** (1987, Universal/Applied Action). **Prop Business Cards.** For Police Officers "Joe Friday" (Dan Aykroyd) and "Pep Streebek" (Tom Hanks). The cards are printed in blue ink on white stock with the City of Los Angeles logo, "Los Angeles Police Department Burglary Division", the officers' names, office telephone number, and address. *Size:* 2 x 3-1/2". In excellent condition.

Estimated value. $300-400

1133 **"The Dukes of Hazzard."** **Prop Decals and Sign.** (1979-1985, CBS). Confederate flag and General Lee name decals. All are on one sheet. Two different sized Confederate flags and four General Lee printed tags are included. 10 x 13" sheet size. The sign is a peel 'n stick of gold paper with bold black printing reading "Hazzard County", and measures 20 x 3". In fine condition.

Estimated value. $200-300

1134 *Dusk 'Til Dawn."* Studio-Made Prop "Ber Light" Beer Bottle. The brown glass bottle has a gold cap and custom printed silver, white, blue and red "Ber Light" label. The bottle is filled with prop beer(?). *Height:* 9". In excellent condition.

Estimated value $200-300

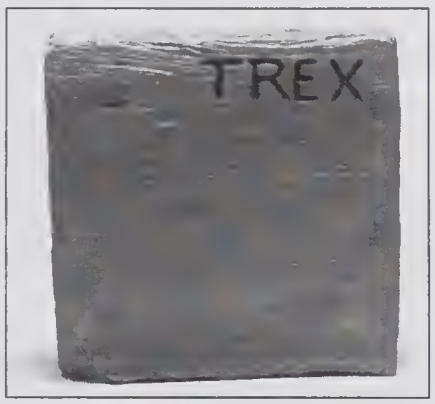
1134

1135 ***El Muro.***(The Wall) Choc Mul blanket. Used as a title card for the film, this hand loomed blanket is in shades of brown with cream, blue, and pink accents. Embrodiered onto the blanket in red is "Producciones Yanco Presenta Anthony Quinn En El Muro". The entire blanket is trimmed with cream and tan twisted cord, with tassels at each corner. *Size:* 52 x 144". In fine condition.

Estimated value. $150-250

1136 **"Fantasy Island."** (1978-1984, ABC). This Saturday night mainstay featured Ricardo Montalban and Herve Villechaize as "Mr. Roarke" and his assistant, "Tattoo," the administrators of mysterious island where the dreams of their guests were made reality. **Herve Villechaize "Tattoo" Shirt.** This custom made "Tattoo" sized white dress shirt is made of a satin finished fabric with real mother of pearl buttons. The sleeves are full at the wrist and have button cuffs. In fine condition.

Estimated value. $400-600

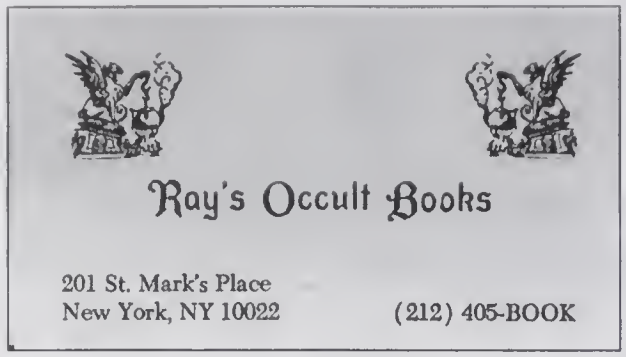


1137 ***The Flintstones.*** (1994, Universal/Amblin). In this live action incarnation of the classic cartoon, notable for its inventive recreation of the animated enviroment of the original, "Fred" (John Goodman) is promoted at the quarry only to be made the scapegoat in his boss' crooked schemes. Also starring Elizabeth Perkins as "Wilma," Rick Moranis as "Barney," and Rosie O'Donnell as "Betty." **Prop T. REX Record.** This handmade prop record is made of a carved styrofoam core covered with a colored resin. The lightweight prop is then hand-finished and painted. There are several nicks and two dents (one on the front, 1", and one on the back, 4"). One of the front corners is missing, as is a small corner from the back. 11x 11 x 3". In good condition.

Estimated value. $500-700

1138 **"General Hospital."** Prop Newspaper. The "Port Charles Herald" with the headlines "Cover-up! First in a Series of articles on the P.C.P.D. and Chief Devane" and "Device Gives Buses Edge Along Friedman Avenue". In fine condition.

Estimated value. $200-300



1139 ***Ghostbusters II.*** (1989, Columbia TriStar). **Two Prop Jumpsuit Patches and a Prop Business Card.** The first embroidered patch is of the white trademark ghost within a red circle with a slash across the middle to indicate "No Ghosts". The second is a black patch with "GHOSTBUSTER" embroidered in red. The business card reads "Ray's Occult Books" in black on a bright yellow card. Bill Murray used cards like this one in the film. In fine condition.

Estimated value. $400-500

1140 **"Home Improvement."** (1991- , ABC).**Tim Allen Signed Hammer.** The claw hammer has studio-made labels reading, "Binford Tools", the sponsor for "Tool Time", starring "Tim Taylor" (Tim Allen), applied to wood handle. The handle has been signed in black ink by Allen. *Length:* 13". In fine condition

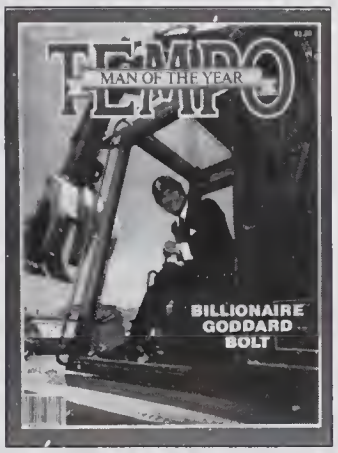
Estimated value. $200-300

1141 ***Interview with the Vampire: The Vampire Chronicles.*** (1994, Warner/Geffen). **Prop Mask.** Purchased but not film used, this is one of several masks purchased for the film. The hand-made mask is constructed of paper mache, and lined in black gauze fabric. The mask is painted in a antique maroon color. In excellent condition.

Estimated value. $400-500

42 ***Jurassic Park.*** (1993, UPI/Universal/Amblin).**Prop Park Brochure.** The beautiful full color printed brochure is filled with general information, a photo of the park gates, a large center map of the island park, and is completed with an advertisment on the back cover for Kodak film. *Size:* 3-1/2 x 8" folded, and 15 x 16-1/2" unfolded. In very good condition.

Estimated value. $400-500



43 ***Life Stinks.*** (1991, Twentieth Century Fox/Brooks Films/Le Studio Canal Plus).**Prop "Tempo" Magazine Featuring "Goddard Bolt" (Mel Brooks).** The studio-printed, full color cover is made to resemble "Time" magazine. The cover is dated January 1991 and features "Billionaire Goddard Bolt-Man Of The Year". The back cover features an ad for "Kaleidochrome" film. *Size:* 8 x 11". In excellent condition.

Estimated value. $100-200

44 ***Major League.*** (1989, Braveworld/Fox). **Charlie Sheen's Baseball Hat.** The navy hat has a embroidered patch of an Indian with feather headband attached on the front, and a red bill. Under the inside of the hat band, "Sheen #2" is handwritten in black marker. The inside hat band is somewhat soiled. *Size:* 7-1/2. In fine condition.

Estimated value. $400-600

1145 ***Maverick.*** (1994, Warner/Icon). **Prop Money.** The four prop notes, two 100 dollar bills and two 50 dollar bills, are printed in black on off-white paper. They are all United States promissory notes with Abraham Lincoln's picture, dated August 10, 1861. The notes show signs of soil and use. *Size:* 7 x 3". In good condition.

Estimated value. $300-400

1146 ***Mortal Kombat.*** (1995, First Independent/New Line/Threshold). **Prop Spear Blade.** The spear blade has a distressed, painted finish in black, rust, and silver. It is constructed of hard rubber and is missing the very tip of the blade. At the base of the blade there is a metal plate and screw for attachment. *Length:* 31". In very good condition.

Estimated value. $400-600

1147 ***Mortal Kombat.*** **Sickle.** This handmade sickle has a wooden handle with a metal ring wrapped around each end to prevent any splitting of the wood. The attached metal blade has a rusted finish, the edge filed on one side and blunt at the tip. *Length:* 36". In fine condition.

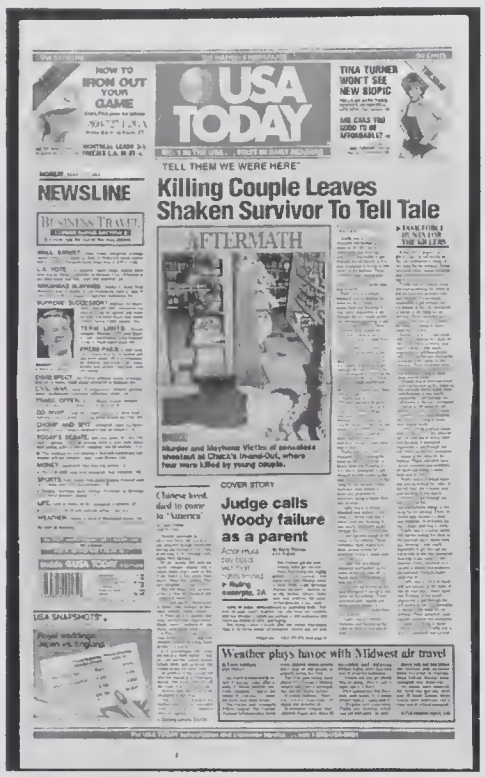
Estimated value. $500-600

1148 ***Mortal Kombat.*** **Studio Made Prop of Fossilized Human Bones Used in the Evil Lair.** Made of molded resin and painted to look as if it were from an archaeological dig. *Size:* 16 x 49". In fine condition.

Estimated value. $600-700

1149 ***Mr. Baseball.*** (1992). Jack Elliot (Tom Selleck) Prop Baseball Bat. This prop rubber baseball bat has been cast from a real wood "125 Louisville Slugger". It is a "Powerized GENUINE 113 Jack Elliot". Very realistic with accurate wood grain and color. *Length:* 24". In fine condition.

Estimated value. $1000-1200


USA TODAY

TELL THEM WE WERE HERE

Killing Couple Leaves Shaken Survivor To Tell Tale

AFTERMATH

NEWSLINE

Judge calls Woody failure as a parent

Weather plays havoc with Midwest air travel

1150 ***Natural Born Killers.*** (1994, Warner/Regency). Prop Newspaper. The prop "USA Today" front page has the headline "Killing Couple Leaves Shaken Survivor To Tell Tale". In very fine condition.

Estimated value. $400-500

1151 ***A Nightmare on Elm Street.*** (1984, Newline/Media). One of "Freddy Krueger's" Striped Sweaters Made for the Series of Seven Films. This "Krueger" (Robert Englund) trademark sweater is made of red and olive green stripes. The neck, cuffs, and bottom have red knit detailing. There is a small moth hole at the back top of neck. In very fine condition.

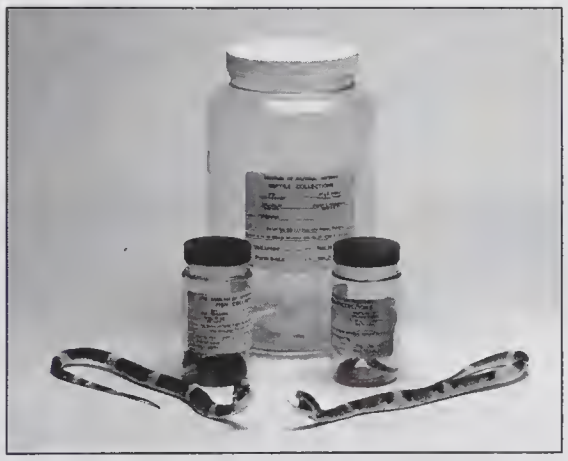
Estimated value. $1500-1700

1152 ***The Planet of the Apes.*** Prop Background Mask From the Original Mold. The mask is made of heavy rubber and then painted. The mask has applied synthetic hair. This mask was not used in the film. In excellent condition.

Estimated value. $300-400

153 ***The Relic.*** **Prop Museum Exhibition Invitation** Custom-made invitation printed on black paper with the word, "Superstition" in red foil, in addition to silver art work of a gargoyle. Inside, the invitation is printed in red on parchment-like paper, announcing the "Legends, Folklore, Voodoo, Old Wives' Tails and Unexplained Mysteries" exhibition. Also included, in a back pocket, are two related color prints. *Size:* 7-1/2 x 9-1/2". In good condition.

Estimated value. $300-400



154 ***The Relic.*** **Collection of Studio Made Props.** Including: a one gallon plastic lidded jar with a label reading "Museum of Natural History Reptile Collection Species PENNARIA" with two rubber red, yellow, and black striped snakes inside; a small plastic jar labeled "Amphibian Collections species CRAYFISH" with a green spotted rubber lizard inside; and a small plastic jar labeled "Fish Collections species Vandellia cirrhosa Trichomycteridae" with two ruby rubber leeches inside. All of the labels have the catalogue number, size, location and collector's name printed in the blanks. In very fine condition.

Estimated value. $300-400

1155 ***Robocop.*** (1987, Rank/Orion). **Peter Weller Gauntlets.** The black leather gloves (wrist length) have attached (elbow length) black, molded, foam rubber gauntlets. The top of the fingers and hand are also covered with sections of the black, molded rubber; however, two fingers are missing this rubber covering. There are two tears in the rubber covering, one of which has been mended. *Length:* 21". In good condition.

Estimated value. $1000-1200

1156 ***The Running Man.*** (1987, Rank/Braveworld). In this futuristic action film, Arnold Schwarzenegger, framed for murder, is forced to participate in a television game show where convicts are hunted in the streets of Los Angeles by professional assassins. **Yaphet Kotto Costume.** This grey one piece Polyester/Celanese jumpsuit by "adidas" has two shoulder straps, a zipper front closure, and an elastic-back waist. Both of the outer side seams are trimmed with three stripes of red banding. On the interior "adidas" label appear the initials "YK", handwritten in black ink. In excellent condition.

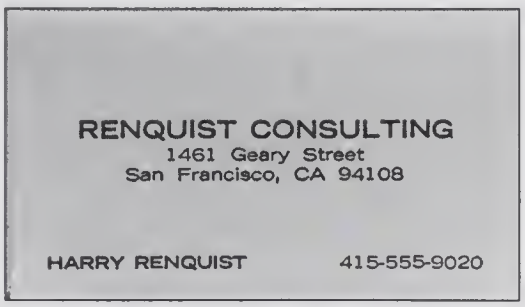
Estimated value. $300-400

1157 ***Sleepwalkers.*** (1992, Columbia TriStar). Clovis, the Feline Hero's, **Collar Tag.** The round, black plastic tag is imprinted "CLOVIS The Attack Cat" in white. Comes with a 8 x 10" black and white photograph of Stephen King petting Clovis. In the photo, Clovis is wearing a similar tag. *Size:* 1". In fine condition.

Estimated value. $200-300

1158 ***Star Wars.*** (1977, Twentieth Century Fox/Lucasfilm). **Four Pre-Production Masks.** Made from the original molds created for and used in the film, and subsequently used to produce licensed items. These certified samples include head masks of "Chewbacca", "Darth Vader", "C3PO", and a "Stormtrooper". A Certificate of Authenticity accompanies the lot. Don't miss your chance to own these *Star Wars* collectors' items! In very fine condition.

Estimated value. $2000-3000



1159 ***True Lies.*** (1994, Twentieth Century Fox/Lightstorm). **Prop Invitation and Business Card for "Harry Renquist" (Arnold Schwarzenegger).** A studio printed invitation like this one was used in the opening scene in which Renquist crashes a black tie affair. Printed in black on cream stock with a gold border, and with the original envelope. The business card is printed in black ink on off-white stock "Renquist Consulting" along with his name, address, and telephone number. In excellent condition.

Estimated value. $500-700

1160 ***The Untouchables.*** (1987, Paramount). **Prop Machine Gun.** The Thompson submachine gun (model circa 1920) is made of molded rubber over metal, and is painted black and brown. The mold seams of the prop are rough. *Length:* 34". In fine condition.

Estimated value. $900-1000

1161 ***Virtuosity.*** (1995, Paramount). **Prop Revolver.** Made for the Film Starring Denzel Washington. The black rubber prop weapon is realistically styled from an original "Sig Sauer Night Stalker P228 Made in W. Germany". The grip has battery operated switches painted green, blue, and red. The mold seams are slightly rough. *Length:* 8". In fine condition.

Estimated value. $300-400

1162 ***The World's Greatest Athlete*** **and** ***The Love Bug.*** **Prop Newspapers.** The first features Jan-Michael Vincent on the first page of the "The Morning Observer Sports" section, with headline "Nanu Brings Championship Home to Merrivale". The second, from *The Love Bug* is the "Daily Chronicle", with the headline "Hell Mom Has Yen For Cash". In very fine condition.

Estimated value. $200-300

The Charles LeMaire "Dress Rehersal" Collection of Costume and Clothing Design

A former vaudeville performer, Charles LeMaire [1897-1985] began creating wardrobes for Broadway shows. His first major commission as a designer came in 1919, when he created a costume sequence for the *Ziegfeld Follies*. Subsequently, from 1919 to 1925, LeMaire designed costumes for a string of Oscar Hammerstein operettas. In addition, from 1924 to 1929, he was the head designer at Brooks Costume. He worked freelance for a while; then, in 1931, he opened his own firm, LeMaire Studio Design, designing, among other projects, a spectacle for John Ringling North's circus. While working within his own studio, LeMaire also created numerous clothing designs for which he is also well known. His style of clothing always followed with the style, and were, at times, beyond his time period. After his discharge from the army in 1943, LeMaire was personally brought over to 20th Century Fox by its director, Darryl Zanuck. Always the looking toward the future, LeMaire was the first of his colleagues to insist that costume designers be included in the annual awards of The Academy of Motion Picture Arts and Sciences. He and his fellow collaborators then received an Academy Award for *All About Eve* (1950), *The Robe* (1953), *The Egyptian* (1954) and *Love is a Many-Splendored Thing* (1955). LeMaire will always be remembered for his crowning achievements in costuming and clothing designs, but he will also be remembered as the man who won a place for costume design's honor.

Superior is happy to present this "dress rehearsal" of LeMaire originals, as well as sketches drawn by his collegue, Sascha Brastoff. All the LeMaire sketches bear a stamp of authenticity.

163 **A Caricature of LeMaire.** This ink-drawn caricature features LeMaire in a wonderful light. It has been mounted upon black cardboard, along with a "Charles LeMaire" clothing label, and covered by glass. *Overall Size:* 11 x 14".

In near mint condition. $100-200

1164 ***"Carousel".*** Labeled by LeMaire, *"'Carousel' / Horse Ballet—"*, this 10 x 12" color sketch features a woman wearing a red leotard and tights; the leotard has a gold neck and tail attached to it. The woman also wears a headdress complete with ears and mane. LeMaire uses pen, watercolors and paint to bring out the playfulness of the design. Accompanying the lot is a 10 x 12" pencil sketch, captioned by LeMaire, *"Demeter (goddess of growing things) + daughter Persephone transfer [?] themselves as trees to attract birds."* The sketch features two women dressed as trees in the forefront of a country scene. The right border has darkened and shows slight creasing, which does not detract from the overall flow of the scene. Overall, in very fine to excellent condition. $300-400

1165 ***"Cotton Festival."*** Circa 1948. Four 7 x 9" pages, recto and verso, for a total of eight pasted-down sketches from Charles LeMaire's sketchbook. LeMaire labeled all the sketches *"Jan 48 original"*. The sketches feature dress designs for a bride and her bridesmaids during a *"Cotton Festival."* A few of the sketches feature either material notations, model notations, or a small sketch of the back of the design. LeMaire uses pencil and black ink to bring out the simple beauty of the occasion. In excellent condition. $400-600

1166 **Dress Designs.** A total of two 10 x 12" unsigned sketches, stapled by LeMaire to a page from his sketchbook. LeMaire uses pen and watercolors to bring out the classic beauty of both designs. 1) Featuring a woman wearing a beautiful dark green dress. A small sketch of the back of the dress appears at top right. Coloring and material details for the design are detailed at bottom. 2) Featuring a woman wearing a white tight-fitting bodice and black ruffled skirt. A small colored sketch of the back of the dress appears at right. The paper is slightly wrinkled at bottom due to water, but this does not detract from the design. Overall, in excellent condition. $300-400

1167 ***"La Belle Epoc."*** Labeled by LeMaire, *"La Belle Epoc/Flair 4/50"*, this rough, 14 x 10-1/4" soft pencil sketch features a woman wearing a flowered gown. The sketch is drawn on thin sketch paper. A fantastic example of LeMaire's design process. In excellent condition. $150-250

1168 **LeMaire — A Cut Signature Sketch.** This 10 x 13-1/2" color sketch has been labeled, signed, and dated by LeMaire. His signature, however, was cut off at the bottom when LeMaire stapled the sketch itself upon a sheet from his sketchbook. The sketch features a black and white tight-fitting evening gown. A small sketch of the back of the dress appears at bottom left, while a small color sketch of another design appears at bottom right. LeMaire uses pencil and watercolors to bring out the enticing nature of the design. Stapled upon the back of the sketchbook page is an 8-3/4 x 13-1/2" sketch, on blue paper, signed by the designer, Benin. This sketch features a classic beauty in a black and white dress. Both designs are in excellent condition. $250-350

69 ***"Pants 1962".*** Labeled by LeMaire, this collection of seventeen 10 x 14" pencil sketches is an international study of the design of pants in 1962. The collection, on stapled sketch paper, includes designs from Turkey, the Philippines, Persia, Saxony, and Russia. Some of the sketches include small drawings of the backs of the designs, as well. A wonderful study that is a must for any design student or LeMaire fan.

In very fine condition. $400-600

170 **Period Costume Sketches.** A total of two sketches. 1) Labeled by LeMaire, ***"Pompadour. XVIII Siecle",*** this 7 x 9" sketch features a woman wearing an 18th century gown, complete with tight-fitting bodice, layered skirt, and matching choker. LeMaire uses watercolors and paint to bring out the classic beauty of this period costume. Material and design notations appear at top left. 2) Labeled, ***"Grand Inquisitor Torquemada — Queen Isabella's Confessor,"*** this 8-1/2 x 10" pencil sketch features a man wearing a period priest design. The paper, which had been folded, has yellowed. The design itself has not been affected, except that they now appear in great contrast to the paper. Overall, in fine condition.. . . . . $150-250

1171 ***The Robe* and/or *The Egyptian.*** Circa 1953-1954. A total of four sketches. 1) 10 x 12" pen sketch. Labeled by LeMaire ***"Josephs House — Scene #43,"*** this sketch features a woman wearing a traditionally-styled, shrouded dress. There is a small sketch of another costume at bottom right. There are also material and coloring notations surrounding the design. 2) 10 x 12" pen and pencil sketch. Labeled by LeMaire, ***"Joseph as the dealer of slaves,"*** this sketch features a male wearing an archaic looking cloak. Material and design notations appear to the right of the design. 3) 10 x 15" pen sketch. This sketch features a man dressed in a customary Arabian outfit. Design notations appear at the bottom. LeMaire has also written at bottom right, ***"Do we have oriental girls at the slave market."*** The top right corner of the paper shows creasing, whcih does not affect the design. 4) 10 x 16" pen sketch. Labeled by LeMaire, ***"Joseph/Slave Market",*** this sketch features a man dressed in traditionally Arabian, elite clothing. LeMaire has also labeled the sketch, ***"41 to 50".*** Pencil notations appear at left of the design. The top border has yellowed, has a small tear and a crease, which do not affect the overall design. In very fine condition. $400-600

1172 **Showgirl.** A vivid and colorful 9-1/4 x 13" sketch of a showgirl. LeMaire uses ink and watercolors to bring out the bright red and white coloring of the design. The sketch could possibly be from the *Ziegfeld Follies.* The paper has darkened on the borders, which does not detract from this gorgeous design. In excellent condition. $200-300

1173 **Showgirls.** A total of five 10 x 12" sketches. Each sketch features one showgirl wearing a different outfit. LeMaire uses pencil and black ink to bring out the sensuous nature of the costumes. One of the sketches is drawn on paper, which has been stained, but this does not detract from this overall wonderful collection of drawings. Ready for framing and display.

In very fine condition. $350-450

1174 **Brastoff, Sascha.** A total of two 14 x 18-1/2" unsigned sketches labeled by Brastoff, *"Colored Singer".* One is also labeled, *"Scene 40".* Both sketches feature Brastoff's unique body design, as well as his eye for vivid color. Brastoff uses soft pencil, watercolors (red, black, white, and green), and paint to bring out the tempting nature of the costumes. Both sketches show wrinkling, due to the thickness of the paper on which they were drawn, and both have been pasted on thin cardboard. Overall, they are in very fine condition. $500-750

1175 **Unsigned Brastoff Design.** Labeled by Brastoff, *"Colored Singer",* this 9 x 12" design features a woman wearing a white, sequined, form-fitting gown, bearing both clevage and midriff. The stripes are red and black, while the feather boa is black. Brastoff uses soft pencil, watercolors, and paint to bring out the classic raciness of this beautiful design. There is slight wrinkling throughout, due to the thickness of the paper. The sketch has been pasted on thick cardboard stock. Overall, in very fine condition. $300-500

End of The Charles LeMaire "Dress Rehersal" Collection of Costume and Clothing Design

Miscellaneous Hollywood Memorabilia

176 **George Carlin. American Comedy Awards Nomination Presentation Plaque and Grammy Awards Nomination Medal.** The announcement, "8th Annual American Comedy Awards: George Carlin nominated for Funniest Male Performer In A Television Special 'Live At The Paramount' and Lifetime Achevement Award March 6, 1994" is embedded in lucite with a gold comedy mask. *Size:* 4 x 6". The gold medal "Grammy Nominee 1993" medallion is strung on a maroon neck ribbon. *Diameter:* 2". In fine condition.

Estimated value. $100-200

177 **Cinema Cavalcade,** By Henry E. Blyth. 1938. "A Thrilling and Romantic Story Reviewing the Achievements of the Wonderful New Art that brings the World to the World; Parades before our eyes the Great Figures of History; Makes living the Famous Characters of Fiction, Mirrors the Present, and Glimpse the Future." The book was made by the manufacturers of "MAX Virginia Cigarettes," with which were packed the 250 pictures required to complete this series' volume; 50 are in full color. The book contains the history of film. The binding is loose, yet it is still connected, and the cover is slightly worn. A fantastic lot of vintage photos. *Size:* 9 x 11-1/2 x 1-1/4". Overall, in very fine condition.

Estimated value. $200-275

178 **Celebrity Death Scrapbook.** An eclectic, though morbid, collection of newspaper clippings and mementos associated with the deaths of various celebrated figures. Assembled by a well-known Southern California mortitian.

Includes: a clipped portion of the lining from Bing Crosby's burial casket; Dan Dailey's death certificate; both black and white and color photographs of various funerary floral arrangements; lists from various cemeteries and mausoleums of celebrity burials; and numerous clipped newspaper articles regarding celebrity deaths and memorial services. A collection suitable only for the *terminal* collector.

Estimated value. $200-300

179 **Griffith, D.W.** Souvenir Program for *Birth of a Nation,* New York (1915), an epic silent film that was Griffith's masterpiece. Accompanied by a Newark, New Jersey Theater ad for the movie. Rough along the edges, and splitting where it has been bound with a tied twisted cord. Still, an interesting piece of memorabilia. In good condition.

Estimated value. $300-400

1180 ***Mission: Impossible.*** Cruise signed this black crew jacket from the film, *("Tom Cruise")* on the orange lining, in black Sharpie. His bold signature measures an amazing 4-1/4 x 9-1/2". A must for any Cruise fan. *Size:* medium to large.

In near-mint condition.

Estimated value. $350-500

1181 **[Monroe, Marilyn].** "Marilyn Merlot" 1987, "Vin de pays de l'Aude", Product of France. Accompanied by two wine trays made for "Harveys 4th Annual Wine Event" held April 28th & 29th, 1995, and a printed program for the event, held at Harveys, Lake Tahoe, featuring Marilyn's visage on the cover.

Estimated value. $150-300

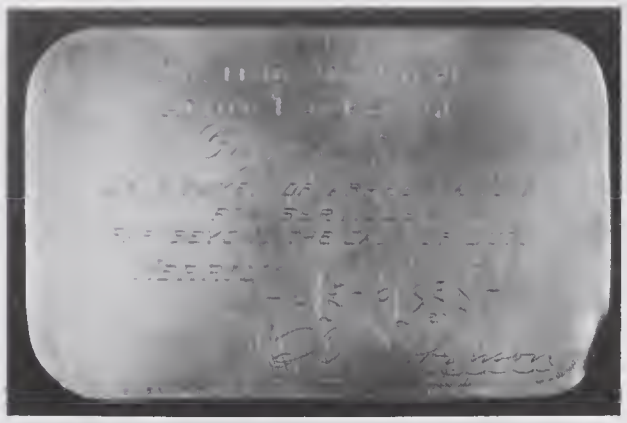
1182 **[Monroe, Marilyn].** "New York Mirror", Front Page. Headline reads "Marilyn Monroe Kills Self". Dated Monday, August 6, 1962. *Size:* 12 x 15". In good condition.

Estimated value. $150-200

1183 **[Monroe, Marilyn].** Limited Edition #153/500 lithograph of the legendary actress painted and signed by artist, Alberto Vargas. Vargas displays a playful Marilyn covering her chin with her semi-crossed hands. Slight wrinkling, which does not detract from this beautiful reminder of Marilyn's everlasting presence in Hollywood.

Size: 21-1/4 x 29". In near-mint condition.

Estimated value. $250-350



1184 **Olsen and Johnson.** Engraved sterling silver placard, 3-1/2 x 2-1/4", guaranteeing one Guy Burtis admission backstage, courtesy of Ole Olsen and Chic Johnson "Anytime Anywhere ... As A Token Of Appreciation For Services Far Beyond The Call Of Duty", and signed, also in engraved letters, "Merrily, Ole Olsen and Chic Johnson". The pass is a bit scratched on the reverse side, and lower right corner is slightly curled downwards — otherwise, the item is in near-excellent condition.

Estimated value. $100-150

1185 **Souvenir Sheet Music.** Lot includes souvenir sheet music from *The Wizard of Oz* (MGM, 1939) and *Snow White and the Seven Dwarfs* (Walt Disney, 1938), which was distributed upon the films' releases. A souvenir album from "Snow White" includes the words and music of all the songs from the movie, interspersed with illustrated plates and a synopsis of the happy-ending fairy tale, comprising over 50 pages in all. In contrast, Harold Arlen's and E.Y. Harburg's collaboration "Over the Rainbow" is the only feature song from the film to appear in this particular souvenir album from "Oz." Condition of both albums ranges from fine to very fine. $50-75

1186 ***Star Trek: The Motion Picture.*** (1979, Paramount)."Spock" Bust Liquor Decanter. Originally contained Cielo liquor. *Note:* Some "Spock" bust decanters, such as this one, display white insignia patches instead of the orange that is correct for the character, but neither design seems more prevalent. White patch decanters may originally have been intended for "Kirk" decanter heads but, except for prototypes, none were ever produced. *Height:* 10". In near-mint condition.

Estimated value. $50-100

1187 **The Three Stooges.** Four pieces of sheet music featuring "The Stooges". From: *Start Cheering* (Columbia, 1937), *Time Out for Rhythm* (Columbia, 1941), *Swing Parade of 1946* (Columbia, 1946), and *Snow White and the Three Stooges* (20th century Fox, 1961). *Size:* 9 x 12". In very fine condition.

Estimated value. $250-350

1188 **Movie and Television set and stage door signs.** This collection of nine signs include the movies *Kindergarten Cop, The Running Man, Other People's Money, Unlawful Entry, Memoirs of an Invisible Man,* and *Dragnet,* in addition to the T. V. shows "Fantasy Island," Moonlighting," and "Guns of Paradise." Each sign has the art work of its film or show, and most are in more than one color. Some of the signs have pin holes in corners. Sizes vary, but are approximately 14 x 5-1/2".

In very good condition. $200-300

1189 **Vintage Window Cards.** Offered, here, are two window cards, trimmed to approximately 14 x 17", from the films *The Melody Man* (Columbia Pictures, 1930) and *Dressed to Thrill* (Fox Film Corp., 1935), with accompanying pressbook from *Dressed to Thrill.* Both cards have been attractively matted and framed. *Overall Sizes:* 18 x 24".

Condition ranges from fine to very fine. $50-100

1190 **Lot of Collectors/Trading Cards.** Includes: several recent comic books, a box of unopened sets of *Batman Returns* trading cards, a box of unopened sets of "Star Trek: The Next Generation" collector cards, and two complete sets of the infamous "Murderers" trading cards. An eclectic collection.

In near-mint to mint condition. $50-100

1191 ***Wizard of Oz, 1989,*** **by Melanie Taylor Kent.** Deluxe Limited Edition #104/175, numbered, titled, and signed by the artist in pencil in the lower margin. Elaborately matted and framed. *Overall Size:* 33 x 45". In excellent condition.

Estimated value. $1000-2000

MUSIC MEMORABILIA

91 **Armstrong, Louis.** [1900-1971]. Jazz trumpeter. Orphaned at age ten and sent to the Waif's Home for a minor offense, Armstrong became interested in music. Eventually, Armstrong's name became synonymous with great jazz trumpet playing.

SP *("Louis Armstrong").* Our 10 x 8" black and white publicity photo pictures Armstrong with his trumpet and the Esquire All Stars. Armstrong signed below his image in green ink. The Esquire All Stars also signed next to their images; signatures include: Cozy Cole (very light), Jack Teagarden, Arnell Shaw, Barry Bogard (very light), and Earl "Fatha" Hines (light). A fantastic photo for any jazz fan. Overall, in excellent condition.

Estimated value. $600-800

192 **[Armstrong, Louis].**

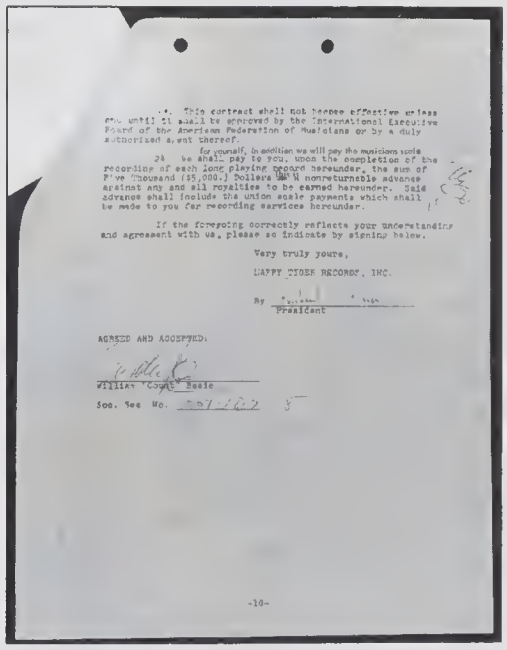
Joe Waldorf Photograph. Black and white, Limited Edition #35/300, numbered at the lower left and signed at the lower right by Waldorf in pencil. Matted. *Size:* 13 x 17". In excellent condition.

Estimated value. $125-250

1193 **[Basie, William "Count"].** [1904-1984]. American bandleader, composer and pianist. Became one of the most influential big band leaders of the 1930s and 1940s, creating a swing style that emphasized a light, driving rhythm and ensemble playing.

Joe Waldorf Photograph. Black and white, Limited Edition #31/300, numbered at the lower left and signed at the lower right by Waldorf in pencil. Matted. *Size:* 13 x 17". In very fine condition.

Estimated value. $125-250



This contract shall not become effective unless and until it shall be approved by the International Executive Board of the American Federation of Musicians or by a duly authorized agent thereof.

for yourself, in addition we will pay the musicians scale

2A We shall pay to you, upon the completion of the recording of each long playing record hereunder, the sum of Five Thousand ($5,000.) Dollars as a nonreturnable advance against any and all royalties to be earned hereunder. Said advance shall include the union scale payments which shall be made to you for recording services hereunder.

If the foregoing correctly reflects your understanding and agreement with us, please so indicate by signing below.

Very truly yours,

HAPPY TIGER RECORDS, INC.

By _____
President

AGREED AND ACCEPTED:

_____
William "Count" Basie

Soc. Sec No. _____

-10-

1194 **Basie, William "Count."**

TDS *("Count Basie").* Initialized twice. Ten pages, quarto, Los Angeles, January 6, 1970. On carbon typescript.

This document is an official contract between Happy Tiger Records, Inc., and Count Basie, in which the exact terms, conditions, and royalty specifications of Basie's recording contract are stipulated. Basie has signed his name in red ink on the last page, as well as placed his initials on the last and first pages. His handwriting is somewhat illegible, though bold. Original mail folds are present, as well as two file holes punched out at top; otherwise, document is in fine condition.

Estimated value. $150-250

1195 **The Beatles.** The Beatles gave the 1960s its characteristic musical flavor and had a profound influence on the course of popular music, equaled by few performers. The release of "I Want to Hold Your Hand" in 1964 marked the beginning of the phenomenon known as "Beatlemania" in the United States.

Program Signed by all four members of the band in red ink. All on one page, quarto, n.p., n.d. Attractively matted and framed with two distinct, engraved plaques: one naming each member of the band and his instrument, the other giving a brief summary of their success as a group. *Overall Size:* 30 x 18-1/2".

This program was created for a concert on "A Nationwide tour Presented by Arthur Howes and Brian Epstein." All four bandmembers' signatures appear on the front cover beneather their photographed portraits as playing card aces. Some slight creasing and a single tear at the lower left affecting the first two letter's of George's last name. In very good condition.

Estimated value $1500-2000

FROM THE SET OF *HELP* ...

1196 **The Beatles.**

Master Tape, Interview. We offer here the master tapes from a Beatles interview conducted in 1965, on the set of *Help,* by disk jockey Buddy McGregor of KNUZ, Houston, Texas. This interview, never aired, includes: McGregor's blow-by-blow account of an impromptu relay race between the boys, their chauffer, and the crew members (a filmed event which Paul likens to the extravagant chariot race scenes of *Ben Hur*); a discussion of The Beatles' upcoming tour and scheduled date to play the Colosseum in Houston; Ringo's announcement that his car is called "Nigel"; and John's discussion of his upcoming book of poems, Spaniard in the Works. Perhaps the most significant excerpt from the tapes, however, is John's whimsical recitation of an original poem, "I Sat Me Lonely:"

"I sat me lonely down a tree
humbled fat and small
a little lady sing to me
I couldn't see at all.

I'm looking up and at the sky
to find such wondrous voice
puzzle puzzle wonder why
I hear but have no choice.

Speak up, come forth, you rabble me
I potty menthol shout
I know you hiddy by this tree
but still she won't come out.

Such softly singing lulled me sleep
an hour or two or so
I wake me slow and took a peep
and still no lady show.

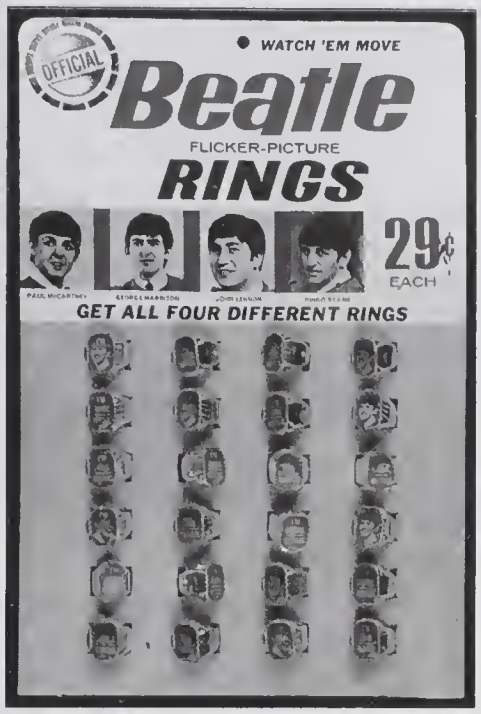
Then suddy on a little twig
I thought I see a sight
A tiny little tiny pig
that sing with all its might.

I thought you were a lady
I giddle well I may
to my surprise the lady
got up and flew away."

Also included in the lot are: a cassette tape recorded from the master tapes; a collection of photocopied newspaper articles written by McGregor about his visit to England and his encounter with The Beatles, which appeared in the "Houston Chronicle" between May 16 and May 21, 1965; and a group of informal slide photographs of the band taken by McGregor during the course of his interview with The Beatles.

The tape also includes an extensive interview with P.J. Proby, native Texan and concurrent British pop star.

Estimated value. $1000-UP



97 **The Beatles.** Toy rings. Original plastic "flipper" rings on the original board as issued. Complete, total of 24 rings. A rare Beatles find. In excellent condition. $600-800

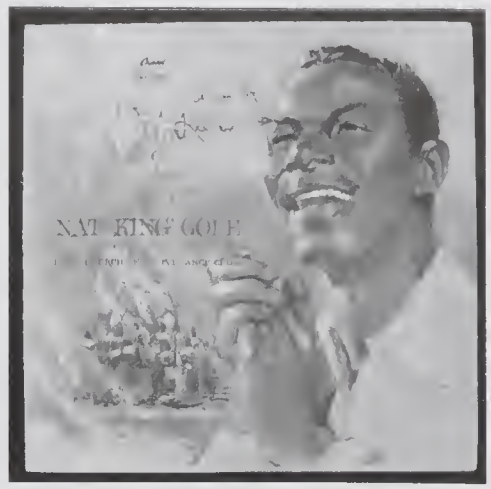
"THE THIN WHITE DUKE" DOES "THE HONKY TONK MAN"

98 **Bowie, David.** [1947-]. The career of this singer/songwriter and sometime actor spans nearly four decades: from his beginnings as musician/mime/disciple of Buddha, to his outlandish performances as Ziggy Stardust, *The Man Who Fell to Earth* (1976), and the Goblin King in Jim Henson's *Labyrinth* (1986), Bowie has fostered the well-earned reputation of being the consummate chameleon performer, the living incarnation of "Changes."

ANS *("D. Bowie").* Here, the matting of a glossy color 10 x 8" photograph of Bowie, clearly from his "Let's Dance" days, bears the caption, *"bowie immitates jagger — NYC — 7-83 / jodi"* to which Bowie has added, *""and betters her!""* He closes the note, *"with love,"* signing his name in a bold, sizeable scribble of blue ink.

Accordingly, the photo captures Bowie in a characteristically Jagger-esque stance, hands on hips with elbows thrust forward, and lips likewise thrust forward. A must for any Bowie fan. Framed. *Overall size:* 11-3/4 x 14-3/4". In excellent condition.

Estimated value. $100-125



1199 **Cole, Nat "King".** [1919-1965]. American pianist and singer. Nat King Cole was the first black singer of popular ballads who was successful with white audiences. In 1956-57 he was the only black with a television series, and in the 1960s his film, *Nightclub,* and concert appearances were internationally popular.

Cole signed this promotional copy of his "Every Time I Feel The Spirit" album in blue ink. The album was released by Capitol Records and includes such spirituals as, "Ain't Gonna Study War No More" and "Nobody Knows The Trouble I've Seen." In excellent condition.

Estimated value. $150-250

1200 **Cole, Nat "King".**

SIG *("Nat King Cole").* Circa 1954-1955. Cole's extremely small signature appears on a 3-3/4 x 2-3/4" commemorative philatetic sheet. The sheet was printed, in 1947, by the Treasury Department Bureau of Engraving and Printing, to celebrate the 100th anniversary of United States postage stamps. The sheet was given in compliment to the Centenary International Philatetic Exhibition in New York (May 17-25, 1947). In near-mint condition.

Estimated value. $100-200

1201 **Crosby, Stills & Nash.** David Crosby, Stephen Stills, and Graham Nash signed this cover from their self-titled album in gold ink. The cover features a candid shot of the three on a sailboat in the middle of the ocean. The cover has been mounted and framed within a black frame; it is ready to be displayed. *Overall Size:* 13-1/2 x 13-1/2". In near-mint condition.

Estimated value. $125-175

1202 **[Davis Jr., Sammy].** [1925-1990]. American singer, dancer and actor.

Trumpet. Manufactured by F.E. Olds & Son, Los Angeles, California. Model "Super Olds." Beautifully engraved on the flared bell "MADE EXPRESSLY FOR SAMMY DAVIS, JR." With two accompanying mouthpieces, tuning key and a music sheet holder, plus customized plush velvet-lined leather carrying case.

This trumpet was made for Sammy Davis, Jr. for his role in the Broadway production "Golden Boy" (circa. 1960s). Some time after the show, Mr. Davis presented it to his maid, who then gave it to Fred Taylor, another close friend of Sammy Davis, Jr. as well as a well-known real estate and catering figure in Southern California.

A gorgeous item — in excelent condition! *Length:* 16".

Estimated value $1500-UP

1203 **[Davis Jr., Sammy].**

Joe Waldorf Photograph. Black and white, Limited Edition #33/300, numbered at the lower left and signed at the lower right by Waldorf in pencil. Matted. *Size:* 11-1/2 x 17". In very fine condition.

Estimated value. $125-250

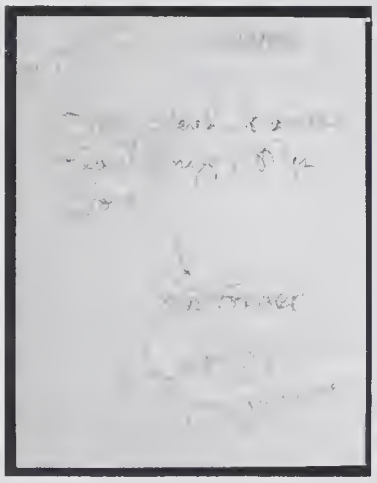
1204 **Ellington, Duke.** [1899-1974]. American composer, pianist, and bandleader.

Signed Program. Ellington, along with a member of his orchestra, signed this copy of "The Ann Arborer," published on June 1, 1945. The magazine publicized the 1945 Senior Ball, presented by the "1945 Senior Classes of the Colleges of L.S. & A. and Engineering," for which Ellington and his orchestra played. Accompanying the program is a table-top card signed by Eddie Cantor, along with three members of his entertainment ensemble. The card states that "During Eddie Cantor's Engagement there will be a Minimum Charge of $2.00 Per Person." Both Ellington's group signatures and Cantor's group signatures are signed in pencil, and they are all in excellent condition. A fantastic lot.

Estimated value. $250-350

1205 **Guns n' Roses.** Signed "Use Your Illusion Tour 1993" Program. The colorful program cover is signed in silver marker, *"W. Axl Rose," "Slash," "Dizzy Reed Guns," "Duff G n' R"* [Duff McKagan], *"Matt Sorum '95,"* and *"Gilby Clarke." Size:* 12 x 12". In very fine condition.

Estimated value. $200-300



1206 **Harrison, George.** [1943-]. Singer, songwriter, and guitarist for The Beatles.

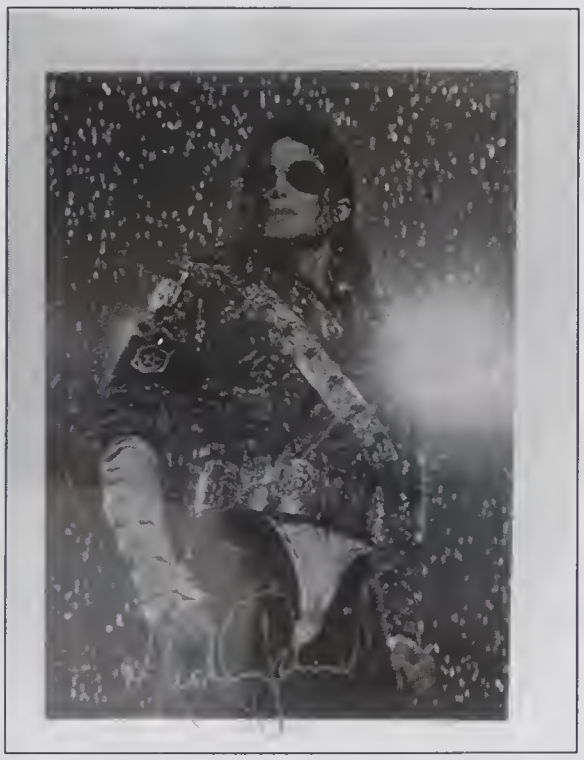
Printed Program Signed with an Autograph Sentiment. *("George Harrison").* Harrison signs this program for the May 15-21, 1992 KLSX Classic Rock Art Show, benefitting the American Foundation for AIDS Research, with the holograph message, *"Every cloud has a silver lining, / My Love / Yours Forever,"* with the date, *"May 15 1992".* In fine condition.

Estimated value. $300-400

07 **Hendrix, Jimi.** [1942-1970]. American musician.

SIG *("Jimi Hendrix")*. Sextodecimo, n.p.,n.d. Hendrix has written below his signature, *"EXPERIENCE,"* the album which produced the single that would become his calling card, "Purple Haze." Beautifully matted and framed with a color photograph of the legendary musician, and a gold 45 of the "Purple Haze" single. *Overall Size:* 24-1/2 x 17-1/2". In very fine condition.

Estimated value. $800-1500



208 **Jackson, Michael.** 1958 American singer, songwriter, superstar; "The King of Pop."

Marketing CD Packet for "History Past, Present and Future Book 1." The packet is presented in a slick black cover and includes the business card of Vice President of Communications and a meeting Agenda outline that includes a "Michael Jackson Publicity Timeline", with dates. The cover is a color laser copy of a Jackson photo signed in gold marker, *"Michael Jackson"*. Also included are the proof laser copies of the CD book, dated in blue marker, *"4-11-95"*. The cover sheet is then signed in blue marker,

"Love Michael Jackson". *Folder Size:* 9-1/2 x 11-1/2". In fine condition.

Estimated value. $300-500

1209 **Led Zeppelin.**

One Record Album Cover and two Record Sleeves Signed. A) "Led Zeppelin" (1969). Signed on the inside by John Paul Jones, Jimmy Page, and Robert Plant. Jones' and Plant's signatures are in red ink, while Page's is in blue. All three are bold and bright. The cover is somewhat worn along the edges, but still fine. B) "Houses of the Holy" (1973). The record sleeve with song lyrics has been signed by Robert Plant in blue ink against the white background. Very fine. C) "No Quarter" (1994). The record sleeve has been signed by Robert Plant and Jimmy Page in blue ink beside their own images against a light background. Very fine.

Estimated value. $150-200

1210 **Madonna.** [1959-]. American singer and actress.

Madonna Nudes 1979, by Martin Hugo and Maximilian Schreiber. Book signed *("Madonna")* on the front cover. 1990.

"On 12 February 1979 a quiet, shy young woman walked into my studio for the first time. She was a nude model for my photography class that evening. She said that she was a dancer, her name was Madonna Ciccone ... The rest is history ... Then in 1985 ... I remember distinctly asking my girlfriend if she thought anyone would be interested in my photographs of Madonna. She said no ... In September 1985 Playboy magazine published four of my photographs of Madonna. I was proud to have those images published ... They were nude studies, devoid of prurient interests ... and that is how they should be viewed ... This book is a celebration of the human form, a dedication to the innocent, determined, young woman and to all figure models. It is a tribute to Madonna and anyone like her who aspires and through ambitious, hard work and perserverance achieves their goal. Bravo!!!" (Foreword, February 24, 1990). *Size:* 10-3/4 x 10-3/4". In near-mint condition.

Estimated value. $200-275

Lot 1211

1211 **Madonna.** "Blonde Ambition World Tour." White Mask, Plaque, and Madonna "Super Star" Card. The Italian white rubber mask (unused) has a elastic head-band. The plaque is black metal, engraved in gold "MADONNA Blond Ambition World Tour 1991" with adhesive back. The trading card is "#5 Madonna Pro Set Super Stars" collection. In fine condition.

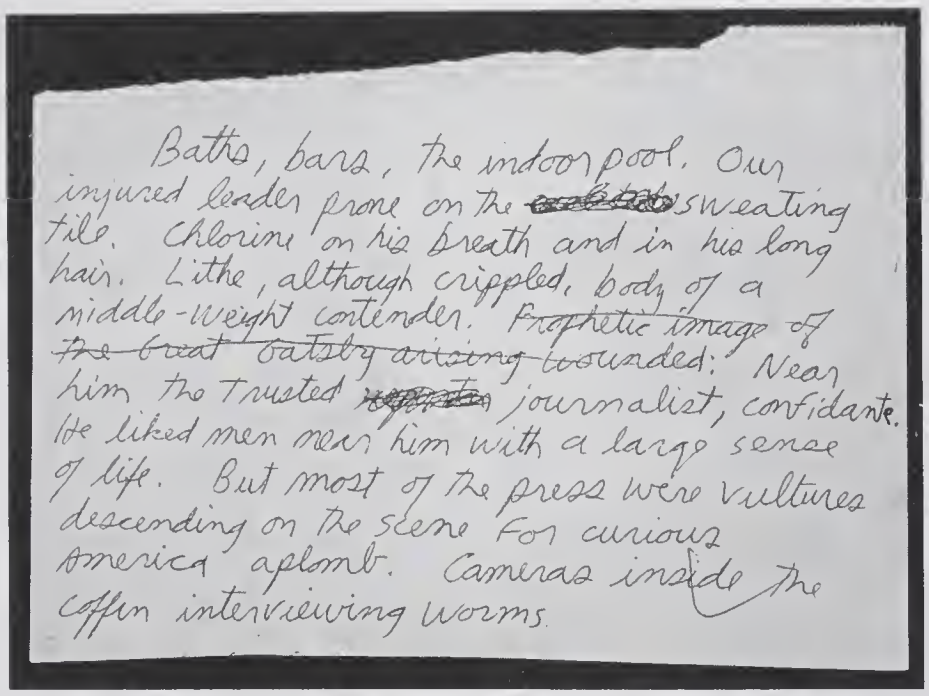
Estimated value. $300-400

1212 **Miller, Glen.** [1904-1944]. American band leader.

SP *("Glen Miller")*. Black and white, 3 x 4" snapshot of Miller signed on the verso. Accompanied by a letter from the original owner of the photograph explaining how she skipped mid-year high school graduation practice to hear Miller perform, took his photograph, and then returned to another of his shows three months later to have him sign the snapshot. In excellent condition.

Estimated value. $100-150

"CAMERAS INSIDE THE COFFIN"



Baths, bars, the indoor pool. Our injured leader prone on the ~~[illegible]~~ sweating tile. Chlorine on his breath and in his long hair. Lithe, although crippled, body of a middle-weight contender. ~~Prophetic image of the Great Gatsby arising wounded:~~ Near him the Trusted ~~[illegible]~~ journalist, confidante. He liked men near him with a large sense of life. But most of the press were vultures descending on the scene for curious America aplomb. Cameras inside the coffin interviewing worms.

1213 **Morrison, Jim.** Lead singer of the 60s rock band The Doors, who died tragically in 1971 at age 27.

AMs. One page, small oblong octavo, n.p., n.d. On yellow paper, written in dark blue ink with parts crossed out in red ink.

Here, Morrison pens a characteristically esoteric manuscript rich in poetic imagery. He writes, in full: *"Baths, bars, the indoor pool. Our injured leader prone on the ... sweating tile. Chlorine on his breath and in his long hair. Lithe, although crippled, body of a middle-weight contender. Prophetic image of the Great Gatsby arising wounded: ... Near him the trusted reporter ... journalist, confidant. He liked men near him with a large sense of life. But most of the press were vultures descending on the scene for curious America aplomb. Cameras inside the coffin interviewing worms."*

Accompanied by a letter of authenticity from Ray Manzarek, Doors keyboardist. The upper edge is rough, for this sheet was clearly once the lower half of a larger sheet. In fine condition.

Estimated value. $4500-UP

14 **Morrison, Jim.**

SP *("J Morrison").* 3-1/2 x 7" cut black and white photo of a somber Morrison. The writer/singer signed vertically beside his image. The photo has several creases, especially along the bottom, as well as a slight stain; however, Morrison's signature is not affected. A fantastic photo of the man who was the voice for so many. In very fine condition.

Estimated value. $600-800

15 **Morrison, Jim.**

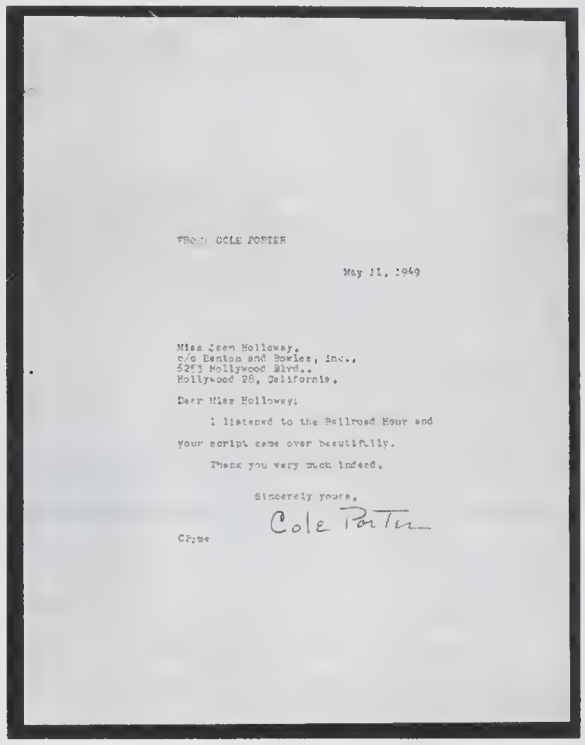
Album Cover Signed. *("J. Morrison").* Morrison has scrawled his signature in red ink across his own image on this cover of the band's self-titled album. Creased and somewhat worn along the edges, with the signature fairly faded, but still distinguishable. Matted and framed. *Album Size:* 12-1/4 x 12-1/4". *Overall Size:* 20 x 20-1/2". In good condition.

Estimated value $2000-UP

1216 **[Pavarotti, Luciano].** [1935-]. Tenor. He worked as a schoolteacher before beginning his vocal studies; he trained under Arrigo Pola and Ettore Campogalliani. He made his debut at Reggio Emilia in 1961 and his international debut in 1963. His operatic repertoire consists mainly of Italian works, a wide variety of which have been issued on record. Apart from opera, he has also gained immense popular appeal through recordings of Italian songs, Christmas carols, and other light material,and has appeared often on television and at gala events.

This R.I.A.A. certified Platinum Sales Award was given to Peter Velser "To Commemorate the Sale of More Then 1,000,000 Copies of the London/Polygram Records Album and Casette 'O Holy Night.'" The album featured Pavarotti with the National Philharmonic Orchestra with the Wandsworth Boys' Choir. Framed. *Overall Size:* 17 x 21". In near-mint condition.

Estimated value. $200-300



FROM COLE PORTER

May 11, 1949

Miss Jean Holloway,
c/o Benton and Bowles, Inc.,
5253 Hollywood Blvd.,
Hollywood 28, California.

Dear Miss Holloway:

I listened to the Railroad Hour and your script came over beautifully.

Thank you very much indeed.

Sincerely yours,

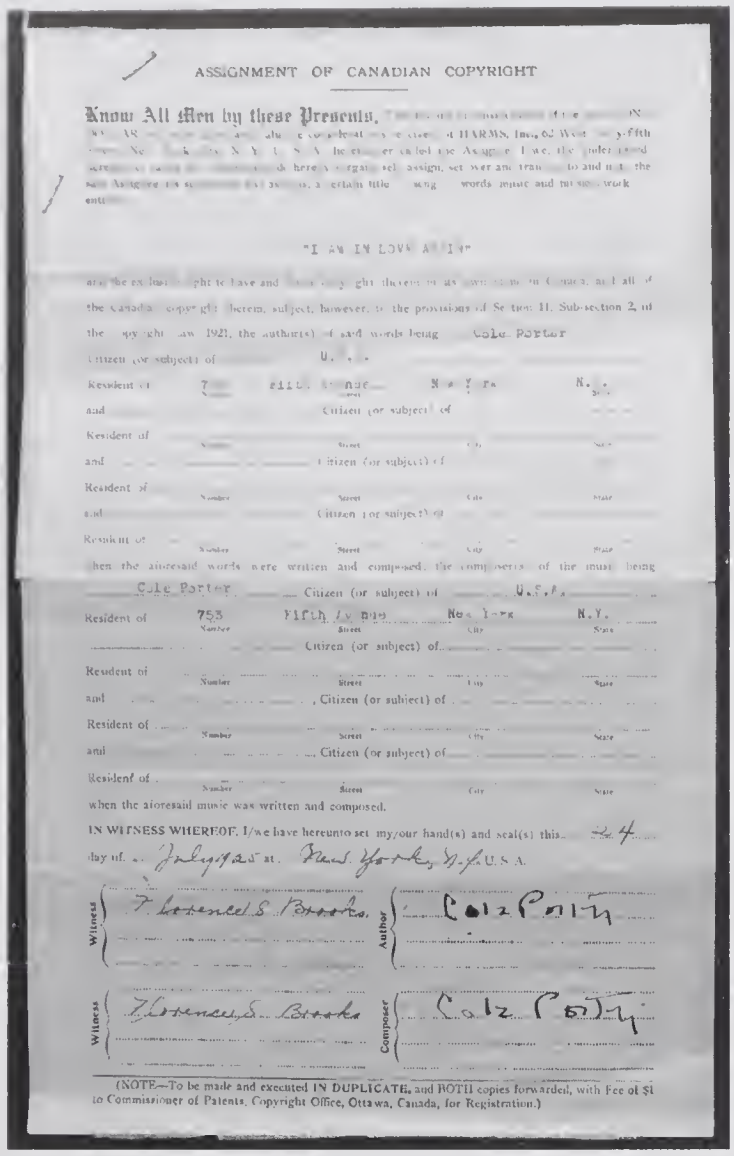
Cole Porter

CP:ne

1217 **Porter, Cole.** [1891-1964]. Great American composer and lyricist. Among his most famous musicals are "Anything Goes" and "Kiss Me Kate." Porter also wrote music for films and composed popular songs such as "Begin the Beguine."

TLS *("Cole Porter").* One page, quarto, n.p., May 11, 1949. To Miss Jean Holloway of Hollywood. Porter writes, ***"I listened to the Railroad Hour and your script came over beautifully. Thank you very much indeed."*** Creased twice horizontally to accommodate an envelope, with several other creases as well, and some very slight spotting at the lower right. In very good condition.

Estimated value. $300-400



ASSIGNMENT OF CANADIAN COPYRIGHT

Know All Men by these Presents, [illegible] HARMS, Inc., 62 West [illegible] Fifth [illegible] N.Y. [illegible] the [illegible] called the Assignor, I we, the undersigned [illegible] hereby [illegible] assign, set over and transfer to and unto the said Assignee [illegible] a certain title [illegible] song [illegible] words music and musical work entitled

"I AM IN LOVE AGAIN"

and the exclusive right to have and [illegible] copyright therein as [illegible] in Canada, and all of the Canadian copyright therein, subject, however, to the provisions of Section 11, Sub-section 2, of the Copyright Act 1921, the author(s) of said words being Cole Porter

Citizen (or subject) of U.S.A.

Resident of 753 Fifth Avenue New York N.Y.

and Citizen (or subject) of

Resident of Number Street City State

and Citizen (or subject) of

Resident of Number Street City State

and Citizen (or subject) of

Resident of Number Street City State

when the aforesaid words were written and composed, the composers of the music being Cole Porter Citizen (or subject) of U.S.A.

Resident of 753 Number Fifth Avenue Street New York City N.Y. State

Citizen (or subject) of

Resident of Number Street City State

and , Citizen (or subject) of

Resident of Number Street City State

and Citizen (or subject) of

Resident of Number Street City State

when the aforesaid music was written and composed.

IN WITNESS WHEREOF, I/we have hereunto set my/our hand(s) and seal(s) this 24 day of July 1925 at New York, N.Y. U.S.A.

Witness: Florence S. Brooks — Author: Cole Porter

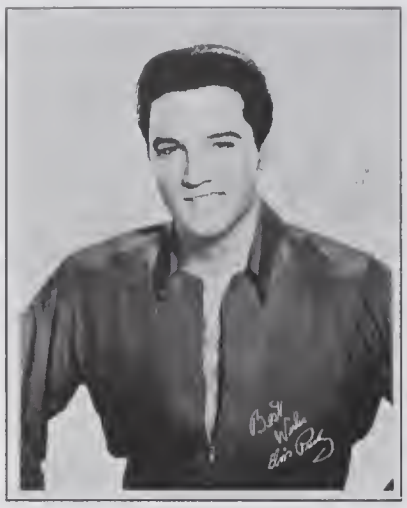
Witness: Florence S. Brooks — Composer: Cole Porter

(NOTE—To be made and executed IN DUPLICATE, and BOTH copies forwarded, with Fee of $1 to Commissioner of Patents, Copyright Office, Ottawa, Canada, for Registration.)

1218 **Porter, Cole.**

DS *("Cole Porter").* Partially printed, accomplished in typescript. One page, folio, New York, July 24, 1925. This document assigns the Canadian copyright for the song, "I Am in Love Again", and is signed by Porter twice: once as author, and once as composer. With the certificate of assignment of copyright #3536 attached with two staples at the upper left. Somewhat creased. Unique and extremely rare in this form. In very good condition.

Estimated value. $1500-2500



1219 **Presley, Elvis.** [1935-1977]. American singer and icon; The King of Rock 'n' Roll.

IPS *("Elvis Presley").* Presley signed this 8 x 10" black and white printed photograph in black ink at right, above his left shoulder and against the white background. The photo, clearly taken during his early days, shows the clean-shaven superstar from the waist up, charismatically smiling out of the picture plane and looking directly at the viewer. A charming souvenir for anyone who believes the King is — or wishes he were — still rocking. The photograph has been pasted to a black construction paper backing, and is slightly creased horizontally at the center. In very good condition.

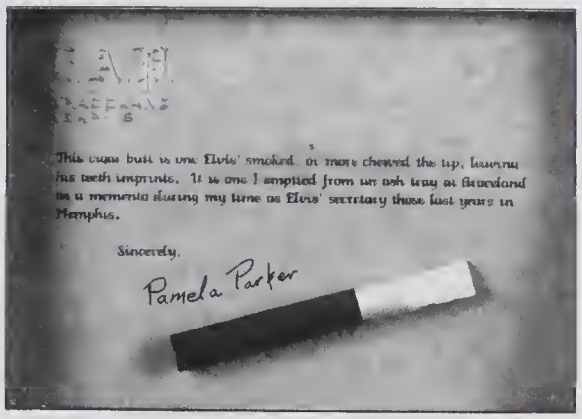
Estimated value. $500-750

1220 **Presley, Elvis.** Signed Album Cover. *("Elvis Presley").* On his 33 LP "February, 1970 / On Stage," (RCA Records 1970). Record jacket in fine condition, featuring recto and verso images of Elvis singing on stage. Elvis has signed his name in blue ink against the white of his stage suit on recto. Enclosed is the original record (in fine condition) in its original sleeve advertising over thirty different Elvis albums produced by RCA. "On Stage" includes hit songs like "See See Rider," "Sweet Caroline," "Yesterday," and "Proud Mary." A must-have item for all you die-hard Elvis fans out there...

Estimated value. $300-400

1221 **[Presley, Elvis].** This navy blue terrycloth robe has been embrodiered on the left breast pocket "EP" in white. The robe has two patch pockets and a matching tie waist. Accompanied by a Letter of Authenticity from Presley's personal secretary (1974-1977), Pamela Parker. In good condition.

Estimated value $750-UP

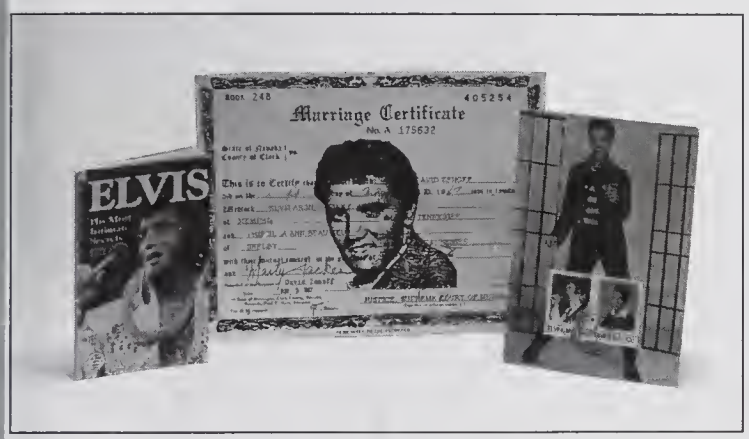


2 **[Presley, Elvis].** Used cigar butt framed with Letter of Authenticity on Elvis' personal embossed stationery "E.A.P. Graceland, Memphis". This cigar butt is one Elvis smoked, chewing the tip and hence leaving imprints of his teeth. The letter states: "It is one I emptied from an ash tray at Graceland as a memento during my time as Elvis' secretary those last years in Memphis." Signed by Pamela Parker. Framed. *Overall Size:* 14 x 19".

Estimated value. $200-300

3 **[Presley, Elvis].** Used cigar butt framed with Letter of Authenticity on Elvis' personal embossed stationery "E.A.P. Graceland, Memphis". Framed. *Overall Size:* 14 x 19".

Estimated value. $200-300



4 **Presley, Elvis.** Memorabilia collection. Including: a "First Edition Commemorative Belt Buckle" of Elvis from 1977 with Certificate of Authenticity in the original box; a merchandising bracelet in silver metal with various faux stone charms on original card, copyrighted 1956; a copy of "The Illustrated Elvis" in paperpback, 1977; a set of eight Portuguese pocket calendars from 1988, each with a different photo; six pocket calendars from RCA, dated 1964, 1965, 1967, 1972 and 1975, each with a different photo; four small fan club photos (two styles) with his printed signature; one pocket mini-magazine "Elvis: His Most Intimate Secrets", 1994; two different postcards with First Day of Issue postmark, on Elvis stamps from St. Vincent, 1985; two color snapshots of Elvis preforming on stage, each 5 x 7"; a printed copy of Elvis and Priscilla's Marriage Certificate; three 8 x 10" black and white photos of Elvis; three decals, two different, of Elvis "The King 1935-1977", approximately 8 x 11" each; a copy of "The Prophet" by Kahlil Gibran, 1992, and a small merchandising shopping bag with images of Elvis printed on it, 1988. An interesting collection of Elvis ephemera. In fine condition.

Estimated value. $400-500

1225 **Sinatra, Frank.** [1915-]. American singer and actor. 'Ol Blue Eyes was the original "King of Pop."

Sinatra signed this promotional copy of his "Songs for Swingin' Lovers" album in black Sharpie. The album was re-released by Capitol Records and includes such songs as, "You Make Me Feel So Young" and "Anything Goes." In excellent condition.

Estimated value. $150-250

1226 **Sinatra, Frank.** Signed Album Cover. *("Frank Sinatra").* On his 33 LP "Frank Sinatra / The World We Knew," Reprise Records, [circa 1960s]. Sinatra has penned *"Best of Luck!"* above his signature on verso. Record jacket in good condition. Boldly signed, in black ink. Enclosed is the original record (in fine condition) which includes hit songs "The World We Knew (Over and Over)," "Born Free," "This Is My Song," plus Frank and Nancy. Sinatra's popular duet "Somethin' Stupid." An ideal gift for the devoted Sinatra fan.

Estimated value. $150-200

1227 **Sinatra, Frank.**

TLS *("Frank").* One page, quarto, n.p. October 10, 1961. To Mike Connolly of the "Hollywood Reporter", Hollywood. On his personalized, embossed stationery.

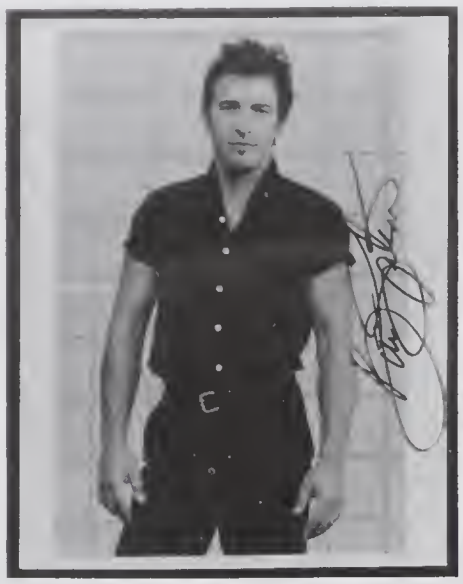
Sinatra enthusiastically writes Connolly with news of a new record: *"I have a hunch that you will get as big a kick out of listening to this album as we did in making it."* Connolly has written Sinatra's full name in pencil at the upper right, and circled it in red pencil. Also, there are two water spots below not affecting the signature. In very good condition.

Estimated value. $100-200

1228 **Sinatra, Frank.**

SP *("Frank Sinatra").* Here, we offer an 8 x 10" color photo of a pensive Sinatra. "Ol' Blue Eyes" has signed this thoughful photo in blue Sharpie. A must for any Sinatra or "Rat Pack" fan. In near-mint condition.

Estimated value. $200-300



1229 **Springsteen, Bruce.** [1949-]. American singer, songwriter, musician, icon; a blue collar rocker whose lyrics achieve poetry.

SP *("Bruce Springsteen").* An 8 x 10" color photo of Springsteen, signed in blue Sharpie. A handsome photo of "The Boss," which has a slight crease at the lower left side that does not detract from its overall appearance. In near-mint condition.

Estimated value. $100-200

1230 **Stewart, Rod.** [1945-]. Singer and sometime songwriter who first made his mark on the music scene as the lead singer of the Jeff Beck Group, then as the front man of the Faces, and finally with a successful solo career. During the decadent years of the late 70s, his gritty voice, spiked blonde mane, and flamboyant sexual stage presence made him the embodiment of the catch phrase, "Blondes have more fun."

Inscribed Poster Signed *("Rod Stewart").* This black and white poster shows Stewart in one of his characteristically flirtatious poses, lifting his lapel to his lips and gazing out of seductively half-closed eyes. He has inscribed the piece at the lower center, *"Best Wishes Eddie"* with a wide red ink pen, his penmanship as brazen as his persona. Mounted and covered with a plastic shell. *Size:* 16-1/8 x 20-1/4". In fine condition.

Estimated value. $40-60

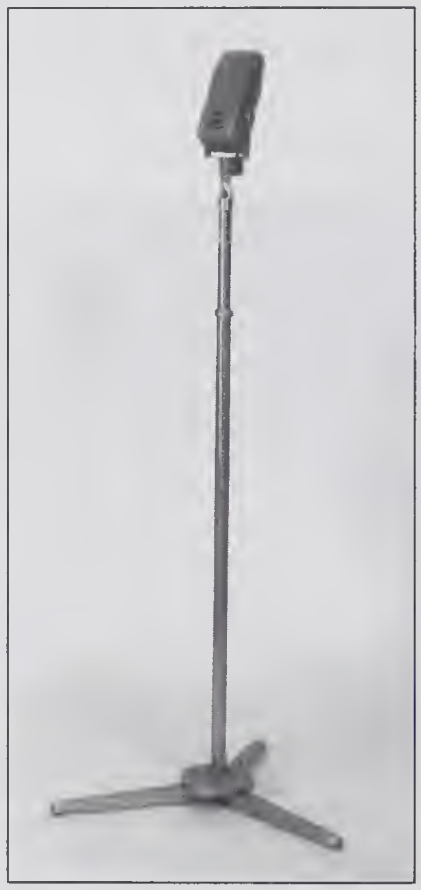
1231 **Vallee, Rudy.** [1901-1986]. American band leader.

IPS *("Rudy Vallee").* An 8 x 10" sepia tone photo of a rather dapper Vallee with his sax in hand. Inscribed *"To Ethel Goodin"*. In excellent condition.

Estimated value. $25-50

1232 **Signed Record Album Covers.** Total of six albums signed by their respective artists. Includes: Barbra Streisand's "Emotion"; Johnny Mathis' "More Johnny's Greatest Hits" and "Open Fire, Two Guitars"; Neil Diamond's "The Jazz Singer"; and two copies of Roger Williams' self-titled album. A fantastic musical collection. In excellent condition.

Estimated value. $150-250



1233 **Electro-Voice.** Vintage Microphone and Stand. The velocity microphone, model V-3/VARI-Z ohms, is attached to a all aluminium Electro-Voice stand with movable tri-pod feet, model #425. In excellent condition.

Estimated value. $250-350

SESSSION TWO

Sunday, November 16, 1997
Promptly at 10:00 A.M.
Lots 1234 to 2209

ANTIQUITIES

Pre-Historic Fossils

234 **Dinosaur tooth.** Carcharodontosaurus from the Cretaceous Period, circa 75 million years ago. Found in Touz, Morocco in the Tegava formation. *Length:* 2".

In choice condition. $200-300

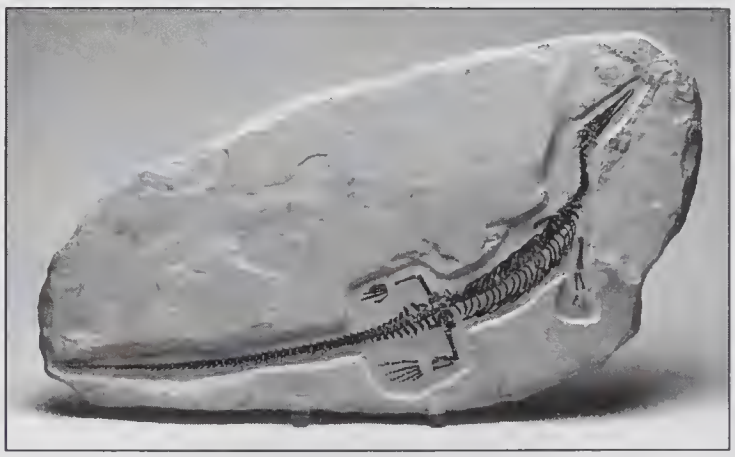
235 **Dinosaur Tooth.** Same as previous. *Length:* 2-1/4". In choice condition. $200-300

1236 **Plesiosaur Tooth.** Late Jurassic Period (163 million - 144 million B.P.). Kimmeridgian clay. United Kingdom. 1-1/4", excellent.. . . . . $30-60

1237 **Ammonite.** Late Jurassic, Kimmeridgian clay (156 million -152 million B.P.). *Dactylioceras.* United Kingdom. 3/4", excellent.

. . . . . $25-50

1238 **Echinoid.** Upper Jurassic Period (163 million-143 million B.P.). Heart-type sea-urchin. United Kingdom. 2-1/4", fine. A good specimen for any fossil collection. $30-40



1239 **Mesosaurus Brasiliensis.** Fossilized skeleton, remarkably preserved and almost complete. Mesoaurus Brasiliensis was an aquatic reptile that inhabited freshwater ponds and lakes in South America during the Permian Age, the last age in the paleozoic era. This era began 275 billion years ago and lasted 50 million years. Since the skeletons of these freshwater reptiles are found only in Africa and Brazil, scientists have been able to hypothesize that the continents were once linked together (The Continental Drift Theory). An excellent specimen, rarely found complete. *Length:* 19-1/2". In fine condition.

Estimated value. $3000-4000

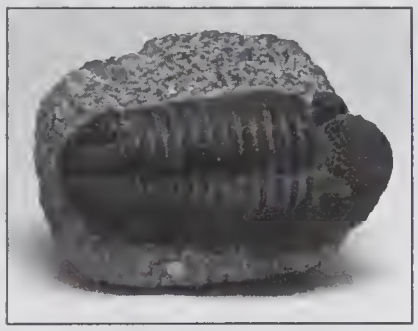
1240 **Camarasaur Tooth.** Sauropod. Late Jurassic Period (163 million - 144 million B.P.). Tithonian age. Ingall, Niger. 1", good, but worn at base. $30-60

1241 **Sauropod Caudal Bone.** Izan, Niger. 3-3/4" tail bone. Excellent, with slight repairs.. . . . . $100-150

1242 **Sauropod Skull Fragment.** Izan, Niger. 3 x 2". In good condition. $75-100

1243 **Sauropod Distal End.** Izan, Niger. Showing healed fracture. 3". Worn on both ends, but still in good condition. $75-100

1244 **Trilobite.** Silurian Period (438 million - 408 million B.P.). *Calymene,* 1", excellent. $100-200



1245 **Trilobite.** Devonian Period (405 million -360 million B.P.). *Geesops africanus.* Morocco. 6" fine, outstretched. A beautiful specimen.. . . . . $250-350

1246 **Trilobite.** Devonian Period (405 million -360 million B.P.). *Phacops.* Morocco. 5", fine, outstretched.

A good specimen.. . . . . $100-200

1247 **Huge Wooly Mammoth Tooth.** A spectacular find! *Size:* 11". $400-500

1248 **Baby Wooly Mammoth Tooth.** *Size:* 2-1/2". $75-125

1249 **A Woolly Mammoth Jaw Bone.** With inset tooth. A massive and very impressive fossil. *Length:* 15". $400-600

1250 **Toe Bone.** Circa 1 million B.P. *Auroch,* a bull-like animal. United Kingdom. 3", excellent.. . . . . $75-100

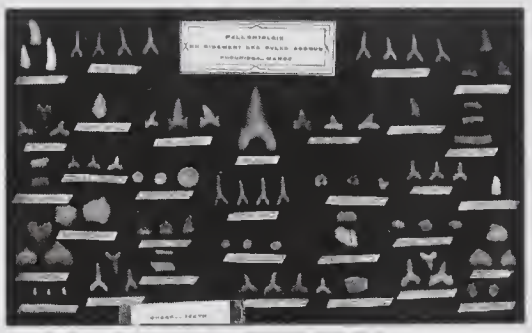
251 **Cave Bear Jaw.** A cave bear jaw (ursus spelaeus), circa 42,000 B.C. Found in Romania in the Brasso formation. Complete with two molars and a front canine tooth. $200-300

252 **Fossil Shark Tooth.** Carcharodon Megalodon. Miocene Period, 20 million years ago. Pungo River Marl Foundation, Texas gulf Phosphatemine, Aurora, North Carolina. *Length:* 5-1/2". In superb condition. $300-400

253 **Fossil Shark Tooth.** Similar to above. *Length:* 5-1/4". In superb condition. $300-400

1254 **Fossil Shark Tooth.** Similar to above. *Length:* 4-3/4". In superb condition. $250-350

1255 **Fossil Shark Tooth.** Similar to above. *Length:* 4-1/4". In superb condition. $250-350

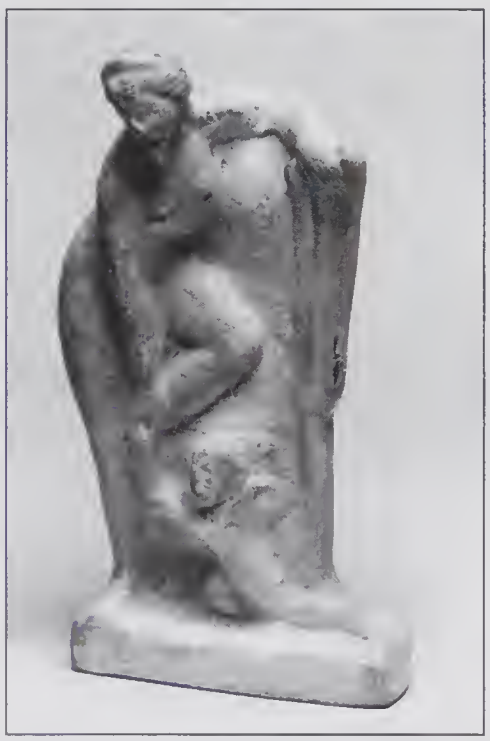


1256 **Fossil Shark Teeth Collection.** A superb collection of fossilized shark teeth, labeled and mounted in a custom display wooden and glass frame. 32 different species are identified. A total of over 90 pieces. $400-500

1257 **Fossil Shark Teeth.** Lamno Obliques, Cretaceous Period, from Sofi, Morocco. Two pieces. One embedded is in rock; the other is loose. Both in choice condition.. . . . . $100-150

Greek, Roman & Middle Eastern Antiquites

1258 **Islamic Ceramic Pitcher.** Glazed with a now iridescent blue-green. Wide body, with relief human figures encircling the walls, narrows considerably at the lip. A single handle allows for ease in pouring. Perfectly intact. *Height:* 11-1/2". In choice condition.. . . . . $1500-2000



1260 **Roman 3rd Century A.D. Terra Cotta Figurine.** Woman and cupid in a fountain. Some expert restoration noted. *Height:* 9-1/2".

. . . . . $250-350

1261 **Bust of a Child.** Circa 2nd-3rd century A.D. Roman terra cotta with a pale orange slip and free from repairs. Accompanied by a custom plastic stand. Includes an elaborate Certificate of Authenticity from the International Antiquity Corporation. *Height:* 7-1/2". In choice condition. $600-900

1262 **Roman Lamp Filler.** Circa 2nd century A.D. Intact zoological figure. Terra cotta with a red slip in the form of a dove. Includes an elaborate Certificate of Authenticity from the International Antiquity Corporation. *Length:* 5-1/2".

In choice condition. $400-600

263 **Greek Warrior.** Circa 3rd-2nd century B.C. Intact Hellenistic bronze profile, probably an applique to a larger piece. Includes elaborate Certificate of Authenticity from the International Antiquity Corporation. *Height:* Approximately 2". In choice condition. $800-1200

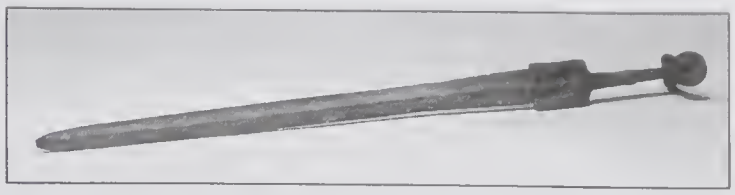
264 **Mycenean Pottery Pyxis.** Circa 1550-1200 B.C. (late Bronze Age). White slip with brown banding and geometric design. Includes elaborate Certificate of Authenticity from the International Antiquity Corporation. *Diameter:* 4". In choice condition. $350-500

1265 **Ancient Egyptian Faience Bead Necklace.** Modern string, however, the colorful earth-toned beads are of Pharonic times. In choice condition. $150-250

1266 **Bronze Dagger from Luristan.** Circa 1000 B.C. 16-1/4" blade, with decorative hilt. Surface rough with heavy patina. In very good condition. $600-800

1267 **Bronze Dagger from Luristan.** Circa 1000 B.C. 12-3/4" blade. Grip shaped handle. Heavy patina.

In very good condition. $350-450



1268 **Bronze Dagger from Luristan.** Circa 1000 B.C. 17-1/8" blade. Decoratively shaped and incised handle. Corroded somewhat, and with heavy patina. In very good condition. $600-800

1269 **Bronze Dagger from Luristan.** Circa 1000 B.C. 12-1/2" blade and a simple, slightly curving handle. Heavy patina. In very good condition. $250-350

1270 **Bronze Dagger from Luristan.** Circa 1000 B.C. 9-1/4" blade. With a narrow, lenthy (8-3/4") hilt. Blade corroded, with four holes and one section missing. Heavy patina. In very good condition. $300-500

1271 **Bronze Blade from Luristan.** Circa 1000 B.C. Rough edges and heavy patina. *Length:* 9".

In very good condition. $200-300

1272 **Bronze Blade from Luristan.** Circa 1000 B.C. Cracked at the base, and with heavy patina. *Length:* 15-3/4". In very good condition. $300-400

1273 **Seven Bronze Blades and Spear Heads from Luristan.** Blades range in length from 2-1/2 to 13". All have heavy patinas, and some are somewhat corroded. Condition ranges from very good to fine.. . . . . $400-600

1274 **Bronze Vessel from Luristan.** Circa 1250 B.C. Lip measures 4" in length. Traditional Luristanian figure ornaments the broad, flat handle. Rough surface and heavy green patina. *Height:* 4-1/2". In very good condition. $250-350

1275 **Axe-Head.** Circa 5,000 B.C. Denmark. Marbled obsidian, beautifully polished. *Length:* 3-1/2".

In excellent condition. $30-60

1276 **Hand-Axe.** Circa Upper Paleolithic (25,000 B.P.). Hampshire, England. Combination of sedimentary and igneous rocks. In fine condition. $30-60

RELIGIOUS ARTIFACTS

1276A **Iron Crusader's Helmet.** Rounded in shape with moveable ornate nose guard which drops into place when helmet is worn. Edge is perforated and hung with intermittent rings which would have connected to additional protective gear. Crowned with a spear-like point. Two decorative elements on the front have broken off. Heavy patina, but still extremely attractive. *Diameter:* 8". *Height:* 8-3/4".

In very good condition. $150-250

1277 **16th Century "Magic Scroll."** Scriptural excerpt from the Coptic Bible on vellum. With multicolor, hand-painted illustrations at either end.

In very good condition.

Estimated value $200-400

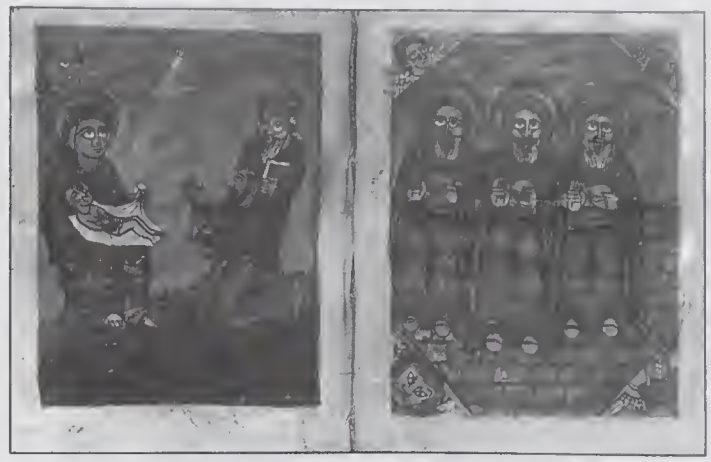
1278 **16th Century "Magic Scrolls."** Scriptural excerpt from the Coptic Bible on vellum. With multicolor, hand-painted illustrations at either end.

In very good condition.

Estimated value $200-400

1279 **17th Century Coptic Bible.** Written in Geesch. From the Groge Tribe, in Southern Ethiopia. On vellum. The pages are held together by wooden covers and hand strug binding. The Bible includes six full page, hand-painted, color illustrations detailing important events in the life of Christ. The final pages depict the Annunciation, the Day of Pentecost, and Jesus carrying the cross to Calvary. Aged, but still beautiful. In fine condition.

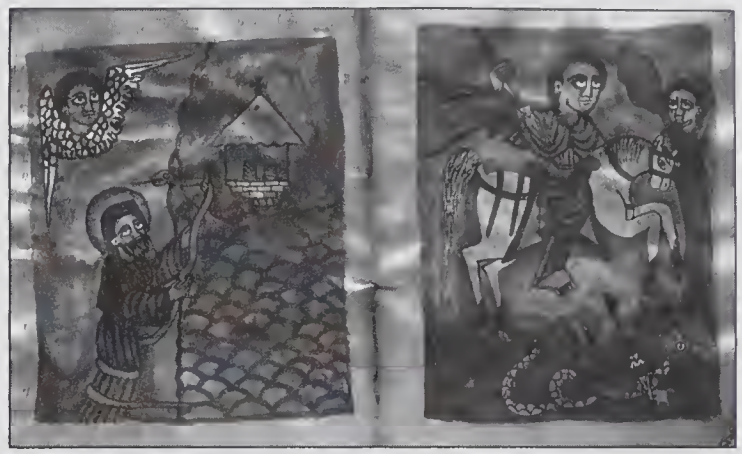
Estimated value. $700-900



1279

1280 **17th Century Coptic Bible.** Written in Geesch. From the Groge Tribe, in Southern Ethiopia. On vellum. The pages are held together by wooden covers and handstrung binding. The Bible includes five full page, hand-painted color illustrations depicting significant moments in Bibical history. Aged, and showing some water damage, but still an interesting and beautiful link to the past. In very good condition.

Estimated value. $600-800



1280

1281 **17th Century Coptic Bible.** Written in Geesch. From the Groge Tribe, in Southern Ethiopia. On vellum. The pages are held together by wooden covers and handstrung binding, fully covered in gazelle skin. The Bible includes one and two color hand-painted border illustrations interspersed throughout, in addition to a single full-page, hand painted, color illustration of a musician. Pages show water damage and age, and binding is precarious, but still an attractive item. In good condition.

Estimated value. $300-500

1281

1282 **18th Century Koran.** Written in Arabic. From the Harrar area in Northern Ethiopia, where a small group of Muslims resided, this Koran is leather and cloth bound. The last three pages of this holy book are highly decorative, with Arabic phrases contained within an intricate yet regular floral design. Pages show considerable wear and are quite fragile, the binding damaged, with the end pages coming loose. The cover is quite worn. In fair condition.

Estimated value. $600-800

1283

1283 **Communion Bible.** An elegantly crafted, pocket-size communion prayer Bible, 2-1/2 x 3-3/4 x 3/4", white hardcover encasing, illustrating a colorful communion scene of a woman praying on her knees next to an angel, metal clasp closure, gilt finish on pages. Entitled "Key of Heaven / Instructions and Prayers for Catholics" on title page. Binding intact.

In excellent condition. $50-75

1284 **Silver Coptic Talisman.** Circa 19th century. This apotropaic pendant is formed in the shape of lions' claws, with a band of five dangling ornaments, and a sixth missing. An unusual and attractive piece. *Weight:* Approximately 30.4 g. In very good condition. $100-150

1284

1285 **Silver Falasha Amulet.** Circa 19th century. Rendered in the shape of the star of David with a hinged attachment so that the piece can be worn as a pendant. *Size:* 2-7/8 x 1-7/8". *Weight:* Approximately 17 g. In fine condition. $100-150

1285

1286 **Three Silver Coptic Hand-held Crosses.** Circa 19th century. All three made of coin silver, from melted down Maria Theresa talers. Two measure 10-3/4" in height, the third 7-1/2". Exquisite detail. *Weight:* 24 oz. in total. $200-300

1287 **Silver Coptic Processional Cross.** Circa 19th century. Made of coin silver, from melted down Maria Theresa talers. Elaborate design. *Height:* 22-3/4". *Weight:* Approximately 77 oz.

. . . . . $400-600

1288 **Silver Coptic Processional Cross.** Circa 19th century. Made of coin silver, from melted down Maria Theresa talers. Intricately detailed. *Height:* 13-3/4". *Weight:* Approximately 23 oz.

. . . . . $200-400

1289 **Silver Coptic Processional Cross.** Circa 19th century. Made of coin silver, from melted down Maria Theresa talers. An impressive piece. *Height:* 22-3/4". *Weight:* Approximately 72 oz.

. . . . . $400-600

1290 **Silver Coptic Processional Cross.** Circa 19th century. Made of coin silver, from melted down Maria Theresa talers. Beautifully fashioned. *Height:* 12-1/2". *Weight:* Approximately 21 oz.

. . . . . $200-400

1291 **Coptic Icon.** Intricately carved wooden icon with a door-like attachment, hinged with twine, which opens to reveal two hand-painted multicolor illustrations: Christ addressing his followers and the crucifixion. *Size:*3-1/2 x 4-3/4 x 7/8". In excellent condition. $100-300

92 **Coptic Icon.** Beautifully fashioned wooden icon with a door-like attachment, hinged with twine, which opens to reveal two hand-painted, multicolor illustrations. *Size:* 4-1/2 x 6-5/8 x 1/2". In fine condition.. . . . . $300-500

293 **Coptic Icon.** Finely carved wooden icon with a door-like attachment, hinged with twine, which opens to reveal two multicolored, hand-painted religious scenes revolving around the concept of the Trinity. *Size:* 4-13/16 x 8 x 1/2". In excellent condition. $300-500

1294 **Coptic Icon.** Intricately rendered, carved wooden icon with a hinged door-like attachment, connected to the body with twine, which opens to reveal two multicolor, hand-painted scenes including one of the Virgin and another of the Ascension. *Size:*4-3/4 x 7 x 1/2". In fine condition. $300-500

1295 **Hebrew Prayer Book and Tefillin.** Lot consists of two vintage items for Jewish prayer: 1) A pocket-size prayer book *("Sidoor Yafeh L'Tefillah")*, 3 x 4-1/2 x 1-1/4", leather-bound hardcover with cut-out window on front; from this "through" vantage, a fine rendering of men praying at the Wall is visible, imprinted on metal. 2) A Tefillin set, complete with accompanying plush blue velvet case, detailed in gold embroidery. Both items are in very fine condition. $100-150

ART

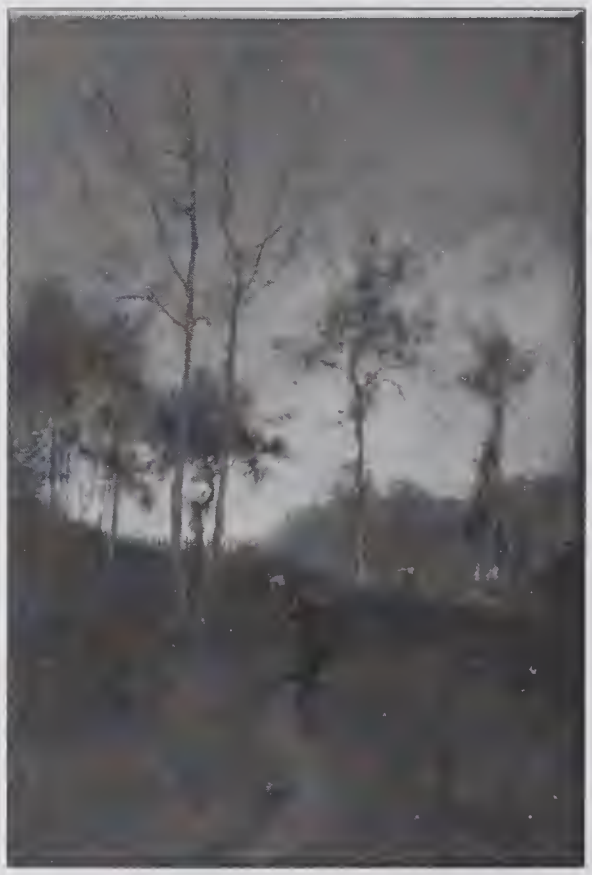
Paintings, Drawings, Sketches, Etchings and Photography

1296

1296 **Appel, Karel.** [1921-]. Dutch/American artist.

"Langue de Bois." Limited Edition #13/50. Rare lithographic print from the 1960s. Numbered in pencil at the lower left. With its grand use of crayon-like colors, this piece exudes an almost child-like quality.

Estimated value. $150-300



1297

1297 **Barnsley, James Montgomery.** *("J.M. Barnsley").* [1861-1929]. Canadian artist.

Untitled. Watercolor on canvas. Picatdie, 1886. *Overall Size:* 22-1/2 x 28-1/2".

A beautiful and tranquil landscape watercolor featuring a woman carrying sticks along a dirt path. Barnsley's masterful use of watercolor brushstrokes offers a realistic view of the landscape and of the woman's strength. Barnsley also has a wonderful grasp on shading and perspective, which allows for an almost oil painting feel. Archivally mounted, matted, and framed within a dark gilded frame. A fantastic painting. In excellent condition.

Estimated value. $2000-3000

1298

1298 **Barton, Edward.** Contemporary artist.

Untitled seascape. Original oil on canvas. Diffuse light emerges from behind a heavy layer of clouds, reflecting off the ocean surface and resulting in an almost unearthly luminescence. Truly striking. Matted and framed. *Overall Size:* 46" x 34". In superb condition. $5000-UP

1300

1301

1302

1299 **Blot, W.C.** "Le Contrat." Original lithographic engraving. *Overall Size:* 28-1/4 x 25-1/2".

Offered here is an engraving based on Jean Honore Fragonard, painter of royalty. The engraving features a man writing in a book while holding and looking fondly upon an aristocratic woman. The engraving provides insight into Blot's view of Fragonard. Some staining which does not detract much from the content. Archivally mounted and framed within a gold-tone frame. A charming piece. In fine to very fine condition.

Estimated value. $200-300

1300 **Boggio, Emilio.** [1857-1920]. Venezuelan/French artist.

("Boggio"). Untitled landscape. Oil on canvas. *Overall Size:* 31-1/4 x 43-1/4".

Though surrounded by both realism and impressionism throughout his lifetime, Boggio decided to depict a romantic view of a lonely cabin along a stream in a forest. The overarching snow-capped mountains in the background do not overshadow the serenity of the stream in the foreground. Likewise, the cabin, at middle ground, does not steal the focus from the foregrounded tree at its diagonal. The painting suggests a balanced relationship between man and nature. Boggio's use of light and perspective in the painting follows this theme, in that the foregrounded tree is fainter than the cabin, but the cabin is closer in relation to the viewer than the mountains: once again, civilization and the wild are given equal billing. The painting is reminiscent of the style of British artist, John Constable, and in turn, similar to several of the 17th century Dutch masters, particularly in Boggio's use of water and reflection. Matted and framed within a dark wooden frame. In excellent condition.

Estimated value. $2000-2500

1301 **Bonnard, Pierre.** [1867-1947]. French painter. A leading member of the Nabis group of artists (1890s) and later an Intimiste; contributed illustrations to *Petites scenes familieres*(1893) and *Petit sol fege illustre*(1893) of his brother-in law Claude Terasse, to Verlaine's *Parallelement*(1900), and to *La Revue blanche*; later turned to landscapes inspired by the Mediterranean region; also painted still lifes, nude studies, self portraits, etc. Known as a brilliant, subtle colorist and master of light, he also experimented with the emotive effects of abstract color forms.

"Interior." Pencil on paper. Circa 1800s. Stamped with studio stamp at bottom left. *Size:* 9-1/4 x 7-1/2".

Ex. M. Dolbeau, Paris; Dr. Raeber Gallerie, Basel; Private Collection, Paris. In excellent condition.

Estimated value. $2000-3000

1302 **Bouchet.** "Boy with Dog." Original ink drawing. Handsomely matted and framed. *Image Size:* 9-1/2 x 7-1/2". *Overall Size:* 17-1/2 x 16". In excellent condition. $250-400

1303 **Bourdin, Guy.** Photographer for the 1976 Bloomingdale's "Sighs and Whispers" lingerie catalogue. The forerunner of Victoria's Secret, the *real* secret was that Bourdin did not use professional models, but rather, "ladies of the night" from the streets of New York to model the lingerie. His work is both innovative and provocative, particularly for his time.

Bloomingdale's "Sighs and Whispers." Commercial color photograph, "Huit 8/Titcha." *Size:* 30 x 24". In excellent condition.

Estimated value. $500-1000

1303

1304 **Bourdin, Guy.**

Bloomingdale's "Sighs and Whispers." Commercial color photograph, "Olga/Inner Glow Lingerie/Body Silk." *Size:* 30 x 24". In excellent condition.

Estimated value. $500-1000

1304

1305 **Bourdin, Guy.**

Bloomingdale's "Sighs and Whispers." Commercial color photograph, "Anne Klein's Newest Collection for Lily of France." *Size:* 30 x 24". In excellent condition.

Estimated value. $500-1000

1305

1306 **Bourdin, Guy.**

Bloomingdale's "Sighs and Whispers." Commercial color photograph, "Vassarette's Frankly Feminine." *Size:* 30 x 24". In very fine condition.

Estimated value. $500-1000

1306

307

1307 **Bradbury, Bennett.** 20th century American artist, born in New England. Well known for his marine paintings and landscapes.

("Bennett Bradbury"). "Moon In Leo." Oil on canvas. Circa 1966. *Overall Size:* 26 x 18".

Bradbury's talent in capturing the essence of the sea does not escape this beautiful painting. He makes use of natural light in order to bring out the moon's rays upon the crashing waves. Further, his use of thick brushstrokes allows the darker areas of the painting to seem deeper. Bradbury's use of color allows the viewer to see the varying depths of the ocean, yet also conveys a sense that the sky and sea are one, which is how the moonlight can often affect the sense of sightline.

A beautiful painting which has been matted and framed within a white wood frame (which shows signs of paint flaking). The painting is accompanied by an appraisal by Larry Kronquist of Laguna Beach, dated August 16, 1971. In excellent condition.

Estimated value $600-UP

308

1308 **Braque, Georges.** [1882-1963]. French painter. After a peripheral involvement with late Fauvism in 1905-1906, Braque rapidly assumed a leading role in Parisian avant-garde painting. He saw his Fauvist paintings as his "first creative works:" most of his earlier work was destroyed. His meeting with Picasso and their subsequent close working relationship (1907-1914) provided both the context of and the major initiatives behind Cubism.

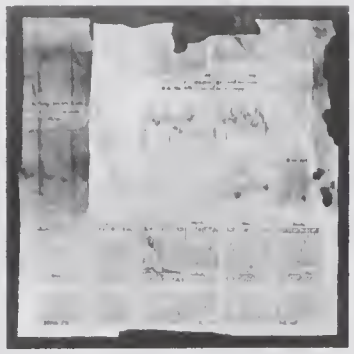
His mature work remained within the terms of the Cubist easel painting. The famous series of *Atelier* paintings (from 1948 on) are typical in their modest, domestic subject matter, their sensuous use of color and paint and with the occasional inclusion of enigmatic poetic symbols (the white bird, etc.). In later life he also worked in graphic media, sculpture, ceramics, theatre design, stained glass and illustration. He undertook several major public commissions, including the ceiling decoration for the Salle Henri II at the Louvre.

Although a relatively traditional European painter seen in the whole context of 20th century avant-garde art, Braque remained a respected and influential artist until his death. Picasso described him as "one of the two great incomprehensibles whom everyone can understand" (the other being James Joyce).

"Birds In Flight." Original etching from cancelled plate. *Image Size:* 8 x 12". *Overall Size:* 14 x 18".

The serene style Braque evolved in his later life is beautifully displayed in this lyric etching. The etching has two parallel lines crossing diagonally through the scene. A wonderful decorative creation, ready to be framed. The etching comes with a Certificate of Authenticity from The Collector's Guild, New York. In very good condition.

Estimated value $2000-3000



1309

1309 **Broderson, Morris.** [1928-]. Prolific American artist.

"Anne Frank." Inscribed Lithograph Signed *"(Morris Broderson)"*. Broderson dates this piece, *"May 8"* (1969), and writes in ink at left center, *"To Stan Caldin / my best"*. *Image Size:* 12 x 12". Framed. *Overall Size:* 13-3/4 x 13-3/4". In excellent condition.

Estimated value. $100-200

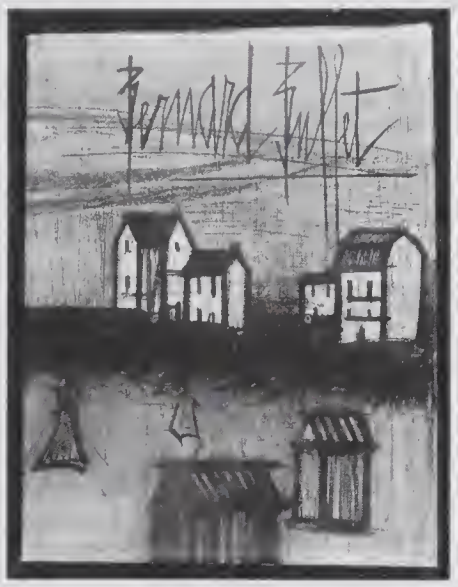
1310 SEE COVER

1310 **Brown, James Paul.** Contemporary artist.

Untitled. Original painting for Ronald Reagan's official second inaugural poster. Acrylic/oil on poster board. Signed by the artist in the upper right corner and dated, *"1985"*. Framed. *Image Size:* 43-3/4 x 30". *Overall Size:* 53-3/4 x 40". The piece is accompanied by an original photograph of artist in his studio, standing beside this painting, as well as several others. Further, it comes with the official inaugural postcard, which bears the image of this painting.

This intensely colorful, almost impressionistic, painting captures the decidedly charismatic incumbent exuding the geniality which carried him through two otherwise controversial presidential terms. Some very slight damage to the frame, but the artwork is unaffected. In excellent condition.

Estimated value $5000-UP

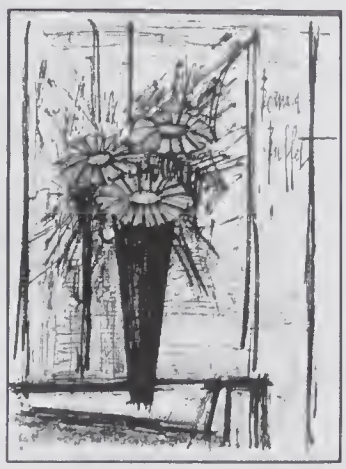


1311

1311 **Buffet, Bernard.** [1928-]. French painter. A precocious artist, he had developed a distinctive style and won considerable acclaim by the age of 20. His work is instantly recognizable, characterized by elongated, spiky forms with dark outlines, somber colors, and an overall mood of loneliness and despair. It seemed to express the existential alienation and spiritual solitude of the post-war generation, thus, Buffet enjoyed enormous success in the 1950s. Later, as he found himself overwhelmed by commissions, his work became more stylized and decorative, losing much of its original impact.

Bernard Buffet Lithographs 1952-1966. Catalogue raisonne compiled by Fernand Mourlot. New York: Tudor Publishing Company, 1968. Includes ten original 9 x 12-1/2" lithographs, plus the dust jacket, which is also an original lithograph (protected by a plastic sleeve), measuring 20 x 12-1/2". The cover is torn at the portion which covers the binding, but the book as a whole is still a wonderful addition to any art collection.

Estimated value. $750-1500



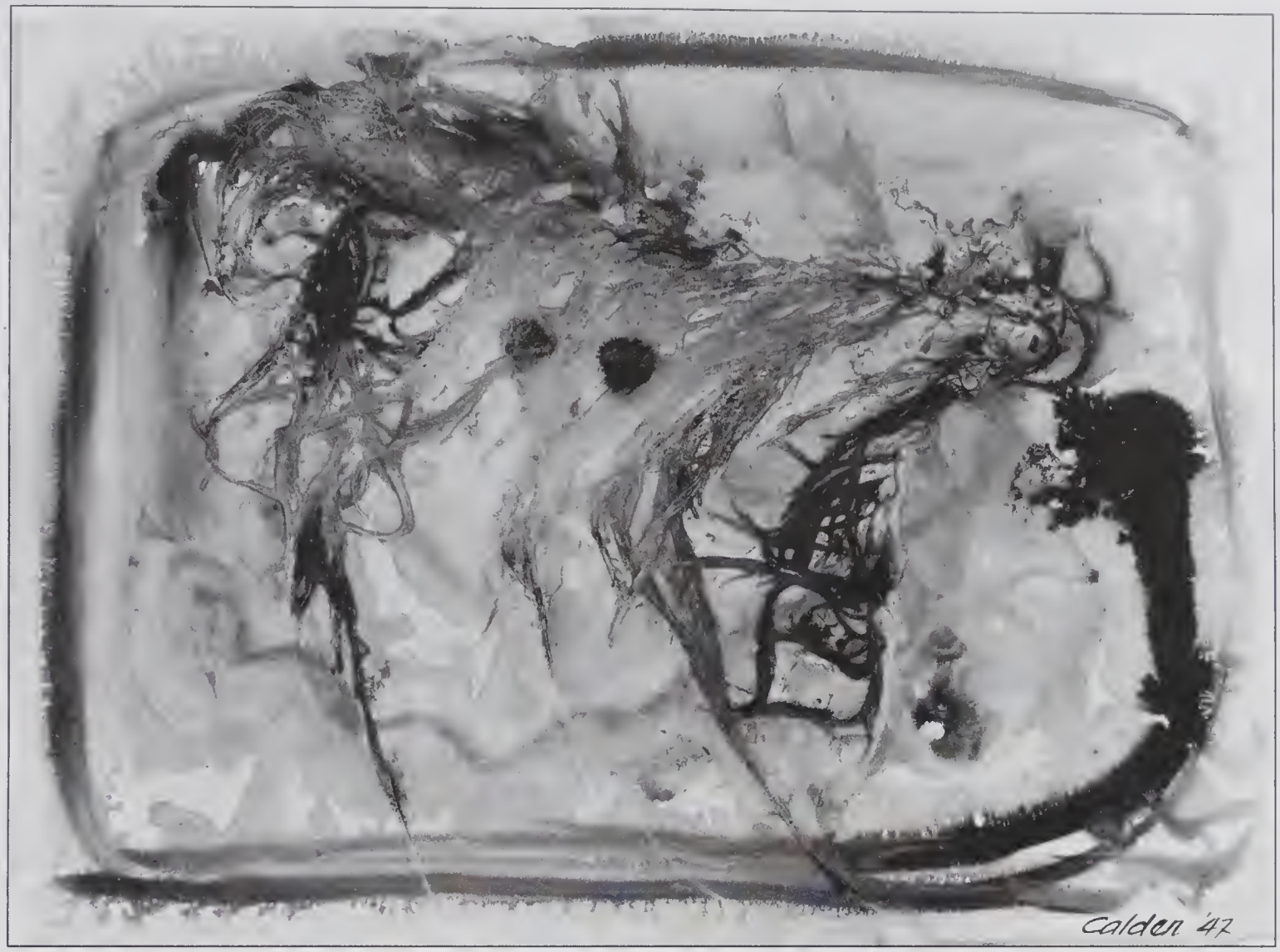
1312

1312 **Buffet, Bernard.**

("Bernard Buffet"). "Flower." Original lithograph, signed in the stone. *Overall Size:* 11-1/8 x 14".

Buffet's famous linear style is apparent in the lithograph offered here, which features three daisies in a table-top vase. The daisy tops are bright yellow-orange, and everything else is black and white. The lithograph has been matted and framed within a metallic silver frame and is accompanied by a Certificate of Authenticity from The Collector's Guild in New York. A fabulous piece that no modern art collector should miss. In excellent condition.

Estimated value. $250-350



1313 **Calder, Alexander.** [1898-1976]. American sculptor and painter, famous as the inventor of the mobile. His grandfather and his father were sculptors and his mother was a painter, but Calder began to take an interest in art only in 1922, after studying mechanical engineering. In 1923, he enrolled at the School of the Art Students' League, New York, where he and his fellow students made a game of rapidly sketching people on the streets and in the subway; Calder was noted for his skill in conveying a sense of movement by a single unbroken line. From this it was but a step to his wire sculptures. During the 1930s, Calder became known both in Paris and in America for his wire sculpture and portraits, his abstract constructions, and his drawings. In 1931 he produced his first non-figurative moving construction, which were moved by hand or by motor-power and baptized "mobiles" in 1932 by Marcel Duchamp. It was in 1934 that Calder began to make the unpowered mobiles for which he is most widely known. Constructed usually from pieces of shaped and painted tin suspended on thin wires or cords, these responded by their own weight to the faintest air currents and were designed to take advantage of effects of changing light created by the movements.

Calder continued to do both mobiles and stabiles until the 1970s, sometimes combining the two in one structure. Calder's mobiles were among the forerunners of Kinetic art and his great reputation depended in part on the fact that he was among the first to incorporate real movement into sculptural art. He also worked in a variety of other fields, painting, gouaches and designing, for example, rugs and tapestries.

("Calder '42"). Untitled. Watercolor and gouache on paper. *Size:* 31 x 23".

Original seascape accomplished in various shades of grey with brown accents. Though this early abstract painting, created while the artist was living in Cape Cod, Massachusetts, predates Calder's active period of sculpture, his sense of movement and fluidity are easily detected. A fantastic painting that has been authenticated by the Alexander and Louisa Calder Foundation and will appear in the "Alexander Calder Catalogue Raisonne." In excellent condition.

Estimated value $10,000-UP

1314

1314 **Casaus, Jesus.** [1926-]. Born in Barcelona, Jesus Casaus quickly learned to handle colored pencils better than toys and before long, also learned to infuse grace and color on white paper. He studied drawing and painting at the School of Fine Arts of Barcelona with Louis Muntane as his teacher.

Casaus is influenced by the "European Spirit" in painting and, through his travels, has absorbed the best moods and techniques of Paris, Amsterdam, Hamburg, Rome and Copenhagen. Casaus' work can be found in the best private and public galleries in Europe and North America.

("Casaus"). Untitled Limited Edition #138/275. Watercolor on paper. *Overall Size:* 24-1/2 x 18-1/2".

Using vibrant colors and shading, Casaus has painted a sympathetic view of an introverted child. The child is looking above his arms to a world from which he is hiding — the viewer, then, is the world looking at him. The wonderful and detailed close-up view of the child, against a blue background, isolates the child and brings him to the forefront of the painting.

Matted, mounted, and framed within a metallic gold frame. Accompanying the painting is a Certificate of Authenticity, printed in French, from The Collector's Guild of New York. An insightful subject study. In excellent condition.

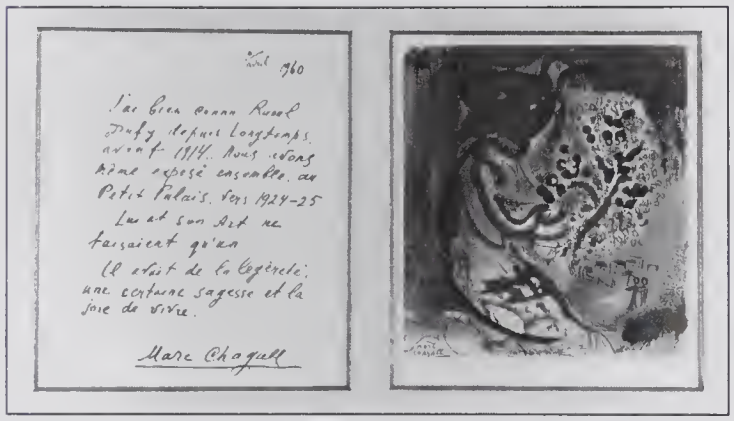
Estimated value. $300-500

1315

1315 **Chagall, Marc.** [1887-1985]. French painter influenced by Cubism, Fauvism and Surrealism; he created his own naive style with subjects drawn from Russian village life, Jewish folklore and Hasidic mysticism.

"Lithograph III." Original two color lithograph. Matted and framed. *Image Size:* 19-1/2 x 13" *Overall Size:* 29-1/2 x 23". At the lower right, the artist depicts his own hand holding the palette, as if the other images comprising the scene were unfolding before him. In excellent condition.

Estimated value. $125-250

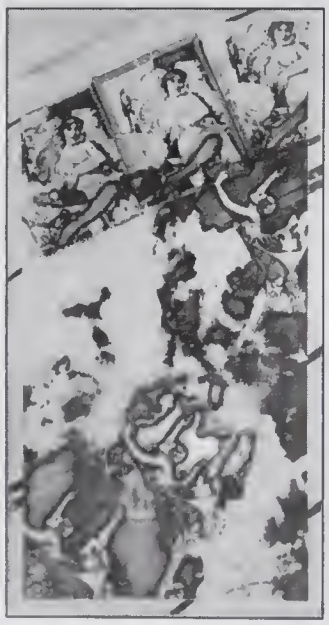


1316

1316 **Chagall, Marc.**

"Homage to Dufy." Sorlier lithograph with printed dedication. Matted together and framed. *Size:* 28 x 20". Colorful and expressive. In excellent condition.

Estimated value. $250-500



1317

1317 **"Counting on Her Toes."** Limited Edition #5/75 lithograph on partially design-embossed paper. Numbered, titled, and signed on the lower margin in pencil by the artist. Imagery depicted in a style which resembles a montage of photographic negatives. Subject matter boldly erotic, colors similarly bold. Considerable liquid damage to the lower portion, but still extremely arresting. $100-200

SEE COVER

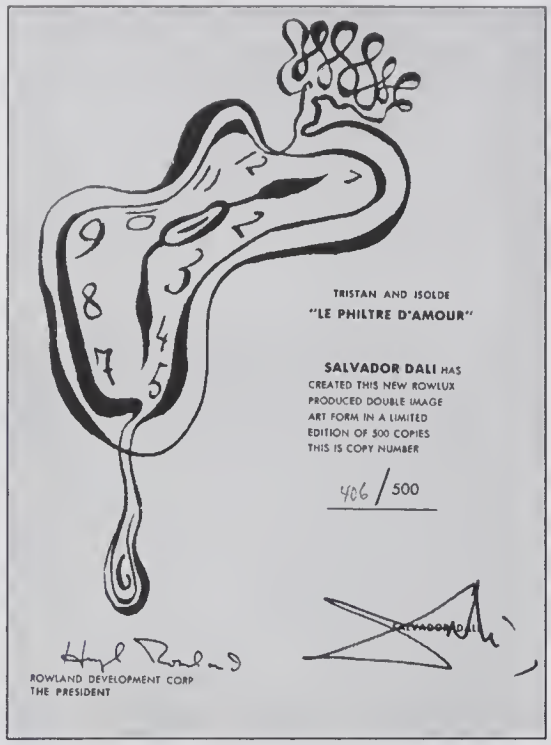
1318 **Dali, Salvador.** [1904-1989]. Spanish painter. Dali is one of the best known of all 20th century painters, partly because of his talent for self-advertisement, but more because of the genuinely hallucinatory quality of his painting. This derives from his remarkable ability to impose his own fantasies on the world of appearances, from the subject matter of those fantasies: sexuality, death, metamorphosis and the infinite, and from his style of painting. In his own words, his works are "hand-made photographs."

"L'Aventure Medicale." 1980. A two-piece suite of original lithographs signed *("Dali")* and numbered *("I 204/350")* by the artist, in pencil, on the lower margin.

The first of the two, entitled, "La Lutte Contre Le Mal" (The Fight Against Evil), depicts a skeletal man helplessly seated in a reclining chair. An ominous standing figure, emitting a strange glow from his forehead, reaches into the patient's mouth. His reclined position and the tray of instruments at his left are nightmarishly reminiscent of the torturous nature of dental appointments. The bat hovering above at left further lends an air of horror. One is left to wonder if the evil being fought is embodied by that which ails the patient or by the one administering this frightening treatment.

The second of the included lithographs, called "La Lumiere De La Guerson" (The Healing Light), depicts an individual lying in a bed beneath a large window. A bearded man seated at the bedside reaches to the reclining figure in a gesture of concern and affection, gently stroking an arm. At the foot of the bed stands still another figure, cloaked in blue and perhaps representing the Virgin Mary. The window, central to the composition, reveals a horseman beneath an expansive blue sky. The sunbeams it admits flood the space around the invalid's face, and he smiles, bathed in "The Healing Light." In excellent condition.

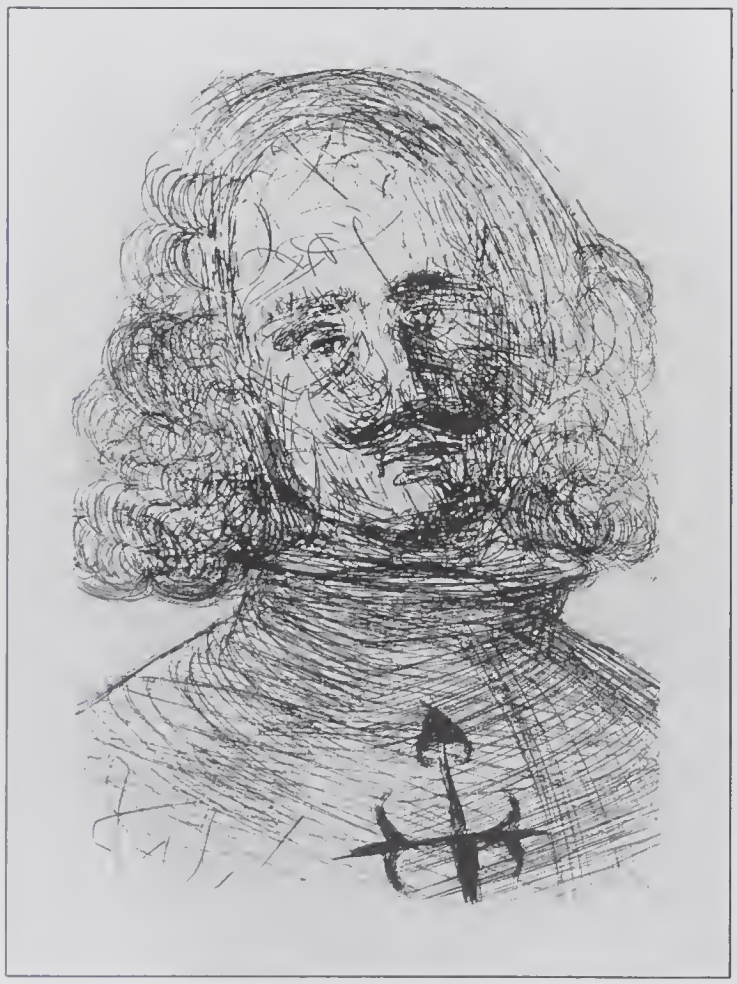
Estimated value $4000-5000



1319 **Dali, Salvador.**

"Tristan and Isolde 'Le Philtre D'Amour.'" Limited Edition #406/500. Rowlux produced double image art form, with artist's signature integral to the piece. Matted and framed. *Size:* 32 x 32". With an octavo size Certificate of Authenticity signed by Dali, framed separately from the artwork. *Size:* 13 x 15". The piece is a double image: the profiled images of two lovers, their lips about to meet; or a chalice set against a strange, perspective background. Listed in Albert Field's Catalogue Raisonee. In excellent condition.

Estimated value $1500-3000



1320 **Dali, Salvador.**

"Velazquez." Original etching, signed in the plate, from the "Spanish Immortals" series.

With this fine portrait, Dali captures the nobility and grandeur of the famed Spanish painter. The lines, at once quick and precise, evidence the frantic, yet meditative state of the artist during the creation process. Although the matting shows some water damage in the lower right corner, the etching itself is pristine. In excellent condition.

Estimated value $1500-2500

1321

1321 **Decker, John.** Artist known for his portrait of W.C. Fields as Queen Victoria which hung at the grand, celebrity-restaurant-of choice, Chasen's, in West Hollywood.

Collection of seven oil on canvas painted portraits of various historically celebrated figures. All are framed. *Image Sizes:* 3-1/2 x 4-1/2". *Overall Sizes:* 7 x 8". In very good to fine condition.

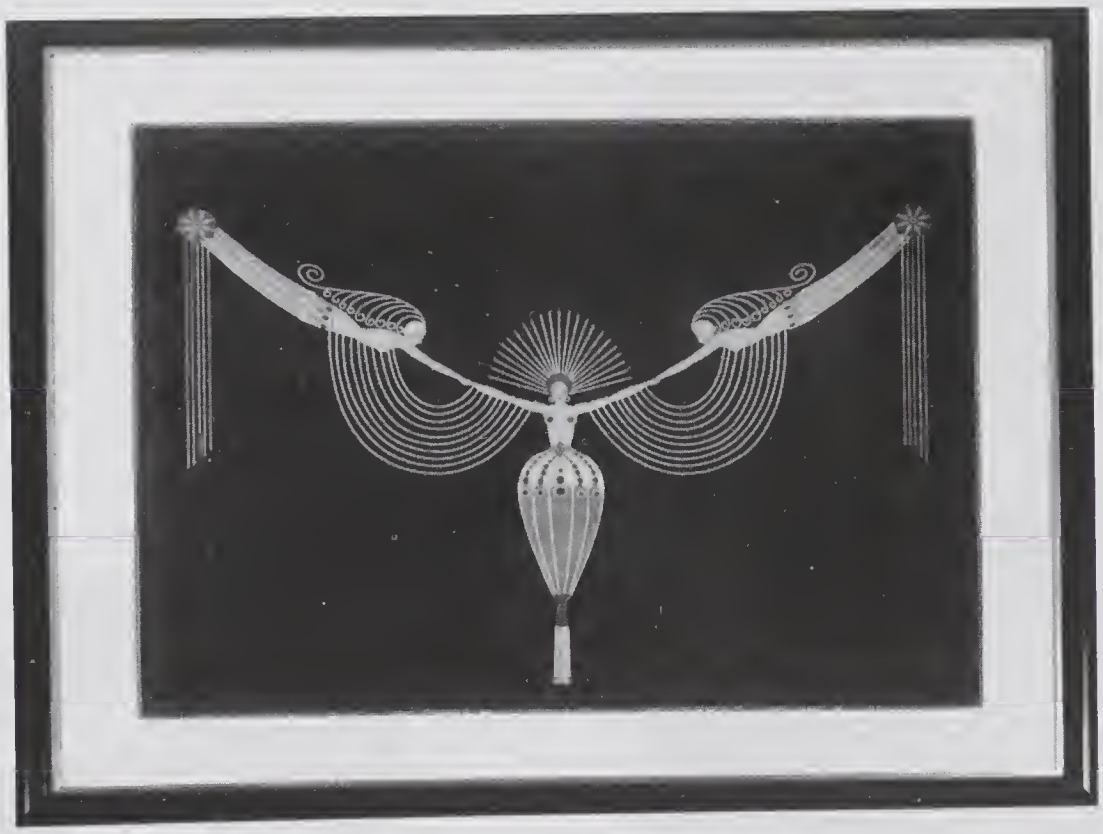
Estimated value $200-400

322 **Emery, Leslie.** [1912-]. American artist.

("Leslie Emery"). "The Way Home." Oil on board. October 1967. *Overall Size:* 16-3/4" x 14-3/4". The painting depicts an elderly Mexican man walking along a house-lined dirt road. Emery places the man in the center of the painting to drawing the viewer's attention to him and his place in the world. Subjected to crumbling houses and dying trees, the man, with cane in hand, continues toward the place in which he feels comfort — home. Behind him, the grass is greener, yet he looks forward. Emery's decision to isolate the man in this realistic setting offers the viewer a look at the important things in life.

The painting is somewhat dark, yet it is still a wonderful expression. It has been mounted into an off-white wooden frame which aids in lightening the painting. Ready to be displayed. In excellent condition. $400-600

1322



1323 **Erte.** [1892-1990]. Russian and French artist extraordinaire. "The Necklace." Marked at lower left, "CXVI-II/CCL". Serigraph. Elaborately matted and framed. *Image Size:* 37-1/4 x 28". *Overall Size:* 48-3/4 x 41".

Characteristically Erte: three fantastical female figures comprise the design of this work, their symmetrically arranged bodies adorned and draped with jewels to resemble a necklace. In excellent condition.

Estimated value $3000-4000

1324

1325

1326

1324 **Erte and George Hurrell.** Here we offer a handsome 10 x 13-1/2" black and white photograph of the celebrated artist, Erte, signed and dated by the equally renowned photographer, George Hurrell *(Hurrell/'82)*, at the lower right. Elaborately mounted with a Limited Edition, #31/150, serigraph matte, designed, created, and signed by Erte *("Erte")*.

Certainly one of the most accomplished artists of our age. Erte sits for this portrait by *the* celebrity photographer, looking not only distinguished, but also quite debonair. Framed. *Overall Size:* 23 x 28". In excellent condition.

Estimated value. $1500-2500

1325 **Franks, Leon.** *("Leon Franks")*. Untitled. Oil on canvas. *Overall Size:* 38-1/4 x 32-1/4".

A beautiful, bright still life with fruits and bottles. Franks' use of thin and thick brushstrokes allows the viewer a realistic view of the subjects. A fantastic painting that has been matted and framed within an ornate gilt frame. In excellent condition.

Estimated value. $400-600

1326 **Glazier, Nancy.** Well-known and respected wildlife artist. Untitled. Original oil on canvas. Glazier's lithographs are currently valued in excess of $1000 each. Matted and framed. *Overall Size:* 38 x 32". In superb condition. $7500-UP

1327 **Gilbert, Arthur Hill.** [1894-]. American artist.

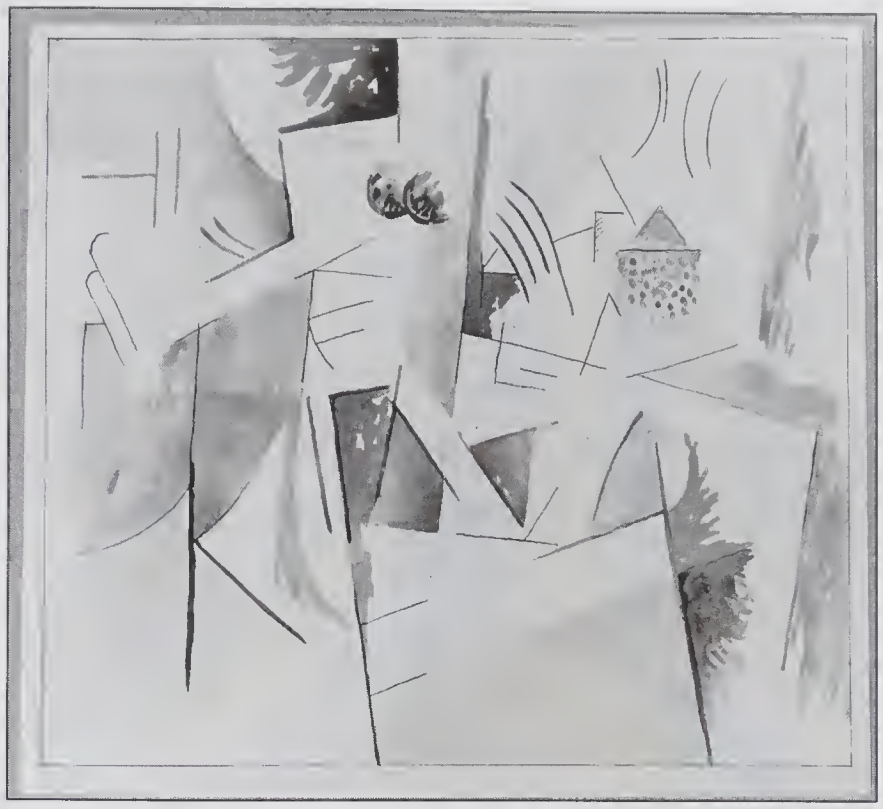
Well known for his landscapes, marine, and genre paintings, Gilbert's sense of viewers' tastes is clear in the landscape painting offered here; a view of Monterey Bay, circa 1924. Gilbert's use of perspective, as well as his use of proportions, brings out the eminence of the sky above the rolling land. His thin and short brushstrokes give a blurred detail of the trees, mountains, and bay, while increasing the sky's significance to the painting. Gilbert uses a mixture of colors and stylized light, rather than natural light, to bring out the shading properties in the painting.

The painting has been mounted into a two-layer gilt frame, and is ready for display. A wonderful painting to brighten any room. In excellent condition.

Estimated value. $600-900

1327

SEE COVER



1328 **Gris, Juan.** [1887-1927]. Spanish artist, born as Jose Victoriano Gonzalez; he went to Paris in 1906. He was associated with Picasso and Braque and evolved their intuitive Cubism into a more disciplined, severely classical Synthetic Cubism. He also created still lives, paper collages, etc.

"Sketch for Cubist Composition". Pen, ink, and watercolor on paper. *Size:* 7 x 7-1/2". On the reverse is a letter, written in French, dated April 29, 1908, regarding the completion of this original abstract landscape composition.

Ex. Zwemmer; Gallery Zak, Paris; Private Collection, London. In superb condition.

Estimated value $5000-7500

1329 **Gyberson, Indiana.** American painter, active in the late 19th and early 20th century.

("Indiana Gyberson"). Two untitled nude portraits. Oil on board. *Overall Size:* 13-3/4 x 17-1/2".

Gyberson's talent for figure studies is consistent between the two paintings offered here. Both paintings feature nude women who modestly cover their bodies. One woman, wearing a green flower in her raven hair, sits on an oversized wood-backed chair. She covers herself with her left arm while seductively looking away from a shadowed figure lurking in a doorway at left of the painting.

The second woman, wearing pink flowers in her hair, sits alone on the ground near a large wash pot and bowl. While covered by a multi-colored shawl, she also hides herself by her right arm. The woman, seemingly melancholy, peers at the ground below.

Both paintings are dark, however, Gyberson's use of artificial light allows both women to be highlighted within the darkness; the figures are the subjects of Gyberson's paintings. Both paintings have been framed within gilt wooden frames. A wonderful pair for display. In excellent condition.

Estimated value $800-UP

1330 **Hansen.** "Carmel by the Sea." Oil on canvas. Framed. *Image Size:* 7-1/2 x 9-3/4". *Overall Size:* 15 x 16-1/2". In fine condition $250-350

1330

1331

1331 **Hare, Ray.** Contemporary artist based in Scottsdale, Arizona.

"Jaguar." 1984. Oil on canvas. The cat's luminescent eyes glare — confidently alert — from the surface of the canvas. *Size:* 60 x 72".

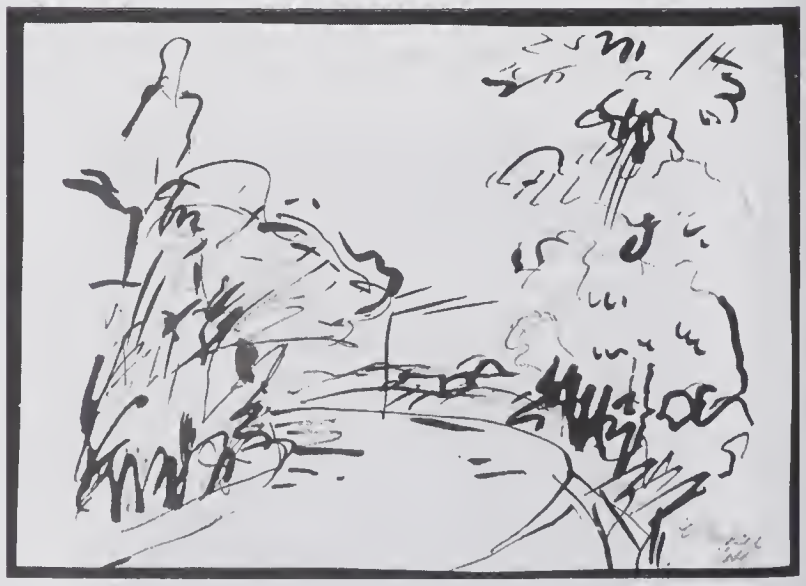
Estimated value $5000-10,000

1332 **Heckel, Erich.** [1883-1970]. German painter. A founder, with Schmidt-Rottluff, Kirchner, and Bleeyl of Die Brucke (1905). He was especially influenced by primitive art, Van Gogh, and the German woodcut tradition. He was denounced as a decadent by the Nazi regime (1937) and, after surviving the war, he became a professor at Karlsruhe (1949-1955).

("Erick Heckel"). "Kleine Landschaft." India ink on cream paper. Dated at lower right (probably 1913). Signed at lower right, as well. *Size:* 6-1/2 x 9-1/4".

Ex. D.H. Farr, New York; Walker Galleries, London; Private Collection, London. In excellent condition.

Estimated value $2000-2500



1332

1333 **Hibel, Edna.** [1917-]. Internationally renowned artist Edna Hibel is often referred to as America's most beloved and versatile artist, and best colorist. Born the first of two children in Boston, MA, in 1917, Hibel has been painting for over 65 years.

Her talent was encouraged and first developed under the direction of noted portraitist Gregory Michael. Later, Hibel studied with the celebrated Russian and German masters, Alexandr Yakovlev and Karl Zerbe, at the Boston Museum School of Fine Arts. Completing her training at the Museum School in 1939, Hibel was awarded the prestigious Ruth B. Sturtevant Traveling Fellowship for a year of study and painting in Mexico. In 1940, the Boston Museum of Fine Arts purchased one of Hibel's paintings for its permanent collection, making her the youngest artist at the time to be so honored by a major American museum. Hibel later returned to the Boston Museum School for graduate study in the art and techniques of the Renaissance, and to absorb the discipline of the masters.

Hibel uses different media, including fresco, on a wide variety of surfaces, often working with oil glazes and gold leaf. In terms of subject matter, Hibel is known for her sensitive portrayals of mothers and children from all cultures. Critics have compared Hibel's style to that of Leonardo da Vinci, as well as Mary Cassatt.

("Hibel"). "Flower Song." #52/53 — section V, complete edition — 289. Stone lithograph on Torinoko paper. Eight colors. *Image Size:* 16 x 22". *Overall Size:* 17-3/4 x 25-1/4".

Signed and numbered by the artist, Hibel made this lithograph while in Switzerland; each time there was a variation, including color, she marked a new section. The lithograph features an impressionistic, yet detailed view of four Japanese women, with a young girl carrying flower pots in the foreground. A wonderful portrayal that is ready to be framed and displayed.

The lithograph is accompanied by a Certificate of Authenticity from the Great Lengths Gallery in Los Angeles. In near-mint condition.

Estimated value. $750-1500

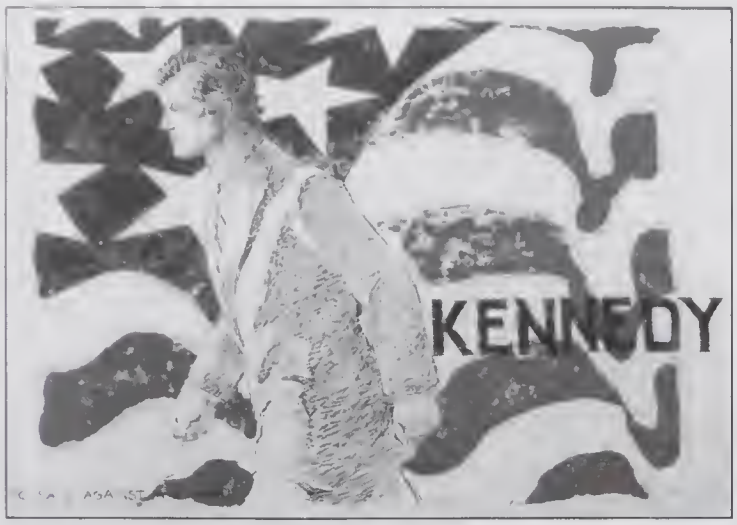
1333

1334 **Katz, Mane.** "Douze Lithographies pour Stempeniou de Cholem Aleikhem." Limited Edition #250/300. Monte Carlo: Andre Sauret, 1966. Twelve color lithographs, including: "Portrait de L'Auteur", "Stempeniou Jeune", "Ancetres de Stempeniou", "Orchestre de Stempeniou au Village", "LeTambour", "Mariage: Le Bedeken", "Mariage: Le Bezetsen", "Danse", "Rachel Entre les Deux Hommes", "Freidl et sa Mere", "Sous les Murs du Monastere", and "Le Reve Evanoui de Stempeniou". With a brief printed biographic sketch of the artist, in French. *Size:* 20-1/2 x 27-1/2". All protected by a hard cover, fabric portfolio.

Masterful use of color. In excellent condition.

Estimated value. $1000-2000

1334



1335 **[KENNEDY, TED].** "To Sail Against the Wind." Limited Edition lithograph #229/300. Numbered and signed by the artist. Encased in protective plastic, which is scratched in places. An American flag waves in the background as Kennedy strides forth, his face a portrait of determination. *Size:* 35-1/2 x 25". In very good condition. $100-200

1336 **Stunning Landscape Painting.** Untitled. Oil on fiber panel. Artist's signature at lower left is, alas, illegible. Notation on verso of panel, "Prepared Under Patent October ... 1883". Encased in a gold-leaf frame. *Overall Size:* 14 x 15-3/8". Accompanied by an Appraisal Report by Bernard Ewell Art Appraisals.

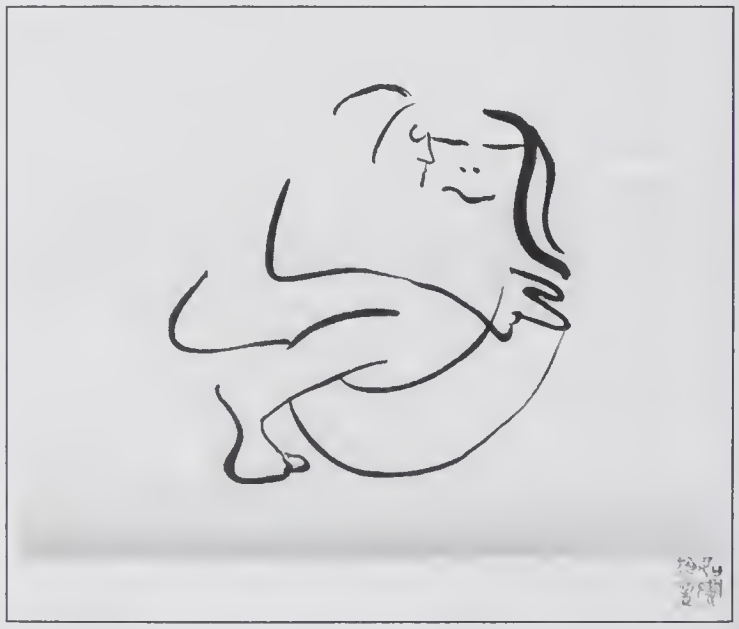
This attractive landscape is most probably British, painted in the very late 19th or early 20th century. The elusive artist, certainly trained professionally, appears to have been influenced by the works of John Constable. In excellent condition.

Estimated value. $500-750

1337 **Lebadang.** [1922-]. Vietnamese and French artist.

("Lebadang"). Untitled. Limited Edition #179/200, mixed media, with blind embossing. Framed. *Size:* 16-1/2 x 23". A dark and barren landscape. Expressive and eerie. In excellent condition.

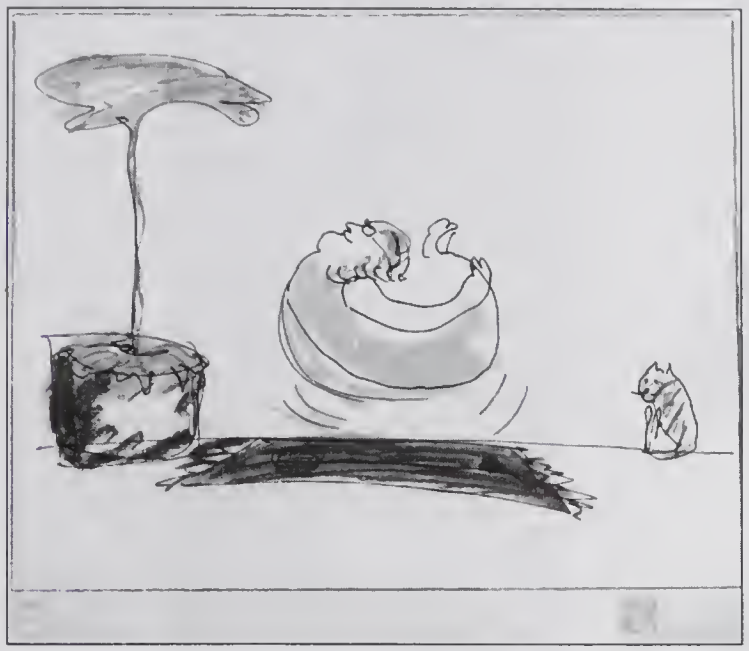
Estimated value. $150-300



1338 **Lennon, John.** [1940-1980]. Founder, artist and singer for The Beatles, Lennon also tried his hand at art, and as with his other aspirations—found himself to be rather talented and hence, successful.

Bag One. " From the series *This Is My Story Both Humble and True*, 1986. Black and white lithograph chine colle, #291/300. *Size:* 22 x 19". Matted against a linen background and framed. In superb condition. Includes a Certificate of Authenticity issued by Yoko Ono and an appraisal by Dyansen Gallery of Maui, March 5, 1989, for $2700.

Estimated value. $1000-1500



1339 **Lennon, John.**

"Feeling Good." From the series *The Dakota Days*, 1988. Color serigraph, #288/300. *Size:* 24 x 20". Tastefully mounted under lucite with a black border. In superb condition. Includes a Certificate of Authenticity issued by Yoko Ono and an appraisal by Dyansen Gallery of Maui, March 5, 1989, for $850.

Estimated value. $400-600

1340 **Lennon, John.**

"The Hug." From the series *This Is My Story Both Humble and True*, 1986. Black and white original limited serigraph, #288/300. *Size:* 15 x 22". In superb condition. Includes Certificate of Authenticity issued by Yoko Ono and an appraisal by Dyansen Gallery of Maui, March 5, 1989, for $1700.

Estimated value. $500-800

1341 **Lennon, John.**

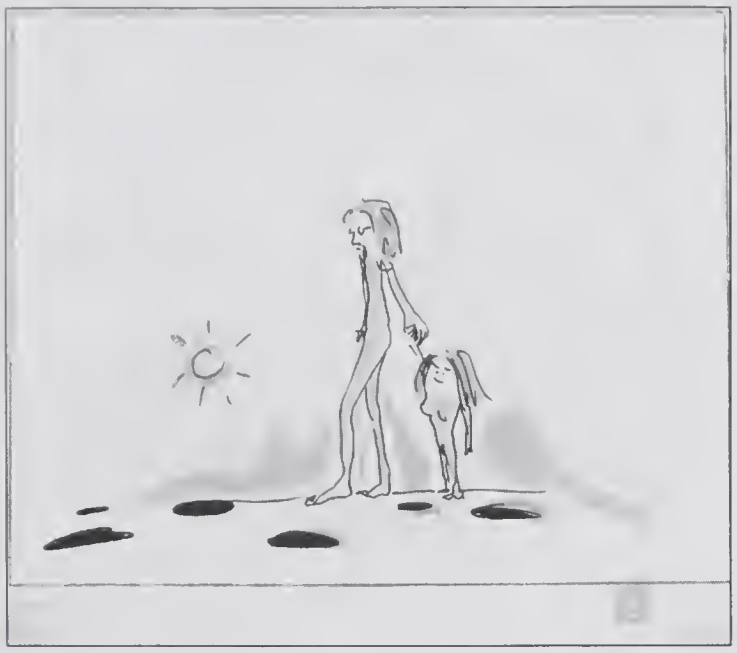
"Nothing Is Impossible." From the series *The Dakota Days*, 1988. Color serigraph, #288/300. *Size:* 24 x 20". Tastefully mounted under lucite with a black border. In superb condition. Includes a Certificate of Authenticity issued by Yoko Ono and an appraisal by Dyansen Gallery of Maui, March 5, 1989, for $850.

Estimated value. $400-600

1342 **Lennon, John.**

"Real Love." From the series *Bag One Continued*, 1988. Black and white limited edition copper etching, #84/300. *Size:* 22 x 30". Mounted in a custom lucite case. In superb condition. Includes a Certificate of Authenticity issued by Yoko Ono and appraisal by Dyansen Gallery of Maui, March 5, 1989, for $800.

Estimated value. $400-600



1343 **Lennon, John.**

"Watch the Holes Yoko." From the series *The Dakota Days,* 1988. Color serigraph, #287/300. *Size:* 24 x 20". Tastefully mounted under lucite with a black border. In superb condition. Includes a Certificate of Authenticity issued by Yoko Ono and an appraisal by Dyansen Gallery of Maui, March 5, 1989, for $850.

Estimated value $400-600

1344 **Maurhen, L. Richter.**

Untitled. Oil on wood panel. Signature is in red. *Size:* 7 x 12". A young maiden stands, preoccupied, empty water-carrying vessels in hand. Beautiful light effects cause her skin to appear utterly luminescent. Some damage along the edges, where a frame once was. In very good condition.

Estimated value $400-600

1345 **Max, Peter.** [1937-]. German and American painter, printmaker.

Original work on paper. Signed and dated at the lower right by the artist: *"Max 1982".* Inscribed at left, *"for Sal* [heart drawn] *Peter Max 1989".* Max's energetic rendering of a body in motion is... what can only be described as ... colorfully kinetic. In excellent condition.

Estimated value $5000-6000

1346

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1346 **McKenney & Hall Portrait.** Chon-Man-I-Case (An Otto half-Chief). Original hand colored lithographic plate, large folio, from original publication, published by E.C. Biddle in 1836. Accompanied by the appropriate page of descriptive text. Slight staining, which does not detract from the lithograph. In very fine condition.

Estimated value. $400-500

1347 **McKenney & Hall Portrait.** Petala Sharow (A Pawnee Brave). Original hand colored lithographic plate, large folio, from original publication, published by E.C. Biddle in 1836. Accompanied by the appropriate page of descriptive text. Slight staining, which does not detract from the lithograph. In very fine condition.

Estimated value. $400-500

1348 **McKenney & Hall Portrait.** Naw-Kaw (Wood) (A Winnebagoe Chief). Original hand colored lithographic plate, large folio, from original publication, published by E.C. Biddle in 1836. Accompanied by the appropriate page of descriptive text. Slight staining, which does not detract from the lithograph. In very fine condition.

Estimated value. $400-500

1349

1349 **Miniature Oval Painting on Porcelain.** Made in Limoges, France. A cupid with two bare breasted maidens. Unsigned. Framed in brass. In choice condition. *Size:* 70 mm. . $100-150

1350 **Mompo, Manuel Hernandez.** [1927-]. Spanish artist well-known for his his paintings.

("H. Mompo 66"). Untitled. Watercolor on paper. *Size:* 14 x 19-1/2". A beautiful abstract in reds, yellows, blues and greens. Ready to be framed.

Ex. Purchased from the artist by G. Gordon, London in 1966. In choice condition.

Estimated value. $2000-3000

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1351 **Motzendurf.** Oil on canvas, dated 1841. A range house sits nestled at the foot of a looming mountain. Framed. *Image Size:* 15 x 11". *Overall Size:* 22 x 17-1/2". The paint is cracked throughout and has begun to chip a bit in places. Still, the overall appearance is very good.

Estimated value $500-1000

1352 **North Carolina School of the Arts.** This attractive and colorful poster both celebrates and advertises the gala opening of the Stevens Center, which was held April 22-24, 1983. It has been signed my numerous notable personalities, including Betty and Gerald Ford, Lady Bird Johnson, and Jean Stapleton. Framed. *Overall Size:* 24-1/2 x 36-1/2". In excellent condition

Estimated value $150-250

1353 **Okamura, Arthur.** [1932-]. American artist.

Untitled. Oil on canvas. 1969. *Overall Size:* 52-1/4 x 19-1/8".

Signed and dated by the artist at the lower right, this painting illustrates what appears to be a human rainbow against an orange sky: a continuous line of human nudes, arms interlocked, forms a shallow arch across the canvas, a gradation of colors accentuating their physiques.

Estimated value $2000-3000

1354 **Picasso, Pablo.** [1881-1973]. Spanish painter and sculptor. The father of modern art.

"Femme I." Lithograph on paper, signed and dated, *"21.11.55"* [November 21, 1955]. Matted and framed. *Image Size:* 10-7/16 x 16-1/2". *Overall Size:* 16 x 22-3/8". Accompanied by a Certificate of Authenticity.

A plump and voluptuous woman sits, her legs crossed beneath her, her blouse open to reveal her scantily clad chest. Her face is shown in profile, and is crowned by a small hat of sorts. Her arms appear, at first glance, to be resting comfortably at her sides, her hand settled neatly in her lap; however, a closer examination reveals the suggestion of another arm raised to touch her cap and/or coif at her left. Simple yet detailed, this artwork is exquisite. In excellent condition.

Estimated value $700-1000

1355

1356

1355 **Picasso, Pablo.**

"The Girl In Chair." Color serigraph, After painting, signed. Matted and framed. *Image Size:* 7-1/2 x 10-1/4". *Overall Size:* 13-1/2 x 16-1/2". With a Certificate of Authenticity.

Seen through the eyes of the master, this disjointed woman sits calmly in a small, square room, her visage strangely halved, one portion looking outward, the other left in profile. Characteristically Picasso. In fine condition.

Estimated value. $1500-2000

1356 **Picasso, Pablo.**

"Marlborough Galleria D'Arte Roma (3.1.69.)" Limited Edition #218/650 serigraph. Numbered in pencil at the lower right. *Image Size:* 25 x 49". Extremely colorful and whimsically expressive face. In fine condition.

Estimated value. $500-1000

1357 **Picasso, Pablo.**

"Olga." Lithograph, unsigned. December 1, 1963. *Image Size:* 7-1/4 x 10-3/4". *Overall Size:* 16 x 20".

She sits, her hair swept neatly up, hands resting on her lap, head lowered, her face devoid of expression and her eyes cast downward, deliberately ignoring the fact that she is the object of such exacting attention. Her image has been framed and matted within a partially gilded frame. In excellent condition.

Estimated value. $1000-1500

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1358 **Rockwell, Norman.** [1894-1978]. American painter and illustrator. Perhaps best known for his numerous *Saturday Evening Post* cover illustrations. He depicted the sentimental side of American life in his hundreds of American paintings. His illustrations of the *"Four Freedoms"* (1943) are among his most popular works.

("Norman Rockwell"). "Can't Wait." Artist's proof lithograph. Signed in pencil at lower right. Matted. *Image Size:* 20 x 25-1/2". *Overall Size:* 26 x 34". A young boy dressed in his Boy Scout uniform stands at attention, a mirror image to the portrait hanging behind him. In excellent condition.

Estimated value. $1250-2500

1359 **Rockwell, Norman.**

"Marriage Liscense Contract." Limited Edition #606/2500 lithograph. Facsimile signature. *Image Size:* 21 x 23". An eager young couple applies for a liscense to ber married. In fine condition.

Estimated value. $300-600

1360 **Rockwell, Norman.**

"Outward Bound." Limited Edition #32/2500 lithograph. Facsimile signature and Rockwell's stamp seal. *Image Size:* 20 x 24". A young boy and an older man, both dressed in sailing gear, peer out across the ocean from their promontory, spotting a sailboat in the distance. In fine condition.

Estimated value. $400-800

1361 **Rockwell, Norman.**

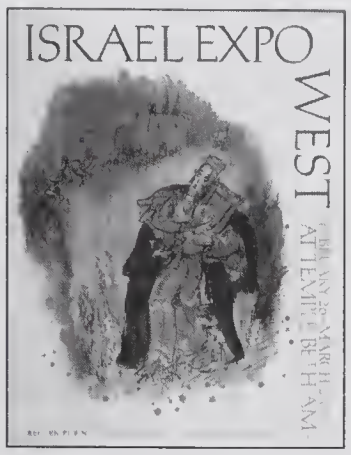
"John F. Kennedy." #1545/2500 Limited Edition driographic portrait of the late President.

On December 13, 1963, "The Saturday Evening Post" published its last Norman Rockwell cover; the subject of that cover was this portrait of Kennedy. The painting was originally commissioned when Senator Kennedy was 43, and a presidential candidate in the 1960 election. It appeared initially on the cover of "The Saturday Evening Post" on October 29, 1960. More recently, it was used as a cover on the new "Post" in September 1975, and along with its December 13, 1963 appearance, became the only Rockwell painting to ever be used on the cover three separate times.

The 15 x 20" color portrait is enclosed within a blue portfolio, along with a story of the painting and a Certificate of Authenticity from the Jeffries Company and American Heritage Graphics. In excellent condition.

Estimated value. $700-900

1362 **Rubin, Reuven.** [1893-1974]. Israeli artist.



Poster for the Israel Expo West, February 26-March 2, 1972 at Temple Beth Am in Los Angeles. The poster features a reproduction of Rubin's Limited Edition lithograph, "The Story of David," and is signed by the artist at the lower right in black ink. Some slight frame damage. *Overall Size:* 20-1/2 x 26-1/2". In very good condition.

Estimated value. $300-400

1363 **Russell, C.W.**

Untitled. 1898. Watercolor on paper. Signed "C.W. Russel '98" at the lower right. *Image Size:* 16 x 24". *Overall Size:* 23-1/2 x 31-1/2". This handsome and realistic still-life depicts a duck hunter's catch. In excellent condition.

Estimated value. $1000-1500

1363

1364 **Sarde.** French artist, renowned for his sculptures.

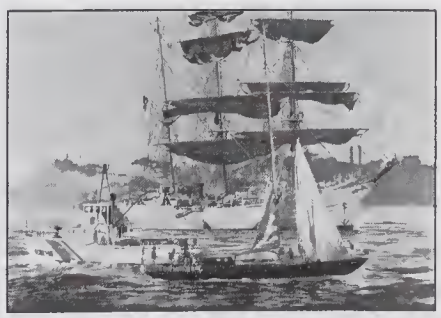
("Sarde"). Untitled landscape. Oil on canvas. *Overall Size:* 31 x 43".

Here Sarde successfully tries his hand at painting. A beautifully calm sun rises along the right side of the painting and shines its glorious rays upon a forest, complete with a stream. Sarde's use of natural light and shading within this scene is an extension of his mastery in sculpture. Alternating thin and thick brushstrokes aid the viewer in focusing on the stream in the foreground and rolling hills in the background. Full of light and color, Sarde has proven his mastery of landscape painting. Matted and framed within a gilt-bordered wooden frame. In excellent condition.

Estimated value. $500-750

1364

1365 **Schaare, Harry J.** *("Harry J. Schaare").*



"U.S.S. Constitution/Blue Nose Training Sloop" from the Tall Ships edition, which was never completed. Limited Edition #10/35 serigraph. Rare. *Image Size:* 37 x 27". Three ships cross paths. In excellent condition.

Estimated value. $250-500

1366 **Sherrin, David.** [1868-?]. English artist active during the late 19th century.

Untitled landscape. Circa 1890s. *Overall Size:* 18-3/4 x 14-1/4". *Provenance:* June Keith Estate, Carmel, California. The landscape features an early morning view of an English meadow. Sherrin's use of natural light brings out a beautiful and realistic view of a deer in a meadow, surrounded by forest.

A 1/4" diameter amateur restoration, at bottom right, is evident upon close examination, yet does not detract from the breathtaking beauty of the painting. The painting has been mounted upon wood and then framed within an extravagant gilded white wood frame. When framed, the signature was cut from the painting, however, there is a carved notation on the back of the frame which states, *"Paited* [sic] *by. Sherrin Jr./ Signature cut off."* Accompanying the painting is a personal letter of provenance, written by the consignor. In excellent condition.

Estimated value. $5000-10,000

1367 **Stodemannh.** Untitled. Oil on canvas. Elaborately framed. *Image Size:* 25 x 17". *Overall Size:* 37 x 30". Various figures frolic on the surface of a frozen lake, a windmill standing in the background and a winter sky looming above it all. An excellent piece of late 19th century painting, worthy of further research. Some frame damage. In fine condition.

Estimated value. $2500-3000

1368 **Taroumian, Artashes.** [1940-]. Taroumian is an Armenian-born Los Angeles artist whose meticulously crafted and brightly hued artwork has been exhibited worldwide, in Germany, France, and Armenia, and most recently at the New York and Los Angeles Art Expos in 1996. His attention to detail is all-encompassing, a feature which is acutely evident in his artful signature, which includes a pointed reference to his family's origin on Mount Ararat, the legendary resting place of Noah's Ark.

"The Cello Player." Original oil on canvas. Framed. *Image Size:* 24 x 30". *Overall Size:* 25 x 30-1/2".

What seems to be a midnight blue sky, punctuated by the constellations, provides the backdrop for this somber work, which pictures a seated, faceless celist, playing by the dim light of a single candelabra. Ironically, her calm and static form exudes more light than its fading flames. In mint condition.

Estimated value. $1750-2000

1368

1369

1369 **Taroumian, Artashes.**

"Exodus from the World." Original oil on canvas. Framed. *Image Size:* 20 x 28". *Overall Size:* 21-1/2 x 29-1/2".

A virtual web of color and light, this painting depicts a gloriously garbed woman seated on the back of the Phoenix, who more closely approximates an enormous peacock, against a striking landscape. Whimsical, imaginative, and exuberant. In fine condition.

Estimated value. $1200-1400

1370 **Taroumian, Artashes.**

"Trio." Original oil on canvas. Framed. *Image Size:*19 x 24". *Overall Size:* 19-1/2 x 25".

In a space crowded with individual yet connected points of light, a single violinist and two flutists make what we must image to be heavenly music. In excellent condition.

Estimated value. $700-800

1370

1371 **Taroumian, Tigran.** [1971-]. Born in Yerevan, Armenia, Taroumian graduated from Terevan University of Arts in 1995 with a degree in Artistic Design. His work is characterized by a mesmerizing degree of intricacy and detail. In May of 1997, he exhibited at the Nayiri Center for Arts in Los Angeles, in addition to the Armenian Allied Arts Association, where he was awarded first prize.

"Mozart M." Original ink drawing on paper. This striking abstract creation was inspired by the music of its namesake. The delicately detailed curved lines and circles of which it is comprised are reminiscent of the artful quality of sheet music. In excellent condition.

Estimated value. $200-300

1372

1372 **Taroumian, Tigran.**

"44." Original ink drawing on paper. Matted and framed. *Image Size:* 12-3/4 x 16". *Overall Size:* 17 x 21".

The chaotic, yet highly regimented design of this piece rapidly pulls the viewer's eye from one focal point to another, simultaneously requiring both interaction and contemplation. In excellent condition.

Estimated value. $300-400

1373

1373 **Terechkovitch, Konstantin.** [1902-1978]. Russian/French artist.

Untitled. #108/125 color lithograph. *Image Size:* 23 x 17-1/2". *Overall Size:*29-3/4 x 24-1/2".

Signed and numbered by the artist in pencil along the lower margin, this multicolored lithograph pictures a man and a woman lazily reclining atop a lush and grassy knoll. This quiet and sacred space overlooks the expanse of the sea, which the two gaze out upon, all beneath a perfect blue sky. In excellent condition.

Estimated value. $2500-3500

1374

1374 **Thomas, Richard.** [1940-]. Contemporary artist.

("R. Thomas"). Untitled landscape. Oil on canvas. *Overall Size:* 42 x 30".

A beautiful painting which depicts snowcapped mountains as they appear through a small forest of fir trees. Thomas' use of color and perspective allows the mountains to be the focus of the painting while allowing the viewer to place him/herself in the foregrounded meadow. Thin brushstrokes bring out the intricate detailing of the tree leaves and grass as well as the light that shines on them. Mounted and framed. In excellent condition.

Estimated value. $1000-1500

1375

1375 **Toulouse-Lautrec, Henri de.** [1864-1901]. French painter and lithographer known particularly for his mercilessly vivid and realistic depictions of Paris night life, including music halls, cabarets, and brothels.

"Colombine a Pierrot." Original Limited Edition stone lithograph. *Image Size:* 11-1/4 x 15". *Overall Size:* 23 x 27". Some water damage along the lower portion of the matting does not interfere with the captivating sparsity of the lithograph.

A single figure seems to simultaneously appear and disappear at the center of this striking piece. Her left arm, the most boldly rendered of her features, is gloved well beyond the elbow. This slender limb suggestively reaches up to brush full lips with a single extended finger. Her face is tilted slightly downward, eyes peering up from beneath full lashes and a shading only suggestive of hair. The remainder of the image, excepting the curve of her narrow waist, seems a mere shadow, a hint of a person. Above and to her right, a spherical object, divided into five angular sections, hovers somewhat enigmatically. In fine condition.

Estimated value. $1500-2000

1376

1376 **Toulouse-Lautrec, Henri de.**

"Yvette Guilbert." Limited Edition #1194/1500 pair. Lithographic print. Numbered in pencil at the lower left. Matted. *Image Size:* 8 x 12-3/4". *Overall Size:* 14 x 19". Each of the two depicts a single female figure elegantly dressed. Both are in excellent condition.

Estimated value. $200-400

1377 **Toulouse-Lautrec, Henri de.**

1) "Yvette Guilbert." Limited Edition #1194/1500. Lithographic print. Numbered in pencil at the lower left. Matted. 2) "Yvette Guilbert vue par." Lithographic print. Both depict an elegantly dressed woman. Similarly matted. *Image Size:* 8 x 12-3/4". *Overall Size:* 14 x 19".

Estimated value. $200-400

1378

1378 **Tyko, Gaston.** *("Gaston Tyko").* "1964 Paris". Oil on canvas. Framed. *Overall Size:* 33 x 25". Tyko captures energy of the "Fab Four" performing during their early days. All four wear the characteristic "mop top" and matching dark suits. Tyko successfully coveys the exciting and innovative nature of the Beatles' music. In fine condition.

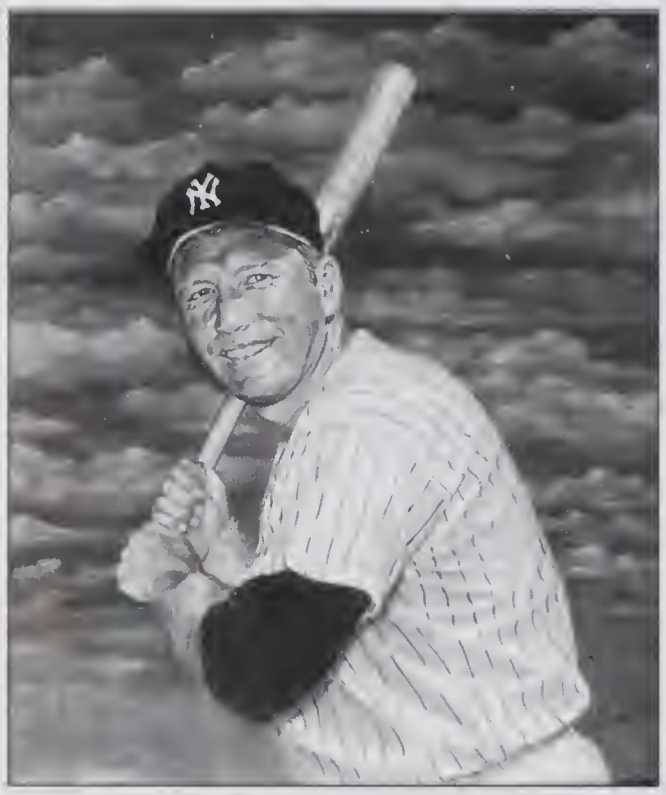
Estimated value. $1500-3000

1379 **Warhol, Andy.** *("Andy Warhol").*"The Brooklyn Bridge 1883-1983." 100th Anniversary commemorative poster signed in black ink by Warhol along the right edge of the image. *Image Size:* 24 x 36". Characteristically Warhol photographic imagery making a striking, even shocking, use of color. In excellent condition.

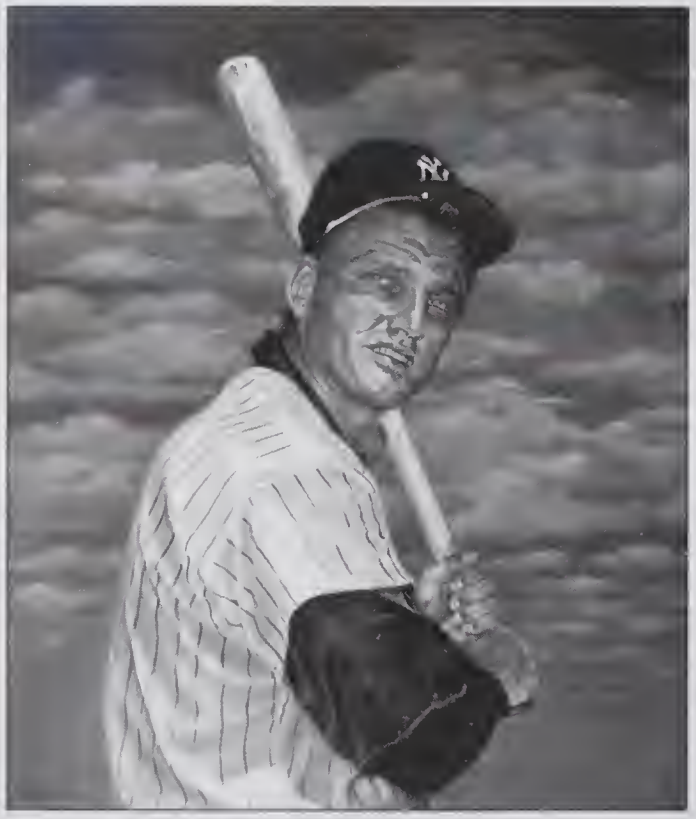
Estimated value $500-1000

1380 **Warhol, Andy.**. *("Andy Warhol").*"The American Indian Series Ace Gallery Paris Octobre 1976." Warhol has signed and dated the poster *"10 18 76"* vertically along the left edge of the image in black ink. *Image Size:* 34 x 49". Profile bust of an American native. In excellent condition.

Estimated value $500-1000



1381 **Wolk, Shelia.** "Mickey Mantle." Original oil, 1989. *Size:* 30 x 35". Custom frame. In superb condition. $2500-UP



1382 **Wolk, Shelia.** "Roger Maris." Original oil, 1989. *Size:* 30 x 35". Custom frame. In superb condition. Purchased in 1989 with the Mickey Mantle original oil above for $13,000.

Estimated value $2500-UP

1383 **Wood, Robert.** [1889-1979]. Born on the Kentish coast of England, he was enrolled in the South Kensington School of Art at the age of twelve. While at South Kensington, Wood distinguished himself by winning many honors, including four first awards. He also studied and mastered the techniques of the famous English school of landscape painting represented in the works of Gainesborough and Constable. He was later influenced by the naturalism of Corot and the impressionistic techniques of Monet, Renoir and Cezanne. Making his way to America as a youth, Wood traveled extensively throughout North America painting the splendor of his adopted land. Woodstock, New York was the inspiration for many of his paintings, including *"October Morn,"* which established him as one of our greatest landscape artists.

("Robert Wood 61"). "Scintillating Sea." 1961-1963. Oil on canvas. Matted with a white linen liner and framed within a hand-carved white and gold wooden frame. *Size:* 36 x 24". *Overall Size:* 44 x 32". The painting is accompanied by an appraisal fom Larry Kronquist of Laguna Beach.

Marine painting depicting the low tide rolling in. Wood's mastery of naturalism and realism is shown through his use of color and natural light. The scene is painted with soft grey colors with touches of silver and warm tones. The narrow skyline mixes with the waterline in a deep perspective and thus leaving the viewer unable to tell where the sky ends and the water begins. The ocean glitters with light and the sun shining on the beach and water brings out a realistic luminescence. Wood's mastery also lies in his ability to persuade his viewers that they belong in the painting. In excellent condition.

Estimated value. $5000-UP

1384 **Yuan, Si Chen.** [1912-1974]. American artist.

"Nude." Ink on paper (cardstock). *Size:* (cardstock) 11-1/4 x 7". *Overall Size:* 20-1/4 x 16-1/4". *Provenance:* Purchased by consignor at Stevenson Show, 1985.

Yuan's sense of portraiture does not escape the reclining nude drawing offered here. Though a line drawing, it allows the viewer an insight into Yuan's ideal that beauty is in the eye of the beholder. The sketch seems to have been rendered rapidly, yet it also evidences defiance of the structure of realistic portraiture.

Matted, mounted, and framed within a gold bordered plexiglass frame. In excellent condition.

Estimated value. $250-350

1385 **19th Century Oil Painting.** Untitled. Oil on canvas. A small oblong duodecimo sheet of parchment affixed to the verso of the canvas bears the handwritten inscription, "Intended for the likeness of J. Foote Neatatt Ramsey July 16, 1835." In a handsome gilt frame. *Image Size:* 10-1/4 x 13-1/2". *Overall Size:* 16-1/8 x 19-1/2".

This fine portrait features a rather distinguished gentleman elegantly outfitted, right down to the pinky ring he wears on his left hand. An attractive memento of the 19th century. In very good condition.

Estimated value $750-1000

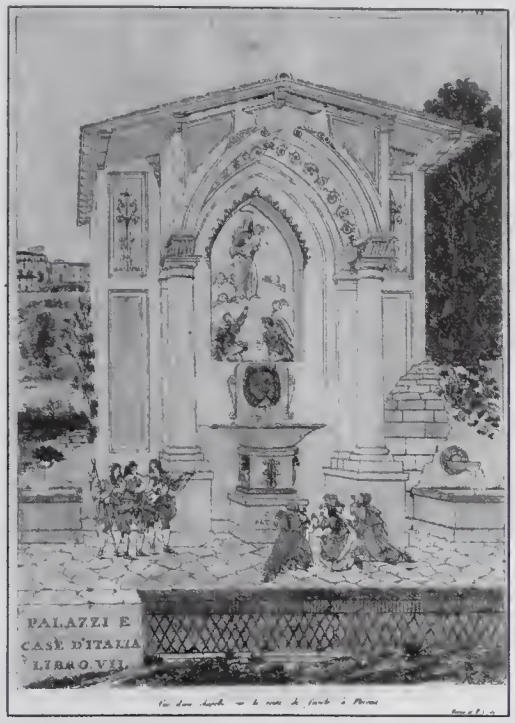
Collections

1386 **An Eclectic Collection of Contemporary Artists.** Including: 1) Charles Bragg. Inscribed Poster Signed *("Charles Bragg").* Inscribed *"To T.J. / Best Wishes".* Created by Bragg for the "National Convention of Jurists in Georgetown, Virginia, in September, 1979. Torn at the lower left, with the tiniest hole at the right, and a small crack in the glass at the right. Matted and framed. *Overall Size:* 28 x 23-1/4". 2) Charles Bragg. Inscribed Poster Signed *("Charles Bragg").* Inscribed *"All my very best wishes".* This poster is a reproduction of Bragg's "In the Beginning There Were Mistakes." Handsomely framed. *Overall Size:* 20-3/4 x 27-3/4". 3) James Paul Brown. Inscribed Lithograph Signed *("James Paul Brown").* Inscribed to *"terry allen".* Created for his watercolor exhibition of July 1-31, 1981, at the Gregg Juarez Galleries of Los Angeles. Matted and framed, although the glass of the frame is broken. *Overall Size:* 35-3/4 x 30". 4) Meredith Miller. Inscribed Poster Signed *("Meredith").* Inscribed in pencil with the following extensive message: *"For Tom + Leslie / Precious jewels in crystle* [sic] */ containers shining all the / more brightly together / Thank you for sharing your / radience with me / I Love you / Meredith / 83".* Created for the New York Art Expo Of March 6-10, 1980. The gilt frame is somewhat scratched. *Overall Size:* 22-1/8 x 28". 5) Leon Saulter. Poster Signed *("Leon Saulter").* Created for his exhibition on October 21 [n.y.], in Los Angeles. The glass of the frame is broken. *Overall Size:* 25 x 39".

Estimated value $300-400

1387 **Six English Floral Prints.** Published by Ja.s Sowerby, London, with dates of publishing ranging from 1794-1810. Flowers depicted include "Valeriana dioica", "Veronica saxatilis", "Helianthemum canum", "orchis ustulata", "Arenaria ciliata", and "Galium saccharatum". Each octavo size illustration is hand painted and named.

All are in fine condition. $100-200



1388

1391

1388 **French Etchings.** Total of two pastel colored etchings. *Overall Sizes:* 17-3/4 x 22-1/2". One is captioned, "Vue d'une chapelle, sur la route de fiezole, a Florence." It features a group of kneeling worshippers and a group of standing minstrels before a chapel in the Tuscan countryside. The building is decorated with a Madonna fresco. The other etching is captioned, " Vue de l'Ampitheatre de Gallien, a Bordeaux." It features a country scene of a town which has grown around the remains of a Roman amphitheater. Both etchings have been matted, with pale green velvet, and framed within gilded pale green frames. A fantastic lot that is ready to be displayed. In excellent condition.

Estimated value. $200-250

1389 **"L'Eau-Forte".** An antique folio of engravings of famous Dutch and Flemish painters during the time of Van Dyck and later. Approximately 20 different. Quite brittle and chipping. $100-UP

1390 **Lichtenstein, Roy and Andre Masson.** 1) Champagne Brut, 1985, Taittinger Collection. Label designed by Roy Lichtenstein (1923-1997), of the Pop Art movement. 2) Champagne Brut, 1982, Taittinger Collection. Label designed by Andre Masson (1896-1987), of the Surrealist movement.

Estimated value. $200-400

1391 **Remarkable Collection of Miniature Paintings.** A total of 26 different original miniature oil paintings bound in an album. Circa 1920s-1930s. The artist is unknown but the work is fantastic. At first glance these appear to be mere tiny color photographs, however, close examination reveals these are actually handpainted. A unique, one-of-a-kind find. $1500-UP

1392

1392 **"Revue De La Mode."** Circa 1884. French. Total of two printed etchings. *Overall Sizes:* 13-1/2 x 16-1/2". Both etchings feature women dressed in the style of the day. The French costumes, during this period, were still complicated in design and composed of several fabrics and trimmings. The straight foundation skirt continued to be superimposed by a shorter overskirt or draperies caught up in back. The fitted, boned basque bodice, always made separate from the skirt and worn over the tightly laced stays or corsets, still reigned. The silhouette was shaping into the "hour-glass figure" of the 1890s. Both etchings have been matted with mirrors and framed within painted silver frames. Perfect for any dressing room. $150-250

Oriental Paintings, Drawings and Sketches

1393

1393 **Hiroshige.** [1797-1858]. Japanese artist of the Ukiyo-e school, one of the great masters of the colored woodcut. He adapted block printing to landscape subjects, being best known for his poetical prints of the Yedo (Tokyo) district and the old high road to Kyoto. His work exerted powerful influence on the Impressionists and other 19th century European artists.

Original Color Woodblock Print on paper. Small chuban (9-1/2 x 7").

This colorful print features a view of Tobaido Road with several people upon it. Most of the people are surrounding a campfire, while one seems to be the "lookout." There is a small portion of the border which is missing, yet it does not detract from this beautiful print, which has been lightly mounted onto a 19-1/2 x 13-3/4" thin cardboard sheet. Overall, in excellent condition.

Estimated value. $700-1000

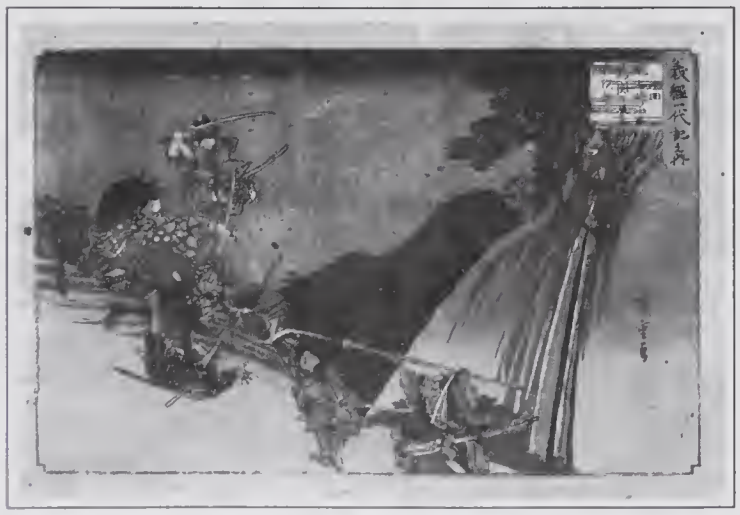
1394

1394 **Hiroshige.**

Original Color Woodblock Print on paper. Small choban (7 x 9-3/4").

This brightly colored print features a wedding party riding along a road. The vivid colors of the print help to show the joy in the occasion. A slight portion of the paper is missing from the top left border of the print, yet it does not detract from the artwork. The print has been lightly mounted upon a folded 20-1/2 x 15" sheet of heavy paper. In excellent condition.

Estimated value. $700-1000



1395

1395 **Hiroshige.**

Original Color Woodblock Print on paper. Oblong oban (15 x 10").

This darkly colored print features a samurai fight scene, taking place on a famous Japanese bridge. The action in the scene is extremely vivid. The paper has slightly darkened, especially along the borders. However, the beauty and romantic sense of the print is still largely apparent. The piece has been lightly mounted upon a 17 x 12-1/4" thin cardboard sheet. The print is a must for any Japanese art collector. In very fine condition.

Estimated value. $600-800

1396 **Kunisada.** Original Color Woodblock Print on paper. Small oban (9-3/4 x 13-1/2").

This brightly colored print is replete with primary colors, especially yellow. The print features four courtesans outside a home. A beautiful rendering that has been lightly mounted upon a 13-1/2 x 17-1/2" sheet of heavy paper. In excellent condition.

Estimated value. $400-500

1396

1397

1397 **Kunisada.** Original Color Woodblock Print on paper. Small oban (9-1/2 x 13-1/2").

This vivdly colored pastel print features two women and a child, sitting within the living area of a home and spending time together. A fantastic rendering that has been lightly mounted upon a 13-1/4 x 17-1/2" sheet of heavy paper. In excellent condition.

Estimated value. $400-500

1398 **Kunisada.** Four Original Color Woodblock Prints on paper. Small oban (9-1/2 x 13-1/2").

These four prints features a woman engaged in four different activities; washing, writing, reading, and cleaning. Each print has a large waterstain at the top of the print, which has darkened the paper. Printed on thin paper, the prints are slightly fragile, yet they are still ready to be framed. The four acts are a wonderful addition to any art collection. In fine to very fine condition.

Estimated value. $1500-2000

1398

1399 **Kunisada.** Original Color Woodblock Print Triptych (separated leafs) on paper. Small oban (9-1/2 x 13-1/2").

This colorful triptych features five courtesans surrounded by flowers and trees. A lake appears in the background, a bridge connecting the foreground and background. A wonderful set of prints which is ready for framing and display. In excellent condition.

Estimated value. $700-1000

1399

1400

1401

1402

1403

1400 **Kunisada—Toyokuni I.** "Shinagawa—Pleasure House." Original Color Woodblock Print Triptych on paper. Circa late 18th century-early 19th century.

This pastel colored triptych features several women along with a man gathering together in the common area of a home. The print has been archivally matted and mounted within a brown frame. *Overall Size:* 36 x 21". In near-mint condition.

Estimated value. $2000-2500

1401 **Kuniyoshi.** Original Color Woodblock Print on paper. Oban (10 x 15). This pastel colored print features a courtesan and her maid-in-waiting. The print comes complete with an inscription (not translated) along the top of the print. A wonderful print that has been matted and framed within a model bamboo frame. *Overall Size:* 14-1/2 x 21-1/2".

Note: The consignor's mother purchased the print in Japan in 1938. The consignor obtained the print in 1962 and had it rematted with acid-free materials. The consignor also states that the print is within the original frame.

In excellent condition. $700-1000

1402 **Utamaro.** Original Color Woodblock Print on paper. Oban (10 x 15").

This pastel print features a woman holding up two puppets, who in turn are carrying a small umbrella. There are small waterstains along the edges of the print. Yet, they do not detract from the overall beauty of the print. A fabulous piece that should be hung. In very fine condition.

Estimated value. $1000-1500

1403 **Japanese Floral Prints.** Five Original Color Prints on paper. Small oban (9-1/2 x 14-1/2). Each of these beautifully detailed prints feature a different type of flower, including peonies. Each print has also been finely matted and framed within a natural-wood frame. A wonderful collection of prints. *Overall Size:*13-3/4 x 19-3/4". In near-mint condition. $250-350

1404

1405

1406

1407

1404 **Japanese Painted Scroll.** A crowd of Japanese figures, including a warrior and a geisha, comprise this scene. Fabric overlaid as a mounting for the artwork, painted on the paper scroll. Some water damage to the scroll, with creasing. Rough along the edges and with small tears in places. Still, an interesting and attractive piece. *Size:* 25 x 73".

In fair condition. $400-600

1405 **Japanese Scroll Painting.** On silk. Two figures against an elaborate landscape. Japanese characters at the upper left corner of the painted scene. Some slight staining, particularly on the area of the scroll below the painting. *Size:* 13 x 57". In excellent condition. $400-600

1406 **Japanese Scrolled Painting of a Horse.** The horse, illustrated in shades of grey, gallops forward. Japanese characters run along the left margin. Slightly torn along the edges of the scroll. *Size:* 19-1/2 x 56-1/2". In very good condition. $1000-2000

1407 **Japanese Hand Painted Pillow Book.** Circa early 1900s. This attractive and collectible book is painted with color on rice paper which is silk backed. Includes twelve distinctly erotic scenes, each masterfully executed. With an ivory handle. Purchased in Okyama during WWII. Rare and in great demand. $750-UP

1408 **Japanese Painted Folding Two-Part Screen.** Each half of the screen measures 33-1/2 x 5'8". In a black laquered wooden frame. The left image depicts a man and his horse crossing a bridge against a mountainous, tree filled landscape, while the right scene pictures a similarly craggy landscape with vegetation and houses in the foreground. Some frame damage, in addition to slight scratching and tearing of the image surface, particularly at the upper left. $500-UP

1409 **Late 18th Century Chinese Bisque Screen.** On custom rosewood stand. Marked on the back "White Porcelain Ching Dynasty A.D. 1736-1795 made by Chan Kwak Chre Artist of Kainosk". Antique repair of a fine horizontal crack. A lovely, tranquil scene of the palace terrace in high relief. In very good to fine condition. $400-600

1410 **Pair of Chinese Light Green Marble Screens.** Accented with applied semi-precious stones. Each on a custom fitted wooden stand. *Height:* 13" each. $250-500

Sculpture, Carvings & Statues

The Christopher A. Pardell Collection of Western Art

Christopher A. Pardell began sculpting at the tender age of 4. Pardell cites his family as one of his first major influences, and carried the commitment of his dream to sculpt throughout his childhood and teenage years. At 21, Pardell found a job as an apprentice moldmaker at a commercial statuary company. It was there that he received what he considers to be his "real education in art." The statuary was owned and operated by a family of immigrant Italian artists trained in the Old World style. As an apprentice to these Italian masters, Pardell quickly learned the skills that would enable him to excel as an artist and earn his living as a sculptor. Following his dream, Pardell was one of the first artists to join Legends, a line of fine art sculpture, established in 1986, that offers the artists the opportunity to establish their own unique works of art. Legends has had a dramatic impact on the fine art market with its creation of certified limited edition sculpture and has also remained on the forefront of new concepts and innovations.

Legends, therefore, is the perfect working environment for Pardell. Never sketching his designs on paper, Pardell is the consummate sculptor, composing all his work in three dimensions, in a maquette. This unique approach explains the unparalleled beauty of line and sense of action that is the trademark of his work.

As an artist, Pardell is drawn to the aesthetic of the human figure, and strives to capture moments of tragedy and nobility experienced through the human endeavor. For Pardell, the history of the Native American people, defiantly holding true to their traditions and beliefs in the face of opposition, is a story that exemplifies the human condition throughout the ages. In sculpting, Pardell tries to shape his feelings for humanity in a way that will make a connection with the viewer, a connection that will pull the viewer into another time and place and allow them to form an understanding of another individual. Pardell tells us that "through that experience, we all come to see how much of ourselves exist in each other."

He further states, "My work is about more than just excitement and motion and fear, it's about the bittersweet mixture of joy and sorrow that we all know, that we all feel...Art is our manner of contact with each other. It's not about me and it's not about you, it's about us."

Superior is proud to present the following two collections of Christopher Pardell sculptures, Legends' Legacies of the West Premier Edition and Legends' Legendary West Premier Edition, which feature ten remarkable statues and the historical models on which they are based.

Legends is known for the degree of historical accuracy and fidelity to the principles of Native American design that are the hallmarks of their work. This accuracy is guaranteed through extensive photographic and ethnographic research. In keeping with this tradition, Pardell's figures were created through meticulous study of a myriad of vintage portraits, as well as historical research. Each sculpture has been signed by Pardell and each comes with a Certificate of Authenticity from Legends. The Legacies of the West Premier Edition sculptures also come with an artist proof verification.

1411 **"Mystic Vision."** Issued January 1990. Artist Proof. Modeled after the Hunkpapa Teton Sioux leader, Chief Sitting Bull (1834-1890). First in *Legends'* Legacies of the West Premier Edition. 1990 Collector Editions Award of Excellence. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

Born in the Grand River Valley in what is now South Dakota, Sitting Bull received early recognition from his tribe as a warrior and man of vision. Because the Hunkpapa lived and hunted north of the early routes of western travel, Sitting Bull had little contact with whites until the Santee Sioux uprising in Minnesota of 1862. When the defeated Indians were driven west to the plains, he heard from them what life was like on a reservation. In July 1864, he was one of the defenders when General Alfred Sully used artillery against a Teton encampment at Killdeer Mountain. It was during this period that Sitting Bull formed his resolution to keep his people away from the "white-man's" world and never to sign a treaty that would force them to live on a reservation.

With other Sioux leaders, he soon took his followers to the pristine valleys of the Powder and Yellowstone rivers where buffalo and other game were abundant. He continually warned his followers that their survival as free Indians depended upon the buffalo. During this time, Sitting Bull's influence as a holy man was steadily growing.

Beginning in the summer of 1865, columns of U.S. soldiers repeatedly invaded the Powder River country. Sitting Bull had occassional encounters with them, learning their ways of fighting, their strengths and weaknesses. Sitting Bull's disdain for treaties and reservation life soon attracted a large following not only from the Sioux, but also from the Cheyenne and Arapaho. In 1873, he and Lieutenant Colonel George Armstrong Custer skirmished briefly while Custer was guarding surveyors for the Northern Pacific Railroad in Montana Territory.

Three years later, they met again, on the Little Bighorn, in the battle that made them both famous. Sitting Bull was not a war leader in that fight, but he had predicted that many soldiers would fall, and his followers believed that his magical powers had brought the victory. Although Sitting Bull survived, an aroused and vengeful army forced him to flee to Canada.

In 1881 he returned to the U.S., surrendered, and was held prisoner of war at Fort Randall, South Dakota Territory. After two years he was permitted to live on Standing Rock Reservation, where he continued to use his influence to keep Sioux lands from being taken by the government. The rise of the Ghost Dance, a tribal religion which proclaimed that all whites would disappear and dead Indians and buffalo would return, brought him into disfavor with government officials in 1890, because he made no effort to stop the dancing at Standing Rock.

Pardell's finely crafted sculpture captures the strength of Sitting Bull's character and the influence of his visions among his followers. A fantastically powerful rendering. *Height:* 15". In near-mint condition.

Estimated value $4000-5000

1412 **"Victorious."** Issued October 1990. Artist Proof. Modeled after the Ogala Teton Sioux leader, Chief Red Cloud. Second in *Legends'* Legacies of the West Premier Edition. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

Red Cloud, the "white-man's" name for Mock-peah-lu-tah, rose to prominence as a warrior leader during the Indian-U.S. Army skirmishes that occurred along the Bozeman Trail during the 1860s. After being transfixed by a Crow arrow shaft in 1865, Red Cloud usually confined himself to directing military engagements rather than taking part in them, choosing such notable warriors as Crazy Horse to lead a number of planned raids against troops and civilians in the vicinity of the Bozeman Trail over the years 1865-1867. About 150 civilians and a like number of soldiers were killed over this period of warfare. Red Cloud's depredations along the Bozeman were a success, for they led to the Treaty of 1868 being ratified at Fort Laramie in April of that year and the abandoning of Forts Reno, C.F. Smith, and Phil Kearny by the U.S. Army some four months later. The abandoning of the forts was part of Red Cloud's terms when agreeing that "From this day forward all war between the parties to this agreement shall forever cease." The "Great White Father" — who no Indian wanted as their paternal guide — in turn agreed that all the country north of the North Platte River and east of the Big Horn Mountains should be classified as Indian Territory, and that no white person would be permitted to settle or pass through the said territory without first obtaining consent from the Indians.

After this false victory, Red Cloud buried the hatchet and settled with his people in the Powder River country. The 1868 treaty should have settled the North Plains Indian-U.S. problem "forever," but it did not; the word of the "Great White" load of "oonk-Chay" was as shoddy as a fifty-cent shirt, and within a few years the Indians would be defending their lands once more.

Pardell's finely carved sculpture captures the moment of Red Cloud's victory over his enemies, as well as his genuine desire for peace. A wonderful rendering. *Height:* 16". In near-mint condition.

Estimated value $5000-6000

1413 **"Defiant Comanche."** Issued July 1991. Artist Proof. Modeled after the Comanche Chief, Quanah Parker. Third in *Legends'* Legacies of the West Premier Edition. 1991 Collector Editions Award of Excellence Nominee. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

"Tell the white chiefs that the Kwahadis are warriors and will surrender when the blue coats come and whip us."
— Quanah Parker, 1867

The year was 1836 when a band of raiding Comanches swooped down upon a prominent white family in northern Texas. Amidst the skirmish, they abducted a nine-year-old child; her name was Cynthia Ann Parker.

Time had passed and the year was now 1845. Raised among the Comanche tribe, the child was now a woman and the bride of a chief, Peta Nocona. It was during this year that she bore her first son and named him Quanah.

Fifteen summers had passed since the boy's birth. This was soon to be a traumatic time in his life, as a force of U.S. Cavalry, Texas Rangers, Tonkawa scouts, and civilians attacked the Comanche camp on Peace River. One of the results of the engagement was the recapture of Cynthia Parker and her eventual return to the "white world" from which she came; Quanah no longer had his mother.

A dozen winters had now come and gone, Peta Nocona had passed on, and the young Quanah grew into a brave warrior and chief by leading his tribe through many raids against the white settlements. Although these victories seemed to signify success, the power of the Comanches was waning. Inevitably, the Indians would have to address the question of whether or not to accommodate the "white man's" arrangements or continue in war. Most of the bands agreed to live on a reservation, but it was the Kwahadi Comanches, led by Chief Quanah, who would not sign a treaty with the whites. His unwillingness to surrender to the "white man" brought him much honor among his tribe.

But it was not long before fate would finally reach its destination. In September of 1874, Colonel Ronald Mackenzie attacked a camp of Comanches, Kiowas, and Cheyennes in the heart of Palo Duro Canyon on the headquarters of the Red River. Though they had seen soldiers in the area, they were unprepared for the assault. It was this devastating attack and butchery, together with the long and ruinous depletion of buffalo by white hunters, that convinced Quanah that even the wild Kwahadis would have to surrender.

Defiant to the end, Quanah Parker was one of the last fighting Comanches to salvage an element of pride after his surrender.

Pardell's finely carved sculpture captures the strength of Quanah's confidence in his beliefs. A magnificent rendering. *Height:* 14". In near-mint condition.

Estimated value $2000-3000

1414 **"Crow Warrior"** (#569/750). Issued June 1990. Modeled after the Crow Chief, Jim Beckwourth (1798-1866). Fourth in *Legends'* Legendary West Premier Edition. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

> *"His powerful medicine and communion with 'Isakawuate' and the Spirit World were so sacred among the Crow that, upon his decline of a continued chieftainship, he was poisoned by his own people. In death, they believed, his great spirit would remain forever theirs."* — James Pierson Beckwourth (1798-1866)

Jim Beckwourth's handsome mulatto features led Francis Parkman to call him a French half-breed; others, impressed by his black gently waving hair, said that he resembled an Indian. But Beckwourth's first jobs indicate that he was regarded as a free black man, because he was able to move as he pleased.

Beckwourth's rendevous with destiny came in the fall of 1824 when he accompanied General William Ashley's famous supply expedition to fur trappers in the Rocky Mountains, which initiated the celebrated Green River fur-trading rendevous in the summer of 1825. Beckwourth wintered with Jedediah Smith in Cache valley in 1825-1826 and was in the famous "fight in the willows" between the Blackfoot and Robert Campbell's party of trappers on their way to the 1828 rendevous. Beckwourth mey have been one of the two men who saved the whites from disaster by making a daring charge through Indian lines to summon a rescue party.

Beckwourth worked for various Rocky Mountain Fur Company partners until 1828, when he appears to have been adopted into a tribe of Crow Indians after Caleb Greenwood, a fellow trapper, persuaded Chief Big Bowl that Jim was the chief's long-lost son who had been captured by the Cheyenne as a child and sold to whites. Beckwourth joined in the deception, lived with the Crow for at least six years, and married a series of Blackfoot, Snake, and Crow women. His own version of his life as an Indian suffers from exaggeration, for he describes himself as an important chief and superb warrior who took part in many raids; "Lance held high, a regalia of feathers trailing, he rides his pony past the darkened lodges of his people, follows the stars shooting down from over the shoulders of the great peaks." While he was undoubtedly a leader among the Crow and may have engaged in the raids and killings he describes, it also seems probable that his alliance with them was a strategem to get furs for his new employer, Kenneth McKenzie of the American Fur Company. Nevertheless, the experience did leave its mark, for thereafter Beckwourth wore braids, mocassins, and Indian dress and it has been shown that he was considered a war chief among the Crow.

Pardell's finely carved sculpture captures Beckwourth's story of when he held the lance high (which is recounted above). An energetic rendering. *Height:* 13". In near-mint condition.

Estimated value $4000-4500

1415 **"No More Forever."** Issued December 1991. Artist Proof. Modeled after the Nez Perce Chief, Joseph. Fourth in *Legends'* Legacies of the West Premier Edition. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

> *"Hear me, my chiefs. I am tired. My heart is sick and sad. From where the sun now stands I will fight no more forever."*
> — Chief Joseph, 1877

Joseph was the "white man's" name for the chief whose Indian name, roughly translated, was Thunder Traveling over the Mountains. Joseph, who had been partially educated at one of the missionary schools, became chief of a band of Nez Perce living in the Wallowa Valley of Oregon sometime in 1861. The Nez Perce had always been disposed in a friendly way toward the white invaders, but by 1863 settlers were pushing into the Valley of Winding Waters, and the government was applying diplomatic pressure to Joseph and his tribe in an attempt to persuade them to move from their valley and settle on the Lapwai Reservation. Joseph listened politely to the Indian commissioner's gibberish but refused to sign any treaty. This stalemate lasted until 1873, when, in June, President U.S. Grant issued an order prohibiting white settlers from moving into Joseph's territory.

Joseph must have been delighted with this turn of events, but the white settlers were sufficiently incensed to make wild threats about wiping out the Wallowa Valley Nez Perce, and the chief, realizing that any laurel branch he might wave would be metaphorically shot from his grasp, began preparing for war. The tough talk of the settlers was, however, never backed by any action, and a state of armed alertness existed in the valley until 1875. During this year, President Grant countermanded his earlier order, and Joseph and his tribe were ordered to move to Lapwai so that his land might be stolen in a peaceful manner. Joseph stayed put, and it was not until April 1877 that he was given notice that the Army would be sent to move against him if he did not immediately move his tribe to the reservation. This was taken as the last straw by some of the younger braves of the tribe who, against Joseph's instructions, went on a minor killing spree, which resulted in 18 settlers losing their lives — and their hair.

On June 16, 1877, Colonel David Perry, at the head of a force of 90 men of the 1st Cavalry and ten civilian scouts, left Lapwai to give battle to Joseph's Nez Perce. Joseph attacked the column in White Bird Canyon at dawn on the 17th, and after a violent engagement, Perry was forced to retreat with a third of his command dead in the canyon. Joseph at no time had more than 250 fighting men, yet with this small force, he repulsed an attack in July of more than 400 troopers as the tribe made their way northward toward Canada, and safety.

Joseph was unable to draw on a vast resevoir of manpower, and when General Nelson A. Miles attacked the Indians in the Bear Paw Mountains on September 30th, it was the beginning of the end. Joseph held out against impossible odds until October 5th, when he surrendered. At the time of his defeat, Joseph's force had been reduced to 90 fighting men, and these, together with the squaws, the children, and the elderly, were transported to Fort Leavenworth in Kansas before being settled in Indian Territory at a later date.

Pardell's finely carved sculpture captures Joseph's strength of conviction, as well as the sadness of surrender amidst the death of his tribal members. A wonderful rendering. *Height:* 15". In near-mint condition.

Estimated value $2000-3000

1416 **"Triumphant."** #153/750. Issued April 1991. Modeled after the Mandan Chief, Mato-tope (Four Bears). Fifth in *Legends'* Legendary West Premier Edition. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

> *"Four Bears never saw a White Man hungry, but what he gave him to eat...and how have they repaid it!...I do not fear Death...but to die with my face rotten, that even the Wolveswill shrink...at seeing me, and say to themselves; that is Four Bears, the Friend of the Whites."* — Four Bears (1800-1837)

Many moons had passed since the Mandan tribe had seen their great warrior son. His name was Mato-tope; his vision was victory.

A new sun had risen like everyday before, but on this particular day the air was filled with the fate of his return. By the time the sun had reached the center of the sky, the silhouette of the brave warrior was spotted along the dusty horizon. Shrills and cries of victory pierced through the once quiet village, as the entire tribe began to celebrate his return. They danced around the blazing fire chanting words of bravery and honor.

Sitting confidently upon his weary horse, Mato-tope approached the boisterous mass. He lowered himself onto the ground below and stood amidst the admiring crowd. Dressed in apparel befitting a chief, he held in his hand the spear with which he killed his brother's murderer and along the shaft was the scalp of that enemy stretched on a hoop.

This was just one of his many war exploits that ended in triumph, and this was the reason why he was a prominent chief among the Mandans. In the years that passed, Mato-tope continued to win the respect and admiration of his people. He stood among theis venerable council as a man of great courage and triumph.

Pardell's finely carved sculpture vividly captures the moment of Mato-tope's triumphant return, with spear in hand. A powerful rendering. *Height:* 12". In near-mint condition.

Estimated value $2500-3000

1417 **"Esteemed Warrior."** Issued May 1992. Artist Proof. Modeled after the Mandan Chief, Mato-tope (Four Bears). Fifth in *Legends'* Legacies of the West Premier Edition. 1992 Collector Editions Award of Excellence Nominee. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

The young Mandan warrior had pledged to the bear spirits who were his ancestral guardians that he would never retreat in battle. Now, abandoned by his war party, he stood his ground alone under the hot prairie sun as a party of Assiniboins came charging towards him. Though wounded in the blazing hailstorm of Assiniboin bullets and arrows, he fought valiantly. So ferocious was his fighting that soon one Assiniboin man lay dead, and several more were badly wounded. The rest, unable to succeed against a man obviously protected by immense supernatural power, fled before his unrelenting onslaught; the young Mandan captured 60 of their horses.

No other Mandan had more heroic and triumphant achievements than did Mato-tope, one of two principal chiefs of the Mandan. Formidable in hand-to-hand combat, renowned as both tactician and commander, Mato-tope's fame as a warrior, diplomat and political leader spread throughout all the tribes of the northern Plains. In a culture known for the special elegance of its costumes, Mato-tope — an enthusiastic artist who decorated his body, clothes and buffalo robes with images of his extraordinary exploits as a warrior — was famous for the beauty of his costumes and the care he gave to his appearance.

In the winters of 1832 and 1833, Mato-tope was host to the artists Catlin and Bodmer. Although both of these artists painted him in a variety of costumes, none was more impressive than this one (accurately captured by Pardell) that commemorated the most famous of Mato-tope's exploits. Every color and design to his magnificent costume had a spiritual and philosophical meaning. His heavy buffalo-horned headdress with horsehair tassels showed that he had achieved the highest status as a political and religious leader. The string between the horns represented the link between the creator spirits of the sun and moon. The honor of wearing an eagle feather headdress of such incredible length was reserved for only the most distinguished warriors. In his hair is a wooden replica of a knife which, although badly wounded himself, he had wrested from the hand of a Cheyenne chief and then used to kill him. The large blue and red triangle on a yellow background represents his spirit medicine power. Lines and other symbols denote his status in various warrior's societies. Some even represent the wounds he had received from and inflicted upon his enemies.

An extraordinary man, Mato-tope represented, to both Indian and white men alike, all that was, and all that continues to be, honored and respected in Plains life.

Pardell's finely carved sculpture captures Mato-tope's intelligent, artistic, courageous and deeply religious charcter. A beautiful rendering. *Height:* 17". In near-mint condition.

Estimated value $4000-5000

1418 **"Rebellious."** Issued October 1992. Artist Proof. Modeled after the Apache Chief, Geronimo. Sixth in *Legends'* Legacies of the West Premier Edition. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

> *"This is my home. Here I stay. Kill me if you wish, for every living thing has to die sometime. How can a man die better than fighting for his own?"* — Geronimo (1825-1909)

It is 1945. In the sky, high over Germany, a young paratrooper, his rifle gripped firmly in his hands, stands waiting to jump from the relative safety of the airplane to hurdle towards the earth. As he steps across the threshold between airplane and boundless space, he yells a word that has come to symbolize to every American the ultimate in bravery and determination; the name of a warrior whose enormous courage, intelligence and tenacity has never been surpassed, a man whose very name has come to embody the willingness of a people to fight to the death for their freedom against overwhelming odds: **Geronimo!**

But that name had not always been so admired and revered. Sixty years earlier, newspapers all over the United States had been filled with sensationalist headlines calling for the deaths of Geronimo and all the members of his tribe.

For a thousand years the Apaches had lived in this hard but beautiful land, searching for game, learning how to use the tough plants around them for food and materials, learning how to find water in the driest desert canyons, always dancing and singing to thank Usen for the beautiful world he had created for them. Then, as the U.S. and Mexico fought over posession of the American Southwest, its rich pasturelands and its veins of shiny metal, the Apaches, for 40 years, found themselves engaged in a relentless war against the armies of both countries. Repeatedly, those Apaches who had sought peace and had put down their weapons were massacred by the very troops who were supposed to protect them. It was obvious to the Apaches their only course of action was to hide in the remote mountains and deserts of their homeland, and to fight valiantly for their freedom.

It was in that long war that Geronimo showed his extraordinary genius as leader and military tactician. Time and again, he and his small band faced imminent death, only to turn seeming defeat into victory with bold strategies and feats of incredible bravery and endurance. The brilliant guerilla tactics Geronimo invented, to elude and attack the larger forces, form the foundation of modern commando warfare.

For a quarter century after his forced surrender, Geronimo lived as a prisoner-of-war, kept under armed guard far from his homeland. But until the end of his life, in his broad shoulders, fierce eyes, firmly-set lips and powerful hands could be discerned the passion, courage and strength of an Apache warrior, a man who knew the true meaning of freedom and was not afraid to fight for it.

Pardell's finely carved sculpture accurately livens Geronimo's facial expression, which had been captured in the most famous photograph of the legendary warrior. A fantastic rendering. *Height:* 14". In near-mint condition.

Estimated value $2000-2500

1419 **"Eminent Crow."** Issued May 1993. Artist Proof. Modeled after the Crow Chief Plenty Coups (1848-1932). Seventh in *Legends'* Legacies of the West Premier Edition. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

> *"All my life I have tried to learn as the Chickadee learns, by listening — profiting by the mistakes of others, that I might help my people. I hear the white men say there will be no more war. But this cannot be true. There will be other wars. Men have not changed ... And whenever war comes between this country and another, your people will find my people pointing their guns with yours. My heart sings with pride when I think of the fighting my people, the red men of all tribes, did in this last great war ... I know justice, and have tried all my life to be just, even to those who have taken away our old life that was so good. My whole thought is of my people. I want them to be healthy, to become again the race they have been. I want them to learn all they can from the white man, because he is here to stay, and they must live with him forever."*
>
> — Plenty Coups, as told to Frank B. Linderman, 1930

At about the age of fourteen, Plenty Coups (Aleek-chea-akoosh) traveled to the Crazy Mountains in southern Montana to receive the revelation of his "medicine." This revelation usually consisted of a dream in which the animal, bird, or object which dominated it was considered to be the guardian or the protective medicine of the dreamer. For Plenty Coups, his medicine was the chickadee, and his unusual dream when interpreted by the Indian council predicted success for the Crow if they remained friends with the "white man." Plenty Coups became chief of a major subgroup at the age of twenty-five. He assisted in obtaining Crow Indians as guides for General Custer in his disastrous march in 1876 and for the army in pursuit of Chief Joseph and his Nez Perce band in 1877, He quieted a threatened uprising among the Crow in 1887. When an envoy to Washington was needed, Plenty Coups' knowledge of English made him a logical choice. The Northern Pacific and Burlington railroads welcomed his negotiating skills when claims for building across the Indian lands were being settled. During WWI, Plenty Coups urged young Indians to serve in the military in order to acquire experience and desirable skills. He represented all the Indians of the nation at the dedication of the Tomb of the Unknown Soldier in 1921. In 1928, at the age of 80, he gave 40 acres of his ranch "to be used in perpetuity for the Crow people and used as a public park by them and others irrespective of race and color;" it is now a state park. When Plenty Coups died, the Crow honored him by passing a resolution to the effect that the term *tribal chief* should never be used by future leaders.

Pardell's finely carved sculpture captures Plenty Coups' belief and pride in his people. A wonderful rendering. *Height:* 14-1/2". In near-mint condition.

Estimated value $2000-2500

1420 **"Enduring."** Issued January 1994. Artist Proof. Modeled after the Sauk Chief, Black Hawk (1767-1838). Eighth in *Legends'* Legacies of the West Premier Edition. Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

In 1804, members of the Sauk and Fox tribes signed a treaty abandoning all claims to land in Illinois. Black Hawk had opposed this treaty and during the War of 1812, he rose to prominence when he fought for the British.

In 1829, 1830 and 1831, Black Hawk's band returned across the Mississippi for spring planting — an action that resulted in the white settlers becoming frightened. When Black Hawk and his band returned in 1832, a military force was organized to drive them away. This began what is called the Black Hawk War, which was the last major Indian-white conflict east of the Mississippi River. For 15 weeks, Black Hawk — without the aid or assistance of other tribes — was followed into Wisconsin and then westward toward the Mississippi. On August 3, 1832, the remnants of his band were attacked, and virtually annihilated, as they attempted to flee across the river. Black Hawk escaped, but soon surrendered. Imprisoned for a short time, he later settled in a Sauk village on the Des Moines River.

Pardell's finely carved sculpture captures the wisdom and sadness of this great war chief. A beautiful rendering. *Height:* 16-1/2". In near-mint condition.

Estimated value $1750-2000

The Entire "Legacies of the West Premier Edition Collection" Sold As One Lot

1421 Though we have separated the statues into the lots above, we feel they should be kept as one collection. Therefore, we are offering the entire collection as one lot. Bidding will commence at 5% above the aggregate realized as individual totals.

Estimated value $20,000-UP

1422 **The Kachina Dancers Collection** (#245/2500). Total of eight sculptures issued for *Legends'* Kachina Dancer Collection: Angakchina & Ahote (issued January 1991); Hilili & Koyemsi (issued August 1991); Kwahu & Tawa (issued January 1992); and Koshari & Mongwa (issued February 1993). Mixed Media: *Legends* Bronze, fine pewter, brass vermeil, 24 kt. gold vermeil, and aquamarine hot acid patina.

"Around here our crops and our plants are growing poorly.
You will come soon to bring them drink.
When they have grown ... when ... the little ones taste them they will surely be happy.
Therefore, you will come soon to bring us drink."
— The Kachina Fathers

A true symbol of the Hopi and Zuni spiritual life, Kachinas are believed to be supernatural beings with vast powers to confer prosperity in the form of abundant harvests. Living part of the year as disembodied spirits in their own land, they leave their homes and travel to the world of mortals upon the arrival of the winter solstice. Taking up residence within the bodies of men, they remain there until the Niman Kachina festival in July.

Angakchina: Traditionally danced from the Rio Grande to the Hopi Mesas, this long-haired Kachina is one of the most pervasive of all kachinas. Usually appearing in groups, their spirit is sent to bring rain, and it is said that they seldom dance without the appearance of a soft gentle rain to help the crops grow.

Ahote: Often seen with a buckskin kilt and silver belt coupled with the presence of the yellow triangle on his face, the dance of this colorful kachina forecasts the flowers of spring.

Hilili: Once known as Heleleka, his name was later changed to Hilili prior to the turn of the century. He made his debut appearance among the Hopis of First Mesa, but it was not long before his popularity as a guard kachina and admiration for his rapid dance began to increase.

Koyemsi: Probably the most well-known of all the Hopi kachinas, Koyemsi (or Mud-head) usually appears in almost every Hopi ceremony as a myriad of colorful roles, such as a clown, interlocutor, announcer of dances, or drummer. He is usually the one that plays amusing games with the audience to the accompaniment of rollicking tunes. He then awards his game participants with food or clothing.

Tawa: Before the world had begun, nothing existed except Tawa, the spirit of the Sun. Tawa gathered together the elements of space and infused them with his own substance, creating the First World and starting the cosmic journey of life from the Underworld to the Upperworld.

Kwa'hu: In the time before time, the birds of prey carried the ancestors of the Hopi out from the Underworld and taught them the mysteries of life. Ever since, Hopi prayers have carried aloft on the feathers of eagles. During the night ceremonies of early March, the Eagle Kachinas dance, beautifully evoking the soaring and swooping motions of eagles' flight.

Koshari, the colorful clown, and ***Mongwa,*** the Great Horned Owl—two of the most endearing and important kachinas — stand in balance with one another. Each symbolizes the contradictions of life, the opposition and balance between day and night, light and dark, life and death. The owl knows the mysteries of the night, posesses the knowledge of good and evil in the world; Koshari, like other clowns among the most sacred of figures, knows the mysteries of the human soul, of the good and evil within people. Together they define the eternal cycle of change, of life, death and rebirth. Owls are fierce warriors of the night which guard the Hopi against their unseen enemies, protecting them from evil whether in the physical or spiritual worlds. The Hopi consider the Koshari clowns to be the fathers of the kachinas; they are notable for exhibiting rambunctious behaviors which run counter to proper Hopi behavior. With their antics, the Koshari remind people of the ironies of their existence; that life is funny even at its most serious, that life is serious even at its most absurd.

In their corporeal manifestations the kachinas bring much needed rain, present gifts, and provide entertainment for the Indians. Because of their vast, life-or-death influence of the affairs of men, kachinas are honored in ceremony after ceremony.

Estimated value $4000-4500

1423 **"Fly Fisher."**#151/2500. Issued 1988. Special commission which has since been retired. Cast bronze sculpture. This beautiful sculpture of a soaring eagle fills a place in any art collection. A magnificent rendering. The piece has been repaired and is mounted upon a mahogany colored base. *Height:* 6". In excellent condition.

Estimated value. $300-350

End of The Christopher Pardell Collection

Sculpture

A PRIZED TROPHY

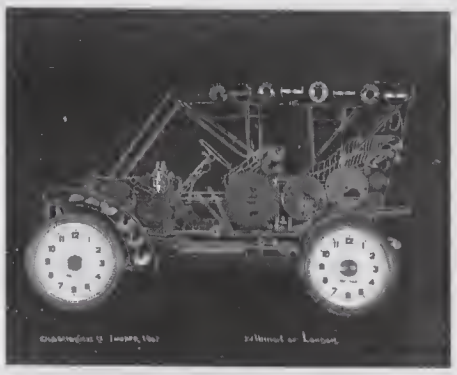
1424 **Aizelin, Eugene Antoine.** [1821-1902]. French sculptor. Bronze. Circa 1888. This intricately carved sculpture of a learned woman was presented to Willy Langstaff on April 19, 1888, by his friends from the Hermeville Chase. A trophy inscription, printed in French, adorns the front of the base. The artist has engraved his name on the base, as well. A beautifully executed piece with a dark patina. *Length:* 9". *Height:* 27". In choice condition.

Estimated value. $700-1000

1425 **Alvar.** [1935-]. Spanish artist and sculptor.

"Paloma". Limited Edition #50/175 bronze sculpture. An female figure, exotic in appearance, holds a bird in her right hand, while reaching over her head with her left, in a gesture which frames the creature, effectively drawing the viewer's attention to it. Mounted on a stepped base. *Size:* 10 x 10". In excellent condition.

Estimated value. $1000-2000



1426 **Clock Collage by Ammon of London.** Clock parts have been arranged against a black background with gold outline to form the shape of an "Oldsmobile H. Tourer 1907". Framed. *Overall Size:* 13-1/4 x 11-1/4". Some minor frame damage.. $100-150

1427 **Muslim Kneeling on Prayer Carpet.** Bronze. This devoted follower has slipped out of the saddle just long enough to remove his shoes, unroll his portable prayer carpet, and offer prayers to Allah. Signed "M Borugi" at his feet and stamped "Akt Ces: vorm. H. Cladenbeck. Sohn" at the head of his elaborately painted rug. Affixed to a marble base which is, alas, cracked, but repaired.. . . . . $500-1000

1428 **Ivory Bust of a Child.** Full-faced with the softened features of an infant. Mounted on an ivory-colored pedestal base. *Height:* 5". In fine condition. $150-250

A POUNCING PANTHER

1429 **Carvin, Louis Albert.** [1875-1915]. French sculptor active from the late 19th to the early 20th Century. Exhibited until 1933. A pupil of Fremiet and Gardet. Subjects include a well known model of a chicken breaking out of its egg.

Bronze. The intricately carved muscles of the panther, standing atop a staircase base, show the tension and the animalistic nature of the hunt. Carvin engraved his name at bottom right. A well executed piece with a lovely multi-colored patina. *Length:* 23". *Height:* 15". In choice condition.

Estimated value. $1500-2000

1430 **Chiparus.** "Dancer with Raised Skirt." Art Deco style bronze. On a marble base. *Height:* 17". In choice condition. $250-500

1431 **Chiparus.** "Nova Lady with Scarf." Art Deco style bronze. On a marble stand. *Height:* 15". In choice condition. . . . $300-500

1432 **Chiparus.** "Woman with Parrot." Art Deco style bronze. *Height:* 13-1/2". *Width:* 15-1/2".

In choice condition. $300-500

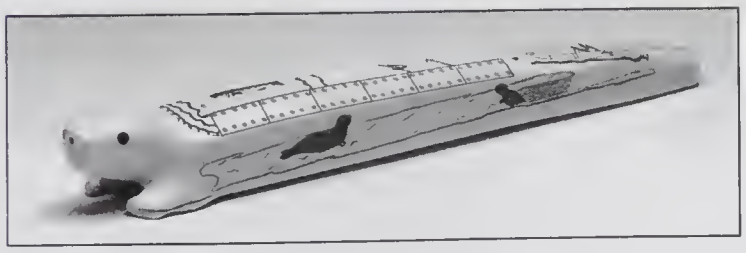
1433 **A Trio of Cherubs.** Originally created by French sculptor, Claude Michel Clodion [1738-1814]. This 20th century bronze reproduction, picturing three cherubs merrily frolicking, was once a part of the Lucille Ball Estate.

In fine condition. $500-750

1434 **Cousteau, Guillaume.** Late 19th to early 20th century French Marley bronze. *Height:* 16". In very fine condition. . $400-600

1435 **Dali, Salvador.** "Winged Victory". Signed Limited Edition #922 bronze sculpture, stamped "Venturi Arte". Signed and dated *"1973"*. Facing triumphant Nike figures comprise this delicate bronze, mounted atop a marble column and base. In fine condition.

Estimated value. $750-1500



1436 **Eskimo Caribage Carved Ivory Board Game.** This game is zoomorphic in shape, perhaps the form of a seal. Its back and left side are decorated with inscribed depictions of animals highlighted in black against the cream color of the bone body. An attractive and collectible item. *Length:* 11".

In fine condition. $250-350

1437 **Eskimo Stone Carvings.** This collection of three small carved stone objects includes: an image of a bear and walrus engaged in mortal combat (*Height:* 7"); a person seated in a canoe, paddle included but unattached (*Length:* 10-1/2", *Height:* 2-3/4"); and a seal with a bird (*Length:* 4", *Height:* 2-1/4"). All are slightly worn, but still in very good condition. $1000-UP

1438 **Fayral.** (Active during the 20th century). Sculptor of Art Deco bronzes, bronze and ivory figures, and silver or gilt-bronze statuettes of nude and semi-nude females, working in France in the inter-war years.

"Deco Hands Up." Art Deco style bronze. On a marble stand. *Height:* 15". In choice condition.

Estimated value. $250-500

1439 **Fraser, James Earle.** [1876-1953]. American sculptor who designed the U.S. five cent piece with an Indian head and a buffalo in 1913.

Bronze sculpted plaque. A profile portrait of Theodore Roosevelt. Bearing along the lower portion, beneath the image of Roosevelt, the embossed quotation, "Aggressive fighting for the right is the noblest sport the world affords". Some scratches, particularly on the higher relief portions, as well as the flat background area at left. In very good condition.

Estimated value. $300-400

1440 **Funk, T.R.** Carved wooden vase of maple. Narrow base with a widening body, broad shoulder, narrowing neck, and flaring lip. Damaged section measuring 2-1/4 x 1-1/2" bordering the widest point of the vase, the shoulder. *Height:* 8".

In good condition. $50-100

1441 **Bronze "Money Changer."** Bearded male figure draped in a toga-like garment which stretches across his chest and over his right shoulder. He grasps his beard with his right hand and clutches coins in his left. Signed "Hoyvai Fine 9111" on the lower back portion, with an unreadable stamp. Mounted on a rectangular stone base. *Width:* 8-1/2". *Height:* 10-1/2". In fine condition. $250-350

1442 **Icart.** "Fascination." Art Deco style bronze. Signed on the base. Marble stand. *Height:* 20". In choice condition. $400-600

1443 **Carved Ivory Joan of Arc Figure.** Standing female in full armor carrying a broadsword in her right hand and a waving flag in her left. Mounted to an ivory-colored, circular pedestal base. Scratched on the back of the head, with several places repaired. Still, the overall appearance is very good. *Height:* 10".$200-300

1444 **Art Deco Style Bronze Nude Female Figure.** Standing atop a rock and cradling a dove in her outstretched arm. Signed on the rock "Le Faguays". Mounted on a marble base. In superb condition. $250-400

1445 **Lyster, Calvin G.** Carved wooden statue, of mahogany. 1985. Female figure, draped in heavy cloak and floor-length skirt, her long, thick hair spilling down her back. Natural cracks in the wood have been filled. *Height:* 18".

In fine condition. $150-250

1446 **Maroni.** "The Flute Player." Dated 1950. Bronze sculpture. In choice condition. $500-750

1447 **Mene, Pierre Jules.** [1810-1879]. French artist and sculptor.

A bronze stallion mounted on a custom marble base. *Length:* 13". *Height:* 10-1/2". $300-400

1448 **Mirror of the Signs.** Offered, here, is a mirror surrounded by a painted fiberglass zodiac circle. The signs of the zodiac are carved in detailed, high relief and are painted with an antique bronze glaze. The mirror is supported by a cardboard backing; the zodiac circle is supported by a circular-bent pipe.There is a slight crack on the corner of the fiberglass surrounding the Sagittarius relief, but this does not detract from out unusual lot, which emanates the rococco period mood. *Diameter:* 39-3/4". *Depth:* 4". Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs are borne by the successful bidder. In very good condition. $300-500

1439 **Fraser, James Earle.** [1876-1953]. [1810-1879]. French artist and sculptor. designed the U.S. five cent piece wit nted on a custom marble base. *Length:* falo in 1913. . . . . $300-400

Bronze sculpted plaque. A foundry Roosevelt. Bearing along the l base and in of Roosevelt, the embossed . . . . . $200-300 the right is the noblest spor particularly on the higher ground area at left. In v

Estimated value. . . .

1440 **Funk, T.R.** Car widening body, Damaged sec widest poin

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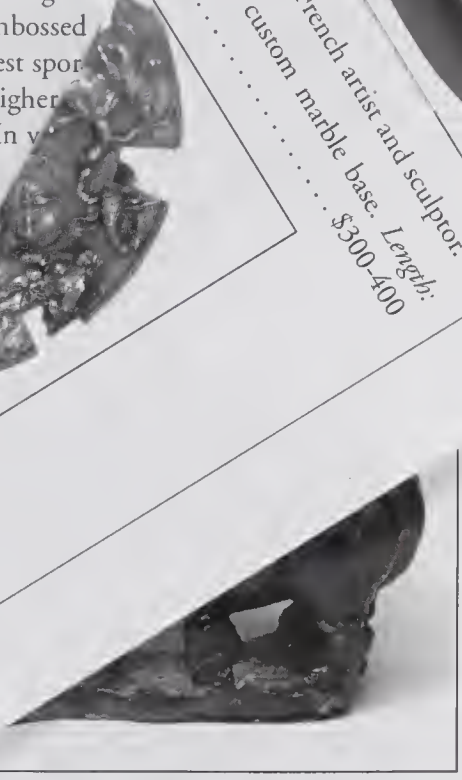


ounded by odiac are unique king; is a he

, P. Hippo and calf carved of verudite. Zimbabwe. A agnificent piece. *Length:* 24". *Height:* 11-1/2". In choice condition. $2000-3000

1452 **Picasso, Pablo.**

Small ceramic pitcher. Edition Picasso, Tladouta. Pink earthenware.

A matte black glaze is used to fill the background so that figures of a horseman and a bull emerge, in the color of the clay. With three tiny chips in the black finish along the lip. *Height:* 5-1/2". In fine condition.

Estimated value. $400-600

1453 **Picasso, Pablo.**

Large ceramic pitcher. Edition Picasso #192/200, Madoura Plein Feu. Pink earthenware.

The hourglass shape of this vessel is suspiciously reminiscent of woman, perhaps Picasso's preferred subject in art. A large, bold-featured face occupies the space stretching from the foot to the lip of the pitcher; brows, eyes, ears, nose, and lips accented by ivory and bright green glaze, while the skin of this looming visage is the natural color of the clay itself. The remainder of the exterior surface of the piece, including the handle, is covered in the same green, with undulating lines of ivory inscribed to suggest a waving mane of hair extending from the scalp of the figure. An ivory bow with blue polka-dots accents the upper junction of the handle with the pitcher, as if to indicate that the face is that of a woman, and that she wears a colorful accessory at the back of her head. Striking. *Height:* 12-3/4". In excellent condition.

Estimated value $4000-5000

1454 **Picasso, Pablo.**

Round ceramic plate. Edition Picasso #260/500, Madoura Plein Feu. White earthenware. *Diameter:* 9-1/2".

This decorative piece is accented by a design which follows the shape of the plate, and is notable for its use of muted tones of blue, orange, yellow, and black, as well as the primitive patterns these colors create. Characteristically Picasso. In excellent condition.

Estimated value $800-1200

1455 **Picasso, Pablo.**

"Disheveled Woman." Round ceramic plate. Empreinte Originale de Picasso #77/100, Madoura Plein Feu. White earthenware. *Diameter:* 10-1/2".

This virtual fertility goddess, identifiable by her voluptuous figure and primitive, cubist rendering, stands with her arms thrown outward, a powerful figure against a minimal landscape. Some slight scratching around the edge, especially above her feet In very good condition.

Estimated value $1500-2000

1456 **Picasso, Pablo.**

"Hands on Fish," 1953. Shallow round ceramic bowl. Empreinte Originale de Picasso #139/250, Madoura Plein Feu, Pink earthenware. *Diameter:* 12-1/2".

A jagged-toothed, bulging-eyed fish is pinned between two large, bulky hands. Picasso draws on his affection for primitivism. In excellent condition.

Estimated value $3000-4000

1457 **Art Deco Style Bronze Nude Female Figure.** Signed "Pollet" on the base. The female form is accented by a fallen, flowing drapery at the rear. A rather massive bronze, well executed and very attractive. Mounted on a marble base. *Height:* 38".

. . . . . $1000-1500

1458 **Remington, Frederick S.** [1861-1909]. American artist.

Re-cast silver bust. #2/12, Roman Bronze Works, N.Y. Mounted on a deep green 3-1/4" square marble base. *Sculpture height:* 10". *Overall height:* 12-1/4". In excellent condition. $400-600

1459 **Russian Cast Iron Sleigh.** The sleigh is pulled by a single horse. The driver sits at the front of the sleigh, while the passenger reclines comfortably, wrapped in fur, at the rear. The horse's legs have broken but been repaired. Mounted on a two-stepped stone base. A lovely antique Russian bronze work. *Length:* 15". *Height:* 7". $500-750

1460 **Shata, F.** African water buffalo in verdite. Signed on the base. *Length:* 14". *Height:* 9". In superb condition. $1500-2000

1461 **Bronze "Prospector."** Limited Edition. Signed "Sid Siroughter 10/30 1969". The prospector sits cross-legged along the edge of a waterway, his trusty donkey behind him. Mounted on a circular wooden base. *Width:* 14". *Height:* 12".

In fine condition. $2750-3250

1462 **Bone Urn.** Circa early 20th century. Conical; stained and laminated and features warrior reliefs. *Height:* 22-1/4". In excellent condition. $1500-2000

1463 **19th Century French Onyx Urn with Bronze Detail.** Extremely ornate. *Height:* 32".

In superb condition. $2000-2500

1464 **Zubute, P.M.** Resting warthog. Forest green in color, carved from a solid block of verdite. Renowned for his realistic carvings of animals, Zubute ornamented this carving with ivory tusks. *Size:* 22 x 16 x 13". *Weight:* Approximately 75 lbs. In excellent condition. $2000-3000

An Elephant Collection

In 331 B.C. Alexander the Great led his Macedonian army, which rode elephants, to victory against the Persians. Not long afterwards, in 218 B.C., Hannibal of Carthage used elephants in his journey across the Alps to invade Rome. Since antiquity the elephant, the largest animal that lives on land, has represented immense strength, superior intelligence, and majesty.

Today, accumulating elephants in a variety of forms is the passion of many collectors. We offer here an eclectic group of this desirable pachyderm, and trust each will bring good fortune to its new owner.

1465 **Brass Elephant Lamp Base.** Without shade. A trio of facing elephants form the base of this decorative, completely functional lamp. Perfect for a den or sporting room. *Height:* 23". In choice condition. $200-300

1466 **Bronze Elephant with Ivory Tusks.** Extremely realistic rendering of the striding beast, its trunk curled, but lowered. *Length:* 14". *Height:* 10". In fine condition. $500-1000

1467 **Large Bronze Indian Elephant.** Sculpture shows the beast being attacked by two tigers. No signature or foundry mark noted. Very well executed. *Length:* 28". *Height:* 25".. $500-750

1468 **Cast Bronze Elephant.** Trunk lowered. Figure lifts its left foreleg to step forward. Signed on the bronze portion of the base "Buder - Wiebrecht / Bln. — Friedenau." Bronze integral base mounted on a marble base. *Length:* 5-1/4". *Height:* 4-1/2". In fine condition. $150-250

1469 **Solid Bronze African Elephant.** Limited edition #11/35, created by Ron Sweeten, and entitled "The Rogue." Signature and number appear on the base, which is fashioned of wood. A superb piece. *Length:* 17". *Height:* 11". $1500-2000

1470 **Grey ceramic African Elephant.** Created by "Animal Classics (USA) United Design", circa 1987. The elephant stands amid foliage. *Length:* 14-1/2". *Height:* 11".. . . . . $250-350

1471 **Standing Elephant of Leather.** The elephant's trunk is raised. An unusual and handsome piece. *Length:* 26-1/2". *Height:* 19-1/2". $150-250

1472 **Limestone African Elephant.** The elephant's trunk and foreleg are raised. The sculpture features ivory tusks and toenails, as well as marbled eyes. Extremely well crafted and realistic. *Length:* 21". *Height:* 17". In choice condition. $300-500

1473 **Trumpeting African Elephant of White Marble.** Created by A. Santini, with signature on the foot, from "Classic Design" and made in Italy. *Length:* 30". *Height:* 22".

In choice condition. $300-400

1474 **Striding African Elephant of Teal-colored Porcelain.** Created by Gabel of Germany. The elephant's trunk is in the raised position. The tip of the left tusk is broken off, still, this is a highly attractive piece. *Length:* 22". *Height:* 14". $200-300

1475 **Silver Plated Kneeling African Elephant.** The trunk of elephant is raised. Its tusks and feet are fashioned of brass. Marked "Copyright (o) 1986 Arthur Court" on the base. The head is hinged and opens, making the body a receptacle or vessel of sorts. *Height:* 21". $250-350

1476 **Solid Carved Hard Stone African Elephant.** The elephant's trunk is raised. The interior of the ears have been polished, and the entire body painted a dark brown. Some areas should be re-stained. *Height:* 21". $300-500

1477 **Moyo, Jambo.** African elephant in verdite with ivory tusks. Signed on base. *Length:* 16". *Height:* 11".

In superb condition. $1500-2000

1478 **Carved African Wooden Elephant.** Elephant strides forward with trunk lowered. Skin is realistically textured. One of the elephant's ivory tusks is missing, the other precariously attached. Some damage to trunk end, left ear (repaired with glue), and face. $150-250

Oriental Sculpture

1479 **Carved Ivory Oriental Female Figure.** Slightly attenuated standing female draped in a belted kimono with flowing underskirt. She holds two exotic, long-stemmed flowers over her right shoulder. Mounted atop a four-footed circular pedestal. Drilled hole at the base of her skirt and a single damaged spot on her back, at the left shoulder blade. *Height:* 10-1/2". . . $500-1000

1480 **Carved Ivory Oriental Male Figure.** Somewhat attenuated standing, bearded male cloaked in an elaborate and flowing two-layered garment cinched at the waist. His hand rests on the belt he wears, and he cradles a staff of sorts in his right arm. Crowned with an ornate cap. Mounted on a raised four-footed circular wooden base. A single drilled hole in his drapery near the base. *Height:* 10-1/2". $500-1000

1481 **Pair of Antique Carved Ivory Oriental Figures Transformed into Lamp Bases, with Shades.** Two elaborately garbed, female Asian figures, each measuring about 9" in height, have been mounted on brass lamp bases. Accompanying cream colored, fabric lamp shades, trimmed in velvet, narrow at the top and widen at the bottom. Unusual and striking, with workmanship not of our time. *Overall Height:* 23-1/2". One lamp is missing the decorative piece which screws on to hold the shade in place. $400-600

1482 **Eight Modern Chinese Ivory Netsukes.** Various highly detailed human figures, all about 2" in height. All but one drilled in the back. In fine condition. $150-250

1483 **Carved Ivory Pug.** Right paw rests on an ornate ball. Figure is accented with black paint. *Height:* 4".

In very good condition. $150-250

1484 **Oriental 20th Century Ivory Carving.** A man with two blocks, possibly tea bricks, and pot below. An extremely well-made piece. *Height:* 5". In choice condition. $150-200

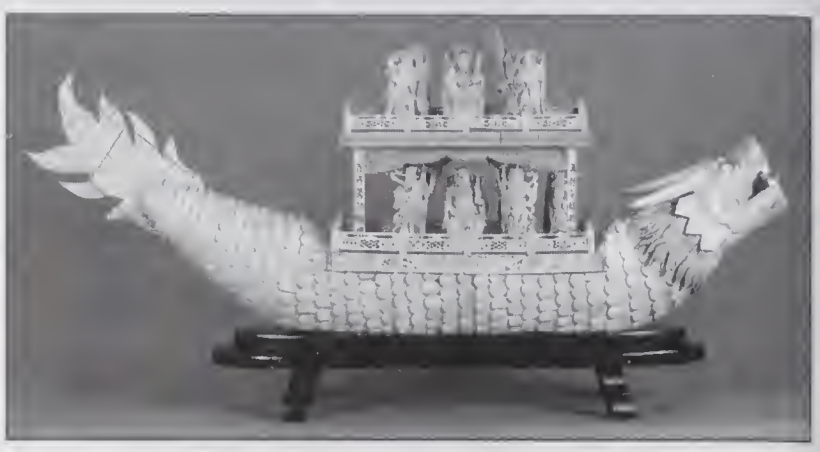
1485 **Tea Table with Lotus Fountain.** Circa 1850-1890. Ivory, with red coral inlay, and mounted atop a wooden base. A beautifully carved and etched rendering of four figures attending a ceremonial tasting of new tea. *Height (of figurines):* ranges from 5-1/2 to 7-3/4". *Size:* 9 x 15 x 2-1/4".

In excellent condition. $3500-4500

1486 **Ivory Urns.** Set of two matching urns, each intricately carved with an ornate relief and featuring a dragon lid. *Width:* 7". *Height:* 11". In excellent condition. $1000-2000

1487 **Majestic Temple Pagoda.** Circa 18th century. Carved ivory of arresting size. Delicate etched and glazed. A fantastic piece. *Width:* 9" to 11". *Height:* 45-3/4".

In very fine condition. $6000-8000



1488 **Imperial Dragon Boat.** Circa late 18th century. Magnificent ivory rendering, with a beautiful patina. On the main deck, the Emperor is seated upon his throne with an entourage of subjects holding fans, instruments, etc.; on the upper deck, four maidens wait on the empress with similar objects in hand. Excellent execution, especially the finely carved scales of the dragon, which extend the full length of the boat, as well as the intricately etched costumes of the royal party. Mounted on an attractive, elliptical wooden stand with a footed base. A wonderful piece fit for the royalty it represents. *Size:* 40-1/2 x 15-1/2 x 5-1/2". In fine condition.

Estimated value $8000-12,000

1489 **Imperial Dragon Boat.** Circa late 18th to early 19th century. Ivory rendering of the Emperor's sacred dragon boat during a ceremonial blessing of the seas. On the lower deck, the Emperor and six godesses are praying for a bountiful fishing season; the Empress and her ladies-in-waiting look on from the upper deck. An absolutely breathtaking, museum-quality piece. *Size:* 42-1/2 x 29-1/2 x 10-1/4". In excellent condition.

Estimated value $8000-12,000

1490 **Oriental Jadite Buddha.** Figure holds a tiny temple in his hand. On a custom agate base. In choice condition. *Height:* 16-1/2". $500-750

1491 **Six Small Pieces of Ornately Carved Jade.** One a feline animal atop a square block of the stone, two others medallion shaped. All are exquisitely detailed. One comes with a wooden stand, another with a fitted case. In very good condition, as a group. *Sizes:* 2 to 4". $300-500

1492 **Oriental Jadeite Carved Figure.** A wise man holds a bamboo scroll. *Height:* 8". Very well executed. $150-250

1493 **Chinese Carved Soap Stone Figure.** In the image of yet another wise man. On a soapstone base. A minor piece has broken from the top of the head. *Height:* 10-1/2".. . . . . $100-200

1494 **Mongolian Nephrite Buddha.** *Height:* 2-1/4". $200-300

1495 **Quan Yin.** Marble bust dating to the 20th century. Hand carved and in superb condition. Life size.

Height: 13". $300-400

1496 **Bronze Oriental Male Figure.** Cloaked in traditional garb of the Orient, the gentleman is seated on what appears to be a tied bundle of grasses of some sort. He gestures with his left hand as if speaking. Signed in Asian characters on the base. *Height:* 6". In fine condition. $200-300

1497 **Finely Carved Antique Wooden Monkey.** Mixing with a pestle and bowl. Signed ivory inlay on base, another unmarked ivory inlay on monkey's back. *Height:* 4-1/4".

In choice condition. $250-UP

1498 **Pair of Chinese Akroteria.** Decorative ceramic cover tile figures dating to the middle of the 19th century. One figure is that of a priest, the other a courtier. Both are colorfully glazed in primarily yellow and green. Both are dressed in long, flowing robes, holding small vessels with both hands. Their faces are extremely expressive. Both are mounted on intricately hand-carved rosewood bases. The glaze on the surface of the courtier figure has begun to wear in places, and a crease in the robe of the priest has cracked with age, but the overall appearance of both is still very good. *Height:* 16-1/2 and 17". $1000-1500

1499 **Oriental Pair of High Glazed Antique Ceramic Foo Dogs.** Protectors of the palace. We note a few very minor chips; nevertheless, this is a choice, quality pair.

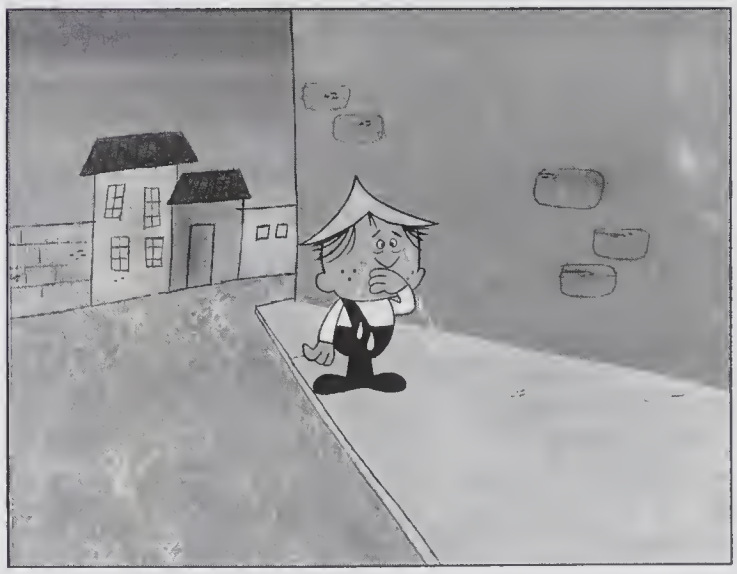
Height: 7-1/2" each. $100-150

1500 **Carved Ivory Indian Goddess.** A crowned female, elaborately clothed and bejeweled with intricately swirling garments, stands atop a lotus flower as if emerging from it. Two of her four arms grasp flower buds, while the other two gesture. Mounted on an oval, wooden base. In fine condition. $200-400

1501 **Siva Nataraja.** This traditional bronze piece dating to the late 19th or early 20th century depicts Siva as the Lord of the Dance, dancing the Universe into and out of existence. He moves within a ring of fire, each of his four hands holding a significant attribute or making a familiar gesture, as he triumphantly tramples a demon. In fine condition. $200-300

Animation Art

Cels



1502 **"The Adventures of Rocky and Bullwinkle and Friends."** Silly Joe Master Key Production set-up from "Fractured Fairy Tales" by Jay Ward Studios. Joe crying on sidewalk next to a building. Museum quality frame. Circa 1960s. *Image Size:*4 x 2-1/2". *Background Size:* 13-1/2 x 10-1/2". In excellent condition.

Estimated value. $550-650

1503 **"The Adventures of Rocky and Bullwinkle and Friends."**

1) Sherman, Peabody and the Way-Back Machine hand painted scene cel signed by the late Jay Ward. Museum quality frame. Circa 1989. *Cel Size:* 13 x 10". *Overall Size:* 19 x 16". 2) Xerox model sheet featuring Boris, Bullwinkle, Rocky, Dudley Do-Right and Snidley Whiplash. Matted. Circa 1960s. *Average Image Size:* 3 x 2". *Paper Size:* 11 x 9". In excellent condition.

Estimated value. $1200-1500

1504 ***Alice in Wonderland.*** (1951, Walt Disney). Alice and Mad Hatter. Gold Seal Sericel. Framed. Circa early 1980s. *Cel Size:* 13 x 10". *Overall Size:* 19 x 15". In excellent condition.

Estimated value. $100-150

1505 ***All Dogs Go to Heaven.*** (1989, Rank / Sullivan Bluth / Goldcrest / Don Bluth).Don Bluth Studio production cel of Anne Maire from the movie, on a laser background, with the studio's seal. She hugs her Teddy Bear. Matted. Circa 1989. 12 Field. *Image Size:* 3 x 7". In excellent condition.

Estimated value. $300-600

1506 ***All Dogs Go to Heaven.*** (1989, Rank / Sullivan Bluth / Goldcrest / Don Bluth). Don Bluth Studio production cel of Itchy from the film, on a laser background. Itchy tips his hat. Matted. Circa 1989. 16 Field. *Image Size:* 6 x 4". In excellent condition.

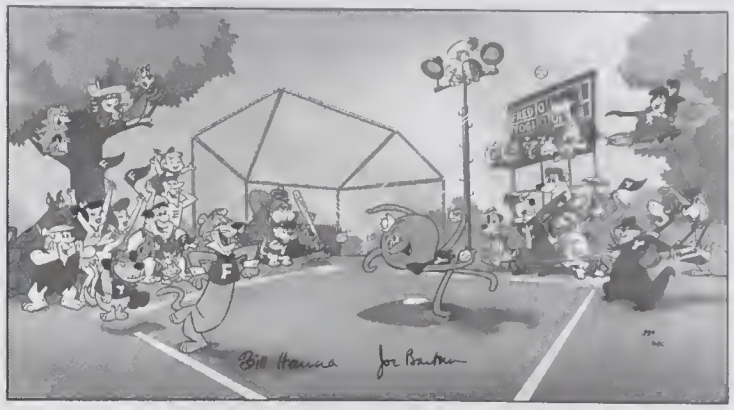
Estimated value. $300-600

1507 ***Aristocats.*** (1970, Walt Disney). Disney production cel of Napoleon from *The Aristocats.* This sleepy-eyed hound is up to no good. Circa 1970. 12 Field. *Image Size:* 6 x 8". In excellent condition.

Estimated value. $300-600

1508 ***Bambi.*** (1942, Walt Disney). Disney production cel of Bambi from the film. A full nitrate cel of Bambi taking his first steps. Matted. Circa 1942. 12 Field. *Image Size:* 2-1/2 x3-1/2". In excellent condition.

Estimated value $500-UP



1509 **Baseball Scene.** "Play Ball." Hand painted Limited Edition #284/400. Signed by Bill Hanna and Joe Barbera. Museum quality frame. Circa 1992. *Cel Size:* 26 x 16". *Overall Size:* 31 x 20". In excellent condition.

Estimated value. $650-850

1510 **Betty Boop.** Production cel from color remake, on laser background. Museum quality frame. Circa 1980s. *Image Size:* 3-1/2 x 2-1/2". *Overall Size:* 16 x 13". In excellent condition.

Estimated value. $75-125

1511 **Betty Boop.** "The Babe." Fleischer Studios. Sericel on a laser background. Betty at bat. Framed. Circa 1991. 12 Field. *Overall Size:* 17 x 21". In excellent condition.

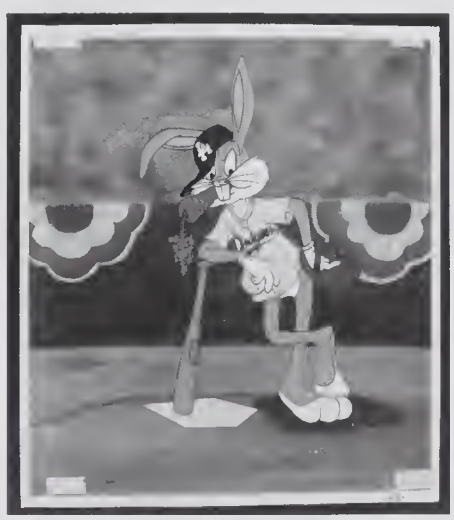
Estimated value. $75-150

1512 **Betty Boop.** "Betty on Parade." Fleischer Studios. Sericel on a laser background. Betty Strolls down the street. Framed. Circa 1991. 12 Field. *Overall Size:* 17 x 21". In excellent condition.

Estimated value. $75-150

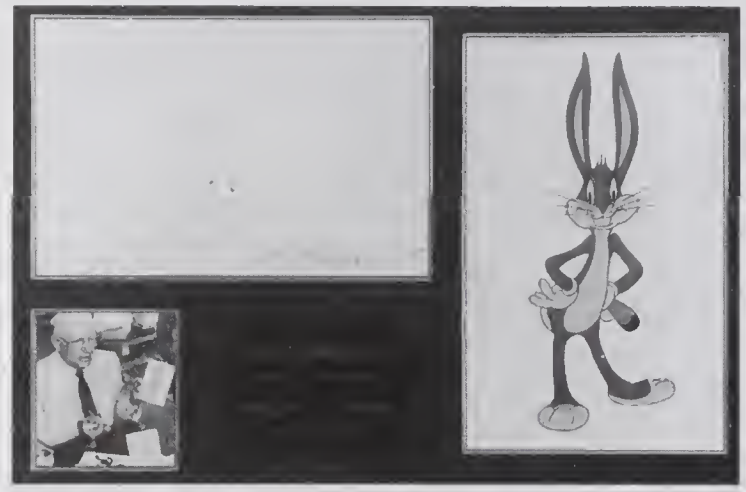
1513 **Betty Boop.** "Sunday Drive." Fleischer Studios. Sericel on a laser background. Betty drives down the street. Framed. Circa 1991. 12 Field. *Overall Size:* 17 x 21". In excellent condition.

Estimated value. $75-150



1514 **Bugs Bunny.** "Bugs Bunny as Los Angeles Dodger." Hand painted, hand inked Limited Edition #S.P. 5/5 on a lithographic background. Bugs in uniform, munching on a carrot. Reproduction signature of Robert McKimson. Circa 1992. *Cel Size:* 10-1/2 x 12-1/2". In excellent condition.

Estimated value. $250-350



1515 **Bugs Bunny.** Drawing of Bugs by Friz Freleng, signed by Friz Freleng. Blue pen on card stock. Piece is framed with a black and white photo of Freleng, a Bugs Bunny print, and plaque reading, "Friz Freleng / Director / Producer / Bugs Bunny Cartoons / Warner Bros." *Image Size:* 9 x 6". *Overall Size:* 24 x 17". In excellent condition.

Estimated value. $400-700

1516 **Bugs Bunny and Daffy Duck.** "Bash Brothers Oakland Athletics." Hand painted, hand inked Limited Edition #S.P. 5/5 on a lithographic background. Bugs and Daffy in uniform. Signed by Tom McKimson. Circa 1990s. *Cel Size:* 10 x 12-1/2". In excellent condition.

Estimated value. $300-400

1517 **Bugs Bunny, Foghorn Leghorn, and Yosemite Sam.** "Yankee Bugs." Hand painted, hand inked Limited Edition #S.P. 5/5. Bugs hits the baseball, as Foghorn umpires and Sam plays catcher. Signed by Tom McKimson. Circa 1990s. *Cel Size:* 12-1/2 x 10". In excellent condition.

Estimated value. $300-400

1518 **Bugs Bunny, Foghorn Leghorn, the Tasmanian Devil, Sylvester the Cat, Daffy Duck, and Tweety Bird.** "World Champs Twins 1991." Hand painted, hand inked Limited Edition #S.P. 5/5 on lithographic background. Bugs, Sly, Foghorn, Tweety and Taz celebrate. Signed by Charles McKimson. Circa 1992. *Cel Size:* 16 x 14-1/2". In excellent condition.

Estimated value. $300-400

1519 **Bugs Bunny and Yosemite Sam.** "1001 Rabbit Tales." Production cel on a laser background. Signed by the late Friz Freleng. Circa 1982. Museum quality frame. *Image Size:* 5 x 7". *Overall Size:* 19 x 17". In excellent condition.

Estimated value. $600-900

1520 **Bugs, Wolf, and Red Riding Hood.** "Little Red Riding Rabbit." Warner Bros. hand painted Limited Edition on a lithographic background. Signed by Virgil Ross. *Cel Size:* 14 x 17". *Overall Size:*14 x 21". In excellent condition.

Estimated value. $600-700

1521 **California Raisins.** California Raisins Key-production set-up on a production background. Five Raisins take their break at the snack bar. Matted. Museum quality frame. Circa 1980s. 12 Field. *Image Size:* 7 x 3". *Background Size:* 10 x 8". In excellent condition.

Estimated value. $300-600

1522 **Circus Scene.** "Circus of the Stars." Hand painted Limited Edition Artist's proof #11/40, on a hand painted background. Signed by Bill Hanna and Joe Barbera. Every piece in this edition came with its own hand painted background from the studio. Museum quality frame. Circa 1993. *Cel Size:* 40 x 23". *Overall Size:* 45 x 28". In excellent condition.

Estimated value $2500-3000

1523 **Courtroom Scene.** "Story of Anyburg, USA." Disney production background of a courtroom scene. Watercolor on artist board with production codes in the lower right corner. Matted. Circa 1957. *Image Size:* 15-1/2 x 11". In excellent condition.

Estimated value. $250-350

1524 **Daffy Duck.** Hand painted, hand inked Limited Edition #453/500, on a lithographic background. Framed. Circa 1989. *Cel Size:* 12.-1/2 x 10-1/2". *Overall Size:* 20 x 17". In excellent condition.

Estimated value. $150-400

1525 **Desert Scene.** Conceptual watercolor background, for a Road Runner short, painted by Maurice Noble on animation paper and signed by Noble. Museum quality frame. Circa 1952. *Image Size:* 5-1/4 x 3-1/4". *Overall Size:* 16 x 14". In excellent condition.

Estimated value. $500-700

1526 **Donald Duck.** Disney production drawing of Donald Duck. Donald hitchhiking with his thumb out. Circa 1940s. *Image Size:* 3-1/2 x 5". Paper trimmed. *Paper Size:*5-1/4 x 4-1/2". In excellent condition.

Estimated value. $300-600

1527 **Donald Duck.** Production cel, hand painted, hand inked. Waist up image of Donald in director's garb. Production unknown. Circa 1955-1959. Framed. *Overall Size:*13 x 10". Original paint, with some cracking. In good condition.

Estimated value. $300-400

1528 **Donald and Pluto.** Production drawing. Graphite and green pencil shadow highlights. Donald hangs onto a running Pluto's tail. Drawing number 150. Animators initials in lower right. Five punch paper. Circa 1935-1939. *Paper Size:* 12 x 10". In good condition.

Estimated value. $200-300

1529 **Dopey.** "Dear Little Dopey." Ink and watercolor illustration art on artist paper. Original art done for the January, 1977 issue of "Disney Time." Originally published in England, this page contains six panels depicting Snow White and the Seven Dwarfs sending Dopey to feed the chickens. *Panel Size:* 4-1/2 x 3". *Paper Size:* 24 x 14". In excellent condition.

Estimated value. $150-200

1530 ***Dumbo.*** (1941, Walt Disney). Timothy with match stick. Animator's rough, pre-production drawing. Heavy graphite. Drawing number 135. Five punch paper. Circa 1941. *Paper Size:* 12 x 10". In very good condition.

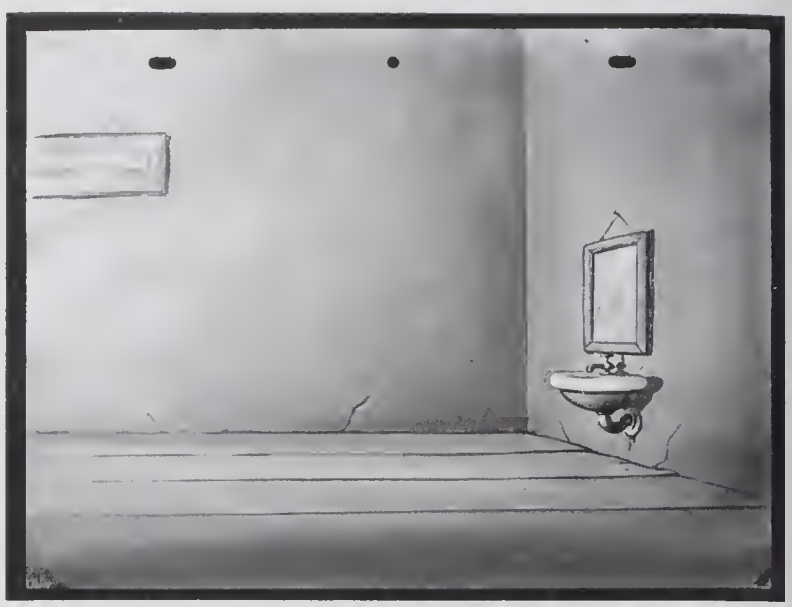
Estimated value. $100-150

1531 **Joey the Hippo, Tiger Cub, Monkey, and Bear.** "Elmer Elephant." Disney production drawing. Graphite. Circa 1935. *Image Size:* 6-1/2 x 3-1/2". In excellent condition.

Estimated value. $200-300

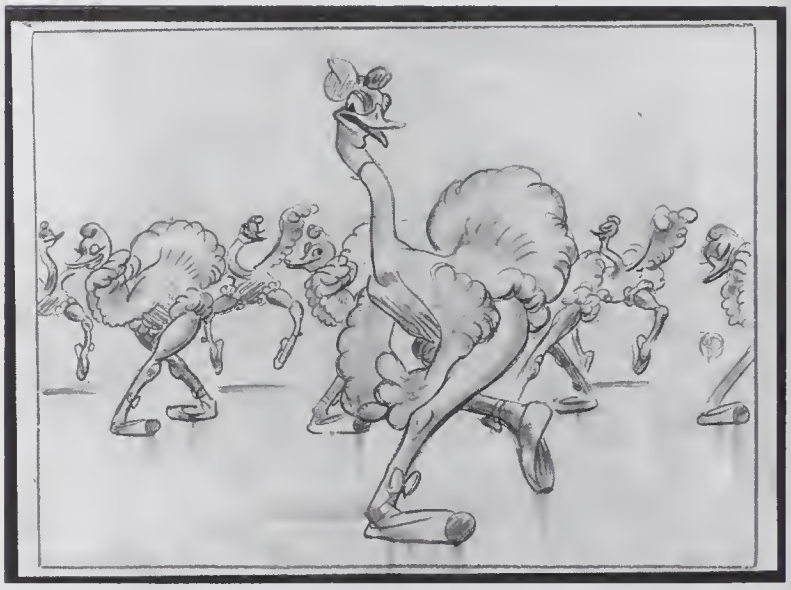
1532 **Elmer Fudd.** Hand painted, hand inked Warner Bros. model cel on a laser background. Museum quality frame. Circa 1990s. *Image Size:* 5-1/2 x 2-1/2". *Overall Size:* 20 x 18". In excellent condition.

Estimated value. $500-700



1533 **Empty Room.** "The Wicked Wolf." Terrytoons production background, watercolor on artist paper of an empty room with a sink basin. Production code in the upper left corner. Circa 1947. *Image Size:* 13 x 10". In excellent condition.

Estimated value. $125-175



1534 ***Fantasia.*** (1940, Walt Disney). Featuring: Leopold Strokowski, the Philadelphia Orchestra and Deems Taylor. A concert of classical music is given cartoon interpretations. Multiplane cameras, showing degress of depth in animation, were used for the first time. The film was re-released in a print restored to its original freshness in 1990. #1/68. Original Story Sketch of *"The Ostrich Ballet from Dance of the Hours."* Pencil and colored pencil on paper. *Overall Size:* 16-1/8 x 13-5/8".

"In the development of a Walt Disney animated, *story sketches* represent the translation of initial creative ideas into graphic form. This step is followed by *animation drawings* which give life and movement to the characters. Animation drawings are in turn followed by *paintings on celuloid* which are photographed in proper sequence against *master backgrounds."*

The sketch is accompanied by a Certificate of Authenticity from Courvoisier Galleries, in San Francisco. The sketch has been matted, mounted, and framed within a black frame. A fantastic piece of animation art and film art history that is ready to be displayed. In near-mint condition.

Estimated value. $1000-1300

1535 **"The Flintstones."** (1960-1966). "Nuptual Bliss." Pebbles gets married on this hand painted Limited Edition Artist's proof #11/15, on a lithographic background. Signed by Bill Hanna and Joe Barbera. With a "Flinstone's" wedding album. Museum quality frame. Circa 1993. *Cel Size:* 21 x 14". *Overall Size:* 26 x 19". In excellent condition.

Estimated value. $600-900

1536 **"The Flintstones."** (1960-1966). Lot includes two original cels from this popular cartoon series: the first depicts Fred driving with little Pebbles in the car; the second shows Barney riding Dino in a Western scene. Both cels feature laboratory generated backgrounds and have been individually matted and framed. *Overall Size:* 16-1/4 x 14-1/4". Both are in near-mint condition.

Estimated value. $200-300

1537 **"The Flintstones."** (1960-1966). Hand painted publicity cel from Hanna Barbera of Fred, Barney, Wilma and Betty in the Flintmoblie, on a laser background. Museum quality frame. Circa 1970s. *Image Size:* 10 x 7". *Overall Size:* 19 x 16". In excellent condition.

Estimated value. $400-600

1538 **"The Flintstones."** (1960-1966). Original cel of Fred Flinstone showing off his surf gear — *Yabba dabba do!* With laboratory generated background. Attractively framed and matted. *Overall Size:* 16-1/4 x 14-1/4". In near-mint condition.

Estimated value. $150-200

1539 **Flintstones/Jetsons.** "Downhill Dads." Limited Edition #29/300. Fred Flintstone and George Jetson on a skiing holiday. Signed by Bill Hanna and Joe Barbera. Circa 1989. Framed. *Overall Size:* 20 x 16". In excellent condition.

Estimated value. $400-600

1540 **Foghorn Leghorn.** Hand painted, hand inked Limited Edition #384/750, on lithographic background. Bob McKimson facsimile signature, and hand signed by Tom McKimson and Charles McKimson. Framed. Circa 1990. *Cel Size:* 10-1/2 x 12-1/2". *Overall Size:* 16 x 20". In excellent condition.

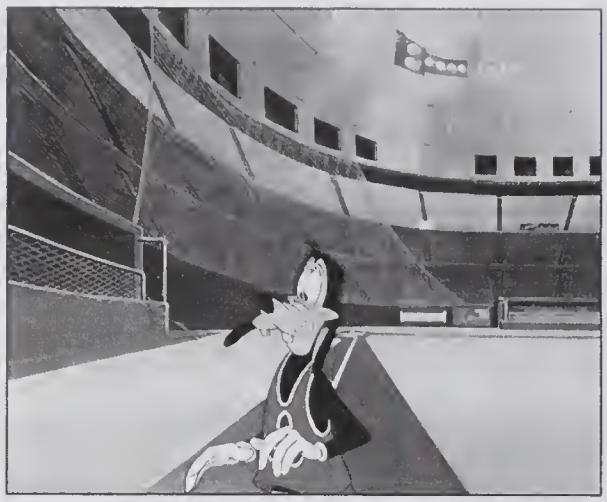
Estimated value. $150-400

1541 **Foghorn Leghorn.** "The Squeeze LA Dodgers Baseball." Hand painted, hand inked Limited Edition #S.P. 5/5. Foghorn and Barnyard Dog in Dodger uniforms attempt to throw out the Chickenhawk. Signed by Tom McKimson. Circa 1990s. *Cel Size:* 12-1/2 x 9". In excellent condition.

Estimated value. $300-400

1542 **Football Stadium.** "Peacetime Football." Terrytoons production backgrounds, watercolor on artist paper. Three beautifully painted images of the football field, stadium, and road to the event. Production codes in the upper corners. Circa 1946. *Image Size:* 13 x 10". In excellent condition.

Estimated value. $400-600

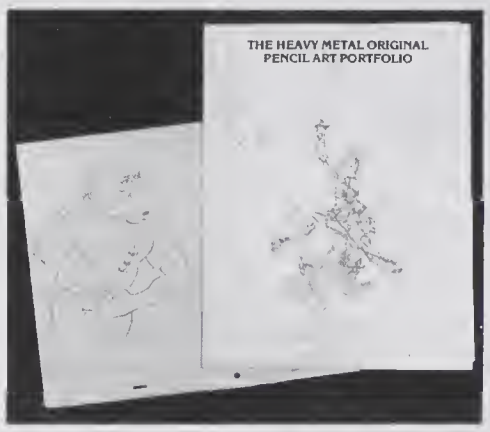


1543 **Goofy.** Disney production cel of Goofy on a laser background. Goofy prepares to play basketball. Matted. Circa 1980s. Tear in background. *Image Size:* 3 x 4-1/2". In very good condition.

Estimated value. $300-600

1544 **Gulliver's Travels.** Hand painted, hand inked Limited Edition #904. Produced by Max Fleischer. Gulliver pulls the ships to safety. Signed in gold ink by Myron Waldman. Circa 1992. *Cel Size:* 16 x 13". In excellent condition.

Estimated value. $250-350



1545 **"Heavy Metal."** A) Original Cel Portfolio, with seven production cels of various main characters. Lot includes original numbered folio #955/1000, and signed Certificate of Authenticity. *Cel Sizes:* 14 x 10". B) Pencil Art Portfolio, with six production drawings of various main characters and one photo of a test background. Lot includes original numbered folio #948/1000, and signed Certificate of Authenticity. *Paper Size:* 13 x 11". In excellent condition.

Estimated value. $300-450

1546 **"Heckel & Jeckel."** A) Original hand-painted animation cel featuring an isolated image of Heckel looking behind him. Accompanied by a Certificate of Authenticity from the International Animated Film Society (ASIFA Hollywood). B) Original pre-production sketch of the image described above. Slight staining at upper left corner, which does not detract from the image. Both pieces have been mounted, matted, and framed within a metallic black frame. *Image Size:* 5-1/2 x 5-1/4". *Overall Size:* 18-1/4 x 14-1/4".

A fabulous example of the animated film process. In near-mint condition.

Estimated value. $200-300

1547 **"The Jetsons."** (1962-64; 1984). Hanna Barbera production cel of Elroy and Robot on a laser background. Elroy befriends his little Robot buddy. Circa 1980s. *Image Size:* 8-1/2 x 7". In excellent condition.

Estimated value. $200-300

1548 **"The Jetsons."** "Putt to the Mutt." Hanna Barbera. Sericel. George Jetson and Astro playing golf. Framed. Circa 1990s. 12 Field. *Overall Size:* 21 x 17". In excellent condition.

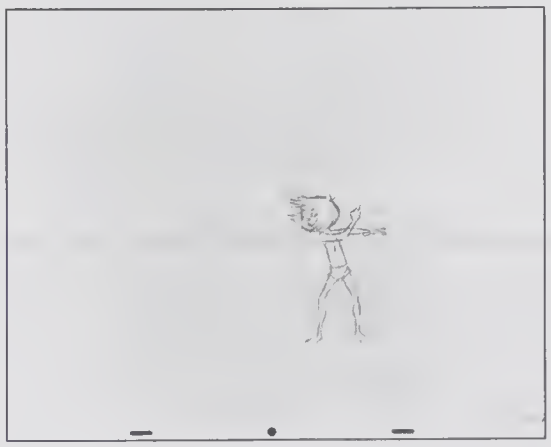
Estimated value. $75-150

1549 **"The Jetsons."** Original cel from the popular animated series featuring an angry George Jetson bound up in ropes as Jane, Judy, Judy's boyfriend and one furry creature stand by. Judging by the displeased look on Jane's face, the creature she is protecting in her arms has most probably caused George this discomfort; until George changes his behavior, she will see to it that he stays in his bound state. With painted laboratory background. Attractively matted and framed. *Overall Size:* 16-1/4 x 14-1/4". In near-mint condition.

Estimated value. $150-250

1550 **"The Jetsons."** Original cel featuring George's inventive son, Elroy, and a little Robot companion which he has most probably created for himself. With painted laboratory background. Attractively matted and framed. *Overall Size:*16-1/4 x 14-1/4". In near-mint condition.

Estimated value. $150-250



1551 ***Jungle Book.*** (1967, Walt Disney). Mowgli. Production drawing, rough, numbered C100 at lower right. Matted. *Paper Size:*15-1/2 x 12-1/2". *Overall Size:* 20-1/2 x 17-1/2". In excellent condition.

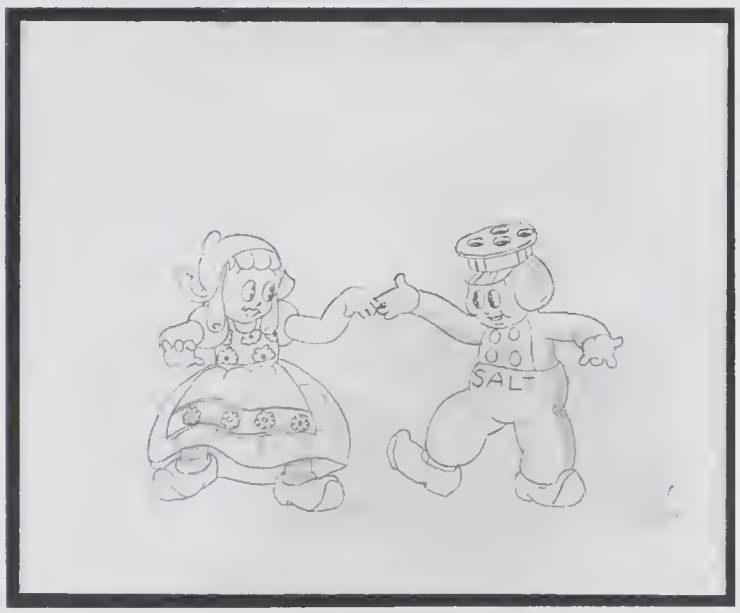
Estimated value. $150-250

1552 ***Jungle Book.*** (1967, Walt Disney). Disney production cel of Shere Khan from the film. Shere Khan smiles at the thought of killing the boy cub. Circa 1967. 16 Field. *Image Size:* 4-3/4 x 5". In excellent condition.

Estimated value. $400-700

1553 ***Lady and the Tramp.*** (1955, Walt Disney). Disney production cel of Lady from the animated film. A large head and shoulders image of the pretty cocker spaniel. Art Corner Label and Disneyland stamp on the back. Circa 1955. 12 Field. *Image Size:* 7-1/2 x 7-3/4". The paint, though in only fair condition, may be restored.

Estimated value. $300-500

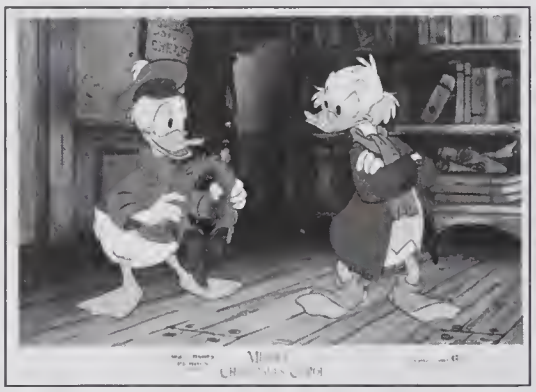


1554 **Little Dutch Girl and Boy Salt Shakers.** "Little Dutch Plate." Warner Bros. production drawing of the Boy Salt Shaker trying to win the affections of the Little Dutch Girl. Graphite. Museum quality frame. Circa 1935. *Image Size:* 6-1/2 x 4". *Overall Size:* 19-1/2 x 17-1/2". In excellent condition.

Estimated value. $750-850

1555 **Marvin Martian.** Hand painted, hand inked Warner Bros. model cel on a laser background. Museum quality frame. Circa 1990s. *Image Size:* 3 x 5". *Overall Size:* 20 x 18". In excellent condition.

Estimated value. $800-1200



1556 ***Mickey's Christmas Carol.*** (1983, Disney). Disney lobby card of Donald and Uncle Scrooge from the film. Circa 1983. *Size:* 14 x 11". In excellent condition.

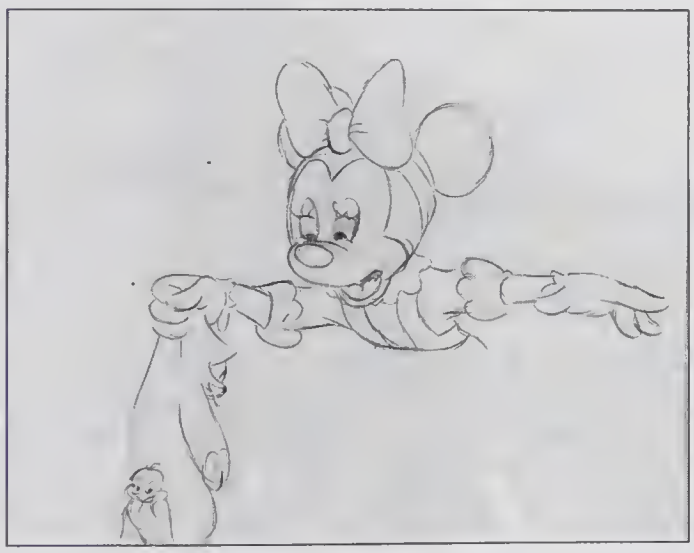
Estimated value. $75-125

1557 **Mighty Mouse.** "Classic Mighty Mouse." Hand painted, hand inked Limited Edition #S.P. 5/5. Mighty in his 'Saving the Day' pose. Circa 1990s. *Cel Size:* 12-1/2 x 10-1/2" In excellent condition.

Estimated value. $200-300

1558 **Mighty Mouse and Scrappy.** "Witch Tricks." Key Master Production set-up, Ralph Bakshi studios of a flying Mighty Mouse and Scrappy, against Earth and space background. Museum quality frame. Circa 1997. *Image Size:* 6 x 2". *Background Size:* 12 x 8-1/2". *Overall Size:* 18-1/2 x 15-1/2". In excellent condition.

Estimated value. $1300-1500



1559 **Minnie Mouse and Figaro.** Disney production drawing. Graphite and blue pencil. Museum quality frame. Circa late 1940s. *Image Size:* 7 x 7". *Overall Size:* 17 x 13". In excellent condition.

Estimated value. $300-400

1560 **Maurice Noble Watercolor** Warner Bros. preliminary watercolor background painted by Maurice Noble. The plantation scene includes a winding waterway and trees dripping with Spanish moss. Museum quality frame. Circa 1950s. *Image Size:* 13 x 10". In excellent condition.

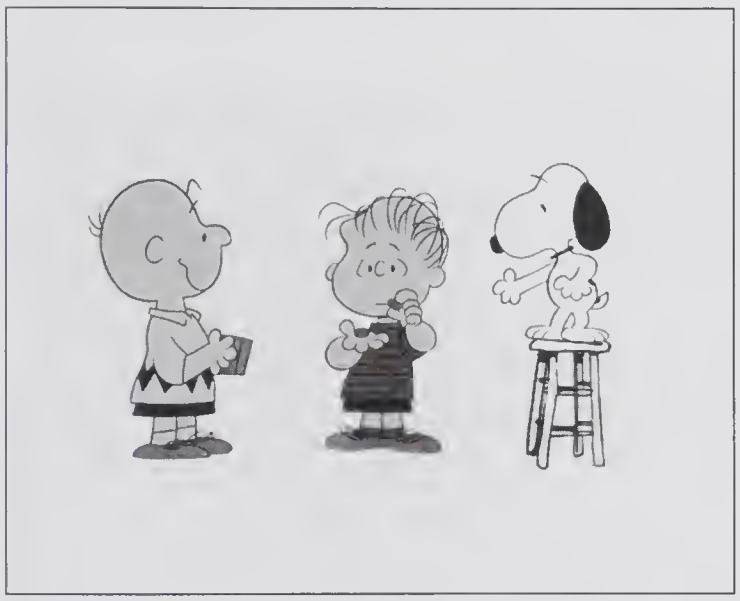
Estimated value. $600-800

1561 **Oswald the Lucky Rabbit.** Black and white hand inked production cel on presentation pencil background. Cel is etched with previously painted characters. Cels were often washed and repainted during this time period. Museum quality frame. Circa 1930s. *Image Size:* 5 x 3". *Overall Size:* 19 x15". In excellent condition.

Estimated value. $2250-2500

1562 **"Peanuts."** "Charlie Brown Thanksgiving." Production cels of Lucy and Charlie Brown getting ready to kick the football, with two matching drawings, on laser background. Museum quality frame. Circa 1973. *Image Sizes:* 3-1/2 x 2" and 3 x 2". *Overall Size:* 39 x 15". In excellent condition.

Estimated value $600-900



1563 **"Peanuts."** Peanuts publicity cel of Charlie Brown, Linus, and Snoopy. Hand inked on one cel. Framed. Circa 1980s. 12 Field. *Image Size:* 7 x 4-1/4". *Overall Size:* 18 x 16". In excellent condition.

Estimated value. $600-1000

1564 ***Peter Pan.*** (1953, Walt Disney). Peter Pan and Captain Hook. Gold Seal Sericel. Framed. Circa early 1980s. *Cel Size:* 13 x 10". *Overall Size:* 19 x 15". In excellent condition.

Estimated value. $125-250

1565 ***Pete's Dragon.*** (1977, Walt Disney). Disney production cel of Elliot from the film, with Disney seal. Elliot laughs it up. Image is painted with the more unusual night colors. Matted. Circa 1977. 16 Field. *Image Size:* 11 x 8-1/2". In excellent condition.

Estimated value. $300-700

1566 **"The Pink Panther."** "Pink Links." The Pink Panther and the Inspector. Sericel. Framed. Circa 1990s. *Cel Size:* 18 x 15". *Overall Size:* 21 x 16". In excellent condition.

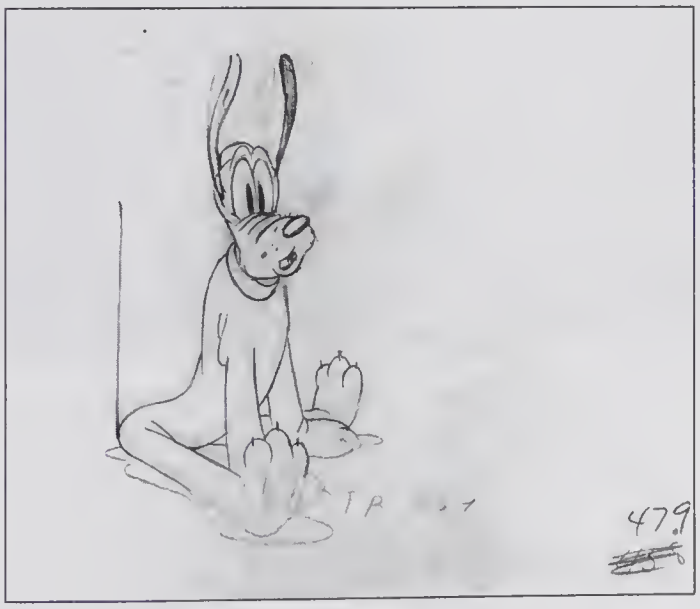
Estimated value. $75-150

1567 ***Pinocchio.*** (1949, Walt Disney). "Together Again." Disney hand painted Limited Edition #226/500. Pinocchio, Gepetto, and Figaro. Circa 1994. Framed. *Cel Size:*16 x 13". *Overall Size:* 24-1/2 x 20". With a Certificate of Authenticity. In excellent condition.

Estimated value. $1000-1200

1568 ***Pinocchio and the Emperor of the Night.*** (1987, Palace/Filmation). Production cel of Pinocchio shown from the waist up, gesturing with his left hand toward an expansive river scene extending behind and to his left. Framed and matted with a pencil and paper line drawing reproduction of the boy and an engraved plate. *Cel Size:* 11-1/2 x 8-1/4" *Overall Size:* 18-3/4 x 26". In very fine condition.

Estimated value. $100-200

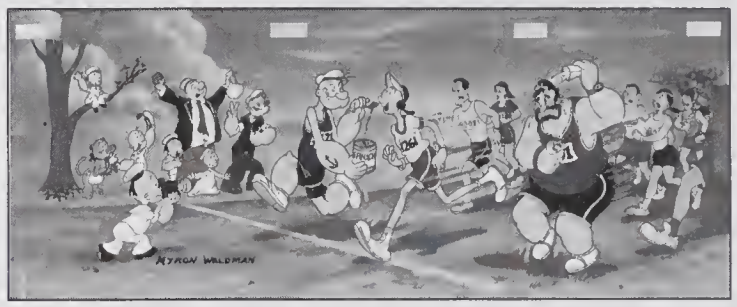


1569 **Pluto.** "Pluto's Quintuples." Disney production drawing of Pluto with his ears raised. Graphite and red pencil. Museum quality frame. Circa 1937. *Image Size:* 7 x 4". *Paper Size:* 18 x 16". In excellent condition.

Estimated value. $150-200

1570 **"Popeye The Sailor."** From the longest-running cartoon series in motion picture history, comes this original (Technicolor) cel featuring Popeye at the helm aboard his ship. With laboratory generated background. Attractively matted and framed. *Overall Size:* 16-1/4 x 14-1/4". In near-mint condition.

Estimated value. $300-400



1571 **Popeye.** "Popeye Marathon." Hand painted, hand inked Limited Edition #S.P. 5/5. Popeye and his gang run a Marathon. Signed by Myron Waldman. *Cel Size:* 25 x 10". In excellent condition.

Estimated value. $200-300

1572 **Popeye and Olive Oyle.** "Popeye's 60th Anniversary." Hand painted, hand inked Limited Edition #S.P. 5/5 on lithographic background. Signed in gold ink by Myron Waldman. Circa 1993. *Cel Size:* 12-1/2 x 10-1/2". In excellent condition.

Estimated value. $300-400

1573 **Popeye, Olive Oyle, and Whimpy.** "I Swear by My Spinach." Hand painted, hand inked Limited Edition #S.P. 5/5 mounted on a lithographic background. Popeye on the witness stand. Signed in gold inked by Myron Waldman. Circa 1993. *Cel Size:* 10 -1/2 x 12-1/2". In excellent condition.

Estimated value. $200-300

1574 **Popeye, Olive Oyle, and Indians.** "Big Chief Ugh-Amugh-Ugh." Fleischier Studios photostatic model sheet of Popeye, Olive Oyl, and Indian Chief. Museum quality frame. Circa 1930s. *Paper Size:*14 x 11". *Overall Size:* 21 x 18". In good condition.

Estimated value. $175-250

1575 **Popeye, Olive Oyle, Sweet Pee and Whimpy.** "Whimpy takes a Photo." Hand painted, hand inked Limited Edition #S.P. 5/5 on a lithographic background. Signed in gold ink by Myron Waldman. Circa 1991. *Cel Size:* 13-1/2 x 10-1/2". In excellent condition.

Estimated value. $200-300

1576 **Porky Pig.** Hand painted, hand inked Warner Bros. model cel, on laser background. Museum quality frame. Circa 1990s. *Image Size:*5 x 3-1/2". *Overall Size:* 20 x 18". In excellent condition.

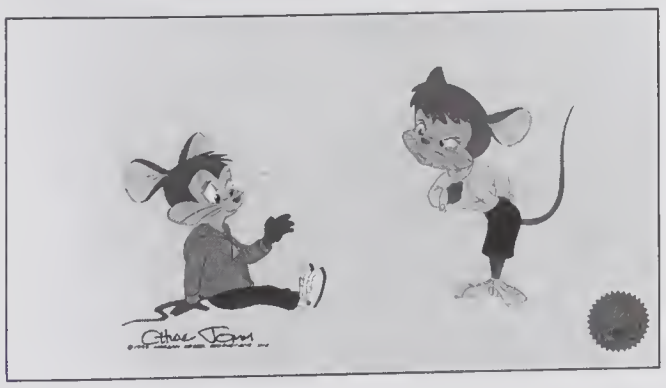
Estimated value. $500-700

1577 **Porky Pig.** "Ground Hog Hunting." Hand painted, hand inked Limited Edition #S.P. 5/5. Porky, Barnyard Dog, and Ground Hog. Repoduction signature of Robert McKimson. Circa 1995. *Cel Size:* 13-1/2 x 10-1/2". In excellent condition.

Estimated value. $300-400

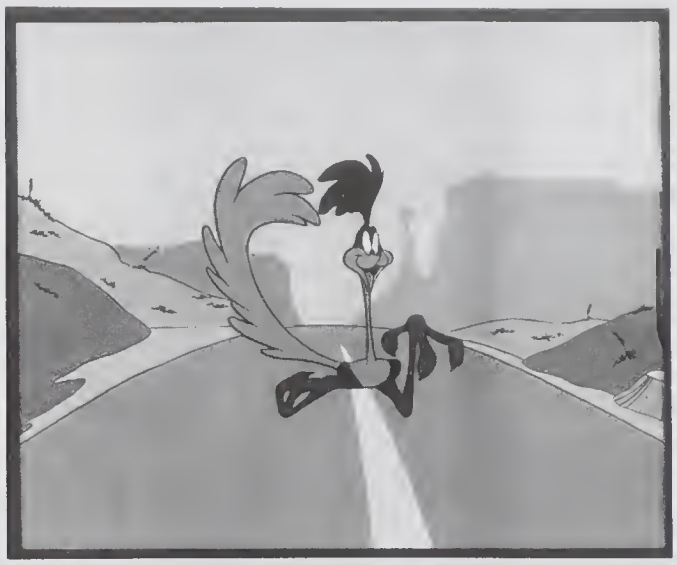
1578 **Quick Draw McGraw and Baba Louie.** Production cel from Hanna Barbera, on laser background. Museum quality frame. Circa 1980s. *Image Size:* 3-1/2 x 4-1/2". *Overall Size:* 13-1/2 x 13-1/2". In excellent condition.

Estimated value. $200-300



1579 **Roy and Helen.** "Stay Tuned." Production cel of Roy and Helen from the cartoon sequence of the movie signed by Chuck Jones on a mini panoramic cel. Museum quality frame. Circa 1992. *Image Sizes:* 5 x 4-1/2" and 5 x 6". *Overall Size:* 24 x 17". In excellent condition.

Estimated value. $350-450



1580 **Roadrunner.** Hand painted, hand inked Warner Bros. model cel, on a laser background. Museum quality frame. Circa 1980s. *Image Size:* 4-1/2 x 5". *Overall Size:* 20 x 18". In excellent condition.

Estimated value. $500-700

1581 **Scooby Doo.** Hanna Barbera production cel of "Scooby dressed as a Southern Bell" on laser background. Scooby, on the run from the bad guys, disguises himself. Matted. Circa 1987. 12 Field. *Image Size:* 4 x 6". In excellent condition.

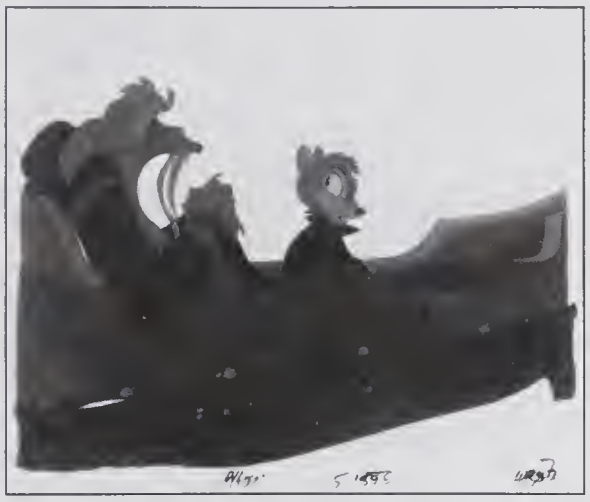
Estimated value. $200-300

1582 **Scooby and Shaggy.** Hanna Barbera production cel of "Scooby and Shaggy" from "Scooby Doo and the Boo Brothers", on laser background. Our two frightened heroes look down as they ride a manhole cover. Matted. Circa 1987. 12 Field. *Image Size:* 3-3/4 x 4-1/4". In excellent condition.

Estimated value. $200-300

1583 **Scooby and Shaggy.** Hanna Barbera production cel of "Scooby and Shaggy" from "Scooby Doo and the Boo Brothers", on laser background. Scooby gives Shaggy a lift. Matted. Circa 1987. 12 Field. *Image Size:* 5 x 4-1/4". In excellent condition.

Estimated value. $200-300



1584 ***The Secret of Nimh.*** (1982, Aurora/Don Bluth). Don Bluth Studio production cel of "Nicodemus and Mrs. Brisby" riding in a boat. This five cel set-up has a great deal of detail, filling the cel. Circa 1982. 16 Field. *Image Size:* 16 x 12". In excellent condition.

Estimated value. $300-500

1585 ***The Secret of Nimh*** Don Bluth Studio production cel of the "Raven" from the movie, on a laser background. The raven is all tied up. Matted. Circa 1982. 16 Field. *Image Size:* 9 x 9" In excellent condition.

Estimated value. $200-300

1586 **"The Simpsons."** (1989- , Fox). Production cel, from the long-running prime-time animated show's first season. An expressive Bart, with characteristic flat top and bulging eyes, stands, mouth agape, thigh-deep in a river of mud, grasping a ripe bunch of purple grapes in his left hand. Behind him, vines flourish. *Cel Size:* 12-3/8 x 10-3/8". True Simpson's buffs will recall the episode in which Bart travels to France as an exchange student and manages to single-handedly save the French wine industry. In excellent condition.

Estimated value. $200-300

1587 ***Snow White and the Seven Dwarfs*** (1937, Walt Disney). Snow White and Three Dwarfs Gold Seal Sericel. Signed by her animator, Marc Davis. *Cel Size:* 14 x11". In excellent condition.

Estimated value. $200-300

1588 ***Space Jam.*** "Fore! ... Five!.." Hand painted, hand inked Limited Edition #653/750 on lithographic background. Michael Jordan and the Warner gang on the driving range. Signed by Michael Jordan. Framed. *Overall Size:* 27-1/2 x 24". Accompanied by a Certificate of Authenticity. In excellent condition.

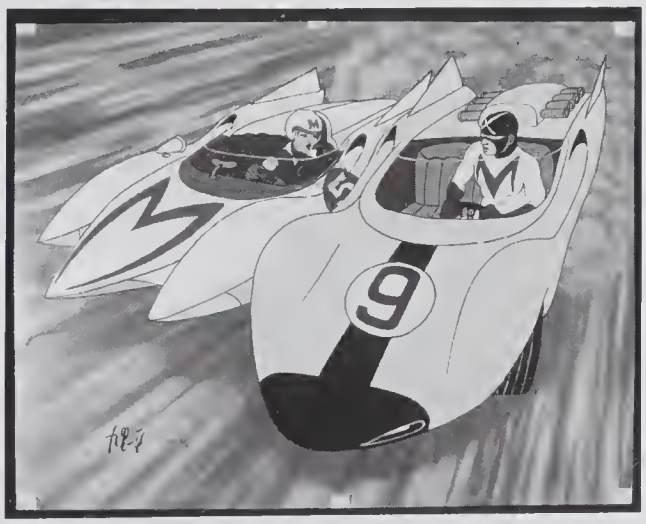
Estimated value. $800-1200

1589 **Speed Racer.** Hand painted, hand inked Limited Edition #S.P. 5/5 mounted on a lithographic background. From the closing title sequence. Signed by Ippei Kuri, Key Animator and Director. *Cel Size:* 10-1/2 x 12-1/2". In excellent condition.

Estimated value. $150-250

1590 **Speed Racer.** Hand painted, hand inked. Limited Edition #S.P. 5/5 mounted on a lithographic background. Speed driving. Signed by Ippei Kuri, Key Animator and Director. Circa 1992. *Cel Size:* 10-1/2 x 12-1/2". In excellent condition.

Estimated value. $150-250



1591 **Speed Racer and Racer X.** "The Most Dangerous Race" Hand painted, hand inked Limited Edition #S.P.5/5 mounted on a lithographic background. Speed bangs fenders with Racer X. Signed by Ippei Kuri, Key Animator and Director. *Cel Size:* 16 x 13-1/2". In excellent condition.

Estimated value. $250-350

1592 ***The Sword in the Stone.*** (1963, Walt Disney). Wart. Production drawing, graphite, numbered 13 at lower right. Circa 1963. Matted. *Paper Size:* 15-1/2 x 12-1/2". *Overall Size:* 20-1/2 x 17-1/2". In fine condition.

Estimated value. $150-250

1593 **Tasmanian Devil.** Hand painted, hand inked Warner Bros. model cel on a laser background. Unique dry-brush strokes of the spinning portion of the character. Museum quality frame. Circa 1990s. *Image Size:* 6 x 4-1/2". *Overall Size:* 21 x 19". In excellent condition.

Estimated value. $500-700

1594 ***Teenage Mutant Ninja Turtles.*** Ninja Turtles production cels. Five cels in total, including the images of: the three Turtles, Shreader, Warthog, Warthog as prisoner, and an unknown character. Matted. Circa 1980s. *Image Size Range:* 7 x 5". In excellent condition.

Estimated value. $75-125

1595 ***Teenage Mutant Ninja Turtles.*** Eleven "Teenage Mutant Ninja Turtles" production cels, on laser backgrounds. Various images of the Turtles, Kevin and Peter. Circa 1985. *Average Image Size:* 4 x 5". In excellent condition.

Estimated value. $250-350

1596 **"The Tom and Jerry Show."** (1965-1972, CBS).Jerry the Mouse. Production cel, hand painted, xerographic ink line, on a laser background. Unknown production. Circa 1970s. Framed. *Overall Size:* 15 x 12-1/2". In very good condition.

Estimated value. $150-250

1597 **"The Tom and Jerry Show."** Tom the Cat. Production cel, hand painted, hand inked, and xerographic lines on printed background. Tom pokes his head into a mouse hole. Circa 1960s-1970s. Framed. *Cel Size:* 12-1/2 x 10". *Overall Size:* 21 x 17". In excellent condition.

Estimated value. $200-300

1598 **"The Tom and Jerry Show."** Hand painted Limited Edition #15/50. Signed by Bill Hanna and Joe Barbera. The first Tom and Jerry Limited by Hanna-Barbera. Circa 1970s. Museum quality frame. *Cel Size:* 12 x 10". *Overall Size:* 17 x 15". In good condition.

Estimated value. $500-700

1599 **Tree Limb.** "The Water Dog." Terrytoons production background, watercolor on artist paper of a tree and its branch against a sky background. Production codes in the upper corners. Circa 1945. *Image Size:* 13 x10". In excellent condition.

Estimated value. $125-175

1600 **Tweety.** Warner Bros. production drawing. Red pencil with animator's notes and scale on the left side. Museum quality frame. Circa 1980s. *Image Size:* 5 x 2-1/2". *Overall Size:* 15 x 12". In good condition.

Estimated value. $75-125

1601 **Warner Bros. Whole Gang.** "Finale." Hand painted Limited Edition #119/750, on a lithographic background. Signed by the late Friz Freleng. Museum quality frame. Circa 1990s. *Cel Size:* 25 x 13". *Overall Size:* 30 x 19". In excellent condition.

Estimated value $1750-2000

1602 **Wheelbarrow.** "Happy Go Lucky." Terrytoons production background, watercolor on artist paper of a wheelbarrow next to a barn. Production codes and studio stamp in the upper corners. Circa 1947. *Image Size:* 13 x 10". In excellent condition.

Estimated value. $125-175

1603 **Jessica Rabbit.** Hand painted Disney model cel of her as a Nurse on laser background. Museum quality frame. Circa 1990s. *Image Size:* 7 x 2-1/2". *Overall Size:* 17 x 20". In excellent condition.

Estimated value. $1200-1500

1604 **Winnie the Pooh.** Pooh and Christopher Robin. Production cel on a presentation background. Line art on background on a separate cel. Circa 1980s. *Cel Size:* 13 x 10". In very good condition.

Estimated value. $250-350

1605 ***Winnie Pooh and the Blustery Day.*** Disney production cel of "Pooh and Piglet" from the film, mounted on a Limited Edition Film Art lithographic background # 37/750. Pooh and Piglet are ready for a birthday. Framed. Circa 1968. Cel trimmed to image. *Image Size:* 4 x 7-1/2". *Overall Size:* 25 x 21". In excellent conditon.

Estimated value. $600-1200

1606 **Woody Woodpecker.** Key Master production set-up with studio seals and stamp. Signed by the late Walter Lantz. Museum quality frame. Circa 1965-1972. *Image Size:* 4 x 2-1/2". *Background Size:* 9 x 9". *Overall Size:* 15 x 15". In excellent condition.

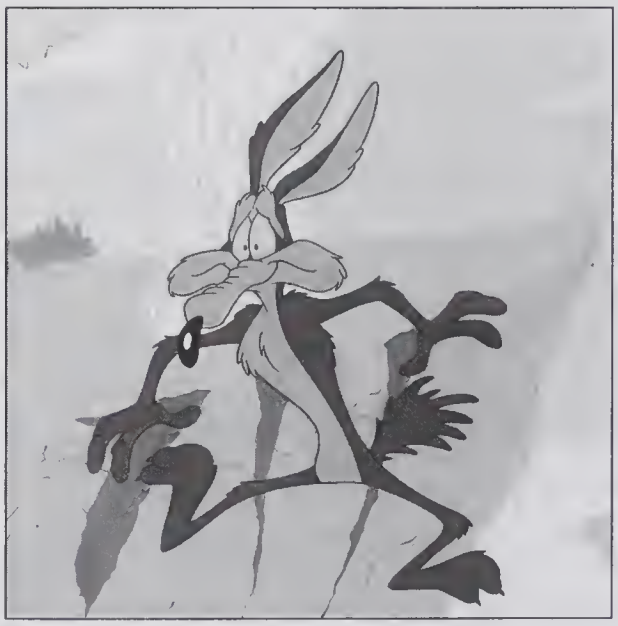
Estimated value. $1250-1500

1607 **Woody Woodpecker.** "We Miss You Boss." Hand painted, Limited Edition #449/1000, on a lithographic background. A tribute to the late Walter Lantz. Framed. Circa 1994. *Cel Size:* 16 x 14". *Overall Size:* 24 x 21". In excellent condition.

Estimated value. $200-400

1608 **Woody Woodpecker.** "Hole in One." Walter Lantz Studio. Sericel. Woody Woodpecker gets a hole in one. Framed. Circa 1991. 12 Field. *Overall Size:* 21 x 17". In excellent condition.

Estimated value. $75-150



1609 **Wylie Coyote.** Hand painted, hand inked Warner Bros. model cel on laser background. Museum quality frame. Circa 1990s. *Image Size:* 8-1/2 x 6/-1/2". *Overall Size:* 19 x 19". In excellent condition.

Estimated value. $500-700

1610 **"The Yogi Bear Show"** (Circa 1961-62; 1988-89). Lot includes: A) Original cel of Yogi Bear wearing his characteristic green hat and tie. *Image size:* 4-1/2". B) Original cel of Yogi enthusiastically raising his hat above his head, with (untrimmed) painted laboratory background. *Size:* 12-1/2 x 9-1/2". C) Original outline sketch of Yogi from the same series, in a singing stance. *Image size:* 4-3/4". In near-mint condition.

Estimated value. $250-350

1611 **"The Yogi Bear Show."** Original cel of Yogi Bear standing in the middle of a grassy knoll, with painted laboratory background. Attractively matted and framed. *Overall Size:* 16-1/4 x 14-1/4". In near-mint condition.

Estimated value. $150-250

1612 **"The Yogi Bear Show."** Lot includes: A) Original cel of Yogi Bear strolling through a lush green area in the sunshine, with painted laboratory background. *Size:* 13-1/2 x 10-1/2". B) Original cel capturing Yogi up-close, with highly realistic painted background of the woods at dusk. Entitled "Songwut," and dated "7/11/89."*Size:* 13-1/2 x 11". C) Original cel of Yogi looking sheepish in his cave, with (untrimmed) painted laboratory background. *Size:* 15-1/2 x 10-3/4". In excellent condition.

Estimated value. $300-400

1613 **"The Yogi Bear Show."** Original cel of Yogi Bear sitting frightened in a cave, with painted laboratory background. Accompanied by the original outline sketch. *Size:* 13-1/4 x 10-1/2". In near-mint condition.

Estimated value. $200-300

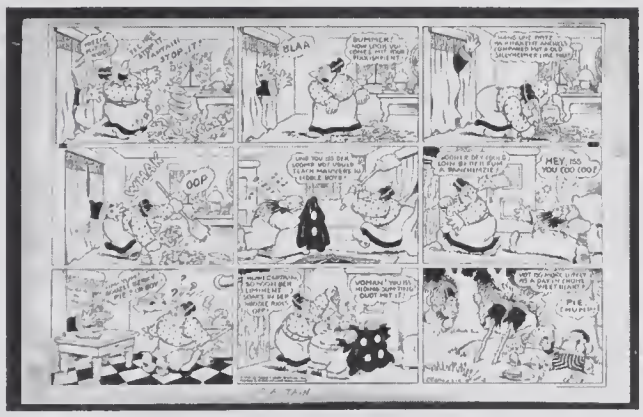
Comics

1614 **Kane, Bob.** "Batman and Robin." Lithograph signed by creator Bob Kane. Circa 1978. *Size:* 24 x 32". The Dynamic Duo runs straight out the comic book pages and into this printed image. In excellent condition.

Estimated value. $450-850

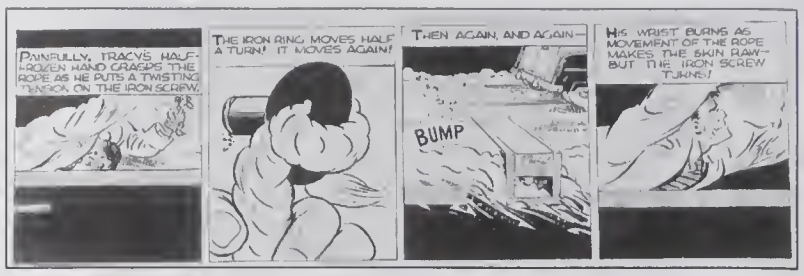
1615 **Kane, Bob.** "Puppet Master." Lithograph signed by creator Bob Kane. Circa 1978. *Size:* 23 x 34". The Joker pulls the strings of Batman and Robin. In excellent condition.

Estimated value. $450-850



1616 **"Captain and the Kids."** United Features Syndicate, nine panel comic strip. Original ink drawing on graphite. Circa 1937. *Panel Size:* 6-3/4 x 4-1/4". *Overall Size:* 23 x 14-1/2". In good condition.

Estimated value. $300-400



1617 **"Dick Tracy".** In 1931 Cartoonist Chester Gould sold to Captain Joseph Patterson of "The Chicago Tribune — New York News Syndicate" an idea about "Plainclothes Tracy," who joined the police force in revulsion when sweetheart Tess Trueheart was kidnapped and her father murdered. Gould's research with both the Chicago police and crime laboratories at Northeastern University led to a work that was realistic — often brutal. At first Tracy's adversaries were the conventional racketeers (killers, mob lawyers, and counterfeiters), but they found themselves gradually replaced by a rogue's gallery of grotesques (Flattop, Pruneface, the Brow, and Shaky). From 1937 through 1947, the eagle-nosed, Tracy starred in movies, radio, and television, mostly played by Ralph Byrd. The 1990 Touchstone film, starring Warren Beatty, Madonna, Al Pacino and Dustin Hoffman, was the latest reprise of the famed police hero.

February 14, 1953. Offered, here, is an original four-paneled art example of the daily comic strip. Tracy, shown in two panels, is trapped beneath the city street in a wooden coffin. *Size:* 18 x 6-1/2" — without margins. Some pencil writing, of unknown origin, along top border. The edges of the borders show some wear and there is one repaired tear, however, the artwork remains intact. In excellent condition.

Estimated value. $350-450

1618 **1930s Color Comics.** Tabloid and standard size eight-page comic units. Includes the first Sunday comics of Mickey Mouse, from the January 10, 1932, Sunday, "New York Mirror" first issue. Also included in the lot are "Happy Holligan", "Alphonse and Gaston", "Joe Poolka", and others. All together, a total of three separate papers. $250-350

1619 **"Micky Maus."** January 14, 1967. German Disney comic book signed by German Mickey Mouse artist, Carl Barks. Slightly creased at the lower right corner and torn on the upper left of the back cover. In good condition. $150-250

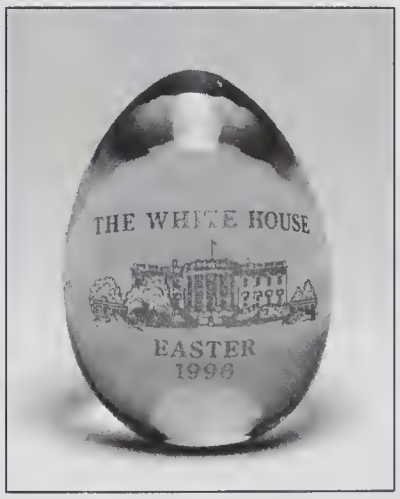
COLLECTIBLES

Political Collectibles

1620 **Air Force One Candy Dishes.** Total of five semi-opaque, black "Aboard Air Force One" candy dishes. All are decorated with an etching of the presidential seal and the imprinted signatures of Presidents Johnson, Nixon, Ford, Carter, and Bush. *Length:* 8-1/4". In excellent condition. $300-500

1621 **Bush Ephemera.** Total of eight items, most of which are contained within their original "George Bush" boxes of issue. 1) Presidential seal cufflinks. 2) Gold-plated presidential seal tie clip, adorned by Bush's imprinted signature. 3) Gold-plated presidential seal business card holder, with black enamel inlay and Bush's imprinted signature. Accompanied by its original black velvet cover. 4) Miniature (3-1/2 x 2-1/2") quartz clock, decorated with a plaque etched with the bald eagle and American flag insignia, as well as an imprinting of Bush's signature. Not running. 5) Two full decks of "George Bush" playing cards. 6) Blue and gold-colored ball-point pen, adorned by presidential seal and Bush signature imprint. 7) Another blue and gold-colored pen, with the presidential seal and Bush's imprinted signature. 8) White presidential seal "HMX-1" matchbook calculator, complete with Bush's imprinted signature. In excellent condition. $350-450

1622 **Camp David Ephemera.** Total of four items. 1) "Presidential Retreat/ Camp David" navy and gold-plated business card case, decorated with a printed etching of the presidential insignia. Housed in its original "Camp David" box of issue and accompanied by the original brown felt cover. 2) "Presidential Retreat/ Camp David" playing cards. Two full decks contained within their original sea-green box of issue. 3) Silver Zippo lighter, decorated by a colorful etching of the Camp David insignia. 4) Blue frisbee, decorated with a gold-colored etching of the Camp David insignia, that was given to special visitors of famous retreat. A wonderful lot conducive to a little R & R. In excellent condition. $200-300



1623 **Clinton Ephemera.** Total of eight items, most of which are contained within their original "Bill Clinton" boxes of issue. 1) Presidential seal cufflinks. 2) Gold-plated presidential seal tie clip, adorned by Clinton's imprinted signature. 3) Presidential seal pendant, adorned on the reverse with Clinton's imprinted signature. 4) Gold-plated presidential seal medallion paperweight, with enamel inlay and engraved appreciation message from Clinton. 5) Gold-plated presidential seal money clip, adorned by Clinton's imprinted signature. 6) Black and gold-colored ball-point pen, adorned by presidential seal and Clinton signature imprint. 7) Presidential seal Christmas ornament, with special holiday greetings from President Clinton and Hillary. 8) Semi-opaque glass Easter egg, decorated by an engraving of the White House and "Easter 1996".

In excellent condition. $350-450

1624 **Ford Ephemera.** Total of two items, housed in their original boxes of issue. 1) Presidential seal cufflinks. 2) Gold-plated presidential seal tie clip, adorned by Ford's imprinted signature. In excellent condition. $200-300

1625 **Nixon Ephemera.** Total of four items, contained within their original boxes of issue. 1) Nixon and Agnew second term inaugural gold-plated medallion. The medal, decorated by relief profiles of both Nixon and Agnew, is embedded within a thick plastic casing, complete with a black base which bears the imprinted message "With Best Wishes Richard Nixon". *Size:* 3-1/2 x 4-1/4 x 1". 2) "The Presidential Star", a replica of the original Steuben Glass model given to Nixon by Walter Annenberg, given to donating members in appreciation for their help and support during the 1972 campaign. The star stands on a wooden base, complete with engraved plaque stating, "With Deep Appreciation/ Richard Nixon/ November 1972". *Height:* (on base) 7". 3) Presidential seal cufflinks. 4) Gold-plated presidential seal tie clip, adorned by Nixon's imprinted signature. In excellent condition. $300-400

1626 **Nixon/Lodge Voting Notices.** Total of 50 blank voting notices, featuring the Republican choices of Nixon, Lodge, Lemoine Blanchard and Lou Cusanovich for President, Vice-President, Member of the L.A. City Council and Member of the Assembly 64th District, respectively. An interesting political collection. *Size:* 3-1/2 x 8-1/2". In near-mint condition.. . . . . $75-150

1627 **Presidential Coffee Mugs.** Three semi-opaque presidential mugs in blue, green, and brown. A gold presidential seal imprint adorns the obverse of all the mugs, while a gold imprint of the White House decorates the reverse. Both the green and brown mugs are also embellished with an imprint of President Clinton's signature, while the blue mug bears Reagan's signature. *Diameter:* 3-1/2". *Height:* 4". In excellent condition. . $75-100

1628 **Presidential Seal Lot.** Total of three items. 1) Pewter "President of the United States HMX-1" plate, adorned with blue painted relief of the presidential seal. *Diameter:* 10-1/2". 2) Gold-rimmed wristwatch, complete with brown leather band. The watch is decorated with the presidential seal and housed in its original case of issue. Not running. 3) Gold-plated "Seal of the President of the United States" medallion paperweight, housed in its original case of issue. *Diameter:* 3". A fine collection of Americana. In excellent condition. $250-350

1629 **Reagan Ephemera.** Total of four items. 1) Presidential seal cufflinks, housed in their original "Ronald Reagan" box of issue. 2) Gold-plated presidential seal tie clip, adorned by Reagan's imprinted signature. Housed in its original "Ronald Reagan" box of issue. 3) Miniature (3-1/2 x 2-1/2") quartz clock, decorated with a plaque etched with the image of the bald eagle and American flag, as well as an imprinting of Reagan's signature. Not running. 4) Copy of "Freedom's Finest Hour/ Narrated by Ronald Reagan," a picture record originally produced in 1967 and re-released during his administration. Reagan's narration of the American Revolution stirred many patriots. The record is decorated, not only by Reagan's picture on the obverse, but also by the War Department insignia on the reverse. LP size. In excellent condition. $250-350

1630 **Reagan Inaugural Candy Dish.** Semi-opaque black candy dish. Decorated with printed signatures of the presidents who preceded Reagan, as well as Reagan's own signature. The presidential insignia and the presidential oath are also present. A beautiful example of presidential memorabilia. *Length:* 8-1/4". In excellent condition. $100-200

1631 **Reagan Wine Glasses.** Two opalescent navy blue goblets, both adorned with a gold imprint of the presidential seal and Ronald Reagan's signature. A lovely matching set. *Diameter:* 3". *Height:* 7". In excellent condition. $50-75

1632 **White House Ephemera.** Total of five items. 1) Brown "The White House" adjustable baseball cap, adorned with the presidential seal. 2) Dark green "White House Staff" adjustable baseball cap, with tan suede rim and adorned with the presidential seal. 3) Blue "The White House" vinyl tote bag, adorned with the presidential seal. 4) Navy blue "The White House" cufflinks, decorated with a covered etching of the White House. Housed in original case of issue. 5) Navy blue and gold "United States Secret Service / The Department of the Treasury" medallion paperweight, decorated with the Secret Service logo and housed in its original case of issue. *Diameter:* 3".

In excellent condition. $200-300

Badges, Patches & Medals

1633 **Antique Architectural Medals.** French. Set of two architectural medals, made from solid bronze, distinguished in the inauguration occassions they honor and their surface pictorial renderings. One commemorates the inauguration of the "Halles Centrales De Paris" in 1857; the other commemorates the inauguration of the cathedral of Saint Ambroise in 1869. *Diameter range:* 2-3/4 to 3". Accompanied by their original custom fitted cases, both of which are moderately worn. The medals, however, are in excellent condition. $100-150

1634 **A Lot of Medals.** This eclectic collection includes five bronze medals, eleven military medals, and a Masonic gold pendant. Condition ranges from very good to fine. $25-50

REMINISCENCES OF WAR-TORN AMERICA

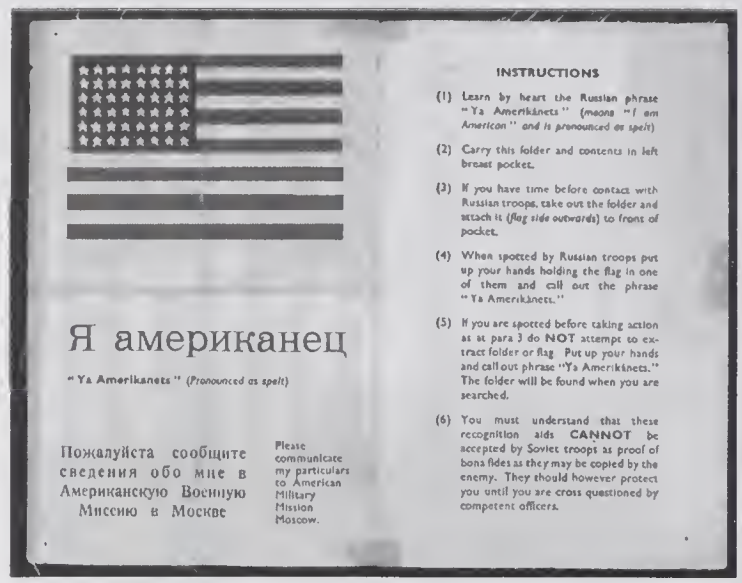
1635 **Civil War Reunion Badge Collection.** Collection of 13 Civil War Reunion badges, mounted on blue velvet cardstock and framed within an 8-1/2 x 8-1/2" wooden frame. All come from New Hampshire regiments and range in date from 1883-1920. One of the badges commemorates the 50th anniversary of the Battle of Gettysburg. An interesting and historical lot. In very good to excellent condition. $200-300

1636 **Masonic Badges.** Nearly 20 medals and ribbons are included in this miscellany of commemorative awards from various lodges and traditional masonic organizations. Each is distinct in style, size, and the occasion for which it was presented. Overall, a rare and interesting find! In excellent condition. $100-200

1637 **Polish Miniature Medals.** Total of five miniature medals, each of distinct style and color, suspended from multi-colored ribbons, and affixed to unitary pin. Three of the medals bear the letters "RP"; various emblematic insignia are featured on the other two — one bearing the inscription "Polska Swemu Obroncy". A distinguished accoutrement, as worn by any officer in uniform. *Diameter range of medals:* 3/8" to 5/8". . . . $25-50

1638 **Service Awards.** Offered here are nearly 15 service medals recognizing U.S. soldiers' excellence in WWI and WWII. Honorees include the American Red Cross, individual marksmen, the National Auxilliary, and others. Each medal is in rare form, remindful of courage buried in our nation's past. In fine condition. $75-125

1639 **Spanish Medal of Virtue.** Presented under the order of Charles III. Badge is in the image of a gold Maltese cross, with enameled edges of brilliant blue and white, and gold fleur-de-lis in the angles. On the obverse, the oval medallion features a figural rendering of the Virgin Mary in blue border. On the reverse, we find the entwined monogram of the founder bearing the inscription "VIRTUTI ET MERITO". A badge of exceptional quality and workmanship, practically as issued, with exception to a few minor chips. *Size:* 1-3/4 x 2-3/4". $100-150



INSTRUCTIONS

(1) Learn by heart the Russian phrase "Ya Amerikánets" (means "I am American" and is pronounced as spelt)

(2) Carry this folder and contents in left breast pocket.

(3) If you have time before contact with Russian troops, take out the folder and attach it (flag side outwards) to front of pocket.

(4) When spotted by Russian troops put up your hands holding the flag in one of them and call out the phrase "Ya Amerikánets."

(5) If you are spotted before taking action as at para 3 do NOT attempt to extract folder or flag. Put up your hands and call out phrase "Ya Amerikánets." The folder will be found when you are searched.

(6) You must understand that these recognition aids CANNOT be accepted by Soviet troops as proof of bona fides as they may be copied by the enemy. They should however protect you until you are cross questioned by competent officers.

Я американец

"Ya Amerikanets" (Pronounced as spelt)

Пожалуйста сообщите сведения обо мне в Американскую Военную Миссию в Москве

Please communicate my particulars to American Military Mission Moscow.

1640 **WWII Badge Collection.** Collection of over 60 WWII badges, patches, and pendants all mounted on cardstock and framed within a 20-3/4 x 33" wooden frame. The collection includes such items as a "Guadalcanal" patch, a "Sons of the American Revolution" pendant, a "USN" badge and an "Australian Commonwealth Military Forces" badge. This collection must be seen to be fully appreciated.

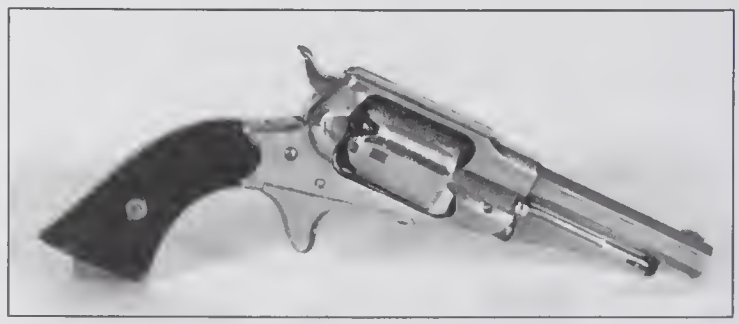
Accompanying the lot is a cloth covering of rules for American soldiers in Russia. The instructions were worn under the camoflauge net of soldiers' helmets.

In excellent condition. $50-75

Antique Weaponry

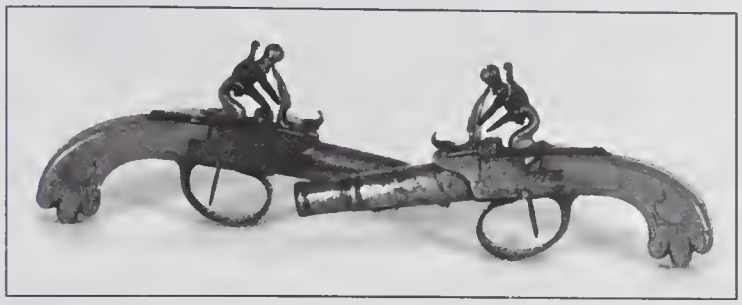
1641 **Straight Line Flintlock Pistol in Turkish Format.** 12" barrel, decorative stock inlays, and clever adaptation of the frizzen. Some of the hardware has been replaced. $300-400

1642 **Large Bore Percussion Cap Pistol.** Brass cap on butt of grip. Smooth bore initial "G" on brass fititngs, and "S" on cockwork. Military appearance. $100-150



1643 **Remington .32 Caliber Cap and Ball Pocket Revolver.** With a 3" hexagonal barrel. Nickel plated with walnut grips. All mechanical parts function as intended and the action is smooth. In very good condition. $300-600

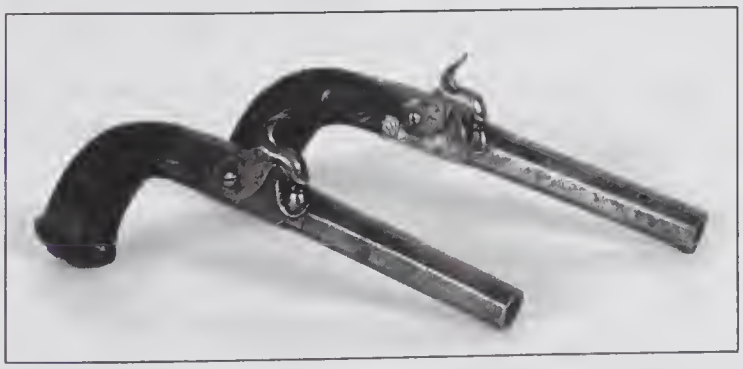
1644 **.36 Caliber Percussion Cap Pepperbox Pistol.** Six 4" barrels, with wooden grips. Circa 1800. The pistol is missing a few screws and one nipple. $150-250



1645 **A Brace of .38 Caliber Flintcock Pocket Pistols.** Inscribed brass grips and 2" watered steel barrels. The name "Menraux" appears beside the lockwork. $300-500

1646 **Pair of .44 Caliber Flintcock Pocket Pistols.** Complete with ramrods. Intricately detailed stock and lockwork. Exquisite examples of the gun building craft. One is in need of a hammer spring internally. $1500-2500

"QUITE A PAIR TO DRAW TO"

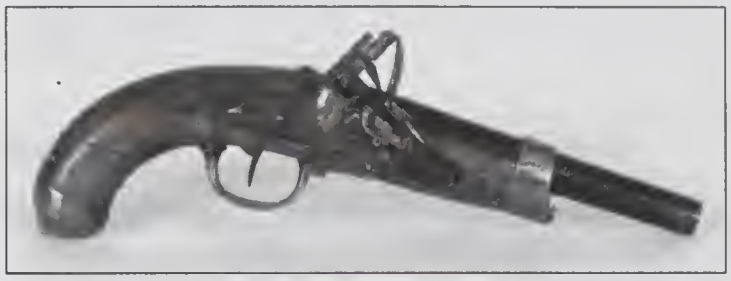


1647 **Pair of .44 Caliber Percussion Cap Pocket Pistols With Damascus Barrels.** Incredibly desirable, particularly because of their folding triggers which spring open when the hammer is cocked. Unique and rare. $1500-UP

1648 **.44 Caliber Flintlock Boot Pistol.** 3" barrel, and inscribed on the lockwork with "Dundeidala & Matson". Walnut stock. Circa 1780. The pistol is missing jaw screw and upper portion of cock. $300-400

1649 **.44 Caliber Flintlock Pocket Pistol.** Corkscrew and upper flint retention device missing. Marked "Booth" on side. Circa 1780. . . . . $150-250

1650 **Colt .44 Caliber Cap and Ball Revolver.** Revolver has an 8" round barrel, marked "Sam Colt New York U.S. America". All matching serial numbers [105,745]. Barrel, frame, and cylinder have been reblued. Walnut grips nicked at the base. Revolver is fully operative. In very good condition. $500-750



1651 **.50 Caliber Flintlock Pistol.** Brass trigger guard, 7" barrel, barrel ring, and grip cap. Wood stock is cracked and some hardware has been replaced with modern screws and nuts.

. . . . . $350-450

1652 **.50 Caliber Flintlock Pistol.** The 8" proof tested barrel has a star and moon design. Stock has detailed silver inlay and silver furniture throughout. "CM 84" and "3/8" stamped on barrel. Flint included. $400-600

1653 **.50 Caliber Flintlock Coach Pistol.** 13" barrel, ornate silver furniture from barrel to grip. Circa 1748. The pistol is missing one screw: the others have been replaced with modern ones.

. . . . . $700-900

1654 **.54 Caliber Burnside Carbine.** Saddle ring on receiver. "S/N #34239" marked on receiver and breach. Designed to increase reloading rate, thereby rendering this weapon far more formidable than standard muzzle loaders.

In very good condition. $800-1700

1655 **Double Barrelled Percussion Cap Shotgun.** Appears to be a twelve gauge with 30" Damascus barrels, one of these has been rather crudely patched. In fair condition.. . . . . $75-150

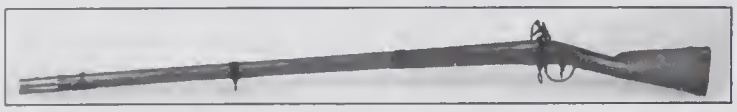
1656 **U.S. Springfield Army Precussion Rifle.** Made circa 1853. In fair condition. $150-350

1657 **U.S. Springfield 45-70 Army Rifle.**
In very good condition. $300-500

1658 **U.S. Springfield 45-70 Army Rifle.**
In very good condition. $300-500

1659 **U.S. Springfield Army Rifle on 50-70 Caliber.** Trap door originally in 45-70 but given the Allen Model Z conversion. Circa 1864. Missing rear sight leaf.

In good condition. $300-500



1660 **U.S. Harpers Ferry Flintcock Rifle.** Barrel marked with the U.S. proof, in addition to the word "Ohio". S/N on lock work is #815. . . . . $300-500

1661 **Percussion Cap Large Bore Rifle.** In fair condition.. $75-150

1662 **Spanish Military Rifle Bayonet.** From the Military Ordinance Works in Toledo. Built around the turn of the century. In good condition. $100-300

1663 **Ten Pocket Knives.** Ranging in size, when closed, from 2-3/4 to 5-3/8". Including: the Frontier Double Eagle by Imperial, in the original box; a Buck knife in leather snap case numbered 317; and various others with exteriors accented by differing woods, one with mother of pearl. $200-300

1664 **Dagger.** 10" blade with a wire-wound handle and what appears to be the Spanish crest on guard.

In very good condition. $100-200

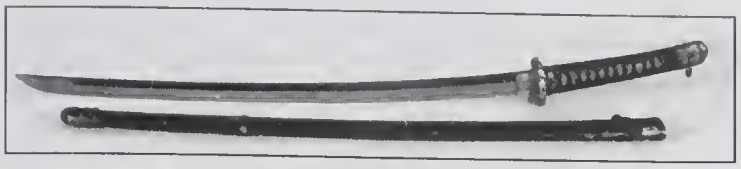
1665 **Japanese Hara Kiri Dress Sword.** Dating to before the second World War. With a chrysanthemum-shaped tassel detail. Accompanied by a carved faux ivory scabbard.

Length: 20". $400-500

1667 **Katana.** 22" blade. With what appears to be sanded shark skin, painted black and wrapped around the handle. Retention peg is missing. Accompanied by a matching black lacquered scabbard which has been worn at the tip. $150-250

1668 **Katana.** 28" blade with brass scabbard. Both the sword and scabbard have matching serial numbers. The pair seems to be an example of "war time" manufacturing.

In very good condition. $250-350



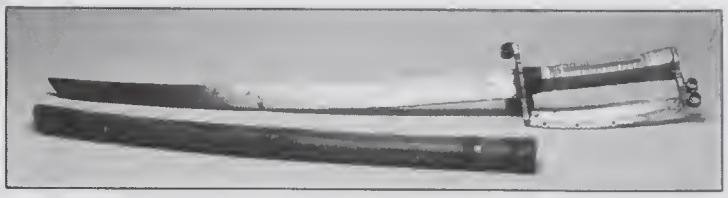
1669 **Katana.** 28" blade with a shark skin covered handle and brass inlays. Accompanied by a sanded, shark skin covered, wooden scabbard. Must be seen to be appreciated. $300-600

1670 **Khanjar.** 12" blade, with ornate brass horse-head hilt. Accompanied by a metal-tipped, maroon-colored velvet scabbard. In excellent condition. $100-200

1671 **Ivory Ceremonial Sword and Sheath.** Circa early 20th century. Etched designs on sheath and blade. Fine quality. *Size of sword:* 20 x 1-1/2". *Size of sheath:* 20-1/2 x 2-1/2". *Length of sword and sheath together:* 27-1/4". $500-800

1672 **Ivory Ceremonial Sword and Sheath.** Circa early 20th century. Etched designs on sheath and blade. Has been repaired. Fine quality. *Size of sword:* 20 x 1-1/2". *Size of sheath:* 20-1/2 x 2-1/2". *Length of sword and sheath together:* 27-1/4". . . $500-800

1673 **Dress Sword and Scabbard.** Measuring 30" in length. With silver guard and pommel. The handle appears to be ivory, ornamented with the interlocked triangle and cross symbol on the inside, and the owner's initials, "HDT", on the outside surface. Crafted by Pettibone Bros., the blade is engraved with battle scenes and the owner's full name. The guard bears the inscription, in Latin, roughly translated, "In this sign we shall conquer." The scabbard is engraved with "Be thou faithful unto death and I will give the crown of life." Tastefully decorated with several crown and cross formations. $400-600

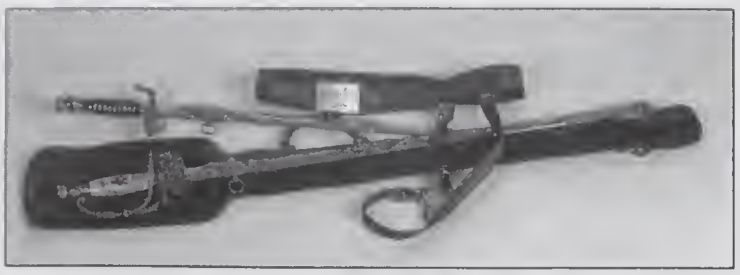


1674 **Japanese sword and scabbard.** This broad curved blade sword has a sloping-edged point, aluminum tsuba, eight-sided wood and brass handle, and oval wooden scabbard. The delicately incised blade measures 28" in length. A fine specimen of Japanese weaponry. $300-400

1675 **A Collection of Swords.** 1) Tanto. 9" blade with shark skin handle. Accompanied by a dark brown lacquered scabbard with a Kozuka. Decorated with unusually attractive fittings. Artful. 2) Katana. 24" blade, with a green lacquered, sanded shark skin handle and matching scabbard. The blade is rusted, but remains sharp. An excellent period piece. 3) Katana. 19" blade, with a shark skin handle. Accompanied by a black leather covered scabbard. Ornate brass fittings. Very attractive. $500-1000

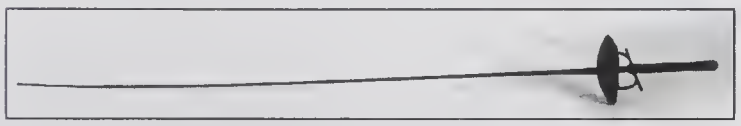
1676 **Wak Izashi.** 18" blade. Elaborately executed handle with silk twine wrapped over what appears to be a shark skin handle. Accompanied by a black lacquered scabbard. $150-300

1677 **East African Masai Sword.** 16-1/2" forged, double-edged blade which widens at the point. The small hilt is ringed and without a guard. Accompanied by a rawhide scabbard which hangs around the neck by a leather cord. In very good condition. $250-350



1678 **A Pair of Masonic Swords.** These two once belonged to Carl A. Elotson, a friend of Carl Sandberg, the renowned poet. The first has a 29" blade, elaborately etched with Elotson's name, along with the name of the fabricator, Henderson Ames Company of Kalamazoo Michigan. The hilt appears to be ivory, with an integral, gold plated hilt, guard, and pommel. The ivory is marked with the owner's initials and the appropriate Masonic symbols. The scabbard is also distinctly decorated and etched with the owner's name. The second sword has a 30" blade similar to the previous, ornately etched with the owner's and maker's names. The hilt, guard, and pommel seem to flow together, tied by the gold plating. The scabbard is very distinctively decorated, but unlike the first, lacks the carved identification of the owner. The set is complete with the appropriate uniform accoutrements. In excellent condition.

Estimated value $700-1000



1679 **Fencing Foil.** 36" blade, with leather insert in cup guard. Made circa 1690-1720. A prime example of a period piece. $100-200

1680 **Rapier With Integral Guard and Ricasso.** 33" blade, with a combination shell and loop guard. Accompanied by a dress steel scabbard. In combat, this weapon was used for thrusting. An excellent example of a weapon fashioned in the period prior to the advent of the saber. $450-700

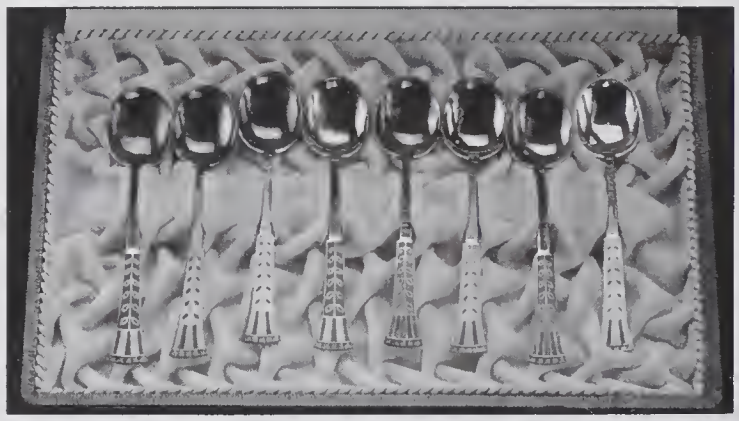
1681 **Grenadier Guards Saber.** Lion ornamentation on the hilt. Accompanied by a brass dress scabbard. In combat, this weapon was used for slashing. A fine period piece. In very good condition. $350-500

1682 **Watusi Warrior's Spear.** African Kafir spear with 21" leaf shaped head and integral 17" metal shaft. The wooden portion of the shaft has been cut off and inserted into a metal shaft, resulting in an overall length of 6'8". The spear is lightweight, and designed for throwing. It appears to be hand crafted in Central Africa. In good condition. $100-200

Antiques

1683 **Persian 19th Century Brass Serving Tray.** Intricately etched with a pictorial rendering of the Biblical story of Jacob and his sons. *Diameter:* 29". In choice condition. $2000-UP

1684 **Baroque Candelabras and Sconces.** A set of three candelabras consisting of gilt bronze with crystal prisms, each on a marble base. Together with a pair of ornate matching wall sconces. All pieces are present, though some minor repair is needed. $300-500



1685 **Set of Eight Scandinavian Demi-Tasse Spoons.** With colorfully enameled handles. In a handsome, fitted case, marked "A. David Andersen A/S / Bergen". In choice condition. . $75-125

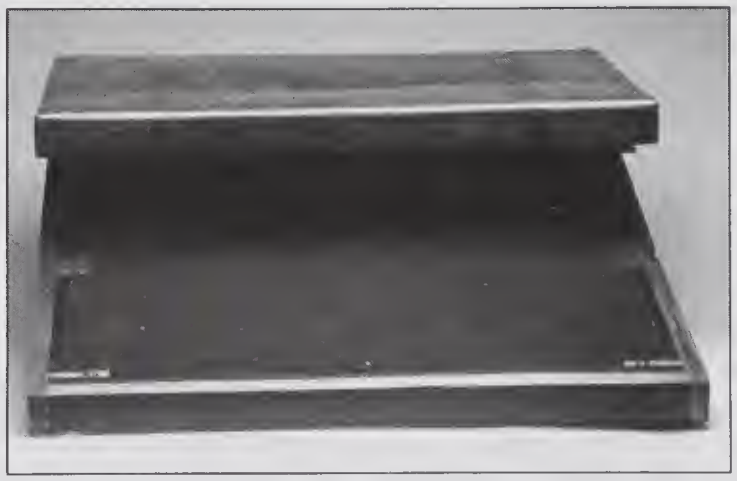
1686 **French Liquor Cabinet.** Purchased in New Orleans during the 1920s. Includes 16 tiny (*Height:* 2-1/2") footed liquor glasses decorated with delicately etched foliate designs. With four liquor decanters (*Height:* 7-1/2") with matching etched leafy designs and beautifully cut glass stoppers. All 20 pieces are set on a removable finished wood and gilt metal serving tray, within an ornate lacquered wooden cabinet with inlaid wood and mother of pearl accents. Quite a treasure.

In excellent condition. $1500-UP

1687 **Pewter trio.** 1) A 10" dinner plate hallmarked to indicate superior quality ware and signed by George Beeston (1749-1765). 2) A pint tankard, circa 1820, signed by Charles Bowring ("CB"). As was the practice of the time, this tankard bears the engraved name and location of its owner's preferred pub, where it would have resided: "F. Woude, Crown, High Street, Kensington". 3) A penholder and inkwell, circa 1880, unsigned, with a porcelain inkpot and quill pen. In fine condition. $150-200

1688 **Hand-Tooled and Colored Writing Portfolio** Spanish. This leather portfolio comes complete with mauve satin lining on the inside. The portfolio is masterfully decorated with heraldry symbols. A fantastic piece for any collector. *Size:* 19-1/2 x 14" (folded). In very fine condition. $75-125

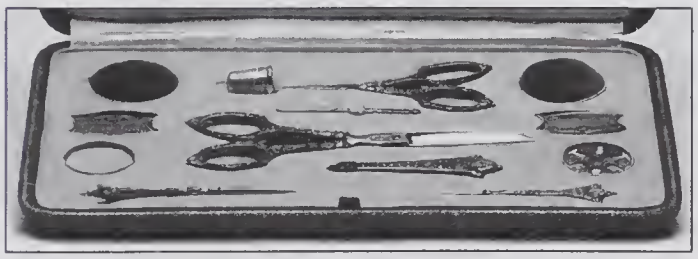
1689 **Lap desk.** The lid of this 19th century lap desk is inlaid with an intricate design of silver and ivory. The light wood interior, partially lined in violet velvet, bears the pencil-carved inscription, "From Samual Fleming on my 18th birthday", and the date, "September 16, 1886". This portable desk, while certainly a functional object, is — more accurately — a treasure chest. In very good condition. $100-150



1690 **Burl Wood Writing Desk with Bronze Detail.** This Old World laptop unfolds to provide a space upon which to write, with various pockets and compartments to facilitate desk work. The wood grain pattern is beautifully ornate and the interior is lined with green felt. With exterior handles which rest flush to the walls when not in use. Cracks through the lid have been repaired. An extremely attractive piece. *Size:* 9 x 12 x 20". In very good condition. $700-800

1691 **Persian Lap Desk.** Finished dark wood with silver and mother of pearl inlaid detail along edges and at corners. Interior lined with green felt. Lid cracked horizontally through the center. *Size:* 16 x 9 x 5". $300-400

1692 **Intricately Inlaid Persian Box.** Exterior inlaid with various metals and stones in an extremely detailed geometric pattern, characteristically Persian. The hinged lid opens to reveal an interior decorated with a painted floral pattern. Inside, there is a large mirror framed by an inlaid pattern similar to the exterior design. From the right side of the exterior, a compartmented drawer pulls out. A beautiful example of Persian artistry. In good condition. $250-350



1693 **Antique French Sewing Kit in a Leather Case.** Kit includes: two sets of scissors (stamped "DHEL"), two needles, a needle threader, a thimble, two pin cushions, a pin case, and other such sewing tools. Very ornate. Case bears the monogrammed initials, "S.L.S." Missing one piece, and with some water damage to exterior leather of the case. *Case Size:* 10-1/4 x 6 x 1". In very good condition. $200-300

1694 **Vintage Nickel Slot Machine.** Mills Black Cherry — Bell, 1945. Distinguished by its dramatic raised cherries on the front casting. This treasure has the look of a classic slot machine. *Size:* 16 x 14 x 24". In fine working condition. $1000-1500

1695 **1934 Kodak Camera.** Model 3A Pocket Camera. With original box. In very good condition. $100-200

1696 **1939 Kodak Camera and Light Meter.** CineKodak 16 mm camera in working condition. With original leather carrying case. Light meter, with instruction manual, also in original case. In very good condition. $150-250

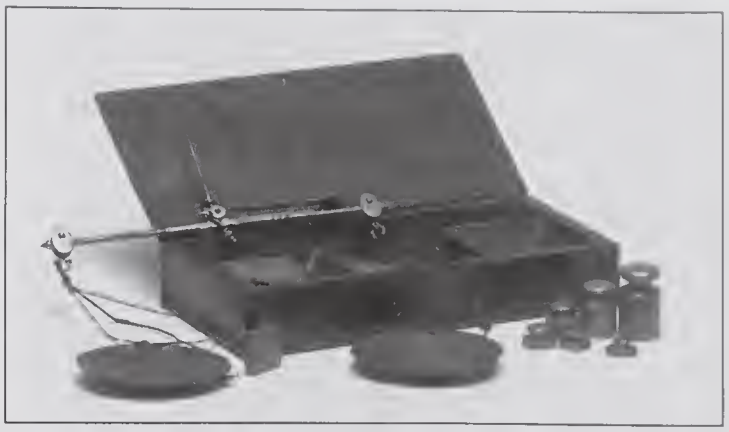
1697 **Collection of Vintage Cameras and Photography Items.** Lot includes: Bell & Howell 16 mm, Keystone 16 mm, Bell & Howell Filmo Cinema, Compur, Brilliant, Foth Still box camera Brownie #2, the rare Campfire Girls Kodak camera complete with owner's manual, and Griswald 16 film splicer. Condition varies from good to the Campfire Girls Kodak, which is in excellent condition. $200-300

1698 **19th Century Glass Negatives.** A collection of negatives for photographs of various historical sites and monuments. Each labeled with a brief description.. . . . . $200-300

1699 **1939 Movie Projector and Projection Screen.** "Kodascope model EE" in vintage carrying case and with instructional manual. The screen is also in its original canvas carrying case.

. . . . . $150-200

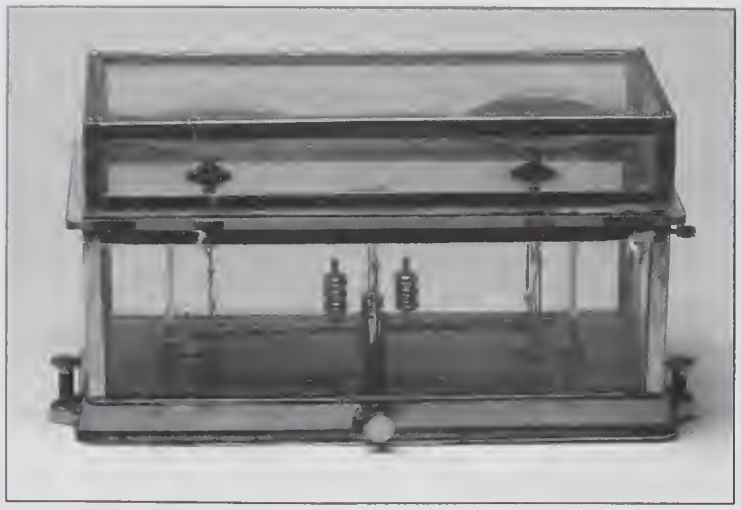
1700 **Edison Cylinder Phonograph.** Fully functional. Accompanied by five cylinder records. Wood exterior is slightly scratched in places. $400-600



1701 **18th Century Portable Gold Scale.** Antique collapsible scale, miniature in size (5 x 7"), used primarily for weighing gold. Made of brass, expertly crafted, and most probably British. Complete with accompanying set of approximately 20 weights and measures. Housed in its original wooden storage case, with fitted hook clasp. *Size:* 5-1/2 x 2-1/2 x 1". Overall, in very fine condition. $150-200

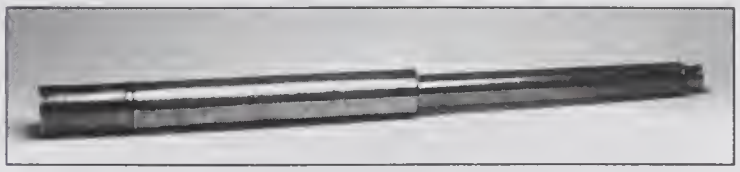
1702 **Antique English Scale with Weights.** With 20, 30, 60, and 120 gram weights. Functional. Mounted on a wood base and enclosed in a glass case with a hinged lid. In very good condition. $150-250

1703 **Antique Persian Scale.** Circa 18th to 19th century. Scale is constructed of bronze and silver. Includes variously sized weights. In a fitted wooden box with a hinged lid. The interior of the case is painted with a scarlet and gilt floral design. The exterior bears characteristically decorative Persian words and phrases. Some pieces of the set are missing. *Size:* 10 x 6 x 1-3/4". In very good condition. $250-350



1704 **Torsion Scale.** Fully functional. Enclosed in a glass case with a hinged lid. Plaque affixed to floor of case reads, "The Torsion Balance Co. / New York / Style 269 No. B75597 / Capacity 1200 Class A / Made in U.S.A." In fine condition. . $150-250

1705 **Rotary-style Brass Telephone.** An imprinted label on the underside of the phone is marked "Model DOO-8 telephone / Made in Japan". Beginning to corrode somewhat. $50-75



1706 **Antique Brass "Spy Glass" Telescope.** Lenses protected by sliding covers. *Length:* 35-1/2". In fine condition. $700-1000

1707 **English 19th Century Brass Table Top Telescope.** A fine decorative piece in excellent working condition. *Length:* 31". *Height:* 18". In very good condition. $300-500

1708 **Vintage Refractometer.** Circa 1890. Designed by Austrian engineer, Gustav L. Herz, and patented in New York. Offered complete, with all lenses in working order, and stored in its original maple carrying case. *Size:* 8 x 6-1/2 x 9". In excellent condition. $300-500

1709 **Antique New Haven Co. Key Wind Pendulum Mantle Clock.** Walnut wood with etched glass front. Fine working condition. An excellent quality, antique American clock. *Height:* 24". $400-600

1710 **Antique Adamantine Clock by Seth Thomas.** "Patented September 7, 1880". A multi-key wind mantle clock, lacquered burl wood with brass fittings. A fine Empire-style clock that appears to be in working order.

Height: 11". *Width:* 11". $350-500

1711 **Seth Thomas (U.S.A.) Mantle Clock.** Oak case with intricately designed brass face. A lovely key wind pendulum. Clock is in fine working order. *Height:* 14". $500-750

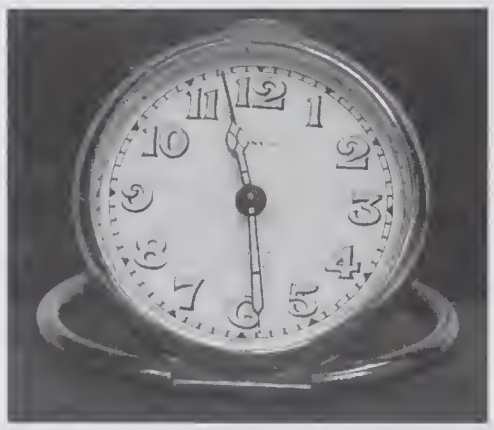
1712 **Magnificent French Antique Empire Style Mantle Clock with Matching Candelabras.** Painted porcelain and with gilt brass. Although the key wind clock is missing its pendulum, the overall condition is excellent. *Height:* 20". $1000-1500

1713 **French Porcelain Mantle Clock.** Architectural in form, this clock is made up of a domed and spired top supported by six columns which rest upon a circular, footed base. The clock is situated beneath the dome, surrounded by the columns. The majority of the surface, hand painted and signed "Johner", is decorated with images of young women and putii engaged in a variety of activities. Face is hand painted with Arabic numerals. Pendulum is detached. $2500-UP

1714 **Duverdrey & Bloquel (French) Carriage Clock.** Includes original key wind. Appears to be in good working condition.

. . . . . $150-250

1715 **French Carriage Clock.** Eleven jewel. Gilt frame with a hand-painted face on white ground. Back and sides of clear glass to reveal innerworkings. Missing key wind, which may be replaced, but appears to be in working condition. *Width:* 3-1/4". *Height:* 4-1/2". In very good condition. $300-400



1716 **Tiffany & Co.** Fine travel clock with fitted case bearing monogrammed initials, "S.L.S." Hand painted face with arabic numerals. With an eight day alarm.

In very good condition. $150-200

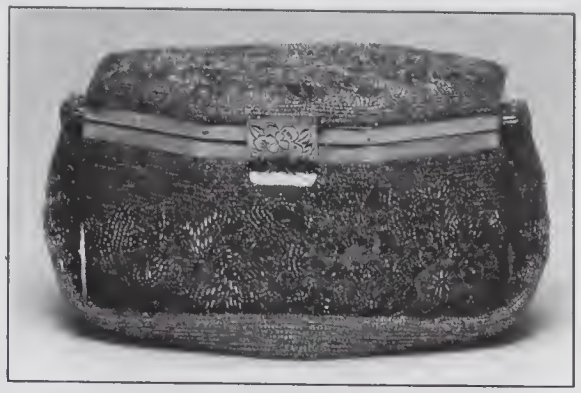
1717 **French Hand Painted Miniature Jewelry Box.** Oval in shape. Exterior walls decorated with carved ivory and accented green semi-precious stones. The hinged lid bears a signed portrait of a lady, but the signature is obscured by the brass of the lid which frames the piece. Lined in fine black velvet. *Size:* 4 x 5 x 2-1/4". In very good condition. $150-250

1718 **French Wooden Jewelry Box.** Exterior decorated with a miniature portrait. Hinged lid accented by a gilt border. Interior complete with removable wooden divider and mirror inside lid. *Size:* 13 x 9-1/2 x 3-1/2". In very good condition. $100-150

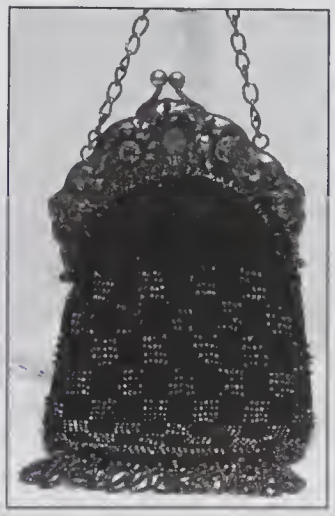
1719 **Antique Mother of Pearl Business Card Case.** Measuring 3-3/4" x 2-3/4" this magnificent pearl oyster and abalone card case is certain to attract substantial interest. Estimated to be from the 1880s. $200-UP

1720 **Brass Pill Box.** Hinged lid bears a miniature image of a reclining lady. *Size:* 1-1/2 x 1 x 1/2".

In very good condition. $75-100



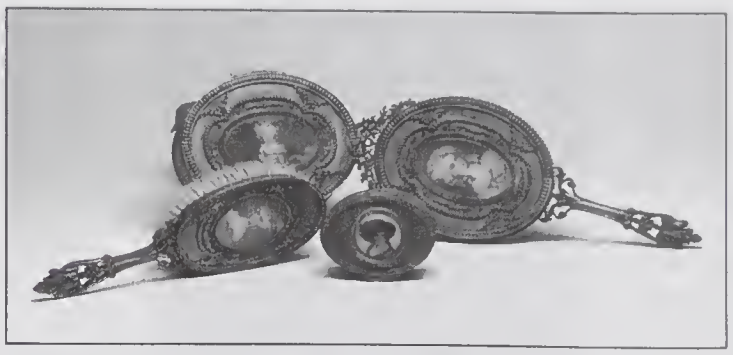
1721 **Beaded Silver Purse.** Circa 1950s. Mirror inside top cover, silk lined. Slightly worn. *Size:* 6-1/2 x 3-3/4" In very good condition. $75-125



1722 **Art Nouveau Purse.** The body of this delicately crafted handbag is made of finely woven black fiber, ornamented by small silver beads arranged in a checkered fashion. These same beads are threaded and dangling in loops from the base of the purse. The opening of the bag is a silver clasp, stamped on the interior, "5F Sterling Silver". Hinged at either side, the exterior of the clasped opening is decorated with a relief foliate design. The handle is a simple silver chain. In very good condition. $75-125

1723 **Travel Toiletry Set and Fitted Case.** Dates to the first quarter of the 20th century. Kit includes: two brushes, a shoe horn, a pick, three jars, two bottles, and a glass tootbrush holder. Interior of lid is fitted with a removable mirror. Scarlet colored glass and brass detailing on each piece. The exterior of the case bears the monogrammed initials, "S.L.S." The interior sustains some liquid damage. The exterior is somewhat scuffed, but comes with a fitted, sueded fabric cover, bearing the same initials. *Size:* 15 x 11 x 5-1/2".

In very good to fine condition $300-400



1724 **Brass Four Piece French Vanity Set Accented by Handpainted Miniature Portraits.** Elaborate set includes: brush; mirror; large, oval shaped, silk lined box; and smaller blue velvet lined box. The brush and mirror both bear portraits signed "Fendrich", the large box a similar portrait signed "Charles". The portrait of the smaller box is unsigned. Overall, the condition of the set is very good. $300-400

1725 **Pair of Antique Perfume Bottles.** Dating to the 1920s. These two bell shaped, cut glass bottles feature decorative brass ormolu overlay. Ornate, brass handled applicator. *Height:* 6-1/2". In fine condition. $100-200

1726 **Barcelona, 1892 Bull Fight Poster.** This gigantic poster announces: "Plaza de Toros / Barcelona / El Domingo / 5 de Junio 1892 / Gran Corrida / Tercera de Abono / Seis Bravos Toros / Andaluces / Sr. D. Pablo Benjumea". Colorful imagery around the main announcement evokes the events of a day at the corrida. Poster is considerably faded, particularly the wording. On a canvas back, with decorative framing at the top and bottom. Signed "Co. Lito R.S. Arcis" at the lower right. *Size:* 38 x 8'5". In good condition.

Estimated value. $400-600

1727 **Barcelona, 1893 Bull Fight Poster.** This enormous poster announces: "Plaza de Toros / Barcelona / El Domingo 21 de Mayo de 1893 / Gran Corrida Extraordinaria / Despedida del Celebre Espada / Rafael Molina (Lagarlijo)" With a heroic portrait of the featured matador, Rafael Molina, at the top. Signed at the lower right, "Cebrian". On a canvas back, with decorative wood framing at the top and bottom, in addition to a wire with which to hang the piece. Colors are bright and clear. *Size:* 38 x 8'5". In very good condition.

Estimated value. $400-600

1728 **Antique Carved Wood Mechanical Man.** Dating to the turn of the century. With detachable key wind. The appearance is excellent, the performance not so.

In need of mechanical repair. $150-250

1729 **Porcelain miniature.** Portrait on porcelain, unsigned. In a gilt frame. *Overall Size:* 3-1/4 x 4-1/4". Accompanied by a custom fitted box. In fine condition. $250-350

1730 **Ivory miniature.** 18th century portrait on ivory, unsigned. Encased in a fine copper oval-shaped frame. *Overall Size:* 2-3/4 x 3-1/2". In excellent condition. $150-250

1731 **Carved wooden mirror.** Northern Baroque to Rococo style, probably German. The intricately carved frame to the mirror is fashioned of mahogany, and has been restored. The backing is of walnut. *Size:* Approximately 20 x 30".

In good condition. $300-400

1732 **Pair of Hand Colored Napoleonic Period Prints.** Hand colored bust portrait prints of the Emperor of France in uniform. Majestic. Framed with original period frames. *Size:* 7 x 8-1/4". In very good condition. $100-150

1733 **[Washington, George].** Hand colored print of the one time President standing before a window in a study. Printed below, "Washington. First in war, first in peace and first in the hearts of his countrymen." Very handsome. In fine condition. $100-150

1734 **Art Nouveau, circa 1890s, Wooden Cabinet.** A musical filing cabinet burn-engraved with the popular "Gibson Girl" motif. A wonderful example of American cabinetry of the Art Nouveau style. In fine condition. Table top measures: 18 x 18". *Height:* 3'6". $700-1000

1735 **Mahogany Tilt Table.** Three-footed base and geometric inlaid design at center of table top. Cracked twice on the surface. *Diameter:* 30". *Height:* 27". In very good condition.. $400-600

1736 **Flemish Marquetry Table.** The intricately inlaid surface of this circular table creates a floral and foliate design. The piece dates to the late 18th or early 19th century. Elaborate three-footed base. Simply breathtaking. *Diameter:* 21". *Height:* 25". In very good condition. $800-1200

1737 **Remi Martin Antique French Curio Cabinet.** Circa 19th century. Rosewood veneer. Hand painted with bronze overlay. Scratched in a few places, necessitating examination. A lovely display cabinet *Width:* 27". *Height:* 4'9-1/2". $800-1200

1738 **Envoi de E. Kahn & Cie Table.** Made in France. Oval shaped top, and three dove-tail drawers. Top is otnamented with a checkered cross-grain pattern. Very handsome. *Width:* 13-1/2". *Height:* 30". In very good condition. $400-600

1739 **Flags and Socks Make Fine Mementos.** Included in this lot are a reissued Admiral Dewey flag of Manila, measuring 24 x 22", a pair of 1904 St. Louis World's Fair souvenir socks, and a souvenir flag from the Columbian Expo. held in Chicago in 1893, measuring 23 x 24". The Admiral Dewey flag and the socks are in excellent condition, while the right and left edges of the Columbian Expo. flag are a bit frayed.. . . . . $300-400

1740 **Locomotive Headlight.** Coal oil burning lamp, encased metal, with a glass hinged door. Dented in places, but the overall appearance is still quite good.

Width: 16". *Height:* 28". $400-600

1741 **Antique Hand-Made Iron Shears.** Dating to the 16th century. Heavy duty scissors of the common shape, handled blades connected by a large bolt.

Length: 9-7/8". In good condition. $50-75

Sterling Silver

1742 **H. Alvin.** Pair of 1942 Cuba sterling silver spoons. . . . $50-75

1743 **Anderson, David.** Made in Norway. Blood red decorative vase, of enamel on sterling silver. A stunning piece. *Height:* 8-1/2". In superb condition. $700-1000

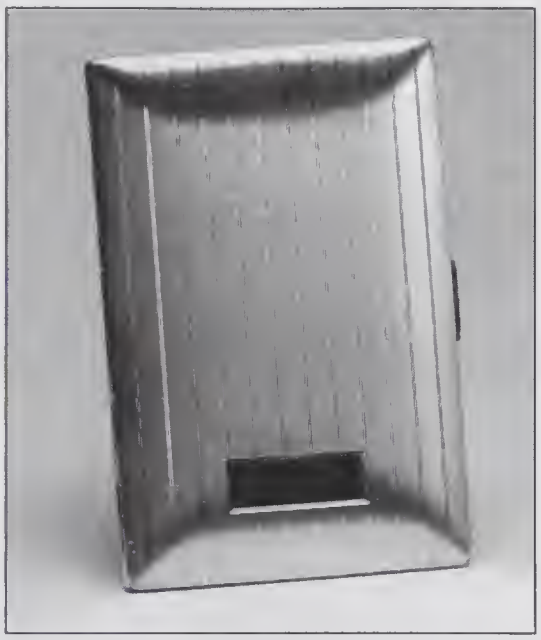
1744 **Bailey, Banks & Biddle Co.** Decorative sterling silver candy dish. Some scratches from use, which may be buffed out. *Weight:* 3 oz. In choice condition. $50-75

1745 **Benetfink & Compy.** Serving Set. Circa 1865. A five piece antique English carving set with stag handles and silver tips, made by Benetfink & Compy, Cheapside, England. The set is housed in its original leather, with satin filling, fitted case. *Case Length:* 18-1/2".

Ex. The Collection of David Orgell, Beverly Hills, Sherman Oaks, Los Angeles and Northridge.

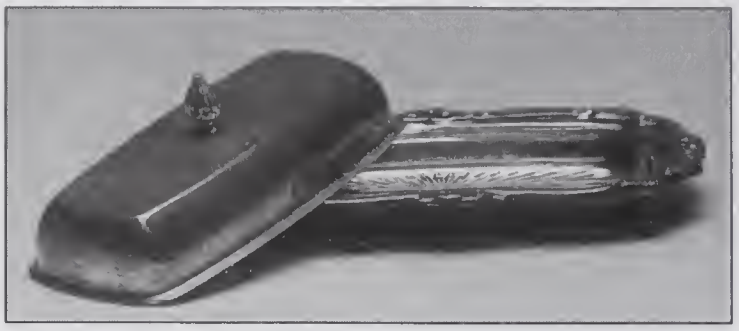
In very fine condition. $100-150

1746 **Duchin Creations.** Sterling silver salt and pepper shakers. Set of four. In choice condition. $50-75



1747 **Elgin (American).** Sterling silver cigarette case with engraved initials "H. K." In original custom fitted case. In near mint condition. $100-150

1748 **Fisher.** Sterling silver gravy boat and stand. *Weight:* 10 oz. In choice condition. $80-120



1749 **Fisher.** Sterling silver butter tray and lid. With glass liner. In choice condition. $75-125

1750 **Gorham.** Sterling silver demitasse goblets. Lot of four matching pieces. *Length:* 70 mm each. In choice condition. . . . $75-125

1751 **Gorham.** Ornate antique sterling silver plate. Open column pattern design. *Weight:* Approximately 10 oz. In choice condition. $100-150

1752 **Gorham.** Four piece tea set. A 2-3/8 pint teapot dating to 1948 is teamed here with a sugar and creamer set dating to 1947 and a large oval serving tray dating to the same year as the teapot. All are stamped "Gorham Sterling" and "Plymouth" along with Gorham Manufacturing Co.'s characteristic lion, anchor, and script letter "G". In fine condition. $500-750

1753 **Gorham.** Five piece tea set including: a 2 pint teapot dating to 1909; a 2-3/4 pint teapot also dating to 1909; a sugar and creamer set dating to 1924; and a warmer dating to 1920. All bear the familiar lion, anchor, and script letter "G" stamp. The larger of the two teapots and the warmer also bear the stamp of "Shreve, Crump and Low Co." The rest bear the stamp "Plymouth". All are in fine condition. $1000-1500

1754 **Gorham.** Sterling "Chantilly" service for twelve, including salad forks, lunch forks, pickle forks, tea spoons, butter knives, dessert knives, dinner knives, sugar spoons, serving spoons, and other serving utensils. 166 pieces in total, all bearing the engraved initial "W". In fine condition.. . . . . $1000-1500

1755 **Matched Pair of Antique Sterling Silver Art Deco Candle Holders.** Hallmarked "H. W. L. D." Weighted base. A stunning pair. *Height:* 6". In choice condition. $125-175

1756 **International Sterling.** Sterling silver candy dish. Elegant fluted design. *Height:* 7". *Weight:* 8 oz.

In choice condition. $75-125

1757 **International Sterling.** Sterling silver sugar bowl on stand. "Prelude" pattern. *Weight:* 8 oz.. . . . . $80-120

1758 **International Sterling.** Sterling silver and glass bar set including: six tumblers in silver baskets; glass decanter in silver basket; ice bucket in silver basket; and sterling silver ice cube tongs. The baskets of the glasses and the decanter are all stamped "Sterling", the basket of the ice bucket is stamped "International Sterling", and the tongs are stamped "M. Means B. Best". All are in fine condition. $300-400

1759 **Georg Jensen.** Elegantly designed three piece silver serving set. Foliate detail on handles. In very good condition. . . $100-150

1760 **Samuel Kirk & Son.** Sterling silver flatware. Set consists of 58 pieces, as follows: eight knives (four are from Steiff Co.), eight dinner forks, eight salad forks, 20 tea spoons, four table spoons, and ten various serving pieces.

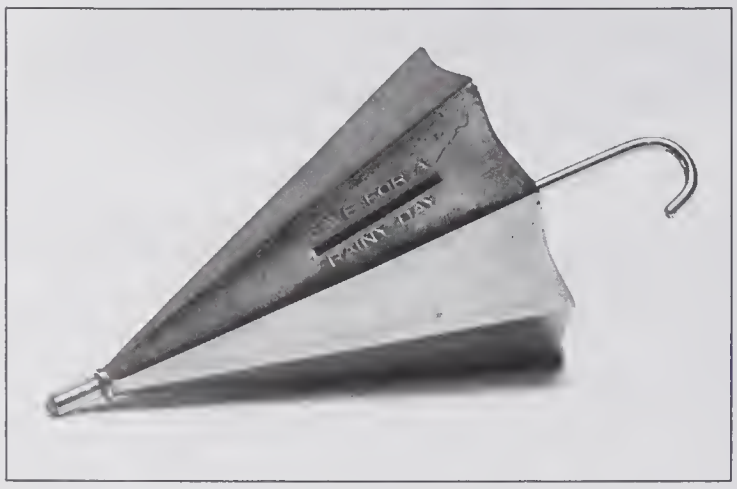
Weight: Approximately 90 oz. $700-1000

1761 **Samuel Kirk & Son.** Two piece antique sterling silver carving set. $70-100

1762 **Lenox.** Six piece demi-tasse set with sterling silver baskets and saucers. Comes with two additional demi-tasse porcelain cups. Gilt trimmed cups are all stamped "Lenox", silver all stamped "Sterling". All contained within a handsome, fitted case. A fine collection, in excellent condition. $300-400

1763 **Louis XIV.** Large, sterling silver, footed dish, ornamented with raised foliate designs. With an intricately cut brass lid. Dish stamped "Louis XIV Patented Dec. 23, 1919 Sterling" on the bottom. *Diameter:* 13-1/2". In fine condition. $300-400

1764 **A. Michelson.** "Julen 1938" spoon and fork set. Festive holly beneath a single star motif on handles. Both stamped "A Michelsen Copenhagen Sterling Denmark". *Length:* 6". In very good condition. $75-125



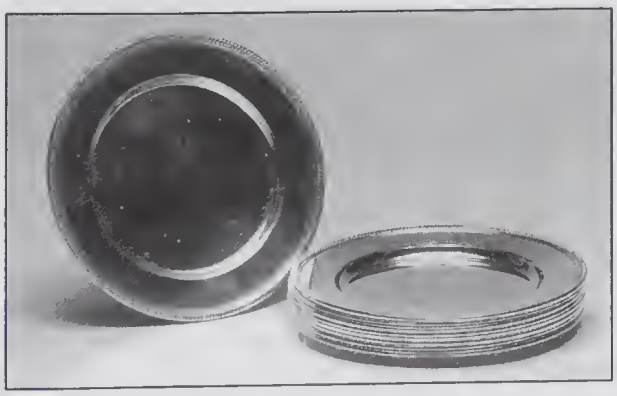
1765 **Napier Company.** Silver umbrella-shaped coin bank, engraved, "Save for a rainy day" around the coin slot. Stamped "Napier Pat. Pend". *Length:* 6-1/2". In very good condition. . $100-200

1766 **Reed & Barton.** Antique sterling sugar and creamer set. *Weight:* 10 oz. In fine condition. $100-150

1767 **Reed & Barton.** Silver cocktail shaker, stamped "Reed & Barton / 400 / 28 oz" on the bottom. With the initials "FSE" monogrammed in a diamond shape on the side. Dented at the base. Overall appearance is very attractive.

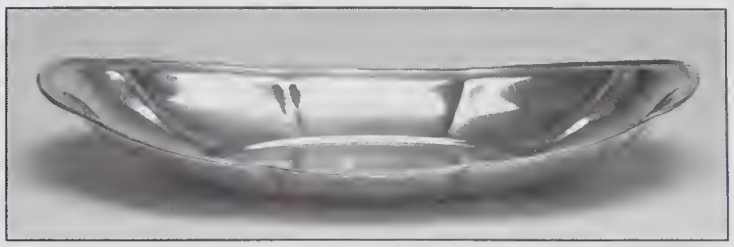
Height: 10-1/4". $100-150

1768 **Reed & Barton.** Antique sterling silver dish. *Weight:* Approximately 5 oz. *Length:* 7-1/2". $100-150



1769 **F. B. Rogers Silver Company** Set of nine sterling silver serving dishes, each just 6" in diameter. *Total Weight:* 28 oz. In choice condition. $150-200

1770 **F. B. Rogers Silver Company.** Pair of sterling silver candelabras. Both have weighted bases. *Total Weight:* 57 oz. Some nicks and small dents that could be repaired. $125-175



1771 **F. B. Rogers Silver Company.** Sterling silver candy dish. *Weight:* 12 oz. In choice condition. $80-120

1772 **Sanborn's Factory (Mexico).** Large sterling silver serving tray with engraved initials in center. Nicks and scratches, many of which can be buffed out. *Size:* 24 x 17".

Weight: 72 oz. $450-650

1773 **Joseph Seymour & Co.** Sterling silver ice bowl. *Weight:* Approximately 24 oz. *Diameter:* 12".

In choice condition. $250-350

1774 **Shreve & Co.** Set of twelve sterling silver baskets and glasses. Stamped "Shreve & Co San Francisco Sterling 10547" on the bottom of the baskets. Each crown-shaped basket is engraved with the monogrammed initials, "CSS". Glasses are accented by an etched design which encircles the glass 1" below the rim. There are two additional baskets. A single glass is slightly chipped along the rim. In very good condition. $150-200

1775 **Shreve, Crump & Low Co.** Plymouth silver candy dish, stamped "Shreve, Crump & Low Co." on the bottom, dating the piece to between 1869 and 1888. *Width:* 6-1/4". *Height:* 4-1/2". $100-150

1776 **John Stamnaess Gullsmed Oalesund.** A dozen matching antique silver demitasse spoons, contained within two fitted cases of issue by "John Stamnaess Gullsmed Oalesund". In choice condition. $75-100

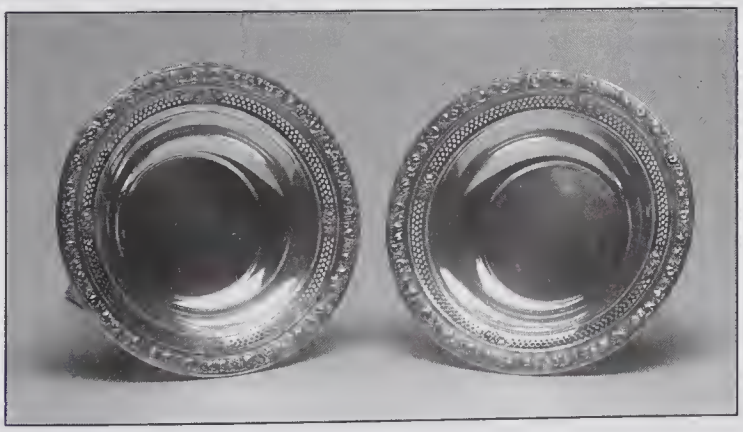
1777 **Thune.** Antique Scandinavian sterling silver set. "Norsk Flower" pattern. Consists of: twelve large knives; eleven medium knives; twelve small knives; twelve large spoons; ten medium spoons; eleven small spoons; eight large forks; nine medium forks; twelve small forks; and ten serving utensils. Total of 107 pieces. Some with the engraved initial "S", most in choice condition. A beautiful set. *Total Weight:* Approximately 150 oz.. . . $750-UP

1778 **Thune.** Antique Norwegian .830 sterling silver tureen. *Weight:* 54 oz. *Size:* 14 x 8". In choice condition.. . . . . $1000-1500

1779 **J. Tostrup of Norway.** Eleven enamel sterling silver demitasse spoons. In choice condition. $60-90

1780 **Towle.** "D'Orleans" sterling silver flatware. Service for twelve, complete with: dinner knifes, dessert knives, dinner forks, dessert forks, salad forks, oyster/cocktail forks, tea spoons, coffee spoons, afternoon tea spoons, soup spoons, dessert spoons, iced tea spoons, grapefruit spoons, table spoons, and butter spreaders. Serving pieces include: salad fork and spoon, cake server, a carvers set, serving fork, serving spoons, slotted spoon, and various other serving utensils. Most of the pieces bear the engraved, scripted monogram, "SLS". Together in a handsome mahogany case. In fine condition. $2500-UP

1781 **Wallace Silversmiths, Inc.** Ornate sterling silver candy dish. *Diameter:* 6". In choice condition. $75-125



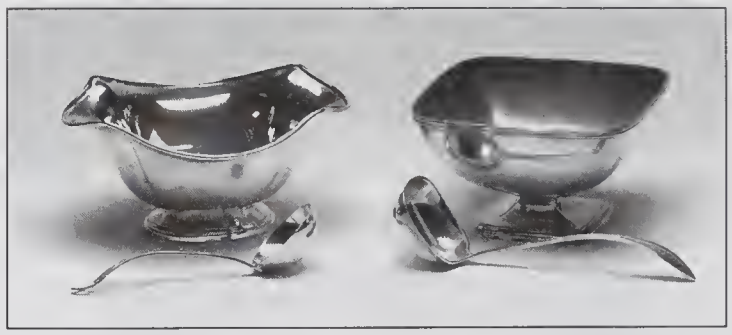
1782 **Wallace Silversmiths, Inc.** A pair of sterling silver bowls. *Weight:* Approximately 6 oz. *Diameter:* 6".

In choice condition. $100-150

1783 **Webster Company.** Sterling silver candy dish. Ornately patterned rim, and with decorative handle. Stamped with the Webster Co. symbol and the word "Sterling" on the bottom. *Diamteter:* 6". In very good condition. $100-150

1784 **Sterling Silver Candy Dish.** *Weight:* Approximately 7 oz. (weighted). *Height:* 6-1/8". In choice condition. . . . $100-150

1785 **Antique .830 Fine Silver Sugar Bowl and Tongs.** Unknown hallmark on base. *Weight:* Approximately 6 oz. In choice condition. $100-150



1786 **A Pair of Small Sterling Silver Bowls with Ladles.** 1) Square, footed bowl (*Size:* 4-1/4 x 4-1/4") stamped "Sterling" on the bottom. Matching ladle (*Length:* 5-1/2") has the script initial "S" on the handle, and is stamped "Pat 1912 Sterling" on the back of the handle. In a fine case. 2) Oval, footed bowl (*Size:* 5-1/4 x 4-1/2") stamped "Sterling" with the Webster Co. symbol above. Matching ladle (*Length:* 4-1/2") is stamped similarly. In a fitted case similar to the previous.

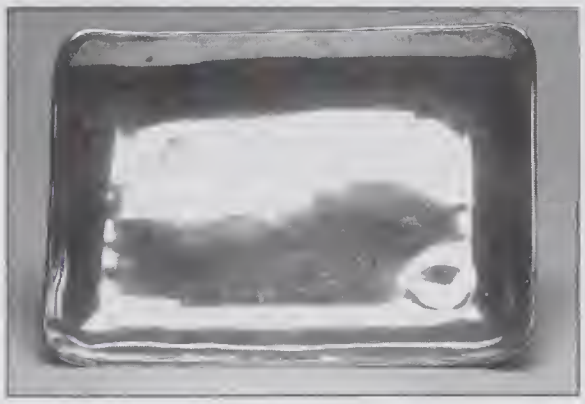
In fine condition. $150-200

1787 **Antique Sterling Silver Ladle and Set of Six Nut Bowls.** Ladle has an extremely decorative handle. *Length:* 12-1/2". Somewhat worn. Nut bowls stamped "Sterling 4666" on the bottom. Patterned rim. *Diameter:* 3".

Both are in very good condition. $150-200

1788 **Silver Dish Set.** This two piece serving set was once used in the private suites of the Col. Pres. Hospital. Its handles are hinged, and the base of the set holds hot water, to keep meals warm. Despite surface scratching and denting, this is a truly unique find. In good condition. $50-75

1789 **Large Sterling Silver Serving Tray.** Hallmark on base. *Size:* 23 x 14". *Weight:* 60 oz. Some normal nicks and scratches, all of which can be buffed out. In choice condition. $400-600



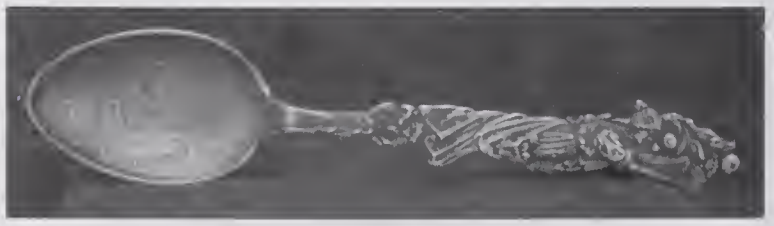
1790 **Sterling Silver Tray.** Simple design. Signed on the base. Made in Mexico. *Size* 11 x 8". *Weight:* 16 oz. $100-150

1791 **Sterling Silver Presentation Plate.** Engraved in Spanish, dated December 1924, with signatures. In a fitted case. *Diameter:* 10". *Weight:* 10 oz. In very good condition. $150-250

1792 **Nine Demi-Tasse Spoons.** Decorative handles, some accented with enameled designs. In fine condition. $75-125

1793 **Set of Eleven Antique Sterling Silver Demi-Tasse Spoons.** Elongated in shape. Made in "England", as is stamped on each. With multiple hallmarkings. *Length:* 4-3/4". In very good condition. $100-200

1794 **Sterling Silver Commemorative Miner's Spoon.** Engraved "Dawson Y. T." (Yukon Territory), and "Struck it at last." An important historical spoon. $75-UP



1795 **Antique Sterling Silver Catalina Island Commemorative Spoon.** $50-75

1796 **Sterling Bottle Opener.** Circa 1930s. With a fine leather case. In choice condition. $50-75

1797 **Sterling Silver Food Picks.** Norwegian. Set of twelve gilded .925 sterling silver food picks. Each features a multi-color enameled peacock design at top. A lovely collection. In excellent condition. $75-100

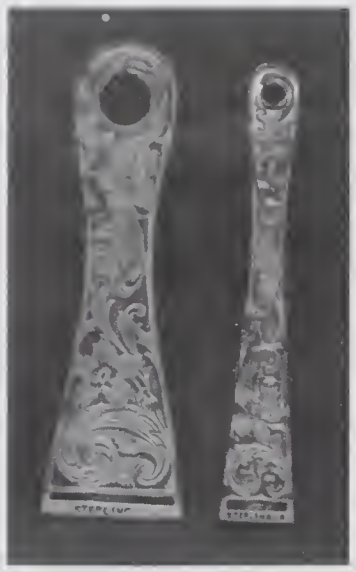
1798 **Antique Sterling Silver and Glass Condiment Set.** Three handsome decanters, a sugar jar with slotted silver cap, and salt and pepper shakers, each with perforated silver tops. All six pieces fit into a sterling silver carrying piece, with elaborate foot and handle. Elaborately decorated with various patterns and floral motifs. The tips of the decanter stoppers are slightly chipped. *Height:* 20". $400-600

1799 **Judaic Sterling Silver Spice Canister.** This 19th century vessel bears Menorah hallmark, as well as the name of the country of its origin, "England", on the foot. *Height:* 6". In excellent condition. $200-300

1800 **Antique Sterling Silver Candelabra.** "Weighted with steel & rod". *Weight:* 17 oz. $100-150

1801 **Pair of Fine Antique German Silver Fighting Cockerels.** .800 Fine. Each creature balances on one foot, head lowered, tail feathers raised menacingly. Some damage to rear feathers does not detract from their overall appearance. *Height:* 7". In very good to fine condition. $500-1000

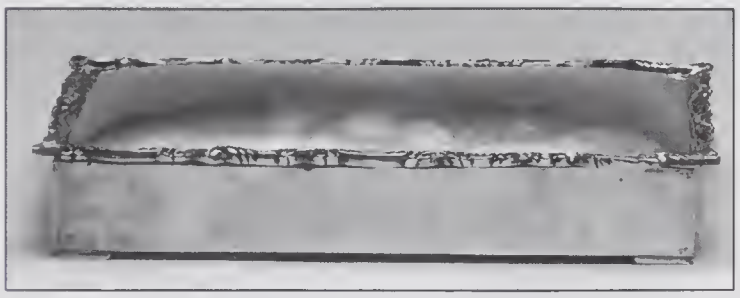
1802 **Set of Lorgnettes.** Offered here are two pairs of fold-out lorgnettes. Each is made from base metal/brass, and features clasp option closure when worn around one's neck. 25" chains suspend each pair. Overall, this lot comprises two pieces of elegant eyewear for the occasional far-sighted user. In very fine condition. *Length:* 4". *Height:* 4". $100-150



1803 **Ornate Antique Sterling Silver Ribbon Curler.** Lot of two pieces. *Length:* 67 mm each. $75-125

1804 **Antique Sterling Silver Pill Box.** With pale blue glass butterfuly design top. Hallmark on base. A beautiful, delicate piece. In choice condition. $100-150

1805 **Silverplated Enameled Antique Purse.** This early ornate antique purse was manufactured by Mandalian Manufacturing Co. It is in superb condition with no signs of damage or wear. The enameled body of the purse is beige with salmon and black highlights. A wonderful antique piece. $200-UP



1806 **Sterling Silver Men's Jewelry Box.** Made in Mexico. Cedar lined. *Weight:* 27 oz. *Size:* 8 x 4".

In choice condition. $150-250

1807 **"Tussie Mussies".** French. Circa 1850s. A collection of four different: three in silver and one in silver and bronze. Tussie Mussies are of English and French origin and were used by handheld bearers of fragrant flowers. A unique collectible of an elegant bygone era. Includes an interesting article on the subject.

. . . . . $1750-UP

1808 **Antique Ladies Sterling Silver Cigarette Case.** Ornately monogrammed. In excellent condition. $75-125

1809 **Sterling Silver Ash Tray.** From the motor yacht Stella Polaris. *Diameter:* 3-1/2". In choice condition. $50-75

1810 **A Miscellaneous Lot of Sterling Silver Pieces.** Mixed styles and manufacturers, including several fine antique pieces. A lot that should be examined closely. Includes some weighted pieces and/or mixed quality. 21 pieces in total. *Total Weight:* 62 oz. Sold "as is.". $200-UP

1811 **Miscellaneous Lot of 14 Various Sterling Silver Pieces.** Includes salt and pepper shakers, small candy trays, cup holders, etc. Various manufacturers. Mostly choice, should be examined. *Total Weight:* 20 oz. $100-150

1812 **Miscellaneous Lot of Sterling Silver Objects.** A mixed lot sold "as is." Total of 16 pieces. *Total Weight:* 65 oz. (includes weighted objects) $150-UP

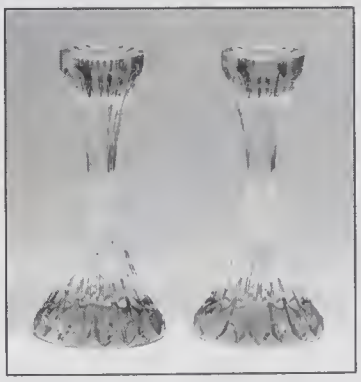
Glass & Porcelain

1813 **Ambassador Fish Plates.** Ambassador Ware (Soho Pottery), England. An elegant set of twelve designer fish plates, made from fine bone china, each featuring an original fish painting in the center of each dish. Four plates feature a burgundy background, four are set against midnight blue, and four are contrasted with lime green. Thin gold detailing appears on each along the border. Surface scratching ranges from minimal to moderate; overall, the set is in very fine condition.

Diameter: 9". $500-UP

1814 **Baccarat.** This collection of fine cut crystal includes a large vase (*Height:* 13"), nine wine goblets (*Height:* 9"), eight dessert wine glasses (*Height:* 7-1/2"), 13 champagne glasses (*Height:* 7"), ten ice cream cups (*Height:* 3"), twelve dessert bowls (*Diameter:* 4-3/4"), and twelve dessert plates (*Diameter:* 8-1/2"). Made at the Libby Nash glass company, New York, in 1928. Designed by Baccarat's artists for use by some of the most exclusive resorts in the U.S., including the Hotel Del Monte in Monterey, California, from whence this set came.

The vase is scratched on the edge and bottom of the foot, all else in excellent condition. $750-UP



1815 **Baccarat Crystal Candle Holders.** A matched pair. *Height:* 6". In choice condition. $100-150

1816 **Eight Cups and Saucers.** Seven fine bone china cups and saucers produced by Crown Staffordshire Porcelain Co. Ltd, and one fine bone china cup and saucer set produced by Colclough China Ltd. Decorated with various floral details and edged with gold. All are in fine condition. $50-100

1817 **Spherical Cruet with Silver Trailings and Cap.** Walls of body are of cut glass decorated with a checkered pattern of octagons and diagonals. Shoulder is accented by silver overlay of scrolling foliate design. Neck and cap are also of silver, cap with further leafy ornament, though in relief. Cut glass stopper fits into neck beneath silver cap. Cap is somewhat dented, and silver shoulder overlay is missing to two regions. *Height:* 6". $200-300

1818 **Handcut Crystal Decanter.** With a faceted stopper. *Height:* 11". In choice condition. $75-125

1819 **Crystal Lemonade Pitcher.** Surface etched with a scrolling foliate pattern. Base footed with sterling silver. Two minute scratches on the interior near the lip, and the handle has cracked and been repaired. *Height:* 10-1/2".

In very good to fine condition. $100-150

1820 **Dutch Crystal Decanter.** Rounded body with a long, narrow neck and fitted, cut crystal cork. With a decorative, silver pierced collar. Walls etched with alternating foliate motifs and windmill scenes. With a few tiny chips, not affecting the overall appearance, which is still fine. *Height:* 11-1/2". $100-150

1821 **French Crystal Compote.** Circa late 18th to early 19th century. Hand painted with a gilt foliate design along the rim and center of dish. Outdoor scene with an equestrian and a hunter painted on the face of the dish. Scene is scratched and colors dulled with use and age. Still, an attractive piece. *Diameter:* 7-1/2". *Height:* 7-3/4". $400-600

1822 **Crystal Ship's Decanter by Galway.** A lovely handcut piece. *Height:* 9". In superb condition. $300-400

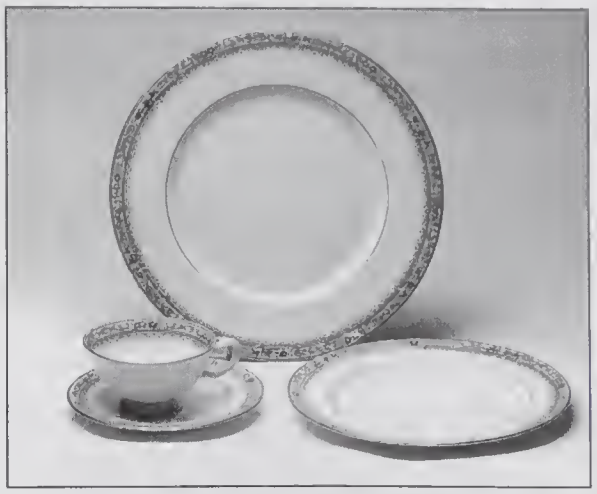
1823 **20th Century German Porcelain Compote.** Three putii stand atop the base facing outward in a circular formation to surround the stem. Accented throughout by elaborately molded and painted relief floral detail. *Diameter:* 7-3/8". A few of the petals from the ornamental flowers have small chips, but the overall appearance is still very good. *Height:* 10-1/8". $300-400

1825 **Haviland, Theodore.** Limoges, France. China Set, service for twelve with various serving dishes. White with delicate gold trim. $1000-1200

1826 **Haviland (France) and Co., Limoges for P. D. G. Co. (Indianpolis, Ind.) and Mayer.** A set of chinaware, two different but quite similar patterns. Consists of: 14 plates, 26 saucers and shallow bowls, seven cups, and three serving platters. Mostly in choice condition. $150-250

1827 **Porcelain Tea Set, Haviland, France.** Consists of six tea cups and saucers, and a matching tea pot. Painted on porcelain. Signed "A. Gasser". In choice condition. $150-250

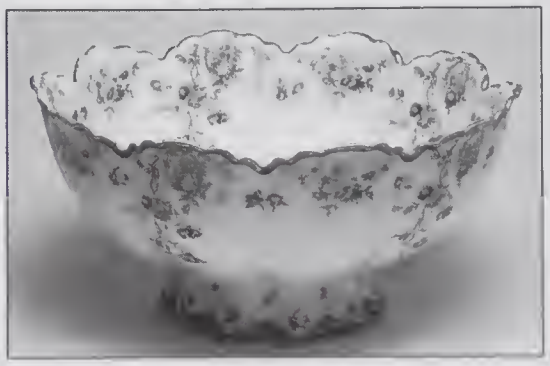
1828 **Ironstone Plate.** This beatiful blue-colored plate features a scene depicting a spear hunt along an island shore. Stamped "Johnson Brothers/England/Tiffany Menagerie," the plate is also listed as being acid resistant and dishwasher safe. A fantastic plate to add to any collection. *Diameter:* 7-3/4". In choice condition. $75-100



1829 **Lenox.** Porcelain dinnerware. Set of eleven dinner plates (*Diameter:*10-1/2"), twelve salad plates (*Diameter:* 8-1/4"), twelve saucers (*Diameter:* 5-3/4"), and twelve cups (*Diameter:* 4"). All are primarily cream in color, and are decorated with a colorful foliate border and gold accents. Stamped "Lenox Trent Patent Applied For" on the bottom.

In fine condition. $500-750

1830 **Limoges.** Set of twelve porcelain dinner plates. Gold and blue at the rim, with a multicolored foliate pattern at center. Stamped "France CA Depose C. Ahrenfeldt Limoges Pat. 3/19/18" on the bottom. *Diameter:* 10-1/4". One dish has a chip; otherwise superb. A magnificent set. $750-UP



1831 **Limoges.** Rose pattern porcelain serving bowl. *Diameter:* 14-1/2". In choice condition. $400-600

1832 **Hand-Painted Cup and Saucer.** Brightly colored, this ornately decorated cup and saucer set features a hand-painted zoological scene consisting of a variety of exotic birds. The cup has a few slight cracks on the inside, which do not detract from the outer decoration. The set bears the "Royal Crown" stamp and is a wonderful addition to any dish collection. *Cup Height:* 2-1/4"; *cup diameter:* 2-1/4"; *saucer diameter:* 4-3/4". Overall, in excellent condition. $75-100

1833 **"Royal Tuscan" Audubon Demi-tasse And Saucer Set.** Set of eight fine bone china cups and saucers, each featuring a different bird species in its natural habitat. Accented in gold on the handles and rims of both cups and saucers.

In fine condition. $200-300

1834 **Spode Copeland China "Irene".** Consists of the following pieces: eight salad dishes; eight bread and butter plates; nine saucers; nine tea cups (coffee cups); eight soup dishes; eight dinner plates; one vegetable plate; one main platter; one medium platter; one creamer; and one sugar bowl with lid. . . $300-400

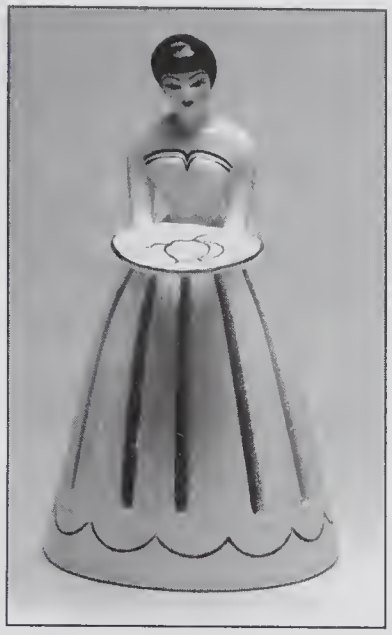
1835 **Antique English Stoke on Trent Carlton Ware Porcelain Bowl.** With matching silver serving spoons. *Diameter:* 10". In choice condition. $200-300

1836 **Waterford.** Set of 17 footed, cut crystal wine glasses. In fine condition. $300-400

1837 **Wedgwood.** Set of twelve dinner plates decorated with a cobalt blue, gold, and floral design. Stamped "Wedgwood Made in England" with the urn motif on the bottom.

In fine condition. $500-600

Decorative Art Glass & Porcelain



1838 **1950s Era Ceramic Napkin and Toothpick Holder.** *Height:* 11". In choice condition. $75-100

1839 **Lot of Six Different Crystal Objects.** Baccarat, etc. A mixed lot sold "as is." $100-150

1840 **Set of Three Glass Liquor Decanters in a Leather Case.** Glass bottles have sterling silver, two-part caps, one with the engraved letter "S", for scotch, the next with the letter "B", for bourbon, and the third with the letter "G", for gin. The inner and outer caps for each bottle are stamped "Made in Germany". The leather case, with handle and buckle closure, is divided into three sections, keeping each bottle separate from the others. The case is stamped "Shreve & Co. San Francisco". One of the bottles is chipped near the base, the others are fine. The case shows some liquid damage at the bottom left. Overall, a very handsome set. $250-350

1841 **Art Deco Painted Porcelain Sconce.** Accented with an elaborate and colorful geometric design. *Height:* 11". In choice condition. $100-150

1842 **Art Deco Style Vase.** A sepia-colored, bulbous vase with a fluted neck. The body features several overlapping circles in dark brown and beige as its decoration. The vase is covered by a thin, clear glaze, and shows no signs of cracking. An attractive addition to any collection. *Height:* 8". *Diameter:* 6-1/2" (at the widest point). In choice condition. $75-125

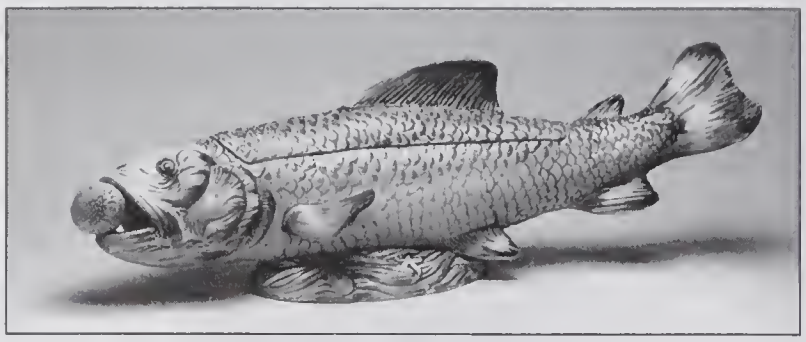
1843 **Art Nouveau Vase.** Signed "Horta 1898 IX". Made of pewter, with a lovely bronze patina. *Height:* 4".

In choice condition. $250-350

1844 **Four Bing & Grondahl Porcelain Figurines.** All circa mid-20th century. Two standing boys, one holding a small vessel and the other holding a puppy (#1747). Two young girls, one holding a kitten wrapped in her apron (#1779), the other seated, cradling a doll in her lap (#1526). All painted with primarily blue accents. All are fine except the seated female, whose pony-tail is chipped off at the nape of her neck. $150-250

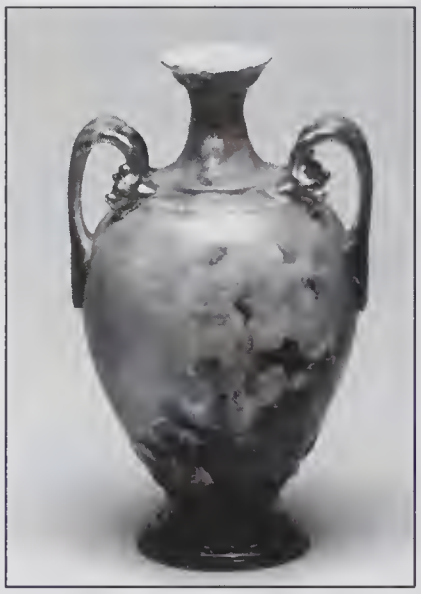
1845 **Bohemian Style Renaissance Glass Chalice.** Narrow yet heavy sectagonal base, with walls flaring outward at the rim. Wall panels of alternating gold and colored (blue, red, and violet), etched glass. Each gold panel is ornamented with a circular colored glass portion, each colored glass panel marked by a circular clear glass portion. The gilt paint is worn throughout.

Height: 5-1/2". $100-200



1846 **Capo-di-Monte Fish Tureen.** Circa 19th century. Made in Italy. Porcelain. A large carp-like fish in blue and white holding a lemon in its mouth. A very impressive, top quality piece. *Length:* Approximately 24". $1500-2000

1847 **Capo-di-Monte Porcelain Box.** Metal edging and feet. Sides and hinged lid decorated with painted relief images of putii engaged in various activities. Accented by gilt paint. A crown, the letter "N", and the word "France" have been painted in blue script on the bottom. *Size:* 4-1/2 x 3-1/2 x 3-1/4". . $200-400



1848 **R. Delinieres & Co. Porcelain Vase.** French in origin, made in Limoges. Amphora shaped, with gilt detail on handles and rim. Body is decorated with a bunch of variously colored roses. Stamped on the bottom of the foot, "D & Co France". Some of the gilt has begun to wear away, particularly at the rim. *Height:* 8". In very good to fine condition. $150-250

1849 **St. Louis Nancy Daum Cameo Vase.** Made for the 1904 St. Louis World's Fair. Dark reddish-brown over pale yellow. A stunning piece! *Height:* 11-3/4".

In choice condition. $2000-3000

1850 **Hand-Painted Plate.** #263. 1911. Signed and entitled "III Act." by the artist, as well as stamped "Dresden," this fabulously gilded and decorated plate features a forested mythological scene depicting a male and female warrior and their effect on the people surrounding them. A wonderful decoration to be displayed in any home. *Diameter:* 10-1/4".

In choice condition. $250-350

1851 **Hand-Painted Plate.** #263. 1911. Signed by the artist, as well as stamped "Dresden," this ornately gilded and decorated plate features a forested mythological scene, which includes a fabulous depiction of Athena (goddess of wisdom and righteous warfare). A fantastic decoration to be displayed in any home. *Diameter:* 10-1/4". In choice condition. $250-350

1852 **Hand-Painted Plate.** 1911. Signed by the artist, as well as stamped "Dresden," this elaborately gilded and decorated plate features a beautiful Renaissance scene, complete with castle, royalty, and swans. A fabulous piece. *Diameter:* 10-1/4". In choice condition. $250-350

1853 **Hand-Painted Cup and Saucer.** #285/589. 1911. Signed by the artist, as well as stamped "Dresden," this ornately gilded cup features a Renaissance mythological scene depicting the aftermath of a one-on-one battle. The saucer, though not signed by the artist, is stamped with the Dresden marking and is elaborately gilded, as well. *Cup Height:* 2-1/4"; *cup diameter:* 3-1/4"; *saucer diameter:* 5". In choice condition. $150-250

SEE COVER

1854 **Dresden Grand Porcelain Urn.** Circa 19th century. Signed "Dresden", with official seal on base. *Height:* 20". In choice condition. $2500-3500

SEE COVER

1855 **Durand.** Large iridescent green "King Tut" bulbous stick vase with blue and lavender swirls. Signed "Durand 1974-12". Two defects, one on the neck and another at the widest point of the body. Defects look original: possibly a second. The bottom is somewhat scratched with a single chip remaining out of sight when the vessel is standing. *Height:* 20".

In fine condition. $1000-1500

1856 **Galle.** This two-tone double-overlay cameo vase has been acid etched on the soft pink ground, resulting in a satiny finish which accents the low relief gold-tone decoration of organic forms. It bears the memorial star signature of Emile Galle, indicating its production between the years of 1904 and 1914, after the death of the artist. *Height:* 11-1/2".

In very good condition. $1500-2000

1857 **German White-Glazed Porcelain Lady.** Dating to circa 1900. Figure dressed in the style of the 18th century. She wears a corsage, carries a flower basket on her left arm, holds several blooms in her right hand, and carries a bounty of buds in her overskirt, which is hitched at the sides to her waist to form a pouch at the front. Raised on a flower-strewn circular base. Crossed swords mark in underglaze blue on the underside of the base. Probable chipping of a few of the flower petals, but nearly impossible to distinguish from the natural shape of the blooms. *Height:* 18-1/2". $1500-2000

1858 **German White-Glazed Porcelain Gentleman.** Dating to circa 1900. Figure is clad in the typical costume of the 18th century, holding a floral sprig and flower basket. Standing atop a flower-strewn circular base. Cross swords mark in underglaze blue on underside of base. A single weak spot at the instep of his right foot. Also, some slight chipping to raised petals of flowers visible only under close examination. *Height:* 18-1/2" $1500-2000

1859 **Antique German Coal Oil Double Wick Glass Lamp.** Brass base. Glass shade (*Diameter:* 11") is etched with floral designs and inverted garlands of the Greek meander pattern, and has a ruffled upper edge. It has single crack, which has been repaired, and several other tiny chips, especially along the rim which rests on the base, above the oil receptacle. Narrow tubular glass piece covering flame is fine. The overall appearance is quite attractive. *Height:* 31". $400-600

1860 **Lalique Ash Tray.** With kissing love birds. *Diameter:* 3-1/2". In choice condition. $75-125

1861 **Lalique.** Crystal game cock. Plume is very slightly damaged, still, the condition is very good. *Height:* 11". $200-300

1862 **Frosted Crystal Dove by Lalique.** *Size:* 5" x 3-1/4". In superb condition. $150-250

1863 **Lalique Frosted Crystal Figurine.** Seated nude female holding her head and hair. *Height:* 3-1/4".

In choice condition. $100-150

1864 **Lalique Crystal Perfume Bottle (Nina Ricci).** "L' Air du Temps." Unopened and in choice condition. Housed in the original yellow box, which is somewhat tarnished. . . $200-300

1865 **Legras Art Deco Vase.** Circa 1900. Pate de verre with opaque *impasto* floral design. In oranges, yellows, and blues. Signed by artist on base. There is a slight chip at bottom of base, which does not detract from the overall beauty of the piece. *Height:* 8-3/4". *Diameter:* 2-3/4". In very fine condition. $700-900

1866 **Legras.** Cameo glass vase. Dates to the early 20th century. Vessel is oval in shape, with a slightly dipped rim. Its walls are molded and enameled with trees against a yellow sky, and mountains in the background. Signed "Legras". In fine condition. *Width:* 4-1/2". *Height:* 4". $500-600

1867 **Limoges.** French porcelain base with bronze fittings. Renaissance decoration. *Height:* 33".

In superb condition. $700-1000

1868 **Lladro of Spain.** (D-5 K #14). A young female equestrian sits astride a prancing horse. A gorgeous porcelain piece of this celebrated artist. *Height:* 18". In mint condition. $400-600

1869 **Lladro of Spain.** (N-5,900). Signed on the bottom by J. Ruiz. Gondola group. A majestic and romantic rendering of the Venetian gondolier astride his gondola and a couple seated within being serenaded. In excellent condition, save a minute tip of the gondola broken off at the rear. Rests on a velvet lined, mahogany base. *Length:* 30". $1500-UP

1870 **Lladro.** "Eskimo Boy with Pet" (#5238). *Height:* 5-3/4". Original box of issue. In mint condition. $100-150

1871 **Lladro.** "Fisher Boy (Going Fishing)" (#4809). *Height:* 9". Original box of issue. In mint condition. $150-200

1872 **Lladro.** "Flower Song" (#7607). *Height:* 7". Original box of issue. Retired, Lladro Museum Commemorative. In mint condition. $600-900

1873 **Lladro.** "Little Traveler" (#7602). *Height:* 8". Original box of issue. Retired, Second Collector Figurine.

In mint condition. $1800-2200

1874 **Lladro.** "May Flowers" (#5467). *Height:* 7". Original box of issue. In mint condition.. . . . . $200-250

1875 **Lladro.** "My Buddy" (#7609). *Height:* 8". Original box of issue. Retired, Lladro Society Special. In mint condition.$1000-1500

1876 **Lladro.** "Picture Perfect" (#7612). *Height:* 8-1/2". Original box of issue. Retired, Lladro Society Special.

In mint condition. $600-900

1877 **Lladro.** "School Days" (#7604). *Height:* 8". Original box of issue. Retired, Fourth Collector Figurine.

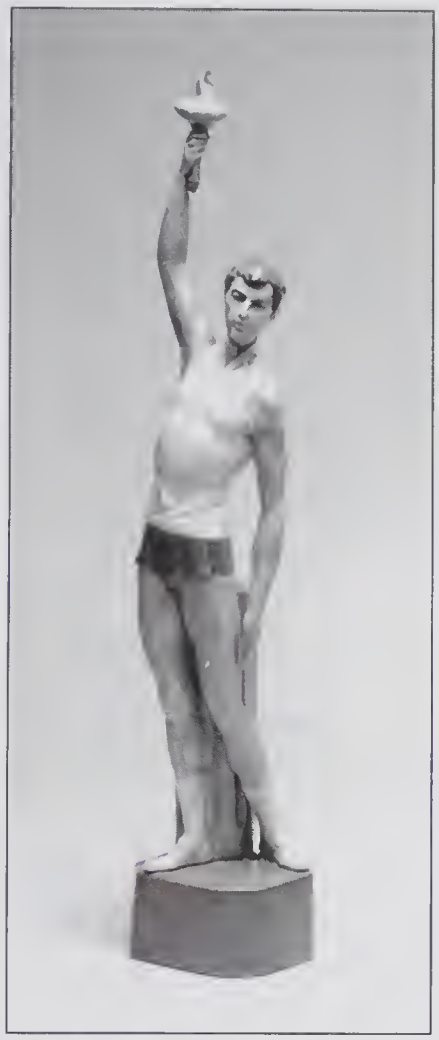
In mint condition. $750-1250

1878 **Lladro.** "Spring Bouquets" (#7603). *Height:* 8". Original box of issue. Retired, Third Collector Figurine.

In mint condition. $1000-1500

1879 **Lladro.** "Summer Stroll" (#7611). *Height:* 9". Original box of issue. Retired, Lladro Society Special.

In mint condition. $500-750



1880 **Lladro.** "Torch Bearer" (#5251). *Height:* 16-1/2". Original box of issue. Retired, Lladro Society Special.

In mint condition. $600-800

1881 **A Pair of Italian Knights.** Both signed on the bottom, "Martini Italy". Elaborately painted set, fashioned of terra cotta. Each of the knights sits astride his horse, caught in charging position, wtih his weapon held menacingly in hand. Both have broken and been repaired so that the overall appearance remains very good. $200-300

1882 **Meissen Porcelain Group.** Circa 19th century. A lady playing a mandolin for a gentleman, with a lamb below. Maker's mark on the base. In superb condition. $250-350

1883 **Moser.** Intaglio carved glass bowl. Circa 1900. The oval bowl cut and cased in pink with flowers and leafage. Signed on the bottom, "Moser / Karlsbad". *Width:* 10". *Height:* 8". In fine condition. $1000-1300

1884 **Murano Glass Vase.** Round body and long, flaring neck. Rim, shoulder, and base etched with garlanded foliate designs, surface accented by amber colored glass. Some small scratches, and in need of cleaning. Still, the overall appearance is quite good. *Height:* 9-1/2". $150-250

1885 **A Trio of Porcelain Ballerinas.** Stamped on the bottom in blue with a crown to indicate that two of these pieces were produced by the Oldes Volkstedt Porcelain Factory, of Volkstedt, Thuringia in what was East Germany. These two figurines date to as early as 1934. The origin of the third is a bit enigmatic, but her appearance and style are virtually identical. All are dressed in beautifully intricate mesh and lace tutus, accented by rose buds. Each colorfully painted dancer strikes a graceful pose. Gilt accents on the base. Some of the ruffled edges of their tutus have broken off, but the jagged nature of the ruffles makes this small imperfection almost undetectable. *Height:* 7-1/2 and 8". In very good condition. $300-500

1886 **Antique Porcelain Venetian Clown Figure.** Signed "G. Pinotta Venezia" on the base. Colorfully painted image of the 18th century version of a clown. His traditional clothing is outlandishly accented by orange trim. He also wears face make-up and an orange nose. Whimsical. *Height:* 7-1/2".

In excellent condition. $150-200

1887 **Large Antique Crystal Perfume Bottle.** Beautiful fluted floral design with golden highlights. We note some hallmarking on the base of the bronze overlay at the neck.

In superb condition. $200-300

1888 **Oriental Early 20th Century Reverse Painted Perfume Bottle** With stopper. *Height:* 4-1/4". $75-125

1889 **1950s Era Glass Perfume Bottles.** Set of three each, with etched stars. $50-100

1890 **Elaborate Perfume Bottle.** Brass detail on clear glass with rose-handled dabber. *Size:* 8 x 11". In mint condition . . . $100-150

1891 **Paris Porcelain Urn.** Circa 19th century. Of a flattened baluster form, finely painted with a scene depicting an Arab holding a helmet and rifle set against a diapered gold ground. The reverse bears the depiction of a domed building constructed in a classically Near Eastern architectural style. Signed "AM", with "1778 / D" inscribed on the bottom. In fine condition. *Width:* 7-1/2". *Height:* 14-3/4". $1000-2000

1892 **Antique German Blue & Gray Porcelain Amphora with Lid.** Signed by the artist underneath the lid and numbered 602 on the base. *Height:* 13". In superb condition. $300-400

1893 **Miscellaneous Group of Antique Porcelain Figures.** A mixed lot from various manufacturers, mostly French and English. We note that some of the finger tips on the porcelain figures are missing. A quality group of eleven pieces. Sold "as is."$300-UP

1894 **Regimental Beer Stein.** This porcelain vessel, with prism lid, dates to the 1920s. The base of the interior is decorated with a relief image of a soldier and maiden. The exterior is ornamented with a collection of military scenes. Aside from a single chip along the base of the exterior, the beer stein is in fine condition. $100-150

1895 **Royal Crown Derby of England.** Pink porcelain vase with gilt foliate detail and decorative handles at the shoulder. With a long, narrow neck. Bearing the "Royal Crown Derby / England" on the bottom. $500-700

1896 **Snow White.** Large Ceramic Figure. The hand made figure is colorfully painted in true Snow White colors. Her dress has a black bodice with blue and yellow puff sleeves and a large white stand up collar. Attached under the collar is a mauve cape that hangs down the back os her gown. The large skirt is yellow and peeking out from underneath you can see one of her mauve sllippers accented with a large green bow. Her skin is flesh toned, she has blue eyes, and raven black hair held back with a yellow ribbon. Inside the skirt is stamped "MASSE. F RES" and "DESVRES". Handwritten under the glaze in black is "Par Autorisation de Walt Disney. Mickey Mouse. S. A." *Width:* 20". *Height:* 32". In excellent condition.

Estimated value. $2000-3000

1897 **19th Century Royal Vienna Amphora** bearing the traditional beehive symbol. Ornamented with a classical scene. Signed by the artist on the base. *Height:* 10-1/2".

In superb condition. $1500-2000

1898 **Tiffany.** "Arabian" table lamp with cone-shaped shade (*Diameter:* 7") of waving formation gold dot design on iridescent green ground, set atop a baluster-form base of a green and white pulled design with spiraling gold dot detail. Shade signed "L.C.T. Favrile". Base signed "L.C.Tiffany — Favrile". Base is cracked but has been repaired. *Height:* 16". $1500-2500

1899 **Tiffany.** Iridescent gold candle lamp. D.Q. ruffled shade (*Diameter:* 7") fits on the marked "Twilight" rim attached to the iridescent gold candle inserted into matching twist stem with rainbow essence. Shade and base both signed "L.C.T." Electrified. Interior crack at base does not detract from overall appearance. *Height:* 16-1/2". In fine condition. . . . $750-1000

1900 **Tiffany.** Table lamp with nearly opaque leaded glass shade of primarily green and yellow. Stamped "Tiffany Studios New York 1908" on the inside rim of the shade. Bronze base stamped "Tiffany Studios New York 444". Shade slightly cracked, but repaired.. . . . . $2500-3500

1901 **Wedgwood.** Carrara group: man, woman, and camel, stamped, "Isaac and Rebekah". Rebekah's right hand has cracked and been repaired, and the matte paint covering the piece has begun to chip on the sole of Isaac's foot.

Originally modeled by William Beattie, who joined Wedgwood in 1856, where he worked as Principal Figure Modeler until 1863. The lot is accompanied by a description from Wedgwood. *Height:* 20-1/2". In fine condition.

Estimated value $2000-3000

1902 **Wedgwood Inspired Urn.** Modeled after the cameo style of stonework invented by the ancients and later revived and popularized by Wedgwood. Our amphora-shaped urn features raised relief figures painted black against a deep terra cotta ground. The black paint has begun to wear away to reveal the terra cotta base beneath in places.

Width: 6". *Height:* 9" $100-200

1903 **Porcelain Portrait Plaque.** By Wagner. An exquisite piece of painted porcelain, elliptical in shape, featuring the portrait of an 18th century French woman. Rendered in warm skin tones, juxtaposed with soft pinks, grays, blues, and burgundy. Signed by the artist on the recto; and with "Mme. Lamballe", perhaps the artist's subject, written on the verso. With an antique frame, quite possibly the original. Overall, a lovely ensemble. In excellent condition. $1000-UP

1904 **1920s Fluted Glass Centerpieces.** Both shaped like cornucopiae, these gilt tipped centerpieces are ornamented with hand painted rosebuds and foliage.

Both are in fine condition. $250-UP

Oriental Decorative Art Glass & Porcelain

1905 **Antique Chinese Porcelain Buddha.** Oriental markings on base. A smiling Buddha rests on a custom rosewood base. *Height:* 12". Purchased from Ashkenazi of San Francisco. In choice condition. $500-750

1906 **Large Antique Chinese Porcelain Planter Bowl.** Decoratively painted throughout. *Diameter:* 20". Purchased from Ashkenazi of San Francisco. In choice condition. $700-1000

1907 **A Pair of Satsuma Enameled Cloisonne-Style Jars.** Intricate in design. Contemporary. In mint condition. $250-350

1908 **Matching Pair of Ceramic Chinese Urns.** Each vessel has a matching lid. Both are painted with colorful, floral and foliate designs. Signed on the bases. *Height:* 17".

In superb condition. $300-400

1909 **Large Antique Chinese Porcelain Flower Vase.** Attractively painted with various floral reliefs. *Height:* 23". Purchased from Ashkenazi of San Francisco. Some very minor chips, otherwise in excellent condition. $500-750

Snuff Bottles

1910 **Chinese Porcelain Snuff Bottle.** With agate stopper. An Oriental maiden in a garden is painted on each side. In choice condition. $75-100

1911 **Lapis Lazuli Snuff Bottle.** Stone bottle and cap with spoon, delicately carved in relief with an elegant floral and bird design. *Height:* 3". In excellent condition. $200-300

1912 **Mother of Pearl Snuff Bottle.** Carved shell bottle and stone cap with spoon. Incised on one side with cursive characters and on the other with an abstract floral design. *Height:* 2-1/2". In fine condition. $150-250

1913 **Set of Black Stone and Carnelian Snuff Bottles.** Polished black stone bodies and metal lids with spoons, overlaid with intricate filigree ornamentation and accented with carnelian detailing. While a few stones and/or their settings are missing and the stone of the bodies is a bit worn, the overall appearance is still very attractive. *Height:* 3-1/4". $200-300

1914 **Porcelain Snuff Bottles.** Set of two snuff bottles and glass caps with spoons. Both are decorated with animal scenes, one of horses, the other of fantastical felines, boldly rendered in blue. *Height:* 3-1/4". In excellent condition.. . . . . $75-150

1915 **Porcelain snuff bottles.** Set of two bottles, the cap of one being glass and the other green stone, both with primarily blue decoratio on white ground. One bears a simple, traditional design, while the other shows four human figures, with brown and skin-tone detailing, on either side. *Height:* 2-3/4 and 3". In fine condition. $75-150

1916 **Three Stone Snuff Bottles.** One black, with intricate yet primitive carved designs on both sides; one grey, with black marbling; and the third green, perhaps jadeite, also with black marbling, and with carved relief ornamentation in the shape of human and animal forms. All three come with matching caps with spoons. The black one is lightly scratched in places, and one small part of the green bottle, a portion of the raised relief decoration, has chipped off. Still, this is an attractive selection. *Height:* 2 to 2-1/4". $100-200

1917 **Three Snuff Bottles.** One clear glass, intricately shaped; one frosted glass with blue detail; one smokey glass with an oriental landscape design. All three are capped, but the spoon for the clear bottle is missing and the spoon on the smoked glass one is loose, but repairable. An attractive group of collectibles. *Height:* 2-5/8 to 3-3/8". In excellent condition. $100-200

1918 **Three Snuff Bottles.** Two caramel-colored glass bottles, both with raised sculptural ornamentation, the smaller of the two with an incised tree; with a porcelain bottle decorated with delicate brown floral imagery and black detailing. All three with matching caps with spoons. The caramel brown ones show some scratches, but the overall appearance of the collection is very good. *Height:* 2-1/2 to 3-1/4". $100-200

1919 **Four Snuff Bottles.** One a porcelain bottle, painted with deep indigo and with a scene of frolicking horses on either side, outlined in gold paint; another a porcelain piece with multicolored oriental scenes painted on both sides; a third porcelain, painted with a lime green ground and a floral design in black, darker green, and red; and a fourth in the shape and likeness of a cob of corn, with a blue cap, which is unfortunately broken. A truly eclectic group. *Height:* 2-1/2 to 3-1/4". $100-200

1920 **Collection of Six Snuff Bottles.** Including bottles carved of jadeite, carnelian, and agate. Condition ranges from good to very good. $500-750

1921 **Collection of Twelve Chinese Snuff Bottles in a Fitted Case.** Includes: Two carved white jade bottles, two carved green jade bottles, two carved ivory bottles, one carved amethyst, and others. All are exquisitely detailed, and finely crafted. All contained within a handsome, gold-colored silk covered case. Some are slightly damaged. This lot should be examined carefully by prospective bidders. A highly attractive and extremely interesting lot. Condition ranges from good to fine. $3000-4000

1922 **Collection of 20 Snuff Bottles.** Collection includes: three bottles of carved, painted ivory; two of carved coral; two agate with metal and semi-precious stone overlay; and several of painted glass. An attractive, if eclectic, group. We suggest prospective buyers examine this lot carefully in order to appreciate its virtues. Conditions range from good to fine. $1500-2500

Pipes & Tobaccos

1923 **Filling Station for Pocket Lighters.** This interesting piece once stored lighter fluid and was designed to refill pocket lighters for the negligible fee of a single cent. It features a gauge to indicate fluid capacity, and a lever to control the filling process. Painted bright orange, but with some chipping. *Height:* 16-1/4". In good condition. $100-150

1924 **Sascha Brastoff Porcelain Pipe.** Exterior wall of bowl bears the stylized image of a bird, the figure accented with gold. The mouthpiece, also in gold, has broken off.

In good condition. $50-100

1925 **The Bing Crosby Pipe.** Crosby's initials, "B.C.", are engraved on the pipe's hallmarked silver band. This is *the* Crosby pipe, designed and produced to Bing's specifications by Merchant of London. A favorite of Bing's, as he had one through many of his popular Crosby-Hope-Lamour "Road" movies, and was pictured with one on the cover of "Look" and other journals of the 1950s and 60s. With a billiard shaped bowl. Accompanied by a leather pouch. Featured in the Butterfield and Butterfield, San Francisco sale of Bing Crosby Memorabilia, May 22-24, 1982. Unused. *Length:* 7". *Height:* 1-3/4".

In near mint condition. $750-1000

1926 **Seldom Seen Limited Edition Dunhill N-ODA-836 Pipe.** With figural gold bear chimney sweep and ladder arising from the textured gold shank. This unique collector's pipe is from a brief (Christmas) series of exceptionally luxurious pipes produced by Dunhill Ltd. of London in the late 1960s and early 1970s. At that time, the gold pipe sold for $1,500.00. This particular pipe is in a special presentation case with gold tooling embossed on blue leatherette with a satin and blue velvet interior. Unused. A true masterpiece.

In mint condition. $1000-1500

1927 **Massive Meerschaum Masterpiece Pipe.** With a large sculpted Sultan's head and ornately carved stem. This one of a kind creation is extremely well detailed for a pipe of this size. It is one of the largest pipes ever fashioned from a single block of meerschaum. Accompanied by a large blue velvet presentation case with a plush, fitted interior. This very unusual pipe is unused. It sold for $5,000.00 in 1980. *Length:* 19-1/2". *Height:* 8-3/8". In mint condition.. . . . . $2000-UP

1928 **Carved Head of Jimmy Carter Meerschaum Pipe.** The bowl itself is an excellent likeness of the ex-President, and was carved during his time in office. Accompanied by a fitted case. Unused. *Height:* 3". In mint condition.. . . . . $350-500

1929 **Antique Cheroot Cutter.** Bronze cast in the shape of a man dressed in a suit and top hat, standing before a tree stump and holding a book in his left hand. His left arm is hinged at the shoulder, and when raised, a blade in his open mouth lifts so that when the arm is pushed to its original position, the blade lowers to clip the inserted end of a cheroot. The stump situated behind him is hollowed-out to accommodate clipped ends, which fall through his hollow body and into this receptacle. The base of the cutter measures 6-1/2 x 7-1/2". *Height:* 8-1/4". In fine condition. $100-150

1930 **Cuban Cigar Humidor.** Circa 1850. Mahogany with brass corners. Refurbished and lined with Spanish cedar. Holds approximately 300 cigars. *Size:* 18-3/4 x 11-3/4 x 8-1/4". In excellent condition. $300-500

1931 **Cuban Cigar Humidor.** Circa 1850. Rosewood with brass corners. Refurbished and lined with Spanish cedar. Holds approximately 300 cigars. *Size:* 18-3/4 x 11-1/2 x 8-1/4". In excellent condition. $400-600

1932 **Comedy Legends Cigar Bands.** Total of 64 bands, for *Caribe Cigars,* featuring several Hollywood comedy legends, such as: Charlie Chaplin, Buster Keaton, Abbott & Costello, The Three Stooges, Lucille Ball, The Marx Brothers and W.C. Fields. The bands come in sets of one, two and three, in various colors. A rare collection. In near-mint condition. $100-150

1933 **"Dallas" Cigar Bands.** Total of 48 bands, for *Royal Flush Cigars,* featuring the long-running television drama, "Dallas." The bands of the "Ewing" saga, come in sets of 24 in two colors. Rare. In near-mint condition. $50-75

1934 **Laurel and Hardy Cigar Bands.** Total of 60 bands, for *La Finca Tropical Cigars,* made by the Subliem Co., featuring the famous comedic duo. The bands come in sets of twelve, in four colors. A unique collection. In near-mint condition. . . $50-75

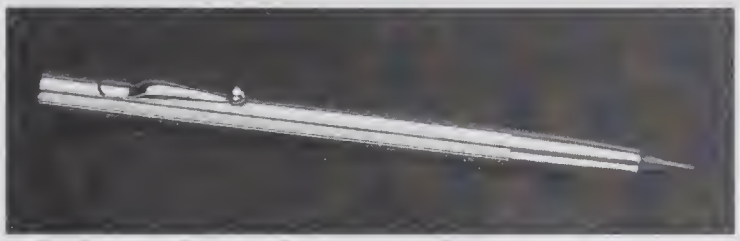
1935 **Shirley Temple Cigar Bands.** Total of 30 bands, for *Sigaren Morrita,* featuring the child star in the 1934-1935 film, *Little Colonel.* The bands come in sets of ten, in two colors. Rare. In near-mint condition. $75-100

1936 **Americana Cigar Labels.** Total of 44 large labels, for *Washington Sigarren;* made by Baarn Holland. The labels feature Americana, such as: "U.S. Presidents," "Civil War Generals," "The Boston Tea Party," "The Discovery of America," and "The First Postage Stamp." The labels come in sets of one, two and three, in various colors. A rare collection. In near-mint condition. $100-150

1937 **Hollywood Posters Cigar Labels.** Total of ten large labels, for *Melior Cigars,* featuring American posters of James Dean, Marilyn Monroe, and others. The labels come in one set of ten. Rare. In near-mint condition. $75-100

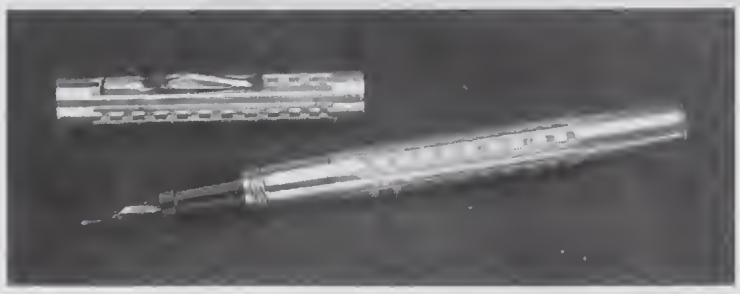
Vintage Pens & Pencils

1938 **Antique Mummy Pencil.** This antique pencil appears to be composed of sterling silver and is inlayed with colorful enamel. The pencil works by pulling the mummy's feet, it extends to 3". An interesting item. In fine condition. $75-125

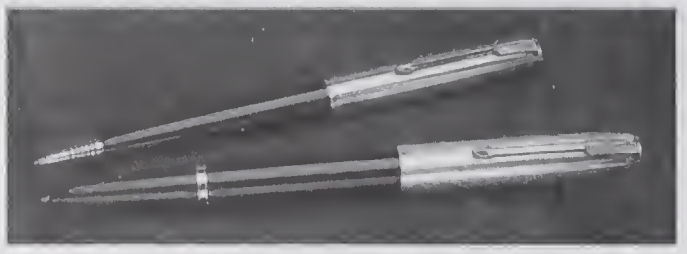


1939 **Tiffany & Co.** 14 kt. gold architect's pencil with lead. Hallmarked "Tiffany & Co." and bearing the monogram, "MGG". Elegantly styled. *Size:* 5-1/4". *Weight:* 21.8 dwt. In fine condition. $200-300

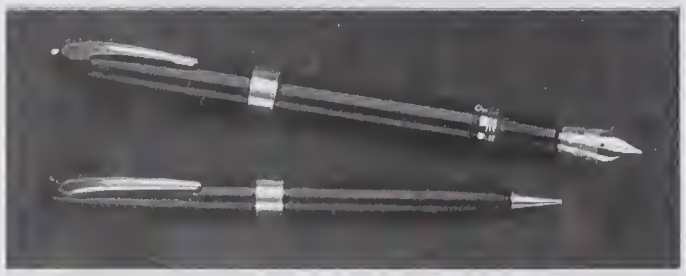
1940 **Conklin.** Circa 1923-1924. Black chased hard rubber lever filling pen. Missing clip. $20-30



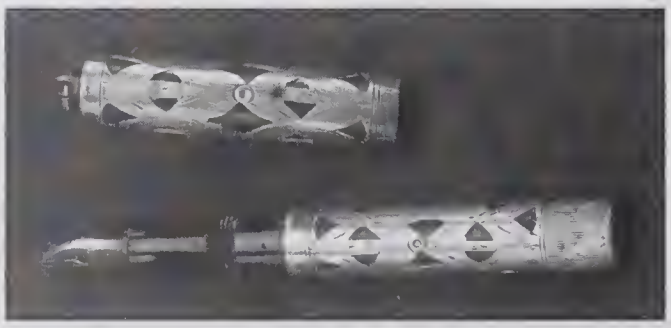
1941 **Delaco.** Gold filled lever filling pen. Attractive. Needs sac. *Size:* 5". $30-50



1942 **Parker.** 51 set. (1948-1978). Gold filled caps with burgundy barrels. Aeromatic filling pen mechanical push feeding matching pencil. One of Parker's most successful models that sold well into the 70s. In excellent condition. $50-100

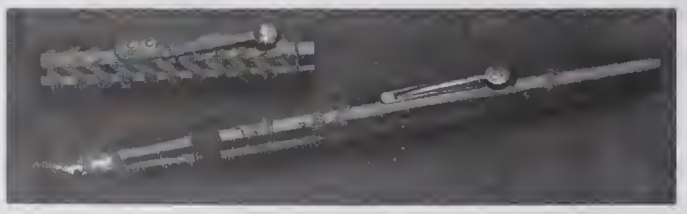


1943 **Sheaffer.** Boxed set. Black lifetime set with gold band in original box. $50-75

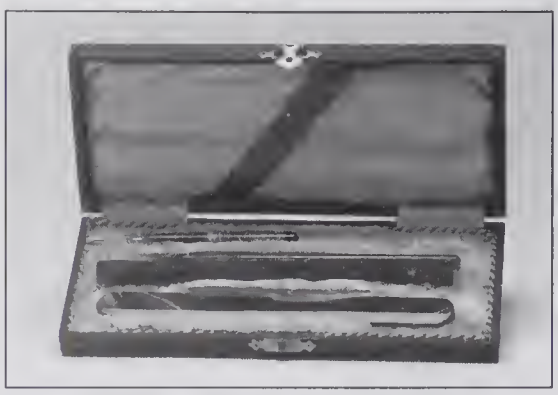


1944 **Waterman.** No. 452-1/2V. Circa 1917-1929. Sterling silver overlay lever filling pen. Art Deco. Needs sac.

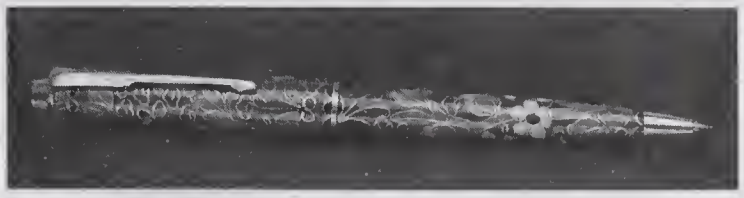
Excellent condition. $100-125



1945 **Waterman.** No. 52. Black chased hard rubber lever filling pen. $35-50



1946 **Agate Writing Set.** Beautiful four piece set in fitted case. One of the pieces has broken and been repaired. In very good condition. $150-250



1947 **Japanese Enameled Pen with Decorative Case.** A colorful floral design covers the pen's surface, and is accented by gilt outlining: cloisonne style. Ball point.

In very good condition. $100-150

1948 **Antique Porcelain Inkwell.** With brass fittings. Holds three separate pens. No manufacturer's stamp. Some fine cracks, but still intact. *Height:* 4-1/4". $50-75

Watches

Vintage Pocket Watches

1949 **Quadruple Cased Traveling Watch/Clock.** This magnificent ornate key wound watch/clock measures 48 mm in its silver case, which is 30 mm thick. Its ornate dial is truly a work of art. Its movement is key wound and the key accompanies the lot. The first outer case is base metal. The second outer case appears silver, and is ornately enameled with an open face. The final outer case is ornately decorated in a floral pattern in silver and closed for viewing. The movement appears to be in fine operational condition. A prize for the specialist. $2500-UP

1950 **Pocket Watch.** 14 kt. Double sunk mint dial. Not running. *Size:* 9. . . . . $250-350

1951 **Caravelle (Swiss).** Division of Bulova. 17 jewel. Open face. Railroad. Bold black Arabic numerals. *Size:* 16. . . . . $35-50

1953 **Elgin.** (6131843). 14 kt. Hunter case. Double sunk dial with fractures. Watch is operational and the case is in magnificent condition. *Size:* 6. . . . . $200-300

1954 **Elgin.** 17 jewels, #10 silveroid case. Double sunk dial with several fractures. Appears to be in good working order.

Size: 8.. . . . . $75-100

1955 **Elgin.** Vest pocket open-faced watch. Appealing two-tone silver dial with stylized bold Arabic numerals and blue steel hands. Highly decorative embossed (no initials) case. Great presentation piece. *Size:* 12. Running but needs new crystal. . $75-100

1956 **Elgin.** B. W. Raymond 21 jewel railroad watch. Gold filled case. Lever set with adjusted five positions. Perfect dial with bold Arabic numerals. *Size:* 16.. . . . . $175-200

1957 **Elgin.** B.W. Raymond 21 jewels. Railroad. Gold filled case. Not working. *Size:* 16.. . . . . $300-400

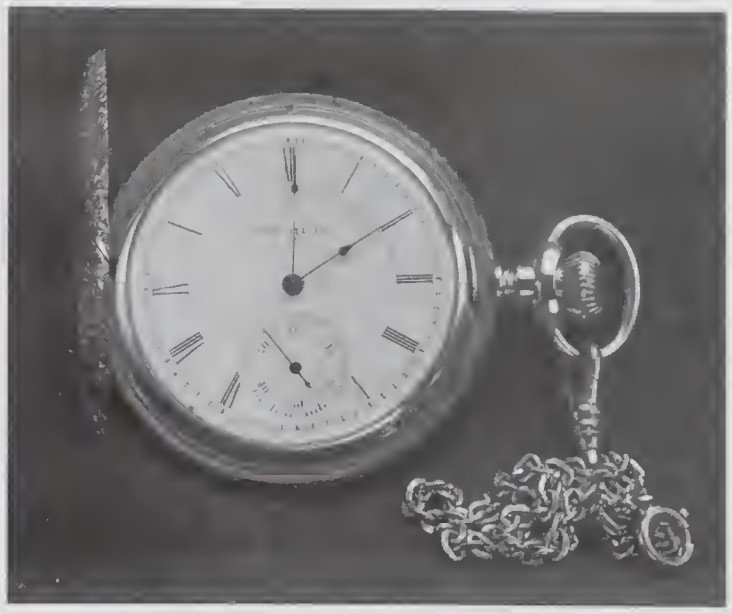
1958 **Elgin.** B.W. Raymond railroad approved pocket watch. Open face, double sunk dial, arabic numbers, lever set, 10 kt. gold filled case #43662 and Elgin movement #571. #N800009, 21 jewels and with eight adjustments. Accompanied by its original box. In beautiful condition. $100-150

1959 **Elgin.** (1898). Gold filled hunter. White dial. Roman numerals. Blue spade hands. Pendant set. Not running. *Size:* 12. . $50-75

1960 **Elgin.** White gold filled movement and case. In excellent condition. Lacks crystal needs hand and dial should be redone. *Size:* 12 . . . . . $25-35

1961 **Elgin.** Gold filled open faced watch. In running condition but needs new crystal. *Size:* 12 . . . . . $50-75

1962 **Elgin.** Circa 1907. 14 kt. Hunter. 19 jewels. Adjusted. Pendant set. Stylized initials on front. Double hinged. Gold dust shield. White dial with black Arabic numerals. *Size:* 12. . . . $325-400



1963 **Elgin.** (6993905). 17 jewels. 14 kt. Hunter case. Triple sunk dial. Needs a good cleaning, but the case is in extraordinary condition. *Size:* 14. . . . . $300-400

1964 **Elgin.** Lot of three open face pocket watches. Gold filled cases. Nice watches and great gifts. *Size:* 12 . . . . . $120-150

1965 **Hampden.** Circa 1896. Hunter. Lever set. 14 kt. solid case. *Size:* 18.. . . . . $650-750

1966 **Howard.** Open face in gold filled case. Pendant wind. 17 jewels. *Size:* 16. . . . . $50-85

1967 **Howard.** 14 kt. gold open faced pocket watch. 21 jewels. Series eight. In correct Howard 14 kt. case. *Size:* 12. In running condition. $250-325

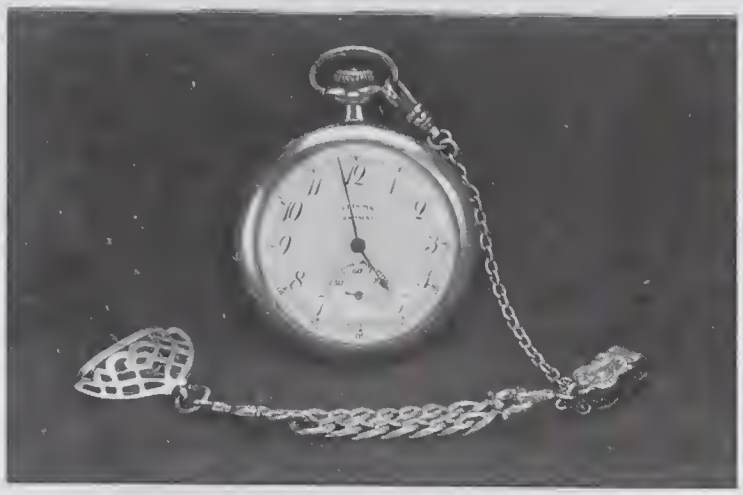
1968 **Howard.** Open face. In Howard double-hinged case. Running, but missing bow. $50-75

1969 **Howard.** 19 jewel lever set. Adjust five positions. Railroad approved watch. Perfect double sunk Montgomery dial. In gold filled Howard swing case. In running condition. . . . $225-275

1970 **Marked "John W. Smyth" on movement.** Gold filled Illinois case. 17 jewel. Lever set. *Size:* 16. . . . . $50-85

1971 **Illinois.** Gold filled case. Double sunk porcelain dial. In running condition. *Size:* 16 . . . . . $35-50

1972 **Illinois.** 23 jewel. Railroad Bonn Special. Movement marked "60 Hours". Lever set. Badly chipped. Montgomery dial. Correct "BUNN". 14 kt. gold filled case. *Size:* 16. In running condition. $400-450



1973 **Illinois.** Marked "Illinois Central" on dial and movement. Gold filled open face. 21 jewels. *Size:* 12. Hairline cracks on dial. $50-75

1974 **1932 Ingersoll Pocket Watch, Featuring Mickey Mouse.** Displayed on the front cover of Disneyana: Classic Collectibles 1928-1958, by Robert Heide and John Gilman. The watch is missing the back cover, but is otherwise excellent, and quite rare. $300-400

1976 **Longines.** Ladies 14 kt. Retailer on movement is H. J. Howe, Syracuse, N.Y. 15 jewel. Three adjustments. Open face. Enamel dial with blue Arabic numerals. Transitional watch. Can be worn on chain or wrist, or function as a purse watch. *Size:* 0. . . . . $150-175

SEE COVER

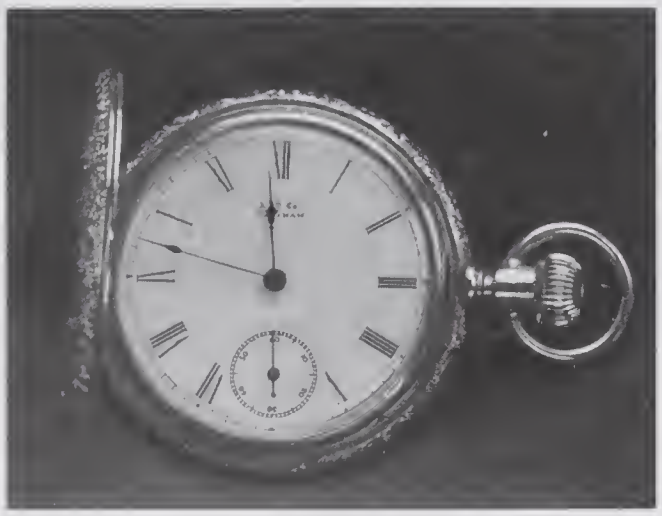
1977 **Tiffany & Co. (Movado).** Ermeto purse watch in silver with ray skin cover. Sliding case linked to winding mechanism. Sweep second hand. A lovely example of this hard to find early 40s watch. In mint condition. $400-450

1978 **Swiss.** 14 kt. gold pin set opened face pocket watch. Roman numerals on a porcelain dial. In running condition.. $175-200

1979 **Swiss (Generic).** Repeater — 15 minutes. "Hear It Chime". Nice gold filled case. Needs work. $350-450

1980 **Tiffany & Co.** Opened face. Dial and movement marked "Tiffany & Co." In gold filled case. *Size:* 12. . . . . $85-125

1980A **Waltham.** (1908). 14kt. swing case. Open face. 15 jewel. This watch is in a mint engined turned case. Arabic numerals on white dial. $300-350



1981 **Waltham.** (4272290). 14 kt. Hunter case. Double sunk dial with fractures. Watch is operational and case is in excellent condition. *Size:* 6. . . . . $200-300

1982 **Waltham.** (1919). 14 kt. Riverside. Open faced dress watch. 19 jewels, adjusted five positions. Attractive embossed (initialed) case. Perfect ivory colored dial with raised Roman numerals. *Size:* 12. . . . . $250-275

1983 **Waltham.** (1896). 14 kt. Riverside. Open face. 19 jewels. Adjusted. Single sunk enamel dial with Arabic numerals and red five minute markers. Initials. Blue spade hands. In running condition. *Size:* 12. . . . . $250-300

1985 **Waltham.** (21426301). 15 jewels. Railroad. Double sunk dial and gold filled case. Needs a cleaning, but should be fine. *Size:* 16. . . . . $75-100

1986 **Waltham (Colonial).** 14 kt. white gold. 21 jewel. Riverside. Adjusted five positions. Silver dial with fancy raised white gold Arabic numerals. $250-275

1987 **American Watch Co. (Waltham).** 15 jewels. #559, 289. 3 oz. silver hunter. Key wind and key set. Circa 1871. Perfect dial. William Ellery movement. *Size:* 18. . . . . $85-100

1988 **Three Dollar Watches.** Westclox "Pocket Ben" and "Bullseye". Third is Ingraham stop watch. $40-60

1990 **Money Clip Watch.** Brass. George VI Medallion and "Sidney Rubek". 17 jewel. $35-50

1991 **Large Size "Pocket" Watch.** This winding "pocket" watch, measuring 5" in diameter, has black Arabic numbers and a seconds clock just below its center. The white face is slightly damaged to the left of the "9", and there is some spotting below the central attachment of the hands.

In very good condition. $50-75

1992 **Key Wound, Key Set Open Face Chronomer/Watch.** Brass case. White dial with Roman numerals. Probably late 19th century. Swiss or English. *Size:* 18. . . . . $35-50

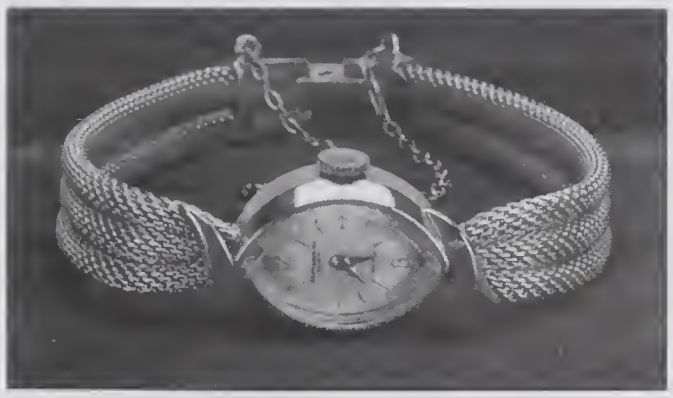
1993 **Two Men's 18 Size Open Faced Pocket Watches.** One standard the other Columbus Watch Co. Both in gold filled cases. $90-125

1994 **Four Pocket Watches.** Men's. South Bend and Hampden are open face while Fortuna and Waltham are hunters.

Size: 12. . . . . $120-150

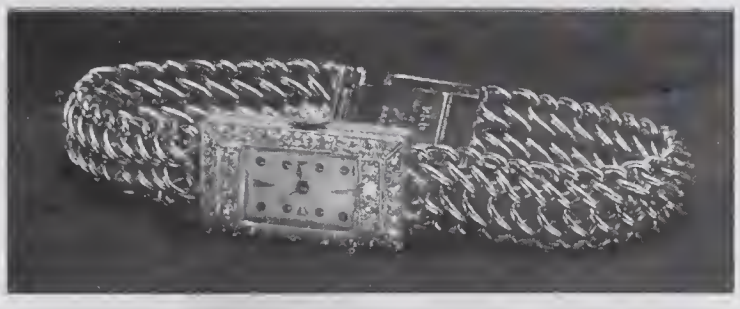
1995 **Pocket Watch.** Gold filled. Hunter. With black enamel champleve. Fine Swiss pin set movement. Retailed by M. S. Smith and Co., Detroit, Mich. White enamel dial with Roman numerals and Breguet moon hands. Superb, attractive case. *Size:* 6. . . . . $250-300

Ladies Wrist Watches



1996 **Baume & Mercier.** Ladies 14 kt. football shaped watch with attached 14 kt. mesh band. In excellent condition.. . $185-200

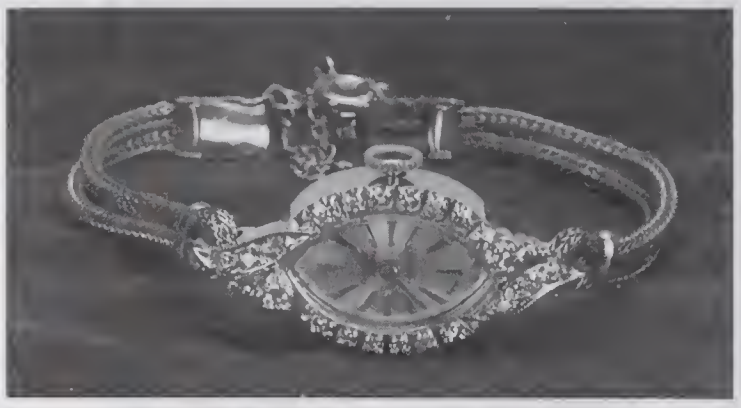
1997 **Bulova.** Ladies Art Deco platinum bracelet dress watch with many diamonds (including four bagette cut and two large diamonds) among the stones on bezel. Nice piece from the Roaring 20s. $700-800



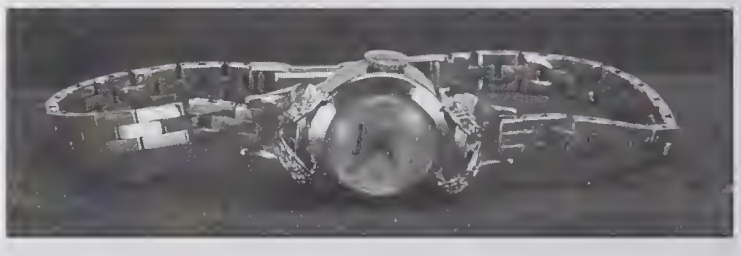
1998 **Fine Ladies Watch.** Diamond cluster bezel watch with 18 kt. yellow gold mesh link bracelet. Engraved on the verso, "Susan Tessert, Poneo, Okla". Unmarked dial.

In fine condition. $500-750

1999 **Croton (Swiss).** Ladies 14 kt. white gold watch with diamond lugs. In running condition. $100-150



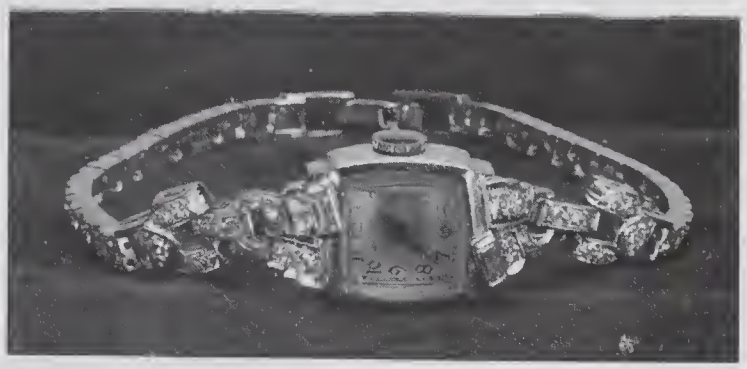
2000 **Germinul Voltair.** 14 kt. white gold women's dress watch. Football shape. Entire bezel is a border of diamonds. Matching rope type band (not gold). $150-200



2001 **Charming "Germor" Gold Watch and Band.** Diamonds on lugs. Easy to read attractive dial with round markers and Arabic numerals at 3, 6, 9 and 12. . . . . $100-125

2002 **"Goering" (Swiss).** Ladies platinum Art Deco watch with gold filled band. Elegant case with black enamel stripes. . $175-225

2003 **Hamilton.** Ladies platinum watch with many diamonds on case.. . . . . $200-250

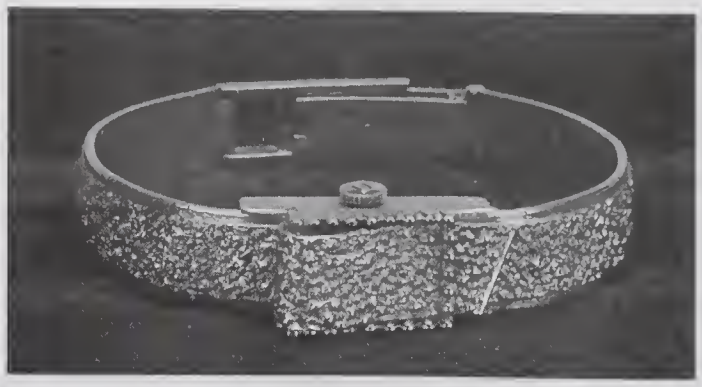


2004 **Hamilton.** Ladies platinum watch with matching platinum band. Watch and band have many diamonds including two baguette cut stones. Case engraved "Frances from Wally With Love. Dec. 44". $400-500

2005 **Jules Jurgensen.** Women's 14 kt. bracelet watch with attached 14 kt. band. Gold dial with raised gold markers. Oval shape. Like new. $200-250

2006 **Longines.** Elegant 14 kt. gold ladies dress watch with detachable 14 kt. gold band. White dial with raised gold markers. In running condition. $175-225

2007 **Longines.** Attractive ladies platinum wrist watch with many diamonds on bezel and lugs. Gray dial with clear, easy to read Arabic numerals. $350-450

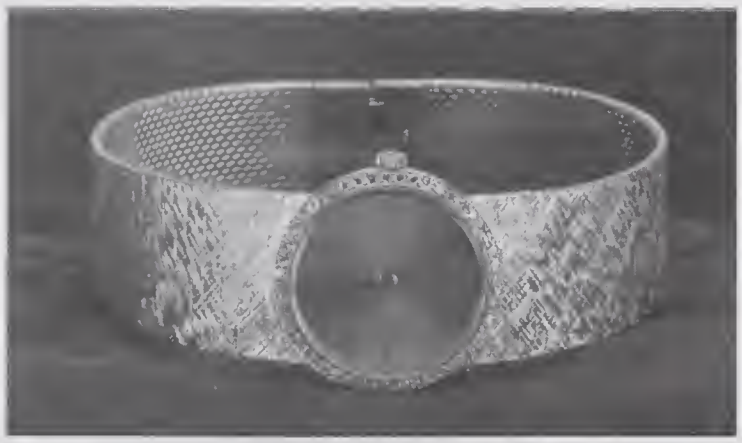


2008 **Lucien Picard.** Ladies 14 kt. cocktail watch. In shape of ribbon bow with spring loaded cover over watch movement. $185-200

2009 **Ladies Round Dress 14 kt. Bracelet Watch.** Attached 14 kt. band. "Marco" 17 jewel. Gold dial. Raised gold with black markers. Like new. $175-225

2010 **Women's Round Dress 14 kt. Bracelet Watch.** With attached 14 kt. band. "Marco" 17 jewel. White dial. Raised gold markers. Like new. $175-225

2011 **Parker (movement marked).** Ladies platinum watch. Diamonds in bezel. $125-150



2012 **Piaget 18 kt. Ladies White Gold Wrist Watch with Diamond Bezel.** This beautiful classic ladies watch is perfection in grace and charm yet subdued and unobtrusive. Not only is the watch essentially brand new, its standard length has not been altered, thus certain to fit any wrist. Absolutely no wear or stretch in the band. We estimate the current replacement value of this watch at $7,500 or more. $2000-2500

2013 **Tissot.** Elegant ladies 14 kt. gold square watch with white dial and raised gold stick markers. In running condition. . $80-100

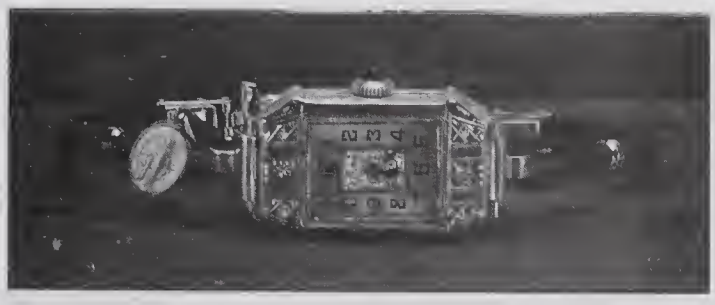
2013A **Waltham.** Ladies 14 kt. white gold. Hinged, embossed eight-sided case. Black stylized Arabic numerals on silver dial with black hands. From the late 20s. In running condition. $85-100

2015 **Wittnauer.** Ladies 14 kt. white gold with two diamonds. White dial with raised white gold markers. $80-100

2016 **Zenith.** Ladies 14 kt. wrist watch with sold gold wire lugs. From the 20s. Faded Arabic numerals on gray dial. $80-125

2017 **Ladies Yellow Gold Filled Embossed Art Deco Style Watch.** Black easy to read Arabic numerals with black hands. Solid lugs. Matching band. Initials on back of case. From the late 20s. Attractive. $50-85

2018 **Ladies 14 kt. White Gold Dress Watch.** With diamond bezel. Integrated band. In running condition. $200-250



2019 **Ladies 14 kt. White Gold Rectangular Watch.** Rayon band. Black Arabic numerals on silver dial. Sapphire stone in winding stem. In running condition. $75-100

2020 **Three Ladies 14 kt. White Gold Watches.** With diamond encrusted lugs. A 23 jewel "Lady Elgin", a 23 jewel Bulova, and a 17 jewel "Paul Monet". $300-350

Mens Wrist Watches

2021 **Bulova.** Accutron. "Astronaut" gold filled with 24 hour 14 kt. gold rotating bezel ring. $150-200

2022 **Bulova.** Men's 14 kt. round quartz watch. Thin. Gold dial with raised gold markers. Attractive dress watch. In running condition. $125-150

2023 **Bulova.** Accutron. Back set. Stainless black dial with radium markers and Arabic numerals. $100-125

2024 **Bucherer.** Men's 18 kt. square watch with raised gold stick markers. $150-200

2025 **Men's 14 kt. Rectangular Watch.** "Chaton" on dial "Winton" on movement. White stones for hour markers. Running but missing hour hand. $65-90

2026 **Men's 14 kt. Square "Crawford" Wrist Watch.** White dial with three diamonds. Hooded lugs. In running condition. $150-200

2027 **Lord Elgin.** Gold filled square watch from the 40s. White dial with raised gold Arabic numerals. $50-75

2028 **Elgin.** Men's 14 kt. gold rectangular watch with metal dial. $100-125

2029 **Gruen.** Men's 14 kt. watch with diamond dial and diamond lugs. In running condition. $200-250

2030 **Gruen.** "Veri-thin" 14 kt. rectangular watch with white face and raised gold numbers and slashes. $150-175

2031 **Gruen.** Men's 14 kt. pink gold square wrist watch with white dial. Missing crown. $80-100

2032 **Hamilton (Electric) "Polaris".** 14 kt. white gold with diamond dial. Not running. $250-300

2032A **Jules Jurgensen Small Mens Wrist Watch.** The case measures 30 mm. It is 14 kt. yellow gold and is engraved on the reverse. The movement is working. $100-125

2033 **Longines.** Men's 14 kt. rectangular watch. White dial with raised Arabic numerals and dot markers. In running condition. $185-250

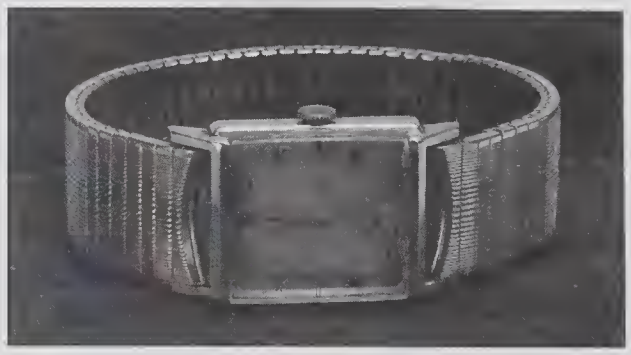
2033A **Lord Elgin.** Mens 14 kt. 23 jewel watch with white dial and raised gold Arabic numerals. $175-225

2034 **Mido.** Mid-size, automatic, sweep second, gold shell over stainless. Needs crystal, but watch is running. Two tone dial with raised Arabic numerals. $100-UP

2035 **Movado.** Mens 18 kt. round wrist watch with champagne dial and raised gold stick markers. Second chapter at 6 o'clock. $350-400

2036 **Movado.** Mid-size military, perhaps designed for nurses. Radium. Arabic numerals. Sweep second hand. Stainless back and gold bezel. $75-100

2037 **Omega.** Stainless steel, Seamaster Deville, round face and stick markers. Sweep second hand. In running condition. . $75-100



2038 **Omega.** Men's Constellation. "Officially Certified Chronometer". Automatic with date. Gold filled (or plated) with stainless back. With observatory. In running condition. $125-175

2039 **Men's 14 kt. White Gold Dress Watch.** With integrated band. Patterned white gold diial with raised markers. 20 diamonds set into bezel. In running condition. $500-600

2040 **An Assortment of Wrist Watches.** Lot of seven men's and women's watches. Includes Omega Seamaster, Cyma, Bucherer, Tauannes and Bulova. $100-125

Wrist Watch Collections

2041 **Lot of Five Inexpensive Watches.** This group consists of two Gucci wrist watches (one ladies, one mens), one Calinda quartz watch, and two Seiko quartz watches (one ladies, one mens). All watches are not working and need at least battery replacement. All watches are base metal with gold plating. Sold "as is" with out the right of return. U.S. Marshals Office-civil; case #CR 84-0918 . . . . . $25-50

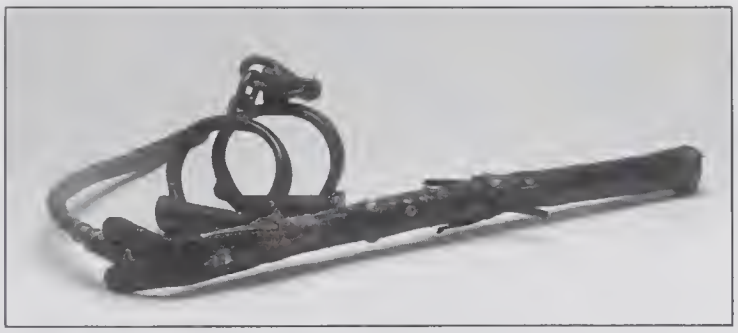
Miscellaneous Collectibles

2043 **Solid Mineral Spheres.** Six distinct spheres of a variety of colors. Sizes range from one comparable to a softball to one the size of a bowling ball. One has been partially shattered to reveal the crystal formations within. We recommend that prospective bidders examine this lot carefully. *Weight:* Approximately 60 lbs. $300-UP

2044 **Mother of Pearl Serving Set.** Consists of dishes, cups, trays, etc. A total of 27 various pieces. A stunning set!. . . . $200-300

2045 **Mother of Pearl Dessert Set.** A 24 piece set with mother of pearl handles and silver-plated blades and tines. Housed in its original wood, with interior velvet, fitted lock case of issue. Also included with the set is the original key. A lovely collection. In very fine condition. $150-200

2046 **"Odd and Curious" Ivory Money Collection.** Consists of ten different pieces, including: four ivory Cocos Islands tokens, a boar's tusk, an Alaskan polar bear tooth, caribou teeth, a rhinoceros tooth, a whale tooth and others. All were originally part of an exhibit from the famed Howard Gibbs collection of "Odd and Curious Money." $750-UP

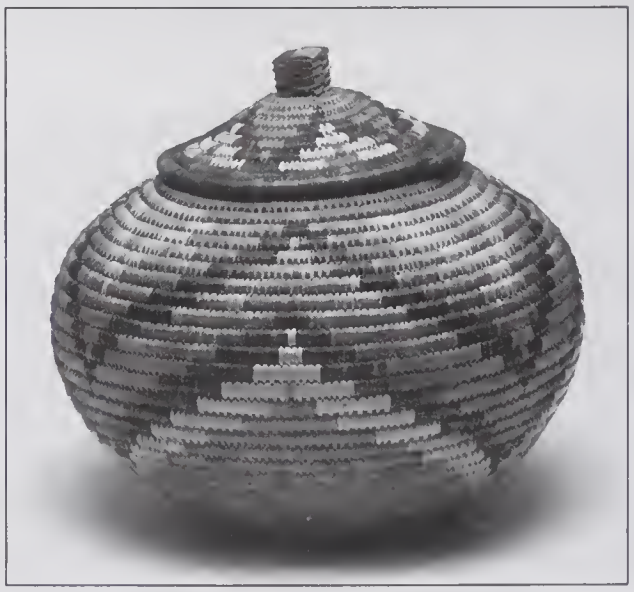


2047 **Antique African Slavery Items.** Lot of two pieces from Zaire, circa 1850s. A leather riding crop and iron slave bracelets. These items are a riveting reminder of the African slave trade that flourished during the mid 19th century. $100-200

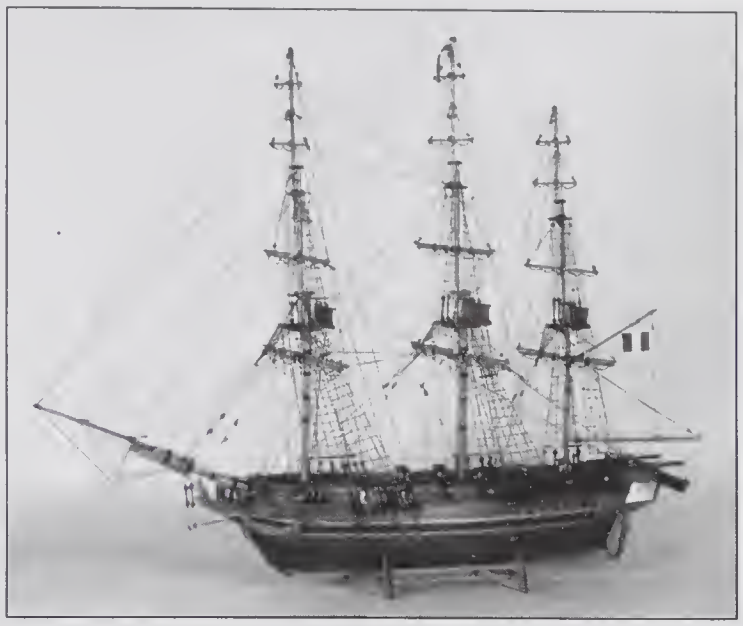
2048 **Mossi Slave Bracelets.** These two bronze manacles, from Burkina Fasso, West Africa, date to as early as the 17th century, and were excavated from a funerary site. Their purpose was to restrain the wearer, usually a slave or wife, their weight making any significant amount of movement sufficiently difficult. In very good condition. $100-150

2049 **Zulu Medicine Mask.** This hand-carved wooden mask, with original polychrome painted decoration, dates to about the turn of the century. The face itself is completely stylized: the brow heavy, the eyes mere slits, the nose angular, the mouth tiny and in the place one might expect to find a chin, and the ears essentially rectangular. Most notably, 12-1/2" horns stretch unnervingly from the crown of the head. Some water staining and scratching, especially along the corners of raised areas. In very good condition.

Estimated value. $500-750



2050 **Zulu Basket.** This bulb shaped basket with matching lid was originally a basket type used by the Zulu for the storage of beer. Accompanied by a Certificate of Authenticity. In excellent condition. $100-150



2051 **Astrolabe, Model French 14-Cannon Warship.** The French sloop, Astrolabe, brought great glory and riches to France during her 38 years at sea (1812-1850). Many of the lands she explored were subsequently colonized, expanding the boundaries and powers of the French Empire. Our model is constucted of wood, and was fashioned by hand. In very good condition. $1250-1750

2052 **Antique Model Santa Maria Ship.** Handmade and fashioned of wood after Columbus' famous vessel. The sails are of painted canvas. Very realistic. *Length:* 25". *Height:* 21". In good condition. $250-350

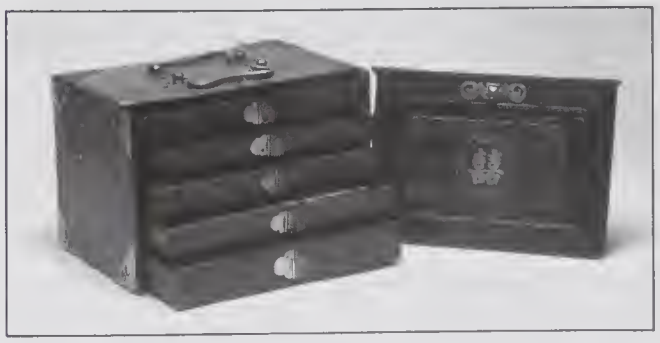
2053 **Spanish galleon wooden model.** With cannons and intricate rigging. *Length:* 28". *Height:* 22".

In excellent condition. $500-750

2054 **Rand McNally & Co. New Eighteen Inch Terrestrial Globe.** The globe, with calibrated indicator, is raised on an incised walnut stand on reeded supports and flared legs. The wood is chipped in places, still, the overall appearance is handsome. A splendid terrestrial globe, perfect for an office or den. *Diameter:* 18". *Height:* 4'. $1500-2000

2055 **Traveler's Euphoria.** A collection of travel guides and postcards from the 1960s. A total of approximately 76 pieces. . . . $50-75

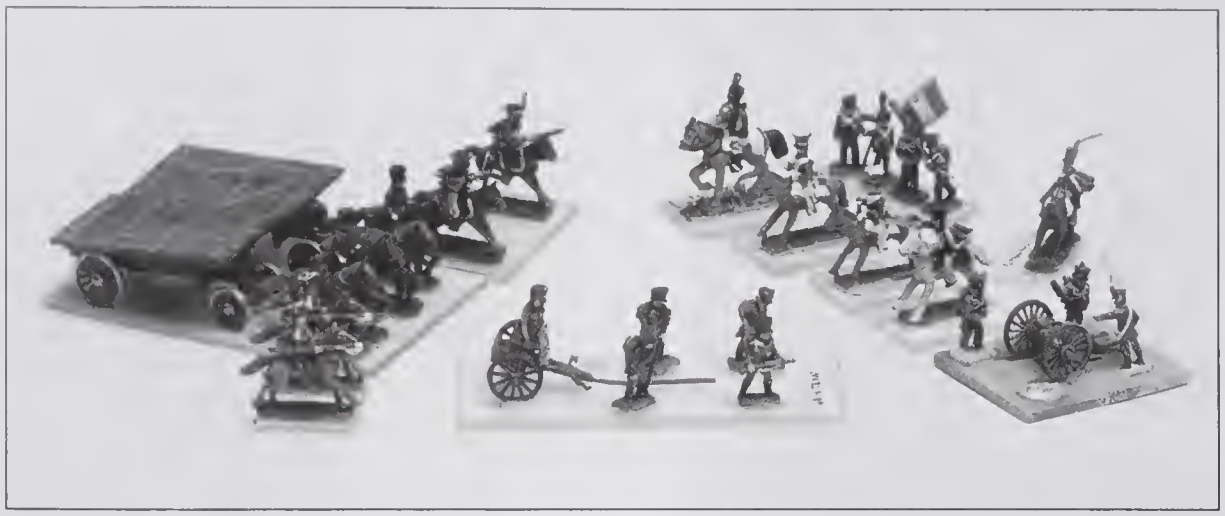
2056 **Chess Set.** This early 20th century set includes ivory playing pieces, elegantly carved to resemble members of an Asian royal court. The whole is encased in a fine wooden carrying case which opens to fotm the chess board. Luxuriously lined in fine embroidered fabric. In excellent condition. $400-600



2057 **Chinese Mah-Jongg Set.** Tiles of ivory and bamboo. Encased in a hand carved box, five drawers within, and decorative brass overlay and handles on the exterior.

In very good condition. $200-300

2058 **Lionel train set.** Three pieces, including coal car and engine #2055 and passenger car #2434. In good condition. $100-150



2059 **Toy Soldier Collection.** A highly impressive collection of approximately 9,000 miniature toy soldiers, each hand painted. Most are 15 mm in height and many are labeled and identified. These appear to be of European manufacture (possibly French), probably turn of the century in origin. The military uniforms resemble those of the Napoleonic period. We note Prussian armies, French infantry and cavalry, English dragoons, Austrian, Italian, and Russian infantry and many, many more. A significant collection that should be carefully examined. In choice condition. $5000-UP

2060 **1930s Mickey Mouse Bathroom Rug.** Produced by Alexander Smith. This colorful Mickey-in-action-adventure depicts the "Little Engine That Could". With one good dry cleaning, this rug could be excellent. *Size:* 20 x 30". $300-400

2061 **German Sterling Silver and Enamel Miniature Music Box.** This lovely music box features a beautiful mythological scene, complete with a cherub, painted in the French Miniature style, upon an oval-shaped flip-top. The scene disappears, when the box is turned on and a singing bird pops up. The highly detailed bird pops up and automatically goes to rest after it has completed a whistling song. The box rests on four 1/4" bone legs. The flip-lid is a little loose, however it does not detract from this lovely hand-crafted music box. *Size:* 4-1/4 x 2-1/2 x 2". In excellent working condition. $750-UP

2062 **Clock Music Box.** Stamped "Swiss," this gilded, dark blue-enameled and hand-painted music box features a scene depicting a sheepherder and a female at rest. The scene was painted upon a flip-top lid, which opens to reveal a highly decorative bird. The bird pops up and then automatically returns to rest after it has completed its whistling song. The box also features a built-in clock, along the front panel, which is in working condition. Both the box and the clock feature winding instrumentation. A lovely addition to any music box collection. *Size:* 3-3/4 x 2-1/4 x 1-1/2". In choice condition. $500-750

2063 **"The Songbirds of the World."** Stamp collection by the Franklin Mint. Consists of 70 pieces in a handsome collector's case. In fine condition. $100-150

2064 **Album of Cartes De Visites.** A total of 54 original and reprinted CDVs comprise this album. Key names include: General Sheridan, General Meade, General Fremont, General Burnside, George Washington, Admiral Farragut, General Sherman (including an early one), and General Winfield Scott. Also included in the album is one cut signature (William Cullen Bryant). All the items in the album have yellowed, and several have water stains, yet the lot is still a wonderful addition to any collection. Viewing is recommended. Overall, in fine condition.

Estimated value. $750-1250

2065 **Album of Cartes De Visites.** A total of 89 original and reprinted CDVs comprise this album. Key names include: General Halleck, General Sheridan, General McClellan (three), General Polk, Stonewall Jackson, President Andrew Johnson, General Hooker, General Sherman, and Abraham Lincoln. Also included in the album are three vintage tin-type photos; two cut signatures (Supreme Court Justice English, 1874, and Chief Justice Waite); and a vintage postcard commemorating the Lincoln Centenary. All the items in the album have yellowed, and several have water stains, but the lot is still a must for any collector. Viewing is recommended. Overall, in fine condition.

Estimated value. $750-1250

2066 **British Collector Cards.** A picture card album, replete with 25 sepia tone cigarette premium cards issued by Hignett Bros. & Co. (a branch of the Imperial Tobacco Co. of Great Britain & Ireland). The cards are the first in a series of 25 and feature British royalty. A great collection.

In excellent condition. $50-75

2067 **British Royalty Collector Cards.** Circa 1910-1935. A picture card album, with 50 color cigarette premium cards issued by Ardath. The cards complete a series of 50 and feature British royalty, such as Queen Victoria. A fantastic collection. $75-100

2068 **The 1981 Royal Wedding of Prince Charles and Lady Diana.** Contemporary scrapbook assembled in London at the time of the wedding, and containing much original material, including an original program from the wedding, some old British (non-Royal) autographs, playbills from shows playing in London at the time, a souvenir Royal Wedding Hilton hotel menu, postcards issued for the wedding, a 45 rpm commemorative wedding record, a Royal Warrant ticket for the London Underground subway sold for use on the day of the wedding, and a St. Paul's Cathedral (site of the wedding) first day cover, stamped with two Charles and Diana stamps. Plus several newspaper front pages of July 30, 1981. *Note:* Also included is a plastic replica of the royal carriage from London at the time of the wedding. This scrapbook was used during ABC News television coverage of the funeral of Diana on September 6.

Estimated value $400-UP

2069 **Twelve Piece Japanese Match Box Collection.** Includes: three enameled boxes, two with relief Japanese male figures on the tops, four metal boxes with engraved scenes on the bottoms and filigree and carved jade on the tops, and three additional metal boxes. Conditions range from good to very good. . . $150-250

2070 **Split Bamboo Fly Fishing Rod.** Made by "Horrocks Ibbotson Co. Utica, NY". Seven pieces, includes two extra tips, as issued. Appears to be approximately 50 years old. In original cloth carrying sack. In choice condition. $100-200

2071 **Japanese Geisha Wig.** Elaborate coif involving various ornaments. Includes additional decorative hair clips and a bamboo and painted fabric traditional folding fan. With custom box and wig stand. In very good condition. $150-250

2072 **Antique Feather Flag Matte.** Multi-colored feather matte depicting an emblematic American eagle clutching the American flag in its talons. Careful execution. A very unusual piece of American folk art. Mounted in a wooden frame. *Size:* 12-1/4 x 10-1/4". In very fine condition. $250-350

2073 **Hairspray Cover.** Circa 1950s. Female figure hollow and bottle-shaped. Exterior painted with black and white stripes to suggest a dress. Figure holds a painted rose in painted hands. Hair is painted, and molded in relief. An unusual, yet strangely appropriate memento of the age of the bouffant coif.. $75-100

2074 **Gold Bullion.** Eight 1 oz. gold Kruggerrands and one 1oz. Canadian Maple Leaf. U.S. Marshals Office-civil; case #CR 84-0918 . . . . . $3000-3250

2075 **H.P. Carter "The Great". Beautiful Stone Litho Poster.** This colorful poster of "Carter The Great" and a huge ponderous elephant is magic advertising at it's best. See "The Vanishing Sacred Elephant". Eight-sheet (81 x 106"), on linen. In fine condition.

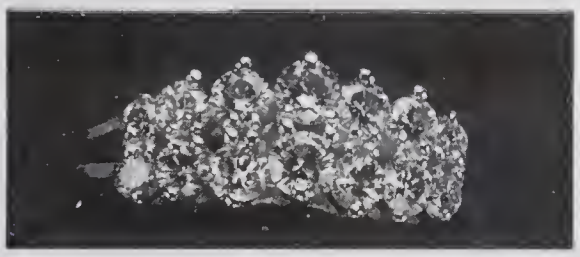
Estimated value. $1500-2000

JEWELRY

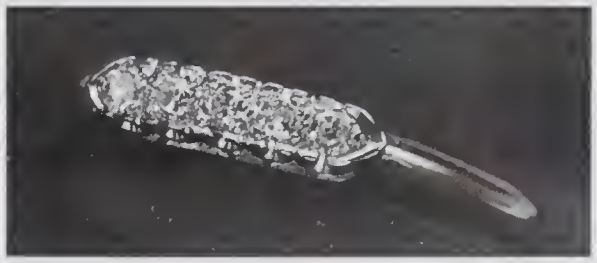
Rings

Ladies Rings

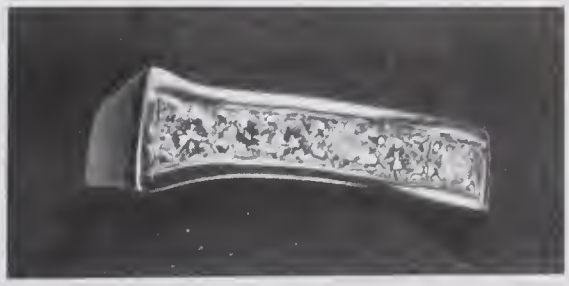
2076 **Ladies 18 kt. Yellow Gold Heart Ring.** Sophistication is seldom encountered when we see the heart design. Not so here. This beautiful ladies ring contains approximately 44 tapered baguette diamonds with a total estimated weight of 1.25 cts. $400-600



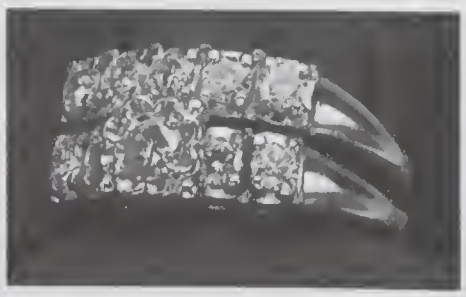
2077 **Ladies 14 kt. Yellow Gold Wedding Band.** This delicate wedding band contains 14 round brilliant diamonds prong set into a classical and stylish mounting. Total estimated weight is .75 cts. Try this one on for Christmas!. $250-350



2078 **Ladies 14 kt. White Gold Diamond Wedding Band.** Five full cut round brilliant diamonds set into a classic design. Estimated diamond weight .25 cts. $100-150



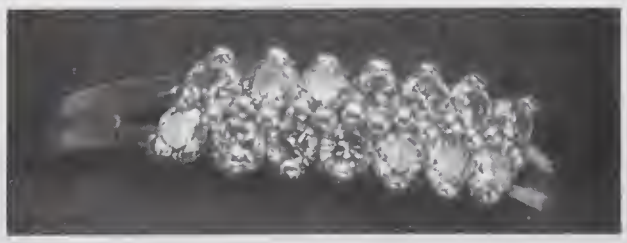
2079 **Ladies Diamond Wedding Band.** Set in 14 kt. yellow gold this attractive wedding band contains six full cut round brilliant diamonds with an estimated weight of .33 cts. Stones appear to be V-S and white color. $250-350



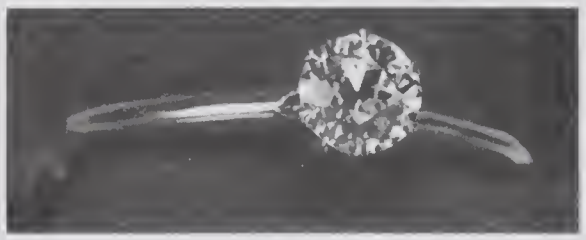
2080 **Diamond Wedding Set.** Five .10 ct. diamonds comprise the eternity band while a single .20 ct. stone surrounded by four .10 ct. diamonds make up the wedding ring. An attractive set. U.S. Marshal Office-civil; case #CR-93-01046 *Size:* 6. In fine condition. $275-350

2081 **Diamond Wedding Set.** A lovely antique set with a small solitare surrounded by six single cut diamonds set in 14 kt. white gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 6.5. In fine condition. $100-200

2082 **Diamond Ring.** 15 emerald cut diamonds with a total weight of over one carat, set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-93-01046 *Size:* 8. In fine condition.. $300-500

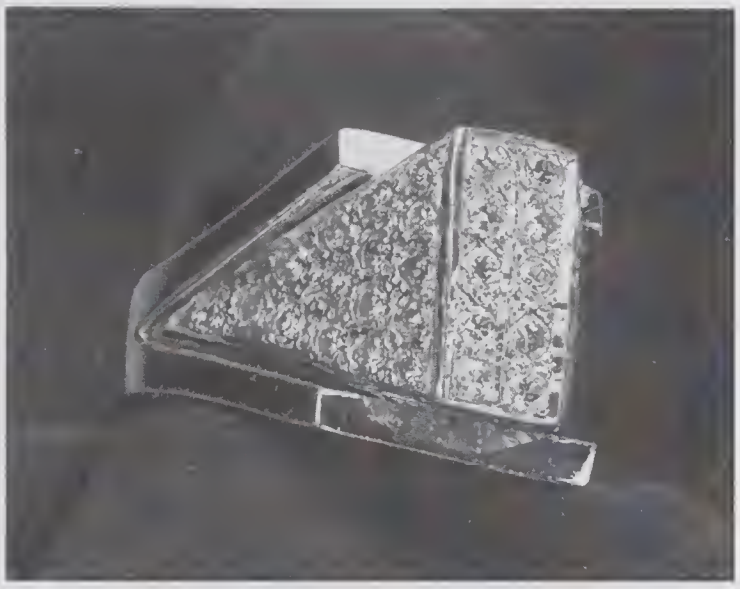


2083 **Diamond Ring.** Two rows of seven small diamonds set in 14 kt. yellow gold. An attractive ring. U.S. Marshal Office-civil; case #CR-93-01046 *Size:* 6.25. In excellent condition. $75-100

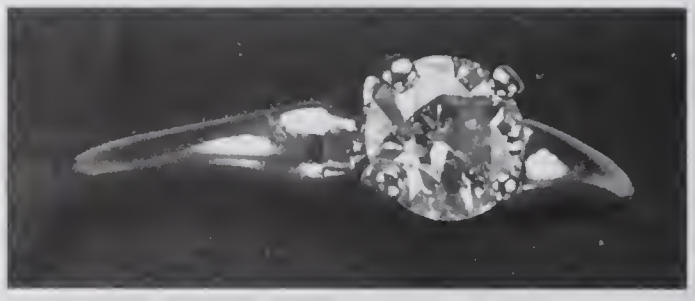


2084 **Diamond Ring.** A .35 ct. old mine cut diamond solitare set in a plain 14 kt. yellow gold mounting. *Size:* 7. In excellent condition. $100-150

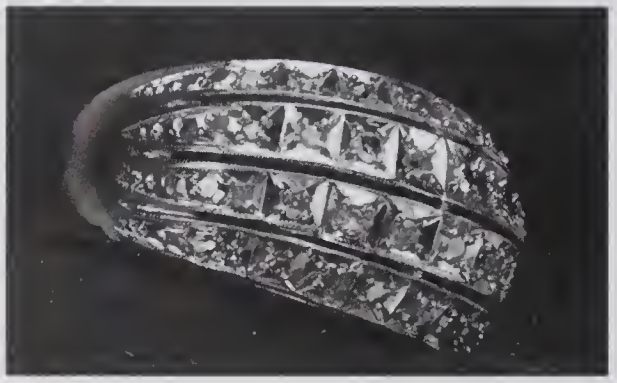
2085 **Diamond Ring.** An approximately .25 ct. old mine cut diamond solitare set in a plain 14 kt. yellow gold mounting. *Size:* 6.75. In excellent condition. $75-125



2086 **Diamond Ring.** Well over one carat of smaller diamonds set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 6. In excellent condition. $125-200



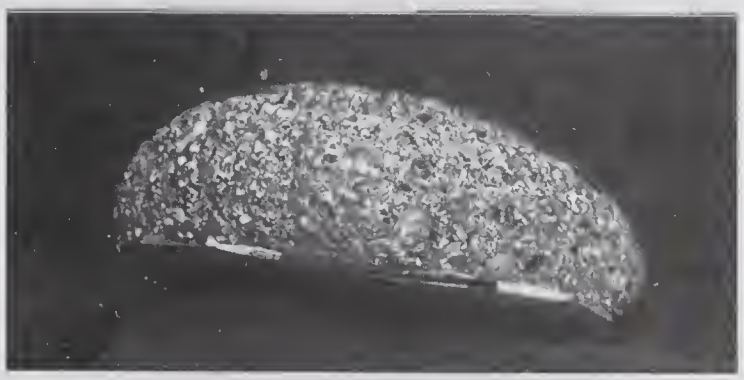
2088 **Diamond Ring.** An approximately .50 ct. old mine cut diamond solitare set in a plain 14 kt. yellow gold mounting. *Size:* 6.5. In excellent condition. $200-300



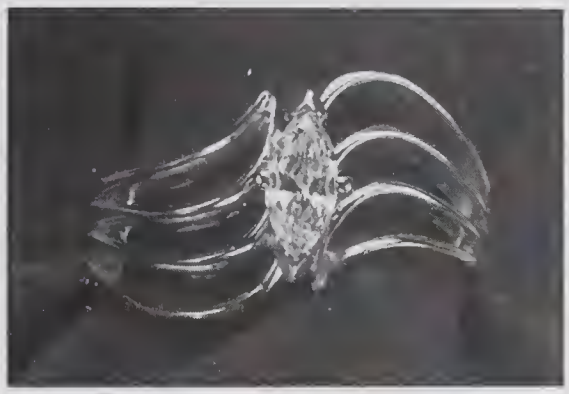
2089 **Diamond Ring.** Four rows of single cut diamonds set in 14 kt. white gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 7. In fine condtion. $50-75

2091 **Diamond Ring.** Approximately 1.25 ct. round briilliant diamond grading VS2 - H color surrounded by two smaller marquise and two round diamonds. Set in a simple 14 kt. yellow gold mount. *Size:* 11.5. In fine condition. $3500-UP

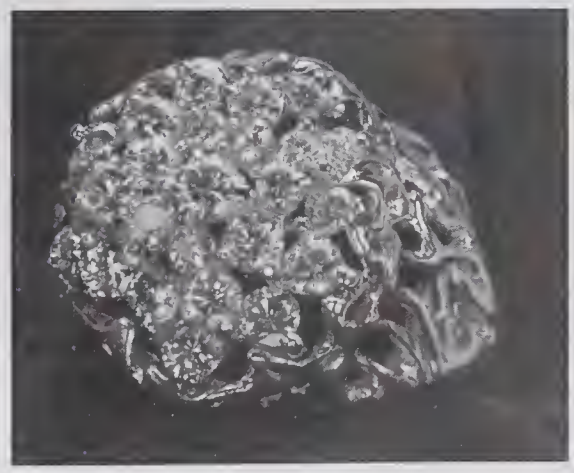
2092 **Diamond Ring.** Ladies platinum diamond ring set. One pear shaped diamond weighing 4.02 ct grading SI1 - H color. Two baguette diamonds are set on either side. A wonderful estate piece. *Size:* 8 In excellent condition. $20,000-UP



2093 **Ladies Pave 14 kt. Yellow Gold Diamond Ring.** This ring contains 58 diamonds with a total estimated weight of 1-1/2 cts. One small diamond is missing, which is hardly noticeable, and can be repaired by simply asking. A dazzling beauty. . $500-UP



2094 **Ladies Marquise Diamond Ring.** 14 kt. yellow gold sets off this lovely diamond estimated at .45 cts. S-I clarity and H color. A lovely engagement ring. $600-800



2095 **Ladies Diamond Cocktail 14 kt. Gold Ring.** This stunning ladies 14 kt. yellow gold diamond ring contains 25 round brilliant diamonds with a total estimated weight of 2+ cts. Diamonds are white and S-I quality. $500-UP

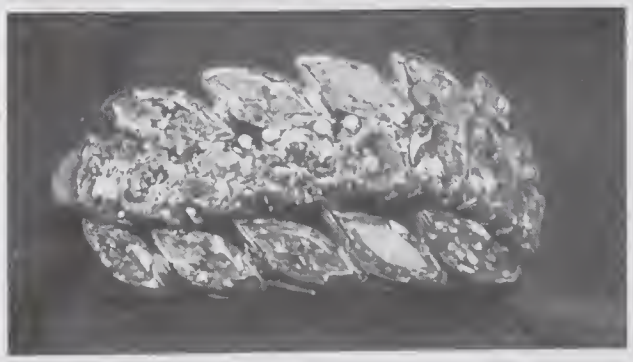
2096 **Channel Set Ladies Diamond Ring.** A very stylish 14 kt. yellow gold channel set diamond ring consisting of ten round brilliant diamonds set in five rows. Estimated diamond weight .33 cts. $150-200

2097 **Ladies 14 kt. White Gold Diamond Ring.** Contains three large center stones with an estimated weight of 1 ct. along with twelve smaller stones. This beauty is composed of all round stones. $250-350

2098 **Antique Platinum Diamond Ring.** One approximately .50 ct. old mine cut diamond with excellent clarity and color surrounded by eight smaller old mine cut diamonds mounted in an antique platinum setting. *Size:* 5.5.

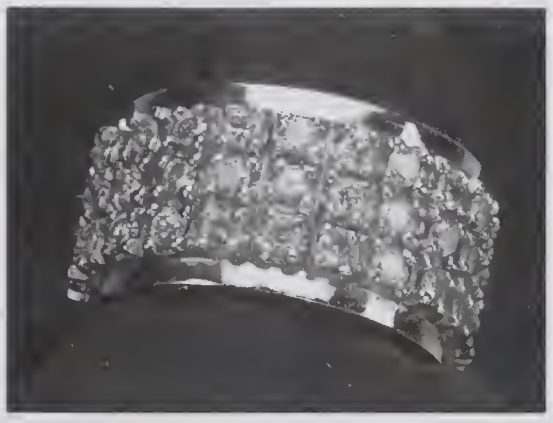
In excellent condition. $350-500

2099 **Antique Platinum Diamond Ring.** Two approximately .20 ct. old mine cut diamonds surrounded by several smaller old mine cuts and set beautifully in an antique platinum mount. *Size:* 5. In fine condition. $150-250



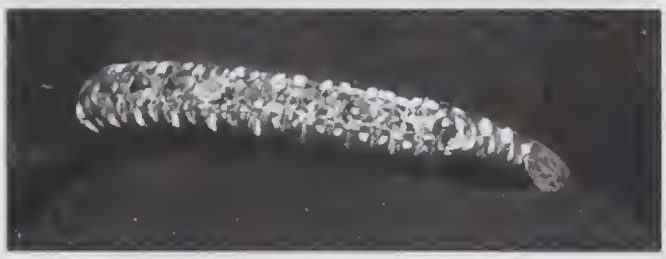
2100 **Ladies Platinum Diamond Ring.** This beautiful ring contains ten marquise diamonds with an estimated diamond weight of 1.0 ct. The center section contains eight round diamonds with an estimated diamond weight of .80 ct. The diamonds appear white and "VS" quality. A striking piece. $1000-1500

2101 **Diamond Eternity Ring.** Four rows of ten small diamonds set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-93-01046 *Size:* 6. In fine condition. $50-75



2102 **Diamond Eternity Ring.** Three rows of 22 .03 ct. diamonds, totalling nearly 2 cts., set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 6.5.

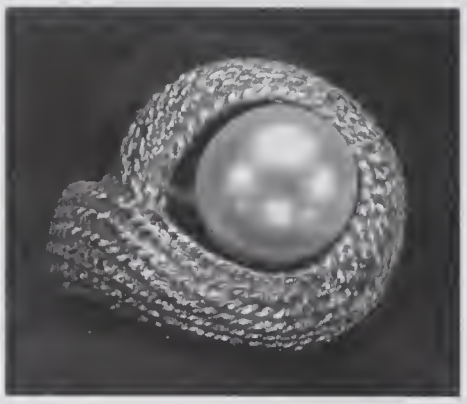
In excellent condition. $350-500



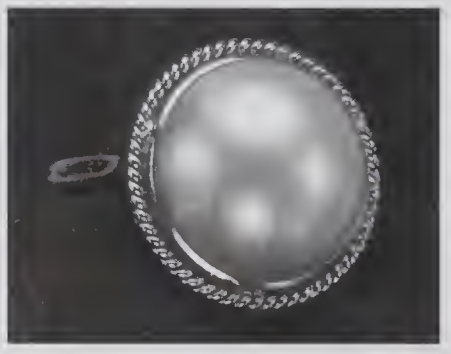
2103 **Antique Platinum Diamond Eternity Band.** Contains ten small white diamonds. *Size:* 6.25.

In excellent condition. $100-150

2104 **Eternity Ring.** Inlayed with small rubies, sapphires, and diamonds all set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 6.75. In excellent condition. $125-175



2105 **Ladies Pearl and Diamond Ring.** This delicate ladies 14 kt. yellow gold ring contains a top mounted 9 mm pearl with five small diamonds illuminating the side of the mounting. A terrific gift for someone special. $150-250



2106 **Ladies 14 kt. Yellow Gold Pearl Ring.** This beauty measures almost 15 mm and is stunning, yet simple.. . . . . $200-UP

2107 **Amethyst Ring.** Deep purple amethyst set with six small diamonds in a 14 kt. yellow gold ring. U.S. Marshal Office-civil; case #CR-91-276 *Size:* 5.5. In excellent condition.. . . $75-100

2108 **Diamond and Sapphire Ring.** 18 kt. yellow gold dinner ring. Sixteen .01 ct. single cut diamonds, I-2 in clarity and I-J in color. With a center set .32 ct. heart-shaped diamond, I-1 in clarity and J in color. Also with two sapphire 2.5 mm x 5 mm and marquise. $250-350

2109 **Ladies Diamond and Sapphire Ring.** This lovely ring has a yellow gold ring with a white gold head which contains 18 round brilliant diamonds with a central oval sapphire. Total estimated diamond weight: .33 ct. $150-250

2110 **Antique Platinum Diamond and Sapphire Ring.** Ten old mine cut diamonds set with four channel cut sapphires and mounted in a beautiful antique platinum setting. *Size:* 6.5. In excellent condition. $200-300

2111 **Ladies Antique Diamond and Sapphire Tiffany-style Ring.** 18 kt. white gold with classic style sets off this magnificent ring. Fashionable. Estimated diamond weight 1.1 ct. . . . $1200-UP

2112 **Aquamarine Ring.** Large light blue aquamarine set in a classic 14 kt. yellow gold mount. *Size:* 7.5

In fine condition. $150-200

2113 **Classic Aquamarine Ladies 14 kt. White Gold Ring.** An elegant and simple ring with a single aquamarine measuring 16 mm x 13 mm. The light blue hue is a perfect match to its white gold mounting. $150-250

2114 **Tsavorite and Diamond Ring.** Set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-91-276 *Size:* 6 In excellent condition. $50-75

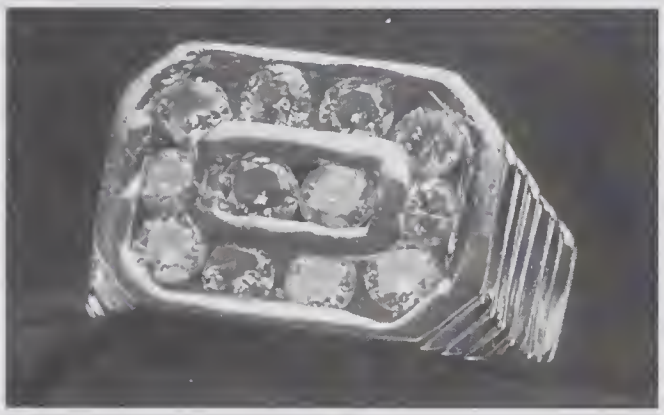
2114A **Cameo Ring/Watch.** A timely and beautiful cameo rides atop the Bucherer ladies watch worn as a ring. Well-made and certain to attract some attention. $100-150

2115 **Large Ring Lot.** One lot of 83 rings. All mounted in 14 kt. yellow gold, sterling silver, and gold filled. All are in excellent condition and are ready for resale. A perfect lot for any jewler. May also can be considered a lifetime supply of $15-$50 gifts. In excellent condition. $1500-UP

2116 **Miscellaneous Jewelry Lot.** Seven 14 kt. yellow gold rings some containing diamonds and sapphires. A must view. U.S. Marshal Office-civil; case #CR-93-01046 *Weight:* 24.75 dwt. In fine condition. $300-500

Mens Rings

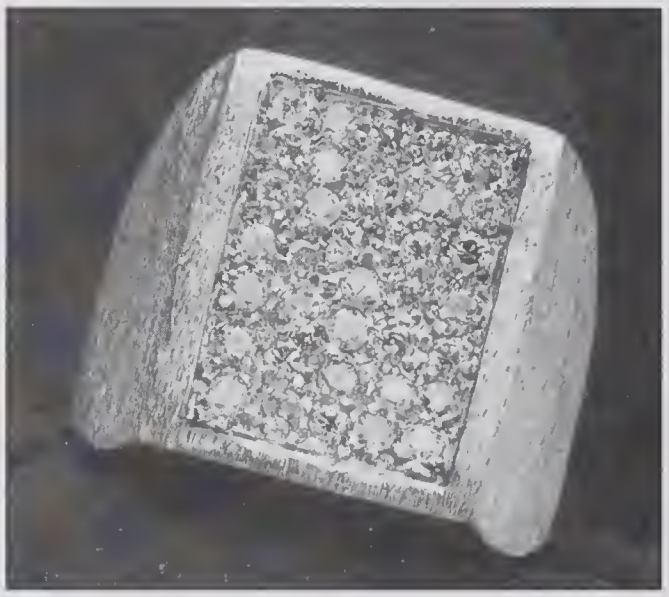
2117 **Men's 14 kt. Yellow Gold 1/10th Ounce American Gold Eagle. Ring.** An attractive masculine mounting with a bark appearance. Brand new. $250-350



2117A**Diamond Ring.** Over one carat in total weight set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 6.25. In excellent condition. $150-200

2118 **Men's Diamond Ring.** Six .07 ct. diamonds set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 9.5. In excellent condition. $75-100

2118A**Diamond Ring.** Six .10 ct. diamonds set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 9.75. In excellent condition. $125-175



2119 **Men's Diamond Ring.** Almost one carat of total weight set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-84-0918 *Size:* 7. In excellent condition. $200-300

2120 **Man's Platinum Diamond Ring.** This very stylish platinum ring has a hinged back. A very attractive round brilliant diamond is mounted flush to the ring. The diamond has an estimated carat weight of 1.85 cts. and is conservatively graded as SI3 "H" color. *Size:* 7. . . . . $5000-UP

Earrings

2121 **Ladies 14 kt. Yellow Gold Earrings.** Simplicity at its best with brushed finish tells this pair apart from others.

Stunning.. . . . . $150-200

2122 **Ladies 14 kt. Yellow Gold Earrings.** This pair of gold and enameled blue sets off these earrings into a highly fashionable item. Well made, and quite elegant.. . . . . $150-250

2123 **Diamond Earrings.** A lovely pair of 18 kt. yellow gold earrings laden with approximately 6 cts. of excellent color and clarity diamonds. A very attractive pair.

In beautiful condition.. . . . . $5000-UP

2124 **Ladies Diamond Tassel Earrings.** This magnificent pair of earrings is set in 14 kt. white gold. A total of 60 tapered baguette diamonds and 108 round diamonds form this exquisite formal wear jewelry.. . . . . $2500-3500

2125 **Diamond Earrings.** Hoop style earrings inlayed with 19 .07 ct. nice white diamonds set in 14 kt. yellow gold. An attractive pair. Total carat weight of over 2.5. U.S. Marshal Office-civil; case #CR-84-0918 In excellent condition. $500-750

2126 **Diamond and Pearl Earrings.** 8-1/2 mm pearls and ten-point diamonds set in 14 kt. white gold earrings. Priceless. Pink and very attractive. $150-250

2127 **Diamond and Pearl Earrings.** Several carats of single cut and channel cut diamonds set in 14 kt. white gold with a single drop cultured pearl. A stunning pair.

In excellent condition. $750-1250

2128 **9 mm Pearl Earrings.** White cream color. Pierced.. . . $75-UP

2129 **Antique Earrings.** A lovely pair of antique earrings with two colored stones and pearls. 14 kt. yellow gold.

In fine condition. $75-100

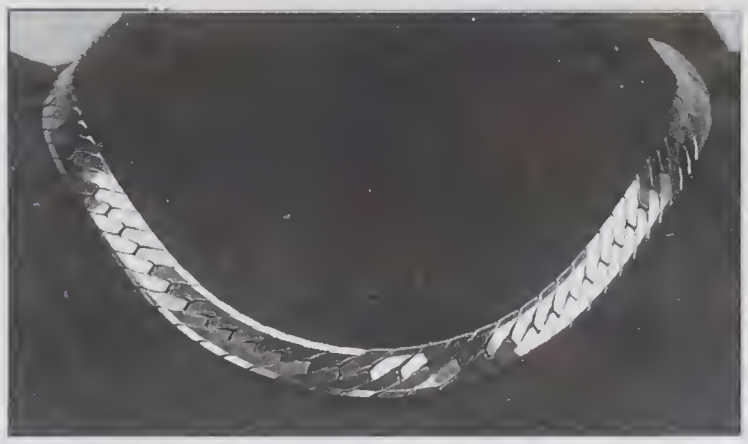
2130 **Pearl Earring Lot.** Five sets of pearl earrings; black, two white, gray, and peach colored pearls. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition. $200-300

2131 **Earring Lot.** Four sets of colored stone earrings; garnet, amethyst, and sapphires. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition. $200-250

2132 **Earring Lot.** Another jewelers' lot of 21 earrings, some set in 14 kt. yellow gold as well as sterling silver. The are several colored stones represented in this lot including: ruby, pearl, aquamarine, topaz, citrine, etc. In excellent condition. . . $350-500

Necklaces

2133 **19th Century Gold Chain.** Antique 20 kt. gold chain. Features an attractive 19th century chain link design, and hook closure. *Length:* Approximately 44". *Weight:* 6 oz. $2500-3500



2134 **14 kt. Yellow Gold Heavy Necklace.** This substantial Italian made necklace measures 18". *Weight:* 31 dwt. Further, it is over 1/4" wide. $300-400

2135 **Pure Gold Chain.** .999 fine gold 22" chain. Expertly crafted and very heavy. U.S. Marshal Office-civil; case #CR-93-01046 *Weight:* 48.46 dwt. In excellent condition. $800-1000

2136 **Pure Gold Chain.** .999 fine gold chain with a pendant attached. U.S. Marshal Office-civil; case #CR-93-01046 *Weight:* 15.86 dwt. In excellent condition. $325-400

2137 **Chain.** 14 kt. yellow gold. 20" in length. U.S. Marshal Office-civil; case #CR-93-01046 *Weight:* 26.2 dwt.

In fine condition. $300-400

2138 **Gold Necklace.** 14 kt. yellow gold necklace. *Length:* 17" *Weight:* 68.73 dwt. In excellent condition. $750-1000

2139 **Pure Gold Chain with Pendant.** .999 fine gold chain with spherical pendant attached. U.S. Marshal Office-civil; case #CR-93-01046 *Weight:* 4.06 dwt.

In excellent condition. $100-150

2140 **Gold chain with pendant.** 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-93-01046 *Weight:* 4.6 dwt. In fine condition. $75-100

2141 **Heart Pendant.** This lovely small heart contains 12 round brilliant diamonds set in 14 kt. white gold with an 18" white gold chain. *Weight:* Approximately 1.2 ct. $250-350

2142 **Garnet Pendant with Chain.** Small red garnet set in 14 kt. yellow gold with a 14 kt. yellow gold chain. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition. $75-100

2143 **Blue Topaz Pendant.** Large blue topaz surrounded by 16 small diamonds mounted in 14 kt. yellow gold pendant with an attached 14 kt. yellow gold chain. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition. $200-300

2144 **Blue Topaz Necklace.** Large blue topaz surrounded by six small diamonds set in a 14 kt. yellow gold pendant with an attached 14 kt. yellow gold chain. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition. $200-250

2145 **Pearl Necklace.** Four strands of high grade cultured pearls with an attached 14 kt. white gold clasp laden with diamonds. Another wonderful estate piece. See Lot 2177 for photo of clasp. In excellent condition. $2750-3250

2146 **Pearls.** A strand of beautiful 7+ mm pink pearls with an 18 kt. white gold pearl clasp. Of excellent quality and extremely attractive. *Length:* 16". $150-250

2147 **Pendants and Necklaces.** Seven pendants: opal, ruby, aquamarine, pearl, and other gems, set in sterling silver and yellow gold. Includes two necklaces: blue topaz and sterling silver. In excellent conditon. $250-350

Pendants

2148 **The Lion Roars Tonight.** 14 kt. yellow gold and his eyes and mouth come alive as they are set with round diamonds. The mouth stone is a 10-point. A striking pendant. $150-200

2149 **$20 Liberty Head Gold Piece Pendant.** This 1904 $20 gold piece is set into a stylish 14 kt. yellow gold bezel with brushed and open back design. $550-700

2150 **$20 Saint Gaudens Gold Piece Pendant.** This 1928 Saint-Gaudens $20 gold piece is set into a 14 kt. yellow gold mounting and surrounded by synthetic rubies. $600-700

2151 **Ladies Diamond Heart Pendant.** This attractive 14 kt. white gold heart contains nine small 1-point diamonds with a 15-point. center stone.

All that's missing is a white gold chain. $125-175

2152 **Garnet and Diamond Pendant.** Large red garnet with a single smaller diamond set in a 14 kt. yellow gold pendant with a 14 kt. yellow gold chain. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition. $150-200

2153 **Ladies Amethyst and Diamond 14 kt. Yellow Gold Pendant.** A lovely small pendant set with 21 1-point diamonds.

. . . . . $100-150

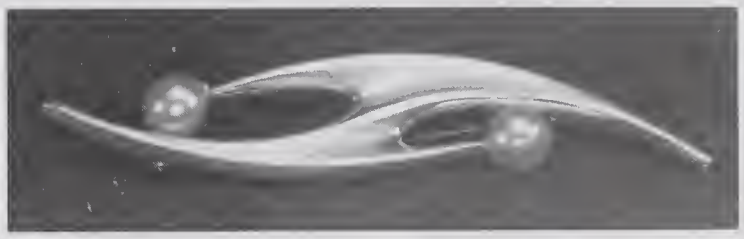
2154 **Ladies 14 kt. White Gold Diamond and Sapphire Pendant.** Five small round diamonds and eight genuine sapphires make up this classic design. $100-125

2155 **Antique Pendant/Brooch.** This classic beauty was formed from 14 kt. yellow gold. It contains a center round diamond weighing approximately .33 cts. and eight additional diamonds weighing approximately .50 cts. The leaves of the star contain tiny pearls delicately mounted. Extremely attractive. $500-UP

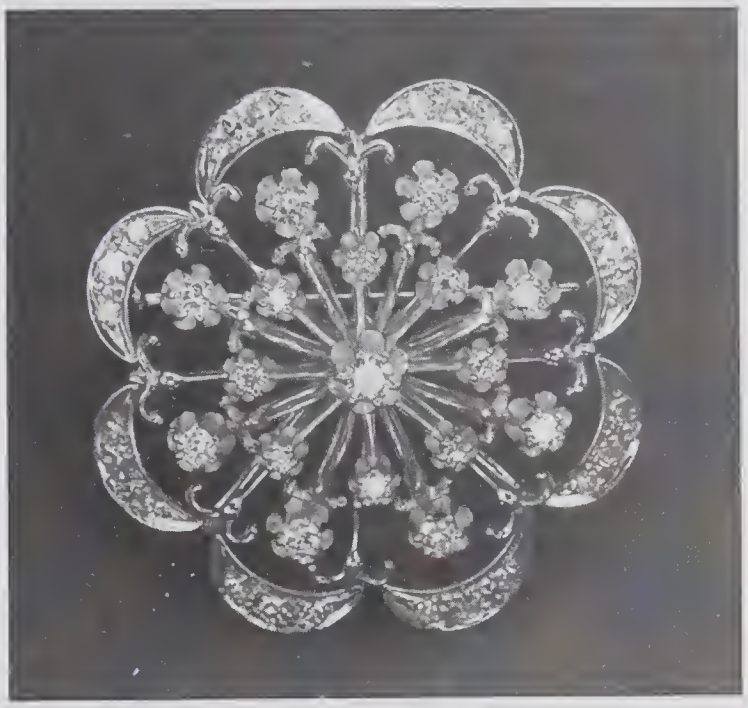
2156 **Garnet and Diamond Pendant Lot.** Lot of three garnet and diamond pendants set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition.$150-200

2157 **Amethyst and Diamonds Pendants.** Lot of two amethyst and diamond pendants set in 14 kt. yellow gold. U.S. Marshal Office-civil; case #CR-91-276 In excellent condition.$100-150

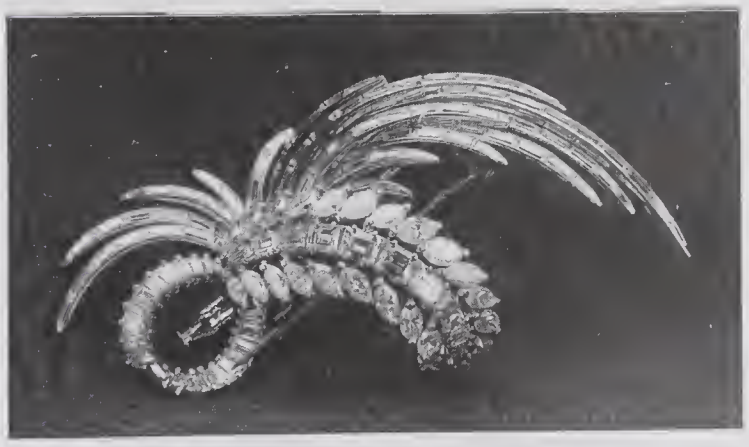
Pins & Brooches



2158 **Stylish 14 kt. Yellow Gold Pearl Pin.** "Classic Simplicity" perfectly describes this piece. $75-100



2159 **Antique Gold and Diamond Brooch**. The central floral area is set with 17 round brilliant diamonds set in 14 kt. yellow gold. The perimeter contains 24 single cut round diamonds set in 14 kt. white gold. A lovely contrast between white and yellow gold. *Weight:* 1.5 cts. $1000-2000



SEE COVER

2160 **Platinum Diamond Feather Pin.** This magnificent ladies platinum pin is a very stylish and sophisticated item. Approximate diamond counts 108 baguettes = 5.4 cts., 25 marquise = 2.5 cts., nine emerald cut = 1.3 cts., one pear = .10 ct. Estimated total diamond weight: 9.3 cts. Exceptional color and clarity makes this an unusual opportunity to own a gorgeous piece of jewelry. $5000-UP

2161 **Diamond Brooch.** This magnificent ladies diamond brooch features twin circles of diamonds with interior row consisting of 22 baguette diamonds and the peripheral 18 round brilliant diamonds. The top of the piece is composed of a bow with a drop center pear-shaped diamond clustered with a pair of marquise diamonds. Total estimated diamond weight: 3.5 cts. A lovely piece styled from 18 kt. white gold. Overall quality of diamonds is SI and color G-H. $2500-3500

2162 **Diamond Brooch.** 35 old mine cut diamonds with excellent color and clarity set beautifully in an antique platinum broach. In excellent condition. $2250-2750

Pendant/Brooch Cameos

2163 **Cameo.** This beautiful pendant/brooch cameo measures 1-3/4 x 1-3/8". Mounting appears to be 9 kt. gold. An exquisite carving. $150-250

2164 **Cameo Brooch.** This lovely hand-carved cameo brooch measures 1-3/4 x 1-1/4". Magnificent carving. $125-UP

2165 **Cameo Pendant/Brooch.** Diamond-shaped with a small diamond mounted on the neck. Set in what appears to be 14 kt. white gold.. . . . . $200-300

2166 **Cameo Pendant/Brooch.** This large attractive piece measures more than 2 x 1-3/4". A diamond is delicately mounted on her neck. Set in what appears to be 9 kt. gold.. . . . . $150-250

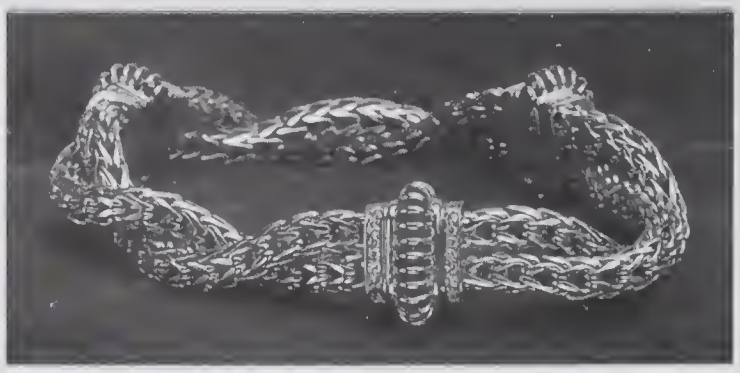
2167 **Two Jasper Porcelain Cameo Pendants.** Profile portraits rendered in relief. Both encased in metal frames. One is imprinted on the back, "Xenocrates", the other, "CHI/10". *Width:* 1-7/8". *Length:* 2-1/4". In fine condition. $50-150

Bracelets

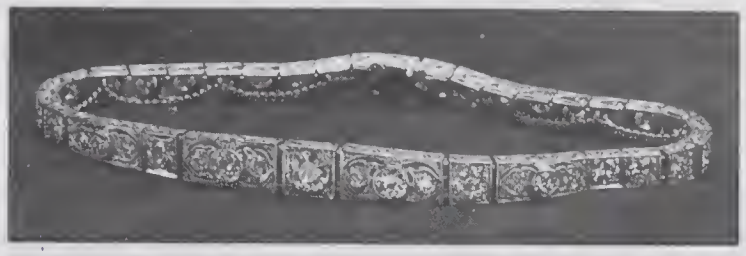
2168 **14 kt. Yellow Gold Ladies Bracelet.** Amethyst and a band of diamonds set this lovely piece off at each end.

Stylish.. . . . . $200-300

2169 **Gold Bracelet.** 18 kt. yellow gold twistwire bracelet. *Weight:* 25.45 dwt. In excellent condition.. . . . . $450-600



2170 **Diamond Bracelet.** 18 kt. yellow gold twist bracelet with bands of small diamonds. A well made estate piece. *Weight:* 36.87 dwt. In excellent condition.. . . . . $750-1000

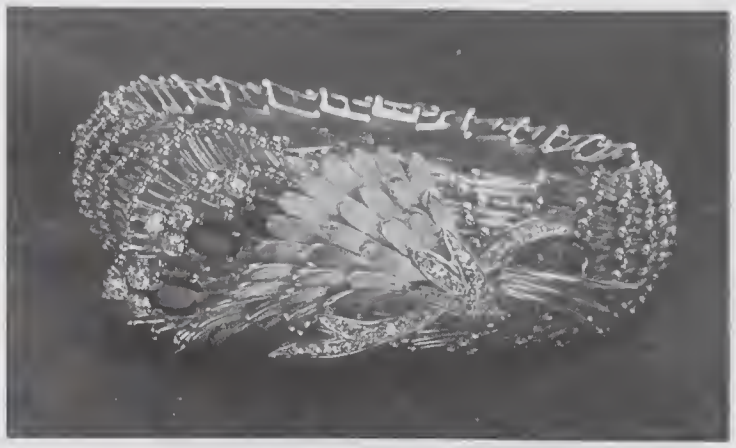


2171 **Diamond Bracelet.** 41 old mine cut diamonds with excellent clarity and color set elegantly in a platinum bracelet. In fine condition. $2250-2750

2172 **Ladies 14 kt. Yellow Gold Diamond Bracelet.** Almost a half ounce of gold and ten round diamonds make this classic very appealing. $150-250

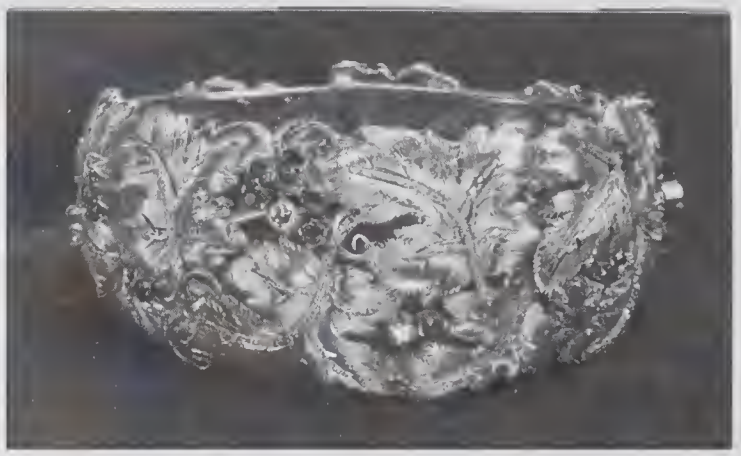
2173 **Ladies White Gold Diamond Bracelet.** This stunning bracelet contains an estimated 5.25 cts. of round diamonds. Overall quality is SI and color is H-I. Gold content measures 16 kt. A great looking piece sure to attract attention at any formal event. $3000-4000

2174 **Opal and Diamond 14 kt. Yellow Gold Bracelet.** Five oval-shaped opals and twelve small round diamonds form an elegant bracelet. *Weight:* 14 dwt $200-300



2175 **Diamond and Sapphire Bracelet.** Three oval-shaped, deep blue sapphires, surrounded by several diamonds and all set beautifully in 18 kt. yellow gold.

In excellent condition. $2250-2750



2176 **Diamond, Sapphire, and Ruby Bracelet.** A beautiful estate piece. 18 kt. yellow gold. In excellent condition. . . $750-1000

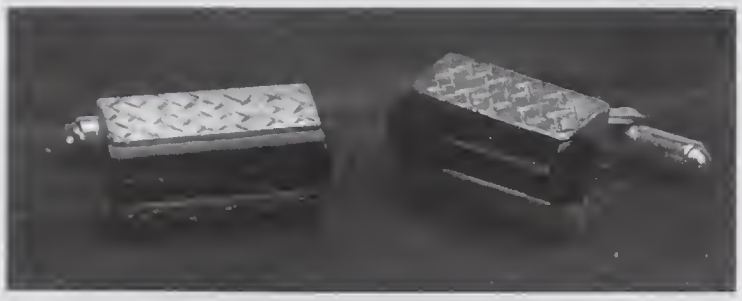
2177 **Pearl Bracelet.** Four strands of high grade cultured pearls with an attached 14 kt. white gold clasp laden with diamonds. Another wonderful estate piece.

In excellent condition. $1750-2250

2178 **Lot of Two Bracelets.** One 14 kt. yellow gold bracelet with single cut diamonds. Also included is an 18 kt. yellow gold bracelet, accompanied by two ladies Rolex presidential 18 kt. gold links. U.S. Marshal Office-civil; case #CR-93-01046 *Weight:* 48 dwt. $600-700

2179 **Bracelet Lot.** 15 colored stone bracelets. Nine set in 14 kt. yellow gold, the others in sterling silver. Another wonderful jewelers' lot.. . . . . $350-500

Cufflinks



2180 **Men's 14 kt. Yellow Gold Cufflinks.** Attractive onyx set into stylish cufflinks. $150-200

2181 **Cufflink lot.** Two sets of 14 kt. yellow gold cufflinks with a 14 kt. yellow gold tie clip. *Weight:* 14.71 dwt.

In fine condition. $200-250

Gems

2182 **Diamond.** .53 ct. diamond grading VVS1 - G, with GIA certificate. U.S. Marshal Office-civil; case #CR-91-276.

. . . . . $1000-1500

2183 **Diamond.** .54 ct. diamond grading VVS1 - G, with GIA certificate. U.S. Marshal Office-civil; case #CR-91-276.

. . . . . $1000-1500

2184 **Round Brilliant 1.54 ct. Diamond.** This sparkling beauty grades I1 and receives a color grade of "K". A well cut diamond which masks many of its flaws. $3500-UP

2185 **Radiant Cut .55 ct. Diamond.** We grade this beauty SI1 with a color of "H". A very spirited and beautiful stone. . . $750-UP

2186 **Spinel.** 3.84 ct. red spinel with GIA certificate. Perfect for jewelry. U.S. Marshal Office-civil; case #CR-91-276 . . . $150-250

2187 **Tanzanite.** 2.06 ct. purple tanzanite with GIA certificate. U.S. Marshal Office-civil; case #CR-91-276 . . . . . $200-300

2188 **Sapphire.** 4.22 ct. yellow sapphire, with IGS certificate. U.S. Marshal Office-civil; case #CR-91-276 . . . . . $300-400

2189 **Tsavorite.** 3.24 ct. green tsavorite with GIA certificate. U.S. Marshal Office-civil; case #CR-91-276 . . . . . $200-300

2190 **Tsavorite.** 2.20 ct. green tsavorite, with IGS certificate. U.S. Marshal Office-civil; case #CR-91-276 . . . . . $200-300

The Edward H. Bohlin Collection of Jewelry

Edward H. Bohlin, who died in 1980, is renowned for his expertly designed and crafted Western silver and leather creations. Perhaps his most famous works are his silver and gold mounted saddles which have been consistently used by equestrian riders at the Rose Parade in Pasadena.

In the 1930's, Bohlin began to be celebrated for the silver buckles, spurs, and gunbelts he designed for such classic Western film stars as Tom Mix, William "Hopalong Cassidy" Boyd, Gene Autry, and Roy Rogers. Today, the master craftsmen of the Bohlin Company continue to utilize vintage dies used in the creation of original accoutrements for these film legends, perpetuating the Bohlin tradition of beauty and quality.

2191 **Bohlin Sterling Silver Money Clip.** With sterling silver Indian head set with a 4-point ruby. *Weight:* 30 g. $150-250

2192 **Bohlin Sterling Silver Money Clip.** With classic 14 kt. gold Indian head. With a "saddle worn" patina.

Weight: 31.2 g. $250-350

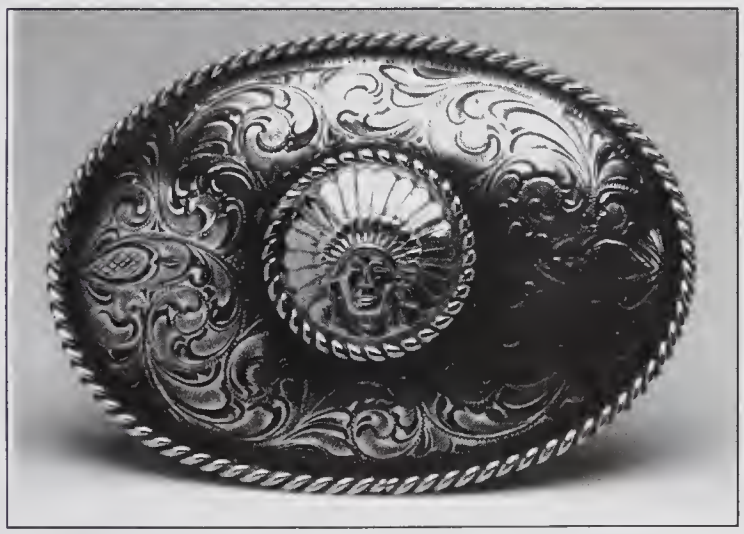
2193 **Bohlin Sterling Silver Money Clip.** With cowboy boot set with a 6-point ruby and 14 kt. gold flat rope border. With a "saddle worn" patina. *Weight:* 30.0 g.. . . . . $350-450

2194 **Large Sterling Silver Money Clip.** With a large sterling silver steer head set with 24 kt. gold nugget eyes. With a "saddle worn" patina. *Weight:* 48.6 g. $250-350

2195 **Large Oval Sterling Silver Trophy Buckle.** With Bohlin seat plate and rope border. Seat plate was attached with owner's name engraved on Bohlin custom saddles. Later Bohlin stamp. Limited Edition #2/12. *Size:* 4 x 3". *Weight:* 76.6 g.. $250-350

2196 **Large Rectangular Sterling Silver Trophy Buckle.** With classic Bohlin steer head set with 24 kt. nugget eyes. Alternating sterling and jeweler's bronze rope. Limited Edition #5/12. *Size:* 4 x 3". *Weight:* 94.4 g. $300-400

2197 **Small Oval Trophy Buckle.** With classic Bohlin sterling silver Indian head and sterling rope. Later stamp. Collector's Edition #3/6. With a "saddle worn" patina *Size:* 3-1/2 x 2-1/2". *Weight:* 59.4 g. $250-350



2198 **Small Oval Trophy Buckle.** With classic Bohlin 14 kt. gold Indian head and sterling rope. Later stamp. Collector's Edition #1/2. With a "saddle worn" patina. *Size:* 3-1/2 x 2-1/2". *Weight:* 61.0 g. $300-400

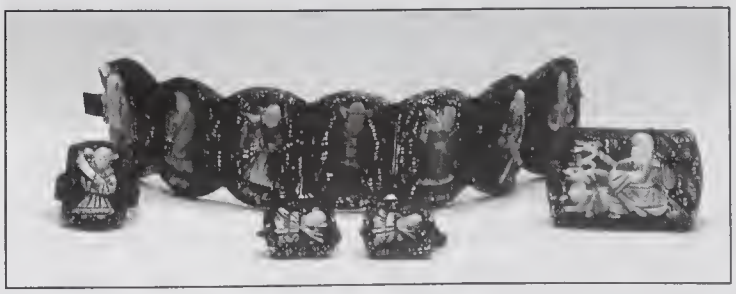
2199 **Small Rectangular Trophy Buckle.** Classic Bohlin bronco "gun barrel." Engraved, older stamp. With a "saddle worn" patina. *Size:* 3-1/4 x 2". *Weight:* 52.4 g. $250-350

End of Edward H. Bohlin Collection of Jewelry

Miscellaneous Jewelry

2200 **$20 Liberty Head Gold Piece Money Clip.** Well worn but plenty of tension remaining on this 14 kt. yellow gold money clip. $450-600

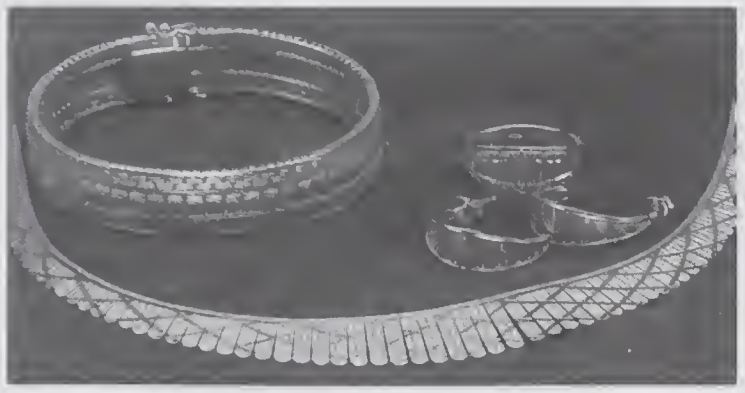
2201 **Amethyst Pendant and Matching Earrings.** This lovely set includes a gold chain. Delicate oval shaped amethyst pendant with matching earrings. The earrings each contain ten single cut round diamonds. Set in 14 kt. yellow gold. $150-200



2202 **Chinese Carved and Painted Ivory Inlaid Jewelry.** Consists of a bracelet, earrings, finger ring, and pin. Total of five pieces. $150-250

2203 **Miscellaneous Jewelry Lot.** Includes several 14 kt. gold pendants, an ivory bracelet, ring and earrings set, as well as rings. U.S. Marshal Office-civil; case #CR-84-0918 . . . . . $250-UP

2204 **Lot of 14 kt. Rings, Cameo, T-bar, and Coins.** Inspection a must! *Weight:* 54.4 dwt. In fine condition. $550-650



2205 **Rose Gold Jewelry Set.** Contains a matching necklace, ring, earrings, and bracelet. U.S. Marshals Office-civil ; case #CR 84-0918 *Weight:* 39.55 dwt. In fine condition. $400-600

2206 **Odd Lot of Coin Jewelry.** This lot consists of a replica pair of $5 Indian Head cufflinks, one $2.50 Indian Head man's 14 kt. yellow gold ring, and a $2.50 Indian Head tie tack (likely to be a replica). Sold "as is" without the right of return. . . $150-250

2207 **Jewelry Sets.** A total of three sets of jewelry, each with a pair of earrings and a matching pendant. The stones include: amethyst, sapphire, and champagne cubic zirconia, all set in 14 kt. yellow gold. In excellent condition. $200-300

2208 **Diamond and Coral Clip Earrings and Ring.** 18 kt. gold settings. Bulbous carved peach coral centers are framed by 3-point, mine cut diamonds. Ten diamonds encircle the coral of the ring, while nine diamonds surround each coral piece of the two earrings. In excellent condition. $400-600

2209 **A Collection of Jewelry.** Together in this eclectic lot are: a 10 kt. gold bar pin which uses faux pearls to create a floral design (2-1/4"); a 14 kt. gold Art Nouveau style pin, circular in shape, with the likeness of an iris at its center (3/4"); and an intricately beaded pin in the shape of a stringed instrument (1-3/4"). An attractive and unusual group.

In very good condition. $150-200

End of Sale

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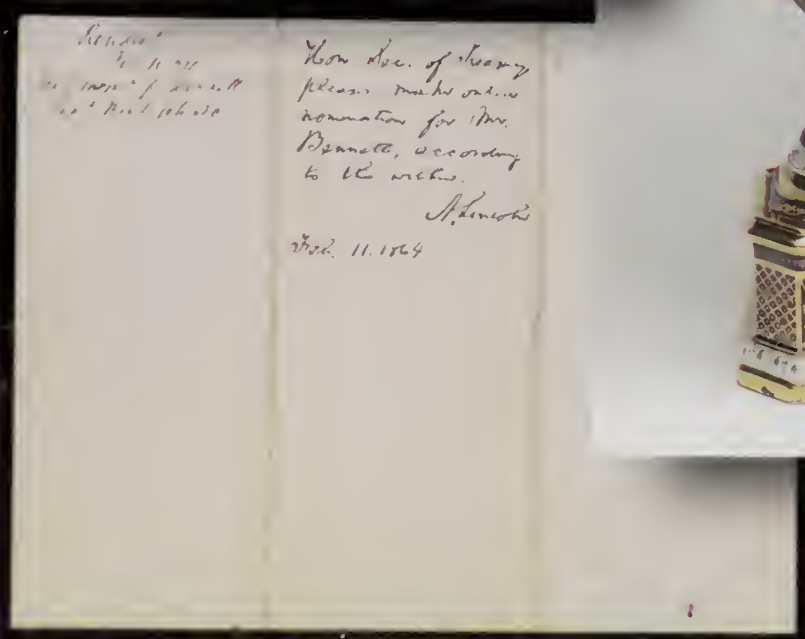
Hon. Sec. of Treasury
please make out a
nomination for Mr.
Bennett, according
to the rules.
N. Kenworthy
Feb. 11. 1964